January 6, 2012
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MICA’S JAN.-MARCH SCHEDULE OF EVENTS INCLUDES ARTIST TALKS, STAGE PERFORMANCES, AN ART SALE, THE 10TH IGNITE BALTIMORE & AN Innovation UNCONFERENCE

Monday Artist at Noon: Logan Hicks
Monday, Jan. 23, Noon
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Former MICA student Logan Hicks is a stencil artist based out of New York whose work explores the dynamics of the urban environment. Originally a screenprinter, hand-sprayed stenciling quickly morphed into his medium of choice. His work has gained notoriety due to his ability to capture the sometimes mundane cycle of city life in a refined—yet haunting—way. This lecture is sponsored by the Drawing, General Fine Arts, Painting and Printmaking Senior Thesis programs, the Curatorial Studies Concentration and the M.F.A. in Graphic Design. His residency is supported by the M.F.A. in Curatorial Practice.

Stephen Ellis: Motionless Only in Appearance: A Topology of Forms
Tuesday, Jan. 24; Tuesday, Feb. 14; Tuesday, March 20; and Tuesday, April 17, 10:30 a.m.
Brown Center: Room 320, 1301 W. Mount Royal Ave.
Stephen Ellis, the Spring 2012 Critic in Residence at Hoffberger School of Painting, will present a series of lectures. Ellis has been associated with a group of American artists who broke through the wall of self-referential formalism theorized by Clement Greenberg and returned abstraction to an engagement with the world. He has written extensively for magazines such as Art in America, where he was an associate editor from 1989 through 1992. Since the early 1980s, he has taught graduate and undergraduate courses at the Cooper Union, the School of Visual Arts, Parsons the New School for Design, the New York Academy of Art, New York University, Bard College and Harvard University. His painting and graphic work is represented in public and private collections in the United States and Europe, and he has been the recipient of awards from the New York Foundation for the Arts, the National Endowment for the Arts and the Joan Mitchell Foundation, among others.

The GalHause Revue’s Big Show
Friday, Jan. 27 & Saturday, Jan. 28, 8 p.m.
The Gateway: BBOX, 1601 W. Mount Royal Ave.
Tickets: $5
The GalHause Revue, founded by Marla Parker ’10, Elyza Brillantes ’10 and Sarah Ivancic ’11, celebrates costume, performance and glamour. The annual burlesque event showcases performances ranging from classic and subdued to outrageous and shocking.

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Monday Artist at Noon: The Global Africa Project  
Monday, Jan. 30, Noon  
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.  
Leslie King-Hammond, founding director of MICA’s Center for Race and Culture and graduate dean emerita, and Lowery Sims, curator at New York’s Museum of Arts and Design (MAD), will speak about their co-curated exhibition, The Global Africa Project. The project features more than 100 emerging artists from around the world whose work is influenced by the African continent. It premiered to rave reviews at MAD last November. MICA artists participating in the project include Willie Birch ’73, Linda Day Clark ’94, Christopher Cozier ’86, Joyce J. Scott ’70, Rinehart School of Sculpture faculty member Chakaia Booker, director Maren Hassinger and student Wahala Temi. King-Hammond and Sims will also focus on Dandy Lion: Articulating a Re(defined) Black Masculine Identity, an exhibition featuring 20 emerging photographers and filmmakers that is on display at the Reginald F. Lewis Museum of Maryland African American History & Culture. Dandy Lion was a component of The Global Africa Project.

Enoc Perez  
Monday, Feb. 6, 10:30 a.m.  
Brown Center: Room 320, 1301 W. Mount Royal Ave.  
Enoc Perez paints vivid series of modern architectural icons, sensuous nudes, still lifes and tropical resorts, many of which include veiled biographical references to his Puerto Rican heritage. He is best known for his paintings of modernist buildings rendered in eye-catching, dazzling hues. Living in midtown Manhattan since 1997, Perez has been captivated by the great skyscrapers and architecture that comprise the city’s iconic skyline, and also frequently paints the modernist buildings that he remembers from his youth in Puerto Rico. Perez will be a visiting artist in the Hoffberger School of Painting.

