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MICHAEL SIZER

CURRENT POSITION

Fall 2008- **Department of Humanistic Studies, Maryland Institute College of Art (MICA)**, 1300 Mt. Royal Ave., Baltimore MD 21217
- Assistant Professor of History/Intellectual History

EDUCATION

1999-2008 **University of Minnesota, Department of History**
- PhD awarded w/distinction June 2008
- Dissertation Title: “Making Revolution Medieval: Revolt and Political Culture in Late Medieval Paris” (Adviser: Kathryn Reyerson; Committee: Ruth Mazo Karras, JB Shank, James Tracy, Susan Noakes).
- Supporting Fields: Early Modern History, Medieval Studies (Literature)
- M.A. Medieval History w/ minor in Medieval Studies, May 2003

2004 **Ecole des Chartes (Sorbonne), Paris**
- Visiting Scholar through Newberry Library Fellowship.

1992-1996 **Georgetown University, School of Foreign Service (SFS)**
- Received B.S.F.S. with Major in Non-Western/African History, May 1996

1994-1995 **Université de Grenoble, Junior Year Abroad**

RESEARCH INTERESTS

I am a specialist in the social and cultural history of late medieval and early modern Europe, with a particular focus on the history of social conflict and political culture, and with a geographic focus on France. My dissertation studies the Cabochien uprising of 1413, a major Parisian revolt in the fifteenth century, using a theoretical approach that incorporates insights from post-colonial and post-revisionist historiography in order to re-evaluate the meaning of revolt within medieval political culture, and in turn to revise the categories used to describe social conflict in general. These specific research interests intersect with wider interest in urban cultural history, the history of revolution, the history of nation-states and nationalism, world/global history, and interdisciplinary studies of literature and philosophy.

PUBLICATIONS (REFEREED)

Winter 2014/5 **“Murmur, Clamor, Commotion and Tumult: the Soundscape of Revolt and Oral Culture in the Middle Ages”** in *Radical History Review* 121. Special issue on “Sound Politics”. Winter 2014/5.

Fall 2011 **“Capturing Time: the Monumentalization of Time Control in Western History”** in *Crossings: Special Issue on Time* 9/10 (2011).

Spring 2008 **“The Calamity of Violence: Reading the Paris Massacres of 1418 and**

the Role of Urban Mass Violence in History” in *Proceedings of the Western Society for French History* 35 (2008).

BOOK REVIEWS & BOOK CHAPTERS

- Forthcoming **“Revolt and Revolution in the Middle Ages”** in *Medieval Culture: Fundamental Aspects and Conditions of the European Middle Ages*, ed. Albrecht Classen (Berlin and New York: De Gruyter, in preparation).
- Fall 2012 **“History, Fortuna, and Possibility: Counter-Revolutionary Prophecy during the 1413 Cabochien Revolt in Paris”** in *Proceedings of the 33rd Annual Medieval and Renaissance Forum at Plymouth State University* (2012).
- Summer 2011 **“Review of Wendy J. Turner, ed., *Madness in Medieval Law & Custom*. Leiden; Boston: Brill, 2010”** in *The Medieval Review* 11.07.07.
- Spring 2010 **“Review of Herman Pleij, *Colors Demonic and Divine: Shades of Meaning in the Middle Ages and After*. Trans. Diane West. New York: Columbia University Press, 2008”** in *Medieval Encounters* 16 (2010).
- Fall 2007
University **“Review of Joseph Strayer, *On the Medieval Origins of the Modern State*. Princeton Classic Edition, Princeton NJ: Princeton Press, 2005”** in *Medieval Encounters* 13 #1 (2007).

