Baltimore: Open City, created and organized by MICA’s EDS, will act as a “hub” where community-based organizations can present and discuss community plans and projects as well as spatial justice campaigns. All public programs are free, unless otherwise noted.

Urbanite Project: Open City Challenge
Submission dates: Tuesday, March 8–Friday, June 3
EDS, Urbanite, Dcenter Baltimore, Maryland Transit Administration and Baltimore City Department of Transportation have organized a competition soliciting ideas for construction mitigation surrounding Baltimore’s new mass transit line, the Red Line. Through this project, participants have the opportunity to help turn this construction period into an economic benefit, open up conduits of travel and communication along the route, and potentially leave a lasting positive impact on the city. More details about the competition will be available at [www.urbanitebaltimore.com/project](http://www.urbanitebaltimore.com/project) and [www.baltimoreopencity.com](http://www.baltimoreopencity.com).

Opening of Baltimore: Open City
Friday, April 1, 7–9 p.m.
North Avenue Market, 16 W. North Ave.
Celebrate the opening of the exhibition, Baltimore: Open City, which will investigate the ways in which people feel welcome or unwelcome in Baltimore neighborhoods. The evening will include food trucks, a Night Lights event with Sky Space Project and live music.

Open Baltimore Interactive Workshops With James Rojas
Saturday, April 2, noon–6 p.m.
North Avenue Market, 16 W. North Ave.
Urban planner, community activist and artist James Rojas will facilitate a new method of community outreach using creative thinking to re-imagine Baltimore. Participants are given thousands of small, colorful, tactile objects and are encouraged to use their hands and minds to paint/build their image of the city.

Panel: *Open City and the Law*
Wednesday, April 6, 6 p.m.
North Avenue Market, 16 W. North Ave.
The curators of *Baltimore: Open City* will moderate a discussion on *Open City and the Law*, featuring several Baltimore-based attorneys at the forefront of struggles to make Baltimore more open.

**Arm Wrestling Tournament**
Friday, April 8, 7–9 p.m.
North Avenue Market, 16 W. North Ave.
The Arm Wrestling Tournament is a safe, (mostly) painless way to duke it out with an *Open City* friend or foe.

**Tour of Morgan Park and Wilson Park**
Saturday, April 9, noon
Tour begins at North Avenue Market, 16 W. North Ave.
Join architect, historic preservationist and Morgan State University professor Dale Glenwood Green for a bus tour of Morgan Park and Wilson Park, two early African-American suburbs that provided housing for the faculty of Morgan State University and other African Americans who were legally barred by covenant from neighboring communities.

**Morgan Park and Wilson Park Heritage Talk**
Sunday, April 10, 6 p.m.
North Avenue Market, 16 W. North Ave.
Morgan Park and Wilson Park are virtually unknown today despite their both warranting local, state and national recognition and historic designations. Join past and present residents of these neighborhoods for a discussion about the importance of these two early African-American suburbs.

Panel: *Curating Baltimore: Open City*
Wednesday, April 13, 6:30 p.m.
Windup Space, 12 W. North Ave.
Join curators of *Baltimore: Open City* for a discussion about curating, art and community engagement.

**Baltimore: Open City Film Series**
Thursdays, April 14, April 21 and April 28, 8 p.m.
Federal Hill
Curators of *Baltimore: Open City* will project films about Baltimore in site-specific locations. Each screening will be unique by bringing the content of the film into the participants’ experience through various activities, props and tours.

**STEW Dinner**
Friday, April 15, 7 p.m.; $10
North Avenue Market, 16 W. North Ave.
Join award-winning MICA alumni group Baltimore Development Cooperative and Red Emma’s Bookstore Coffeehouse for STEW, a dinner featuring high-end, locally sourced, maximally organic and expertly prepared food. Interspersed with the food courses will be presentations on projects and ongoing social justice struggles. The admission cost for the multi-course dinner funds the discussed initiatives.

**Off the Beaten Path Tour**
Saturday, April 16, noon
Tour begins at the Inner Harbor, exact location TBD
Curators of *Baltimore: Open City* will provide a tour, offering Baltimore tourists the option to explore some of the city’s best kept secrets.
Book Talk: The Integration Debate: Competing Futures for American Cities
Wednesday, April 20, 6 p.m.
North Avenue Market, 16 W. North Ave.
The talk will examine current debates over racial integration in relation to the book, The Integration Debate: Competing Futures for American Cities. Participants include co-editors Chester Hartman (Poverty & Race Research Action Council) and Gregory D. Squires (George Washington University, Sociology Department); and book contributors Stefanie DeLuca (Johns Hopkins University, Department of Sociology), Lisa Rice (National Fair Housing Alliance), Katherine Gillespie (Relman, Dane & Colfax law firm) and Roger Wilkins (George Mason University). The discussion is co-sponsored by Poverty & Race Research Action Council.

