Maryland Institute College of Art  
JOSEPH MEYERHOFF CENTER FOR CAREER DEVELOPMENT  
PROGRAM CALENDAR, FALL 2010

Jacob K. Javits Graduate School Fellowship Application Support Session  
Wednesday, September 1st | 3:00 - 4:00 PM | Gateway 200, Career Development Office  
Attention Seniors and first year graduate students, in all majors/programs: If you are thinking of applying to graduate school this season, you may want to also apply for the Jacob K. Javits Graduate School Fellowship. Application (postmark) deadline is September 30, 2010. This session will assist you to write your personal statement, prepare your portfolio, and will offer tips on completing the application. Before attending the program, please review eligibility details and download an application at: http://www2.ed.gov/programs/jacobjavits/applicant.html. Note the document is lengthy but the actual application is not. Review and select specific pages before printing. Application (postmark) deadline is September 30, 2010.  

Financial Issues for Artists: Budgets, Insurance and Investments  
Wednesday, September 15th | 2:15 - 3:30 PM | Brown 320  
Thinking about your financial future as an artist is an important step in making sure you have a solid and healthy artist life and career. Come to this session to learn basic techniques in creating budgets, investing and the importance of protecting yourself with insurance. Presented by Doug Mann, MICA Vice President for Finance; Christine Neill, MICA Academic Professional Development Coordinator; J. Davidson “Dusty” Porter, MICA Vice President of Student Affairs.

Applying to Graduate School  
Tuesday, September 28th | 12:00 - 1:00 PM | Main 110  
If you are thinking about attending graduate school after graduation, in a few years, or “maybe someday,” you should attend this information session. Learn about the different graduate programs, what makes one “better” than another, what you need to have in order to apply, and create a timeline for yourself. Presented with support of the MICA Graduate Office.

Maryland Lawyers for the Arts Presents: Copyrights and Legal Issues  
Wednesday, September 29th | 2:15 - 3:30 PM | Brown 320  
Pictorial, graphic, or sculptural works are protected by federal copyright law; however, that protection isn’t unlimited. Find out where those sometimes shifting boundaries lie and what you need to do stay on the right side of them. Presented by Cynthia Blake Sanders ’85, an experienced intellectual property and media lawyer.

Documenting Your Work I  
Wednesday, October 6th | 2:15 - 3:30 PM | Brown 320  
Discover how to make the most of your own digital camera. This workshop will be facilitated by Dan Meyers, a professional photographer with extensive experience photographing fine art. Join us for an overview of digital equipment, a demonstration of shooting situations designed to easily control light and some straightforward steps to work smart in Photoshop when editing your images. By the end of this session you will have some easy and effective techniques to make top quality digital files, using the camera equipment you already have.

The Japan Exchange and Teaching Program (JET)  
Wednesday, October 13th | 2:30 - 4:00 PM | Main 110  
JET seeks to help enhance internationalization in Japan by promoting mutual understanding between JET and other nations. The program also aims to improve foreign language education and encourage international exchange. Most JET employees work as Assistant Language Teachers (ALTs) and are placed in public schools or with local boards of education. They team-teach with Japanese teachers in the classroom, educating students of all ages, ranging from elementary school to high school. JET provides many benefits to participants including a comfortable salary, housing assistance, training prior to and after arrival in Japan, round-trip airfare and more. Prospective applicants may apply in November 2010 for positions starting next July/August 2011. At this session, a JET representative from the Japanese Embassy will be here to explain program details and meet you. Many MICA alumni have been JET program participants, are you the next? Please visit their website and join us for a lively discussion.

www.us.emb-japan.go.jp/JET

Resumes and Cover Letters for Beginners  
Thursday, October 21st | 12:00 - 1:00 PM | Gateway 200, Career Development Office  
Being a competitive candidate for an internship, job, or other creative opportunity means being prepared and having a well-written resume and cover letter to give a strong first impression. Why wait until the last minute to work on these? Plan ahead! Come to this one hour workshop that will give examples and instruction on how to compose these documents for your creative endeavors.
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Archiving and Inventorying: Best Practices for Storing Digital and Slide Images
Wednesday, October 27th | 2:15 - 3:30 PM | Brown 320
Come to this session to learn about best practices in storing and archiving slide and digital image libraries. The importance of inventory work will be discussed and examples of inventory systems presented. Co-presented by Christine Neill, MICA Coordinator for Academic Professional Development and Florence Thorp, Director of MICA Decker Library.

Choosing Your Major
Thursday, November 4th | 5:30 - 6:30 PM | Brown 320
Part of Major Café program for Foundation students. Trying to decide which major is best for you? Thinking about having a minor or concentration? If you are still weighing your options, come to this informative program to learn from a panel of students who went through this process not so long before you. You will hear from students much like yourself on how they chose their own major with specific emphasis on decision making. You will also learn more about majors, minors and concentrations.

Major Café
Friday, November 5th | 3:30 - 5:30 PM | Brown Center Leidy Atrium & Lower Level Lobby
Major Café is a program for all Foundation students who are exploring their options in majors and career choices at MICA. This program will provide an opportunity for you to meet faculty and upper division students in all majors, to view some work samples, and to find answers to your questions.

Resumes and Cover Letters for Beginners
Monday, November 15th | 4:30 - 5:30 PM | Gateway 200, Career Development Office
Being a competitive candidate for an internship, job, or other creative opportunity means being prepared and having a well-written resume and cover letter to give a strong first impression. Why wait until the last minute to work on these? Plan ahead! Come to this one hour workshop that will give examples and instruction on how to compose these documents for your creative endeavors.

Taxes For Artists
Wednesday, November 17th | 2:15 - 3:30 PM | Brown 320
There are a myriad of costs related to the artist practice, from dollars spent on materials, studio space and research trips. Come to this session to learn how and why you should keep great records and the financial benefits of preparing your taxes as an artist. This information session is led by Jonathan Mayo, CPA, who has extensive experience working with practicing artists and a personal background in the arts. You will learn about the best practices of preparing tax documents and keeping records.

Documenting Your Work II
Wednesday, December 1st | 2:15 - 3:30 PM | Brown 320
This workshop offers an important follow-up opportunity to the earlier Documenting Your Work I (see October 6th description). Dan Meyers will return to discuss images students have taken of their work. He will give specific advice on how to make corrections to digital files to produce professional looking images. Open to all students who want advice on how to generate quality digital imagery, but only those who attend the Oct. 6 workshop may submit images for review.