2010-11 EXHIBITION DEVELOPMENT SEMINAR’S
BALTIMORE: OPEN CITY
APRIL 1–MAY 15

Biographies

EDS Students
The 29 students in MICA’s 2010-11 EDS come from all over the country and have backgrounds in painting, drawing, ceramics, sculpture, photography, graphic design, art history, curatorial studies and education. Students in EDS are: Aden Weisel, Alicia Sherman, Allison Osborn, Amelia Szipieh, Andrew Piscane, Becky Slogeris, Caitlin De Laura, Caitlin Deane, Carey Chiaia, Chris McCampbell, Elle Perez, Genevieve Bandrowski, Heather Day, Ian Cox, Jackie Leo, Jeff Timlin, Jenna Kaminsky, John Aquila, Kari Kuehn, Karine Sarkissian, Kate Robinson, Katie Lang, Lynley Bernstein, Margo Malter, Matthew Lohry, Mimi Cheng, Nick Clifford Simko, Nicole Basilone and Rachael London.

Daniel D’Oca, EDS Faculty Member and Organizer
Daniel D’Oca is an assistant professor of art history, theory and criticism at MICA, and a principal and co-founder of Interboro Partners, a New York-based architecture, planning and research firm. His focus lies in the complexity of the contemporary city, which he engages through writing, teaching and professional practice. His recent projects include LentSpace, a 30,000-square-foot sculpture space in lower Manhattan, and Community: The American Way of Living, a submission to the American wing of the 2009 International Architecture Biennale Rotterdam, which he co-curated. In 2009, he was named an urban planning fellow at the Design Trust for Public Space.

Damon Rich, Visiting Artist
Damon Rich is a designer and artist who uses video, sculpture, graphics and photography to investigate the politics of urbanism. His exhibitions, such as the recent Red Lines Housing Crisis Learning Center (2007–10) at Queens Museum of Art, N.Y., playfully look at human habitats and what influences them. With the Center for Urban Pedagogy, the nonprofit organization he founded and led for 10 years, he has created innovative curricula and teaching tools for public schools and community-based organizations.

George Ciscle, Curator-in-Residence
George Ciscle has mounted groundbreaking exhibitions, created community arts programs, and taught courses in the fine arts and humanities for 40 years. He was the founder and director of the Contemporary Museum in Baltimore and went on to become MICA’s curator-in-residence. At the College, Ciscle consults on the development of community-based and public programming, and, most recently, he developed MICA’s M.F.A. in Curatorial Practice, which launches in fall 2011. Ciscle created the EDS course 13 years ago to provide artists with the opportunity to learn all aspects of the process of producing an exhibition.

Antero Pietila, Historian-in-Residence
Antero Pietila is the author of the 2010 book, Not in My Neighborhood: How Bigotry Shaped a Great American City, and a former correspondent for the Baltimore Sun. During his 35 years at the Sun, he covered many beats, including city hall and Baltimore County, worked as a correspondent in South Africa and Moscow, and served on the editorial board.
Citizens Planning and Housing Association (CPHA), Collaborator
Citizens Planning and Housing Association (CPHA) is the catalyst for civic action to develop a healthy, inclusive Baltimore with economically vibrant communities and opportunities for all people. Since 1941, CPHA has brought people and neighborhoods together to create innovative solutions to challenging, communitywide problems. The organization’s work is based on the belief that empowering citizens with information and skills for advocacy and organization is a crucial part of solving key issues. CPHA urges the championing of solutions through legislative and policy reforms throughout the region.

Baltimore Neighborhood Indicators Alliance-Jacob France Institute (BNIA-JFI), Collaborator
Baltimore Neighborhood Indicators Alliance-Jacob France Institute (BNIA-JFI) is an organization committed to strengthening the principle and practice of well-informed decision making by providing accurate, reliable, and accessible data and indicators about Baltimore neighborhoods. Located at the University of Baltimore and supported by a number of diverse groups, BNIA-JFI provides information about such essentials as transportation, sanitation and economic development, helping people work toward strong neighborhoods, improved quality of life and a thriving city.

Thomas L. Hollowak, University of Baltimore, Langsdale Library, Special Collections, Collaborator
Thomas L. Hollowak is currently the department head of special collections at the University of Baltimore and has worked for the university since 1990. Previously, he was the Baltimore city archivist and records management officer. He has researched, written and published extensively on the Polish community in Baltimore over the past 20 years. He created the award-winning website Baltimore '68: Riots and Rebirth, edited the book From Mobtown to Charm City with Jessica Elfenbein and John Breihan, and edited the forthcoming anthology Baltimore ‘68: Riots and Rebirth in an American City with Jessica Elfenbein and Elizabeth Nix, which will be published by Temple University Press in 2011.

D:center Baltimore, Collaborator
D:center Baltimore is a broad cross-section of disciplines and individuals invested in improving and encouraging design in all its iterations in the Baltimore region. D:center Baltimore believes that design thinking has the capacity to change the world and that banding together in creative collaboration will greatly improve the quality of urban life.

Dale Glenwood Green, Collaborator
Dale Glenwood Green is a partner and cofounder of the Baltimore-based consulting design firm Green & Tice, an architecture, historic preservation planner and leader in energy and environmental design. He is also on the faculty at Morgan State University’s School of Architecture and Planning in Baltimore. Through his work, Green hopes to increase the public’s understanding and awareness of the architectural and cultural achievements and contributions by African Americans by encouraging the study of historic, cultural and architectural resources.

Johns Hopkins University, Center for Africana Studies, East Baltimore Oral History Project, Collaborator
By working with residents of East Baltimore, past and present, and partnering with community leaders, the JHU Center for Africana Studies aims to help residents recover and preserve their history and to ensure those resources are freely and publicly available. East Baltimore was often the first place African-American families lived when they arrived in the city of Baltimore. Despite this long, rich past, much of the history of black East Baltimore has been lost—preserved only in limited fragments, scattered repositories or not at all—partly because of the area’s dramatic transitions, both social and physical.

Urbanite, Collaborator
Urbanite is a publication dedicated to addressing the issues affecting the relationship between the city and those who live there. Urbanite magazine’s annual special issue, Urbanite Project, asks, what if? What if some of the city’s most creative minds were to intersect at the junction of frustration and passion?

For more information about Baltimore: Open City, contact MICA’s Office of Communications at 410.225.2300.

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