CONFERENCE PAPERS & PUBLIC PRESENTATIONS

- July 2015 **“The Infrequent Appearance of Blood in Accounts of Secular Violence in Late Medieval France”** at the Society for French Studies Annual Conference at the University of Cardiff, Wales.
- April 2015 **“Unheard-of Rebellions: Problems with our Vocabulary for Pre-Modern Revolutionary Movements”** at the Center for Early Modern History at the University of Minnesota
- May 2013 **“Parables of Obedience in the *Mesnagier de Paris* and the Revolts of 1380-3”** at the Intl. Congress of Medieval Studies at W. Michigan University in Kalamazoo.
- April 2012 **“History, Fortuna, and Possibility: Counter-Revolutionary Prophecy during the 1413 Cabochien Revolt in Paris”** at 33rd Annual Medieval and Renaissance Forum at Plymouth State University in Plymouth, NH.
- January 2012 **“Conversation Exercises for Humanistic Studies Majors”** at MICA Full Faculty & Staff Innovative Teaching Techniques Retreat
- May 2011 **“Time, Power and Medieval Clocks”** at MICA Humanistic Studies Salon at home of Mikita Brottman (colleague on MICA Faculty).
- April 2010 **“Time, Power and the Public Good as seen through the Clock on Paris’s Palais Royal (1370)”** at 31st Annual Medieval and Renaissance

Forum at Plymouth State University in Plymouth, NH.

- April 2009 **“Rebellion and Parisian Bourgeois Identity”** at the Sewanee Colloquium on Medieval Urban History at the University of the South in Sewanee, TN.
- Fall 2008 **Chair & Commentator, Panel on “Political Violence in French History”** at the Western Society of French History Conference in Quebec City, Quebec.
- Spring 2008
of **“Fighting the Civil War in Chronicles: Different Conceptions of Reconciliation in Fifteenth-century Chronicles of the French Civil War”** at the French Historical Studies Society Conference at Rutgers University.
- Fall 2007 **“The Calamity of Violence: reading the 1418 Paris Massacres and the Role of Urban Mass Violence in History”** at the Western Society of French History Conference at Univ. of New Mexico.
- Spring 2003 **“Primitive rebels? The Tuchin bandits of Fourteenth-century France and the Eric Hobsbawm thesis”** at the Intl. Congress of Medieval Studies at W. Michigan Univ. in Kalamazoo
- Fall 2002 **“Radical Chronologies: a Thematic Approach to World History”** at Workshop for Minneapolis World History High School Teachers.
- Spring 2002 **“Avaricious or Accidental Accumulation?: the Avignon Popes and the Local Economy as Seen Through their Expense Accounts”** at the Cultures of Papal Avignon Conference at Univ. of Minnesota
- Spring 2001 **“A Study in Medieval Urban History: Fear & Hysteria in Fifteenth-century Paris”** at the Graduate Student Conference at the Newberry Library Center for Renaissance Studies.

FELLOWSHIPS AND AWARDS

- 2015-6 **Kluge Research Fellowship at the Library of Congress** in Washington, D.C. for research for book project on popular politics in late medieval Paris (7 months; \$29,400).
- 2015 **Brenner Award** from the Maryland Institute College of Art for Soc. French Studies Conference Attendance in Wales, June-July 2015 (\$576).
- 2014 **Lucas Grant** from the Maryland Institute College of Art for Curricular Development: Funding for attendance with students of the Stahlstown PA Flax Festival in Sept. 2014 (\$1798).
- 2011-2 **Brenner Award** from the Maryland Institute College of Art for Travel &

Research Funds to Paris Archives in May 2012 (\$1400).

- 2004-5 **Univ. of Minnesota Doctoral Dissertation Fellowship**
- Competitive, University-wide (all disciplines) fellowship funding whole year of dissertation research (approx. \$14000).
- Fall 2004 **Newberry Library/Ecole des Chartes Fellowship**
- Nationwide competitive fellowship funding study and room-and-board at Ecole des Chartes (French National Academy for Archival/Medieval Studies associated with Sorbonne) in Paris (approx. \$4000).
- Spring 2003 **Union Pacific Grant**
- Funded travel and copying for dissertation research in Paris Archives (approx. \$2500).
- 2002-2003 **Foreign Language Area Studies Grant for Italian Studies**
- Spring 2002 **Cited in Survey for Graduating Students on Best Undergraduate Instructors**

TEACHING

As Member of Faculty in the Humanistic Studies Department at the Maryland Institute College of Art (MICA):

Utopia and Apocalypse, Spring 2008, Fall 2009, Spring 2013, Fall 2015

Black Death in History & Literature, Fall 2009, Fall 2011, Fall 2013, Fall 2015

Sophomore Seminar for Humanities Majors: On Being Human I, Fall 2011, Fall 2012, Fall 2015

