Bearing Witness  Saturday, May 8-Saturday, July 31

Work by Bradley McCallum and Jacqueline Tarry

Image Captions:
b. Untitled (Jacqueline Front, with Hands), Cut Series, C-print, 2006.
e. The Evidence of Things Not Seen (installation view, New Orleans African American Museum, part of Prospect.1), portraits, oil on linen, toner on silk, 2008.
f. Lady with Flower (detail, after Lady Sings the Blues), Projection Series, oil on canvas, toner on silk, 2009.

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