Monday Artist at Noon: Dannielle Tegeder  
Monday, Feb. 6, Noon  
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.  
Inspired primarily by architectural blueprints and technological sketches, Dannielle Tegeder creates seemingly abstract environments composed of interconnected recurrent forms. Her work has been featured in more than 100 solo and group exhibitions both nationally and internationally, and has appeared in the New York Times, Artforum, tema celeste, Art in America and the Chicago Tribune, among others. She has received numerous awards, including a grant from the Pollack-Krasner Foundation (2003) and a fellowship at the Lower East Side Print Shop (2004). Her large-scale drawings have recently been acquired by the Museum of Modern Art in New York, the Weatherspoon Art Museum in Greensboro, N.C. and the Museum of Contemporary Art in Chicago.

The Vagina Monologues  
Thursday, Feb. 9 & Friday, Feb. 10, 8 p.m.; Saturday, Feb. 11, midnight  
The Gateway: BBOX, 1601 W. Mount Royal Ave.  
Tickets: $5, MICA students, faculty and staff; $10, general public  
The Vagina Monologues is a witty yet wise performance that gives voice to women’s fantasies and fears, encouraging audience members to see a woman’s body in a different way. The MICA performance will be a benefit for V-Day, organized to stop violence against women, and will raise funds for the Family & Children’s Services of Central Maryland. The performances are sponsored by the Office of Diversity and Intercultural Development.

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Nate Larson
Friday, Feb. 10, 6 p.m.
Fox Building: Decker Gallery, 1303 W. Mount Royal Ave.
Join artist and MICA faculty member Nate Larson for an informal conversation about the series, Geolocation, which is featured in Under Cover, an exhibition examining the continuously shifting definitions of shelter and privacy that has been put together by the Exhibition Development Seminar class. Refreshments will be provided.

Panel Discussion: Making Your Own Luck
Friday, Feb. 10, 7 p.m.
Fox Building: Meyerhoff Gallery, 1303 W. Mount Royal Ave.
Representatives from several artist-led galleries and collaborative groups will discuss the important roles these associations can play in a larger community. This public programming is part of The Common Object exhibition, now on display in MICA’s Meyerhoff Gallery through March 11. The travelling exhibition features more than 60 paintings by 37 Zeuxis still life painters association artists that incorporate the everyday object of a dishtowel.

Coffeehouse
Saturday, Feb. 11, 8 p.m.
The Gateway: BBOX, 1601 W. Mount Royal Ave.
Coffeehouse is an ongoing series that provides a showcase for students to demonstrate their talents outside of the visual arts. Students will demonstrate their talents in music, acting, comedy, dancing and more with live performances.

Raw Art Sale
Sunday, Feb. 12, noon–4 p.m. & Monday, Feb. 13, 10 a.m.–4 p.m.
The Gateway: BBOX, 1601 W. Mount Royal Ave.
“Raw” (unframed and unmatted) artwork, including prints, photographs, drawings, paintings, small sculptures and other artworks, is on sale to the public during this annual event sponsored by the Student Activities Office.

Film Screening: Grey Gardens
Sunday, Feb. 12, 7 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
The Exhibition Development Seminar class will presents a screening of the 1975 documentary Grey Gardens (directed by Albert and David Maysles). Similar to the works in the Under Cover exhibition, the film explores themes of boundaries between the private and public, as well as concepts of shelter, protection and privacy. Refreshments will be provided.

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Cat Mazza
Monday, Feb. 13, 6 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Cat Mazza is an artist whose work combines craft with digital media to explore the overlaps between textiles, technology and labor. She is the founder of microRevolt, a web-based project that hosts the freeware knitPro and was a founding staff member of Eyebeam, an art and technology center in New York City. Her work has been exhibited extensively both nationally and internationally, including at the Triennale di Milano in Italy, the Museum of Arts and Design in New York City, the Garanti Gallery in Istanbul, Turkey, the San Jose Institute of Contemporary Art in Calif., the Jönköpings läns Museum in Sweden and the Museum of Contemporary Craft in Portland, Ore. Her work will exhibit in the forthcoming exhibition, 40 Under 40: Craft Futures, at the Renwick Gallery in Washington, D.C., a Smithsonian American Art Museum. Mazza’s work has been written about in the New York Times, Artforum and several books, including KnitKnit: Profiles and Projects from Knitting’s New Wave and Dark Matter: Art and Politics in the Age of Enterprise Culture. She is currently an assistant professor of art at University of Massachusetts Boston. Her talk is part of the Fiber Department’s Mixed Media Series.

