Lucas Grants
Spring '16

Lucas Grants are intended to fund projects that can demonstrate direct contributions to the improvement of ongoing curriculum and teaching at MICA. The Grants Committee with the Provost and Vice Provost for Research review applications and determine awards.

Andrea Evans
Drawing
Andrea Evans was awarded a Lucas Grant in support of her participation as a panelist in Call to Arms: Best Practices for Advising the Next Generation of Makers at the 2016 NACADA Region 2 Conference in Hyattsville, MD. The roundtable, organized by Tyler School of Art academic advisors Marissa E. Georgiou and Taheerah Entsuah, brought together academic advisors and arts faculty to discuss the specific challenges and best practices for advising and supporting students in the visual arts. This project was awarded $294.55.

Isaac Gertman
Graphic Design
With the support of a Brenner Grant, Isaac Gertman will travel to Jerusalem, Israel to conduct a week-long workshop at the Bezalel Academy of Arts and Design. The workshop will engage graphic design and urban planning students with the theme of “Edges and Borders”. Given Bezalel’s location in Jerusalem, a fruitful dialogue will emerge about politics, class, history, as well as themes more personal and nuanced. This topic will also be adapted to the city of Baltimore for a fall course at MICA. A virtual creative relationship will be orchestrated between teams of students from both schools, and they will mount joint exhibitions at MICA and Bezalel that contrast the two cities. This project was awarded $2,000.

Jay Gould
Photography
Jay Gould has received Lucas Faculty Development funds to attend a workshop at the Penumbra Foundation, where he will learn to create wet plate collodion photographs. Wet plate collodion is a historic photographic process from 1850’s that has seen a revival in contemporary photography during the last several years and is not currently presented at MICA, but often requested. It is Gould’s goal to explore ways that this intense technique can not only be introduced in the Photography department, but also demonstrated to students studying the history of photography and incorporated into memorable experiences through community partnerships. This project was awarded $974.50.

Jennifer Hirsch
Art History
Jennifer will be using her Lucas funding to participate in the 2016 AJS Conference to be held in San Diego from December 18-20, 2016, both as the organizer of a panel on postwar cinema that addresses the holocaust and to present her own paper “Self as Other: Uncanny Spaces and Faces in Phoenix” (dir. Christian Petzold, co-written by Petzold and the late Harun Farocki, who, incidentally, also directed Respite (2007), which critically addresses documentary footage of the
Based on the 1961 novel *Le Retour des Cendres* (in English, *The Return from the Ashes*) by French author Hubert Monteilhet, *Phoenix* tells the story of Nelly (played by Nina Hoss), a Jewish night-club singer who survives Auschwitz but remains so disfigured that she needs to have a radical surgery to reconstruct her (now unrecognizable) face. Her paper explores how both Nelly’s and Johnny’s characters offer intriguing case studies for considering Sigmund Freud’s notion of the *unheimlich* (1919) as entangled with Jacques Lacan’s so-called “mirror stage” (1936). This project was awarded $1,918.

**Michelle La Perrière Foundation**

Michelle La Perrière will use the Lucas Grant to enhance her teaching of the course, *Mind/Body/Draw* by participating in the University of Maryland Center for Integrative Medicine’s yoga teacher training program. This project was awarded $2,000.

**Steve Meneely Animation**

Steve’s project utilizes a 3D printer, created as part of the MICA Buildclass workshop, to promote innovative mixing of hand-made and digitally-crafted objects to create performance and movement through animation. By expanding the ability to iteratively design and prototype, he will play with things such as replacement animation, articulated puppet armatures, mold making, and sense of scale by incorporating 3D scanned real world objects.

Overall, this tool will allow students and faculty to continue to explore hybrid techniques at the natural intersection of digitally-crafted 3D animation and physical stop-motion animation, among many other applications. This project was awarded $1,401.

**Valeska Populoh Fiber**

Valeska will conduct research to develop a course called “Material Performance: Puppets and Performing Objects”. The course will explore the rich terrain of object performance, including puppetry, mask work, procession, parade and related forms of ritual performance. Valeska will visit various puppetry companies, and conduct interviews with practitioners, scholars and educators, including John Bell at the Ballard Institute and Museum of Puppetry (BIMP). At BIMP, Valeska will access a collection of over 2,500 puppets from across the world; an archive of books, manuscripts, posters, drawings, and audio-visual materials, including the largest collection of puppetry-related videotapes and films in the United States. This project was awarded $1,923.

**Stacey Salazar, EdD Art Education**

Funding will support the presentation of *Windows on Worlds: Artist-teachers Conducting Research on Four Continents*, selected by peer review for the 14th Biennial Conference of the European League of Institutes of the Arts (ELIA) in Florence, Italy November 3–December 3, 2016. The conference theme, Turn Mirrors into Windows, provides a platform for ELIA members to discuss the role artists, arts educators and arts education institutions have in the creation of tomorrow’s society. Stacey will describe the ways in which the MAAE’s research creates ‘windows’ into culturally situated, heterogeneous visual arts classrooms on four continents: Europe, Asia, Africa, and North America. This project was awarded $2,000.

**Eglute Trinkauskaite, PhD Humanistic Studies**

Dr. Trinkauskaite used her funds to participate in the grand opening of the Skä•noñh- Great Law of Peace Center November 2015 in Syracuse, NY. The Skä•noñh Center has a cultural,
historical, and political significance that is groundbreaking in indigenous studies. The Skä•noñh-Great Law of Peace Center gives the voice to the Haudenosaunee and educates the public about a rich culture that has existed many years long before the arrival of Europeans. This educational facility uses technology to represent native voices through oral tradition and teaches about the Thanksgiving Address, the Creation Story, and the Great Law of Peace. This project was awarded $561.04.