MICA CELEBRATES COMMENCEMENT WITH EXHIBITION, ART SALES, MAY 16–20

BALTIMORE—Maryland Institute College of Art (MICA) celebrates its 164th Commencement with public arts-related events and exhibitions showcasing work from emerging artists and designers.

ArtWalk 2013
Thursday, May 16; 5 p.m.; campuswide, starting at Cohen Plaza, 1303 W. Mount Royal Ave.
Tickets: $30 for exhibition and casual supper
Explore MICA’s campus, mingle with exhibiting artists and fellow art enthusiasts, and discuss the students’ artwork at the preview party for the 2013 Commencement Exhibition. At this visually energizing 3K walking tour, a tradition celebrated since the late 1800s, guests can purchase outstanding work by graduating seniors before the exhibition opens to the public.
During and after the exhibition closing at 8:30 p.m., guests are invited to relax and enjoy casual dinner fare and wine with the student artists. For more information and to purchase tickets online, visit mica.edu/artwalk. ArtWalk is sponsored in part by Schmitz Press.

2013 Commencement Exhibition
Friday, May 17–Monday, May 20; Friday, 11 a.m.–8 p.m., Saturday–Monday, 11 a.m.–5 p.m.; campuswide
Campuswide reception: Sunday, May 19, 1:30–5 p.m.
The 2013 Commencement Exhibition highlights works by nearly 400 emerging artists in the undergraduate class of 2013. By transforming the College’s permanent galleries, hallways, classrooms and open spaces into one expansive gallery space, each student is able to show a substantial body of work.
Programs of study: animation; art education; ceramics; drawing; environmental design; fiber; general fine arts; graphic design; humanistic studies; illustration; interaction design and art; interdisciplinary sculpture; painting; photography; printmaking; and video and film arts.

Masters Benefit Art Sale
Saturday, May 18; noon–4 p.m.; Graduate Studio Center, 131 W. North Ave.
This annual art sale offers a chance to browse and buy affordable works of art from graduate students in the LeRoy E. Hoffberger School of Painting, Mount Royal School of Art, Rinehart School of Sculpture, Graphic Design, Illustration Practice, Photographic & Electronic Media and Post-Baccalaureate Certificate in Fine Arts programs. A percentage of

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the proceeds from the event will support a graduate-specific scholarship. The sale is also a rare opportunity to visit the studios and facilities of the College’s graduate programs.

**Commencement Speakers and Honorary Degrees**
(Note: Commencement is not open to the general public, but special accommodations can be made for the media.)

**Undergraduate Commencement**
Monday, May 20, 1 p.m.
Joseph Meyerhoff Symphony Hall: 1212 Cathedral St.

**Laurie Anderson**, a performance artist and musician best known for her multimedia presentations and innovative use of technology, will speak at Undergraduate Commencement and receive an Honorary Degree of Fine Arts. As a writer, director, visual artist and musician, she has created groundbreaking works that blur the lines between visual art, theater and music.

**Timothy D. Armbruster, Ph.D.**, president and chief executive officer of the Goldseker Foundation, will receive an Honorary Degree of Humane Letters. Armbruster has served on numerous boards and committees in Maryland and throughout the nation, encompassing the arts, urban policy and domestic and international philanthropy, and has been a leader in the redevelopment of Midtown and the Station North Arts & Entertainment District.

Photographer, illustrator, director and producer **Derek Blanks ’00** (illustration) will receive the Alumni Award. In addition to having works shown at several national galleries, Blanks’ clients include Essence magazine, EBONY magazine, Black Entertainment Television, Sony Music Entertainment, Def Jam Recordings, Warner Brothers Records, Virgin Records and Universal Records.

Photography and printmaking faculty member **Laurie Snyder** will receive MICA’s Medal of Honor. Snyder came to MICA in 1993 to teach photography and artist’s books classes. She and her late husband, artist John Wood, made Baltimore their home, creating art and exhibiting together and separately throughout the country. Her artwork has spanned a variety of techniques and media, including music, pottery, photography, books and quilts.

Environmental design faculty member **John Wilson ’68 ’85** (interior design, Interior Design) will also receive a Medal of Honor. Wilson began teaching in the former Interior Design Department at MICA in 1972 and continued with the department as it evolved through interior architecture and design to environmental design. As department chairman on three occasions, Wilson introduced a series of professional, community-based projects for several historic sites, including Historic Ships in Baltimore and the Maryland Historical Society.

**Graduate Commencement**
Monday, May 20, 5:30 p.m.
Joseph Meyerhoff Symphony Hall: 1212 Cathedral St.

Speaking to the graduate class of 2013 and receiving the Alumni Award will be **Mary Miss ’68** (Rinehart School of Sculpture), an artist whose work seeks new means of engaging the public in the world. Her works blur the boundaries between sculpture, architecture, landscape design and installation art, often allowing visitors to become aware of an aspect of a site that would typically go unnoticed, such as its history or ecology. She recently launched a project to transform Broadway into the new “green corridor” of New York City.

**Ellen Dissanayake**, an independent scholar and an affiliate professor at the University of Washington whose work focuses on the anthropological exploration of art and culture, will receive an Honorary Degree of Humane Letters. Her writing synthesizes many disciplines, including evolutionary biology, ethology, cognitive and developmental psychology, cultural and physical anthropology, neuroscience, and the history, theory and practice of the arts.

**Doreen Bolger**, the director of the Baltimore Museum of Art since 1998, will receive an Honorary Degree of Humane Letters. Bolger has overseen the museum as it has made a renewed commitment to arts education and community engagement. Her commitment to the community includes service as the vice chair of the Maryland Citizens for the Arts, as well as service on the boards of the Greater Baltimore Cultural Alliance, Art on Purpose, the Charles Street Development Corporation and Station North Arts & Entertainment, Inc. She has been an advocate and supporter of artists in Baltimore, both personally and professionally.

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Director of the Mount Royal School of Art Frances Barth will receive MICA’s Medal of Honor. Barth’s paintings, videos and animations have been exhibited throughout the country and world, and her work is included in the collections of the Metropolitan Museum of Art, the Museum of Modern Art and the Whitney Museum of American Art, all in New York. She is the recipient of the Anonymous Was a Woman grant, the Joan Mitchell Foundation grant, the Adolph & Esther Gottlieb Foundation’s Individual Support Grant, the John Simon Guggenheim Memorial Foundation Fellowship and two National Endowment for the Arts grants.

Events are free, unless a price is otherwise noted. For high-resolution images, or press passes to ArtWalk or the Commencement ceremonies, contact the Office of Communications at 410.225.2300.

MICA’s exhibitions are supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. An agency of the Department of Business & Economic Development, the MSAC provides financial support and technical assistance to non profit organizations, units of government, colleges and universities for arts activities.

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Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,500 undergraduate, graduate and continuing studies students from all 50 states and 57 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. Redefining art and design education, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists.

Image captions (left-right): Art enthusiasts at ArtWalk 2012, the preview party for the 2012 Commencement Exhibition; Kelly Phan ’13 (photography), Ours, digital photography, 2012; Eve Mobley ’13 (illustration), Cedar + Fawn: Fawn Plate, painted ceramics, 2013; and Erica Sylvie Astrove ’13 (painting), For the Roses, oil paint and rose petals on canvas, 2013.