Art@Lunch: Alexander Alberro, Sense and Sensibility in Late Twentieth-Century Brazilian Art
Wednesday, Feb. 15, 12:30 p.m.
Brown Center: Room 320, 1301 W. Mount Royal Ave.
This lecture by Alexander Alberro, the Virginia Bloedel Wright Professor of Art History at Barnard College and Columbia University, will take as a starting point artist Cildo Meireles’ Disappearing Element/Disappeared Element, in which mobile vendors sold water ice popsicles amongst the 2002 documenta exhibition in Germany. Alberro addresses the multiple ways in which key elements of this participatory and ultimately ephemeral artwork recall the reflections on the institutional framework of art that in North America and Europe have come to define institutional critique. Alberro will also relate the critical dimension of Disappearing Element/Disappeared Element to an entirely different legacy of art practice that sought to go beyond the traditional limitations of the aesthetic object and the institutional framework, namely that of the generation of Brazilian artists that includes Lygia Clark, Hélio Oiticica and Lygia Pape.

Film Screening: Waltz with Bashir
Thursday, Feb. 16, 7–10 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Winner of six Ophir Israeli Academy Awards and nominated for the 2009 Academy Award for Best Foreign Film, Waltz with Bashir is an animated documentary film that tells the story of Israeli film director Ari Folman’s attempt to solve a riddle from his past. Unable to remember a large part of his life, he concludes there must be a connection to the first Lebanon War of the early 1980s. Intrigued, he decides to interview old friends and comrades around the world to discover the truth about that time and about himself. The screening accompanies the Bezalel on Tour exhibition and will be hosted by David Sterritt, director of the National Society of Film Critics and a MICA faculty member.
Monday Artist at Noon: Jane South
Monday, Feb. 20, Noon  
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.  
Born in Manchester, England, Jane South worked as a set designer in experimental theater before moving to the United States in 1989. Inspired by her bike rides around New York City and the shifting perspective that results from moving toward and away from structural objects, South uses fundamental materials—paper, balsa wood, acrylic and ink—to create intricate, large-scale, wall-mounted constructions that explore the “phenomenological experience of architecture.” Besides receiving numerous fellowships, grants and residencies, South was the recent recipient of a 2009 Joan Mitchell Foundation Painters and Sculptors Grant and a 2010 Camargo Foundation residency in Cassis, France. Her work has been exhibited at the Museum of Arts and Design in New York, the Knoxville Museum of Art in Tenn., the Weatherspoon Art Museum in N.C. and the Telfair Museum of Art in Ga., among others. In addition to her talk, South will be visiting with the Rinehart School of Sculpture.

MICAppella Fest  
Saturday, Feb. 25, 8 p.m.  
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.  
MICA’s seventh annual a cappella concert features the College’s coed MICAppella ensemble as well as talented guest singers from neighboring colleges.

Sarah Rapson  
Monday, Feb. 27, 10:30 a.m.  
Brown Center: Room 320, 1301 W. Mount Royal Ave.  
Sarah Rapson studied at Hornsey College of Art in London and L’Ecole nationale supérieure des arts Decoratifs in Paris. From 1989–1990, she was selected to participate in the Whitney Museum Independent Studio Program in New York. Subsequently, she spent years living and working in a factory building in Williamsburg, Brooklyn. Currently, she lives and works in a ropemaker’s terraced brick cottage, in Bridport, Dorset, England. Her photographs taken in London along with new work made in Dorset from used materials—including pallet wood, ash, stripped painting stretchers, salvaged house paint and newspapers—have all recently been shown alongside a series of projects at Salon Nacional in Cali, Colombia; T12 Space in London; Galerie Zürcher in Paris; and Zürcher Studio, La MaMa Galeria, and Cheim & Read in New York. This talk is sponsored by the Hoffberger School of Painting.

Graduate Research: Rubber Meets Road  
Wednesday, Feb. 29, 12:30–4 p.m.  
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.  
With a goal of providing a diverse outlook on current issues in art education, MICA’s National Art Education Student Chapter will host the Graduate Research: Rubber Meets Road conference. Graduate students and practicing teachers will present their research and experiences during a panel discussion, which will be followed by breakout group discussions. The event serves as a pre-conference for the National Art Education Conference in New York City on March 1.