Damon Rich Lecture
Friday, April 22, 6 p.m.
North Avenue Market, 16 W. North Ave.
Baltimore: Open City visiting artist Damon Rich will talk about his work as it relates to the exhibition.

Night Lights With Sky Space Project
Friday, April 22, 9 p.m.
Black Cherry Puppet Theater, 1115 Hollins St.
Sky Space Project aims to alter dark spaces through installations and events around viewing the night’s sky in Baltimore. This evening highlights the community of SoWeBo (South West Baltimore).

Not in My Neighborhood: Tour of Baltimore With Author Antero Pietila
Saturday, April 23, noon
Tour begins at North Avenue Market, 16 W. North Ave.
Author and EDS historian-in-residence Antero Pietila highlights some featured places described in his acclaimed book Not in My Neighborhood: How Bigotry Shaped a Great American City during a bus tour.

Open House With Damon Rich
Saturday, April 23, 4–6 p.m.
North Avenue Market, 16 W. North Ave.
EDS visiting artist Damon Rich will conduct a workshop in relation to his work in Baltimore: Open City.

Panel: Art and the Open City
Wednesday, April 27, 6 p.m.
North Avenue Market, 16 W. North Ave.
The curators of Baltimore: Open City will moderate a discussion on Art and the Open City, which will consider the question: What can artists do to make Baltimore more open?

Fortress Architecture Tour
Saturday, April 30, noon
Tour begins at North Avenue Market, 16 W. North Ave.
Baltimore: Open City curators lead a bus tour that highlights their selections of the city’s best and worst architecture, urban design and planning.

The Big Bag of Dirty Little Tricks
Saturday, April 30, 7 p.m.
North Avenue Market, 16 W. North Ave.
Baltimore Free School’s Creative Committee for American Participatory Democracy premieres The Big Bag of Dirty Little Tricks, a toy theater presentation on segregation in Baltimore. The theatrical piece will tell the story of Baltimore segregation laws and their successors using song, puppets, archived images and cardboard flats.

Activate Your Inner Citizen Workshop
Monday, May 2, 6 p.m.
North Avenue Market, 16 W. North Ave.
Citizens Planning and Housing Association (CPHA) hosts Get Engaged: How to Organize, Make Connections and Encourage Volunteerism in Your Community. The two-hour Activate Your Inner Citizen Workshop will be taught by
Lane Victorson, professor at University of Maryland School of Social Work. To register, contact CPHA at 410.539.1369, ext. 104.

**Baltimore Meets Rotterdam: Sister City Roundtable**

Wednesday, May 4, 6 p.m.
North Avenue Market, 16 W. North Ave.
The curators of *Baltimore: Open City* meet curators of *Open City: Designing Coexistence*, which was the theme of the 2009 International Architecture Biennale Rotterdam, for a discussion about “open city” in an international context. The talk is co-sponsored by the International Architecture Biennale Rotterdam and AIA Baltimore.

**Panel and Tour: The Open City and DIY Art Spaces**

Saturday, May 7, noon
North Avenue Market, 16 W. North Ave.
Doreen Bolger, director of the Baltimore Museum of Art, will host and moderate a panel discussion with proprietors of DIY art spaces regarding their relationship to the “open city.” A tour of one of these spaces will follow the discussion.

**Night Lights With Sky Space Project**

Friday, May 13, 9 p.m.
Greenmount West, exact location TBD
Sky Space Project aims to alter dark spaces through installations and events around viewing the night’s sky in Baltimore. This evening highlights the Greenmount West community.

**Closing of Baltimore: Open City**

Sunday, May 15, 7–9 p.m.
North Avenue Market, 16 W. North Ave.
The exhibition catalog is scheduled to be released during the closing party for *Baltimore: Open City*.

For event updates, visit MICA’s website at [www.mica.edu](http://www.mica.edu) or the EDS website at [www.baltimoreopencity.com](http://www.baltimoreopencity.com).

High-resolution images are available for some of the EDS programs. For more information about *Baltimore: Open City* or image requests, contact MICA’s Office of Communications at 410.225.2300.

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