THE NARCISSISM OF MINOR DIFFERENCES, DEC. 9–MARCH 13

Accompanying Programming

Baltimore–The Narcissism of Minor Differences, MICA’s exhibition exploring the dark side of intolerance, will offer a wide range of accompanying programming that is free and open to the public.

Panel Discussion
Friday, Dec. 10, 7–10 p.m.
Brown Center: Room 320, 1301 W. Mount Royal Ave.
Co-Curators Gerald Ross and Christopher Whittey will talk with exhibiting artists Maria–Theresa Fernandes, Joseph Lewis III ’89, Juan Logan ’98 and Stephen Marc about their work and experiences that led them to create pieces delving into the subject of intolerance.

Film Series
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
- Freedom Riders by Stanley Nelson; hosted by the filmmaker
  Thursday, Feb. 3, 7 p.m.
  Freedom Riders is the first feature-length film about the activists who challenged Jim Crow laws by crossing racial segregation lines while traveling on public transportation in the South. The inspirational story, screened at the 2010 Sundance Film Festival, reveals how the Freedom Riders’ actions in 1961 furthered the American Civil Rights Movement.

- The White Ribbon by Michael Haneke; hosted by Christopher Sharrett, professor of communication, Seton Hall University, N.J.
  Wednesday, Feb. 9, 7:30 p.m.
  Set in the years before World War I, The White Ribbon earned the Palme d’Or at the 62nd Cannes Film Festival in 2009 for its dramatic telling of a number of unexplained accidents that beset the villagers in a rural German town. The film, posing more questions than answers, is about “the origin of every type of terrorism, be it of political or religious nature,” according to the filmmaker.

- Budrus by Julia Bacha; hosted by Geeta Gandbhir, Emmy award-winning editor
  Wednesday, Feb. 23, 7:30 p.m.
  Budrus is about one Palestinian village, yet it tells a much bigger story about what is possible in the Middle East. The
award-winning feature documentary about a Palestinian community organizer, Ayed Morrar, unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel’s Separation Barrier.

● Th is by Lauren Greenfield; hosted by Mikita Brottman, MICA humanities faculty member
Thursday, March 3, 7:30 p.m.
Th is is an award-winning HBO documentary that takes a look at four women who are struggling with anorexia. The film provides a greater understanding about eating disorders, which can involve personal, familial, cultural and mental health issues.

Performance & Film: Intolerance by D.W. Griffith; live soundtrack by Anne Watts & Boister
Saturday, March 5, 7 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Anne Watts & Boister will perform a live “soundtrack” to the 1916 American silent film, Intolerance: Love’s Struggle Through the Ages. In the film, intolerance and its negative effects are explored during four historical moments: the fall of Babylon; the condemning of Jesus Christ; the St. Bartholomew’s Day Massacre in France; and America’s social reform struggles. Anne Watts & Boister, who create an unequaled musical and film experience, were commissioned to compose a new score for this screening.

Gallery Talk: Marc Andre Robinson ’02
Friday, Feb. 4, noon
Fox Building: Meyerhoff Gallery, 1303 W. Mount Royal Ave.
Marc Andre Robinson discusses his exhibition and work during a gallery talk, featuring his solo show.

Gallery Talk: Valerie Piraino ’04
Friday, Feb. 18, noon
Fox Building: Meyerhoff Gallery, 1303 W. Mount Royal Ave.
Solo artist Valerie Piraino converses with MICA Curator-in-Residence George Ciscle about her exhibition.

Panel Discussion: A Conversation About the Legacy of Lynching
Tuesday, March 8, 7 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Artist Karina Aguilera Skvirsky and Sherrilyn Ifill, professor of law at the University of Maryland, and others discuss the spectacle of lynching, historical locations within Maryland and memorializing as a society moves forward.

For programming updates and more information about The Narcissism of Minor Differences, visit www.mica.edu.

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Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls more than 2,000 undergraduate, graduate and continuing studies students from 46 states and 53 countries in fine arts, design, electronic media, art education, liberal arts and professional studies degree and non-credit programs. Redefining art and design education, MICA is pioneering interdisciplinary approaches to problem solving, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty, and other established artists.

Image captions (left-right): Boister, photo by Dave Harp; still from The White Ribbon ©Copyright Films du Losange, Courtesy of Sony Pictures Classics.