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Film Screening: Bezalel on Tour Student Animation Films
Thursday, March 1, 5–9 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Celebrate the display of Bezalel on Tour, an exhibition showcasing some of the best contemporary creations by more than two dozen Bezalel Academy of Arts and Design Jerusalem alumni, with a reception from 5–7 p.m. Afterward, there will be a screening of 12 Bezalel student short animation films from 7–9 p.m.

Edible Shelters
Saturday, March 3, 3:30 p.m.
Fox Building: Cafe Doris, 1303 W. Mount Royal Ave.
This year’s Exhibition Development Seminar class will partner with the younger students of the Young People’s Studios program at MICA to create Edible Shelters. After touring a portion of the Under Cover exhibition, students will use various edible materials to create individual shelters in response to the show that they can eat or take home. Registration information is available at www.mica.edu/yps.

Ann McCoy
Monday, March 5, 10:30 a.m.
Brown Center: Room 320, 1301 W. Mount Royal Ave.
Ann McCoy is a New York-based sculptor, painter, curator and writer who has been involved in studies of comparative religion, Jungian psychology, 15th-century alchemy and Native American culture for 30 years. McCoy worked with founder of analytical psychology Carl Gustav Jung’s main successor, Dr. Carl Alfred Meier, in Zurich for 28 years and has studied alchemy both in texts and in her dreams. McCoy has worked on alchemical studies in the Vatican Library and the Corsini in Rome. Her work is included in the collections of major American museums, including the Metropolitan Museum of Art in New York, the Hirshhorn Museum and the Whitney Museum of American Art in Washington, D.C. and the Los Angeles County Museum of Art. She is the winner of a Prix de Rome, a DAAD Berliner Kunstler grant, an Award in the American Arts, a Pollack Krasner, and a Gottlieb, among others. For the last three years she has created fairy tales dealing with the alchemical theme “the death of the king.” Her Berlin exhibition on this theme has been featured in the Berlin Zeitung, Fabrik Magazine and the Huffington Post. This talk is sponsored by the Hoffberger School of Painting.

Monday Artist at Noon: Irina Nakhova
Monday, March 5, Noon
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Irina Nakhova graduated from the Moscow Institute of Graphic Arts in 1978. She is an installation artist and an academically trained painter who “parlays art historical references into interactive environments that are humorous and poignant,” according to Marina Mangubi, landscape painter and professor at Ebert College of Wooster in Ohio. Nakhova has had a long and distinguished career with numerous solo exhibitions in New York, Moscow, Austria, Estonia, Chicago and London. She is a member of an unofficial artist group that is now known as the Moscow Conceptual School and has been a member of the Union of Russian Artists since 1986. Since 1992, Nakhova has lived and worked between Russia and the United States. Nakhova taught contemporary art at Wayne State University in Detroit, Carnegie Mellon University in Pittsburgh and International Summer Academy of Fine Arts in Salzburg, Austria. Her artwork is in museums and private collections in France, Germany, Great Britain, Italy, Russia, Spain, Sweden, Switzerland and the United States.
Practicing as a Professional

Monday, March 5, 4 p.m.
Main Building: Room 110, 1300 W. Mount Royal Ave.
The Photography Department and the MICA Alumni Association will bring B.F.A. graduates Melis Bürsin ’06, Lindsay MacDonald Hite ’08 and Christopher Simpson ’09 back to campus to share their experiences of “life after college.” The discussion will demystify the process of writing grant applications, dealing with galleries, getting access to resources and other issues. A reception will follow the panel discussion.

After receiving the 2006 Meyer Photography Traveling Fellowship, Bürsin collaborated with Adam Pape ’06 on a project titled ‘Turkish’ Photographs. Bürsin, who is from Istanbul, has been photographing throughout Turkey for the past five years and has participated in various group shows. Currently, she is pursuing a M.F.A. at Columbia University.