Pre-Industrial Daily Life & Folk Culture, Spring 2014

Chaucer and his World, Fall 2007, Fall 2008, Spring 2012, Spring 2014

Civilization & its Discontents, Spring 2009, Spring 2014

Medieval and Renaissance Philosophy, Fall 2013

Critical Inquiry, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2013

Graduate Critical Studies Program: Thesis Methods Workshop, Spring 2013

Crowds, Riots and the Mass Society, Spring 2009, Spring 2011, Spring 2013

Bandits & Outlaws: Crime & Justice in History & Literature, Spring 2011, Fall 2012

Europe in the Dark Ages, Fall 2012

Revolutions, Spring 2012

Theory of the Everyday, Spring 2010, Spring 2012

Urban History I: the Pre-Industrial City, Spring 2010, Fall 2011

Mythology, Fall 2010

Creativity & Genius, Fall 2010

Culture of Chivalry, Spring 2009

Ancient Cultures, Fall 2008

Foundations of the West, Fall 2008

As Primary Instructor at other Institutions:

Euro Civ, Beginnings to 1500, Marymount Univ., Spring 2006, Fall 2006.

World History, Beginnings to 1500, Univ. of Minnesota, Summer 2003.

As Teaching Assistant:

World History, 1500-1950, Univ. of Minnesota, Fall 2002.

Global History, 1950- present, Univ. of Minnesota, Spring 2001.

Western Civilization, Beginnings to 1500, Univ. of Minnesota, Fall 1999, Fall 2000, Fall 2001.

Western Civilization, 1500- present, Univ. of Minnesota, Spring 2000.

TEACHING FIELDS

Intellectual History, World/Global History, Western Civilization, French History, Urban History, French Revolution, History of Revolution, History of Criminality/Police, Ancient History, Humanities, Comparative Literature/Cultural Studies, Medieval History, Medieval French Literature, Early Modern Europe/Renaissance History.

RESEARCH ASSISTANTSHIPS

Fall 2005 **Ruth Mazo Karras: Library of Congress/University of Minnesota**
- Research Assistant for project on Concubines in Medieval Consilia

Fall 2001-Spring 2002 **JB Shank, University of Minnesota**
- Research Assistant on Science and Mathematics in French Aristocratic and Academic Culture of the late 17th and early 18th Centuries
- Read and took notes on every issue of *Mercure Gallant* from 1680-1715

Summer 2001 **Kathryn Reyerson, University of Minnesota**
- Created content and Marco Polo/Ibn Battuta exercise for Prof. Reyerson's World History, beginnings to 1500 Website

COMMITTEE & UNIVERSITY SERVICE

Fall 2015- **Sustainability Committee**

Fall 2013-Spr. 2014 **Educational Plan Implementation Committee (EPIC) Member**
- Mixed Faculty/Administrative College-wide committee planning long-range educational policy and curriculum innovations at MICA

Fall 2012-Spr. 2014 **Faculty Executive Council (FEC) Member**
- Helped set agenda for Faculty Assembly Meetings, Served as Faculty Representative in meetings with MICA President, Provost, Deans, and Board.

Fall 2010-Sum. 2014 **Academic Affairs Committee. CHAIR: Summer 2012-Summer 2014**
- Reviewed proposals for new majors & fields of study and other curricular issues for all of MICA.

Spring 2013 **Inaugural Critical Studies Thesis Symposium, "The Ideal & the Real:**

Contemporary Positions in Art Criticism” at Walters Art Museum
- Faculty Facilitator

Spring 2012-Spr. 2014 **Curriculum Committee: Concentration in Sustainability** - MICA

Spring 2009-Fall 2010 **Humanistic Studies Major Sub-committee**
- Assisted in the development of the Humanistic Studies major at MICA,
the first humanities major at the school.
- Helped develop model seminars & curriculum, degree programs, negotiate
accreditation with NASAD & Middle States Commission on Higher
Education

Fall 2009-Spring 2010 **Search Committee** for Global Humanities Position: Department of
Languages, Literature & Culture at MICA

Spring 2010 **Academic Scholarship Committee**
- Read applications for academic scholarships for in-coming freshman

LANGUAGES

French (fluent), Latin, Italian