After graduation, Hite channeled her interests into an entrepreneurial wedding photography career that combines her experiences in documentary, fashion and editorial work. She has documented celebrations in places that range from New York and Palm Beach to Mexico and Saint Lucia. This year, she and three business partners launched a boutique photography collective, Readyluck. Their work has been recognized by Martha Stewart, Vera Wang and Brides magazine, among others.

Since graduating from MICA two years ago, Simpson has been busy creating his own work, developing documentaries and shooting for various clients—including Dannon, Nutrisystem, Snack Factory Pretzel Crisps and Calvin Klein, among others. Working as a photographer has taken the New York-based artist to the Mojave Desert, vineyards in Portugal and the Caribbean, where he spent three months producing work on the people and culture of Saint Vincent and the Grenadines. Currently, Simpson is working with his father, Jerry Simpson, on a documentary about world-renowned studio drummer Steve Gadd.

Mark Cordell Holmes: Story by Design

Thursday, March 8, 7 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Cinematic storytelling, an examination of storytelling in film, is a look at the theory and application of visual design to narrative storytelling. Cinematic storytelling conveys meaning, emotion and mood in the service of story. Looking across a range of feature films and animations, design choices can be examined for their clarity of intent—how the visuals reinforce, complicate or contradict the intents of the story. A veteran of the Pixar Animation Studios art department for more than 15 years, Holmes has had the privilege to work with and learn from some of the industry’s most successful storytellers, artists and craftspeople. With a background in environment design, graphic design and art direction—as well as writing fiction and screenplays—Holmes continues to explore how each craft can inform the other. Holmes’ talk is sponsored by the Animation Department.

Ignite Baltimore

Thursday, March 15, time and price TBA
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Five minutes, 20 slides. What would you say? At every Ignite Baltimore, 16 selected artists, technologist, thinkers and personalities take the stage to answer this challenge with the goal of sparking new conversations and collaborations across cultures and disciplines. Ignite Baltimore will celebrate its 10th show this year. To be notified of event updates or for more information, visit www.ignitebaltimore.com.
Monday Artist at Noon: Kellie Jones  
Monday, March 19, Noon  
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.  
Kellie Jones, Ph.D., is an associate professor in the Department of Art History and Archaeology at Columbia University, where her research interests include African-American and African diaspora artists; Latin American and Latino/a artists; and issues in contemporary art and museum theory. She has worked as a curator for more than two decades, with more than 25 major national and international exhibitions to her credit. She was named an Alphonse Fletcher, Sr. Fellow in 2008 for her lifetime of writing on the visual arts, which has appeared in numerous publications. Her book, EyeMinded: Living and Writing Contemporary Art, has been named one of the top art books of 2011 by Publishers Weekly, and her book on African-American artists in Los Angeles in the 1960s and 1970s is forthcoming from MIT Press. Jones’ residency is sponsored by M.F.A. in Curatorial Practice and Rinehart School of Sculpture.

Art@Lunch: Tamara Walker  
Wednesday, March 21, 12:30 p.m.  
Brown Center: Room 320, 1301 W. Mount Royal Ave.  
Tamara Walker, assistant professor in the Department of History at University of Pennsylvania, will talk about her book manuscript and doctoral dissertation titled Ladies and Gentlemen, Slaves and Citizens: Dressing the Part in Lima, 1723–1845. Her focus is the relationship between clothing and status in an ethnically diverse slaveholding society, with particular attention to the meanings given to dress and deportment both by subordinate members of the society and by those who presumed to control it. The project offers an interdisciplinary approach to the study of history, drawing upon archival research, travel accounts and iconographic evidence, as well as a rich body of comparative slavery scholarship and material culture studies. Using clothing as a tracer, it demonstrates the ways in which the legal, economic and social restrictions imposed upon slaves and free castas (as the offspring of Europeans, Africans and Indians were known) affected their access to material goods but could not prevent them from using such goods to display their own sense of identity and status.

Ann Agee  
Wednesday, March 21, 7 p.m.  
Main Building: Room 110, 1300 W. Mount Royal Ave.  
As part of the Mixed Media Lecture Series, the MICA Ceramics Department will host visiting artist Ann Agee, who will lecture on her work and influences. In a recent review in Art and America, Lilly Wei framed Agee’s work by saying, “Toying with once-in-grained notions of ceramics as a minor art, Agee’s porcelain creations are mischievous, wonderfully misbegotten offspring of sculpture, painting, objet d’art and kitschy souvenir, throwing in some economic, sociopolitical and gender commentary for good measure.” Agee’s work addresses and inhabits multiple media, riffs on Delftware, domestic interiors and feminism with an elegance, style and humor. Agee’s work is widely exhibited, most recently at the Brooklyn Museum in New York, Locks Gallery in Philadelphia and Lux Art Institute in Calif. She has won numerous awards for her works, including a John Simon Guggenheim Memorial Foundation fellowship, the Louis Comfort Tiffany Foundation award and a National Endowment for the Arts fellowship.

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Inclusive Innovation Unconference
Saturday, March 24, time and price TBA
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
In partnership with the Greater Baltimore Tech Council, the Inclusive Innovation Unconference (or “InSquared”) will encourage and equip women and African Americans in the field of tech entrepreneurship. Two keynote speakers will set the tone and lend their unique insights to the event: Baratunde Thurston, the digital director of The Onion and author of the forthcoming book How to Be Black, and Tara Hunt, author and co-founder of e-commerce Q&A platform Buyosphere who was named one of the most influential women in technology by Fast Company. For more information, visit www.gbtechcouncil.org/insquared.

Monday Artist at Noon: Edgar Heap of Birds
Monday, March 26, Noon
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
The artwork of Edgar Heap of Birds includes multidisciplinary forms of public art messages, large-scale drawings, Neuf Series acrylic paintings, prints, works in glass and monumental porcelain enamel on steel outdoor sculpture. Recently, Heap of Birds created a 50-foot outdoor sculpture for the entrance of the Denver Art Museum titled Wheel that is inspired by the traditional medicine wheel of the Big Horn Mountains of Wyoming. His work has exhibited at the Museum of Modern Art, Whitney Museum of American Art and the National Museum of the American Indian, among others. Heap of Birds has taught at Yale University, Rhode Island School of Design and Michaelis School of Fine Art at University of Cape Town in South Africa. He has received grants and awards from the National Endowment for the Arts, Rockefeller Foundation, Louis Comfort Tiffany Foundation, Lila Wallace Foundation, Bonfil Santon Foundation and the Pew Charitable Trust.

Chris Hedges
Monday, March 26, 7 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Author and journalist Chris Hedges spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa and the Balkans. He has reported from more than 50 countries and has worked for the Christian Science Monitor, National Public Radio, the Dallas Morning News and the New York Times, for which he was a foreign correspondent for 15 years. He has authored 11 books, including War Is a Force That Gives Us Meaning, which was a finalist for the National Book Critics Circle Award for Nonfiction. He writes a weekly column for Truthdig and has been very involved in the Occupy Wall Street Movement and was arrested with others in New York this past November as part of a demonstration. Hedges’ talk is sponsored by the Humanistic Studies Department.

Ingrid Bachmann
Wednesday, March 28, 7 p.m.
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.
Ingrid Bachmann’s work exists at the crossroads of the technological, the generative, the performative and the corporeal. Using both redundant and state of the art digital technologies, Bachmann’s projects create visually rich, immersive and interactive environments—spaces of encounter activated by the viewer—where various interactions and interventions can take shape. By combining responsive textiles, found objects, performance garments and sculpture, Bachmann creates situations, circumstances and systems that generate their own dynamics, contingent on the viewer’s presence and participation. In doing so, her works invite the viewer to negotiate materiality, performance, presence and the haptic. Bachmann is a founding member of Hexagram: Institute for Research-Creation in Media Arts in Montreal, Canada and the director of the Institute of Everyday Life. Her talk is part of the Fiber Department’s Mixed Media Series.

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The Monday Artist at Noon lecture series is organized by the Drawing, General Fine Arts, Painting and Printmaking Senior Thesis programs. The Art@Lunch lecture series is organized by the Department of Art History, Theory and Criticism with support from the Office of Academic Services.

Events are free, unless a price is otherwise noted. Additional lectures and student events may be added to the schedule. Higher resolution images of the events are available upon request. For updated information, visit fyi.mica.edu or contact the Office of Communications at 410.225.2300.

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Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,500 undergraduate, graduate and continuing studies students from 48 states and 54 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. Redefining art and design education, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists.