BEARING WITNESS:
WORK BY BRADLEY MCCALLUM & JACQUELINE TARRY

MAY 8, 2010-JULY 31, 2010

EXHIBITION CHECKLIST

CONTEMPORARY MUSEUM

Otis: some thoughts on being a separate human being, 2004
16 mm film transferred to video, audio
3:00 minutes
Production: Paul Jarret, Gavin Rosenberg, Ben Zimbric
Editorial: Gavin Rosenberg

Cut, 2006
High definition video, audio
3:55 minutes
Cinematography: Roy Wilson
Editorial: Gavin Rosenberg
Audio: Brian Harnetty

Bloodlines, 2007
Silkscreen on foil wallpaper with flocking
Dimensions variable
Design: Matthew McGuinness

Exchange, 2007
High definition video, audio
3:43 minutes
Cinematography, editorial: Gavin Rosenberg
Audio: Brian Harnetty

Selections from the Whitewash series, 2006-2009:

Promise (after unknown photographer; New York Public Library image collection)
2006
Oil on linen, toner on silk
18 x 14½ inches

Klan and Burning Cross (after unknown photographer; New York Public Library Image Collection), 2007
Oil on linen, toner on silk
14½ x 18 inches

Southern Leadership, Atlanta, Georgia (after unknown photographer; Auburn Avenue Research Library Collection), 2007
Oil on linen, toner on silk
33¼ x 26 inches
Burning Cross (after unknown photographer; New York Library Image Collection), 2007
Oil on linen, toner on silk
18 x 14 inches

Oil on linen, toner on silk
18 x 21 inches

Oil on linen, toner on silk
14 x 18 inches

Police Struggle, Cleveland, Ohio 1964 (after unknown photographer; New York World-Telegram & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
18 x 14 inches

Pulling Up Cross, Atlanta, Georgia, 1960 (after unknown photographer; New York World-Telegram & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
14 3/8 x 16 inches

Grapes of Wrath Country, Visalia, California, May 3, 1940 (after unknown photographer; Library of Congress, NAACP Records), 2007
Oil on linen, toner on silk
24¼ x 20 ½ inches

Oil on linen, toner on silk
16¼ x 24¼ inches

337 Students Boycotted. February 27, 1959 (after unknown photographer; New York World-Telegram & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
16 x 20¼ inches

Oil on linen, toner on silk
17 7/8 x 20 1/8 inches

Father, North Carolina 1964-65 (after Charles Moore, New York Public Library Image Collection), 2007
Oil on linen, toner on silk
24¼ x 16 inches
Voting Line (after unknown photographer; New York Public Library Collection), 2008
Oil on linen, toner on silk
38 1/2 x 47 1/2 inches

Hotel, Memphis Tennessee, April 4, 1968 (after unknown photographer; New York Public Library Image Collection), 2008
Oil on linen, toner on silk
37 3/4 x 46 3/4 inches

View of Stage, Cones Covering Bullets, After the Assassination of Malcolm X (after unknown photographer; New York Municipal Archives), 2008
Oil on linen, toner on silk
36 1/2 x 45 1/2 inches

Man with Dignity: Rich's Department Store, Atlanta Georgia (after unknown photographer; William Stanford Collection, Kenan Research Center, Atlanta History Center), 2008
Oil on linen, toner on silk
49 x 37 1/2 inches

Woman with Dignity: Rich's Department Store, Atlanta, Georgia (after unknown photographer; William Stanford Collection, Kenan Research Center, Atlanta History Center), 2008
Oil on linen, toner on silk
49 x 37 1/2 inches

Oil on linen, toner on silk
37 1/4 x 49 inches

Homemade by Local Men, McComb, Mississippi, October 5, 1964 (after unknown photographer, United Press International Telephoto from Mississippi Highway Patrol photo, New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress), 2008
Oil on linen, toner on silk
17 x 25 inches

Bombed Car After Summerhill Riot, Atlanta GA (after unknown photographer; Herbert Jenkins Collection, Kenan Research Center, Atlanta History Center), 2008
Oil on linen, toner on silk
17 7/8 x 21 7/8 inches

Oil on linen, toner on silk
18 5/8 x 17 inches
Oil on linen, toner on silk
24 7/8 x 17 inches

And They All Have Guns (after unknown photographer, New York Public Library Image Collection), 2008
Oil on linen, toner on silk
16½ x 22 inches

With Weapon (after unknown photographer; Atlanta History Center), 2008
Oil on linen, toner on silk
21 x 25¾ inches

Standing Guard (after unknown photographer; New York Public Library Image Collection), 2009
Oil on linen, toner on silk
36½ x 45½ inches

Selections from the Projection series, 2009-2010:

Copasetic (after Bill "Bojangles" Robinson), set of four paintings, 2009
Oil on linen, toner on silk
18 x 26 inches each

Shhh! (after Eddie Cantor), 2009
Oil on linen, toner on silk
48 x 37¼ inches

At Your Service (after Eddie Cantor), 2009
Oil on linen, toner on silk
48 x 37¼ inches

An American in Paris (after Josephine Baker), 2009
Oil on linen, toner on silk
49 x 70 inches

Harlem is Heaven (after Bill "Bojangles" Robinson), 2009
Oil on linen, toner on silk
45 x 95 inches

Surrender (after Mahogany), 2009
Oil on linen, toner on silk
49 x 70 inches

Coffey (after Coffey), 2009
Oil on linen, toner on silk
45 x 73 inches

Stickup (after Foxy Brown), 2009
Oil on linen, toner on silk
18 x 26 inches
To the Highest Bidder (after Mahogany), 2009
Oil on linen, toner on silk
18 x 26 inches

Portrait of a Lady (after Vonetta McGee as Angela Davis in Brothers), 2009
Oil on linen, toner on silk
37¼ x 48½ inches

Family Portrait I (after Imitation of Life, 1934), 2009
Oil on linen, toner on silk
37¼ x 48½ inches

Family Portrait II (after Imitation of Life, 1934), 2009
Oil on linen, toner on silk
37¼ x 48½ inches

Man With White Shirt (after Sidney Poitier; New York Public Library Image Collection), 2009
Oil on linen, toner on silk
48 x 37¼ inches

Evenly Yoked, 2010
Three-channel high definition video, audio
4:30 minutes
Director: David Schweizer
Cinematography, editorial: Gavin Rosenberg
Production: Ben Zimbric
Set Design: Caleb Wertenbaker
Costumes: Jacob A. Climer
Crew: Alexandr Skarlinski and EDS students
Audio: Two-Channel: Bill “Bojangles” Robinson in Harlem is Heaven (1932)
One-Channel: Composition and Vocals: Imani Uzuri
Tap: Bill “Bojangles” Robinson in Harlem is Heaven (1932)
Cello: Marika Hughes
Recorded/Mixed @Liberty Elmman Studio by Liberty Ellman

MARYLAND INSTITUTE COLLEGE OF ART

Witness, 1999-2000
Cast aluminum, photography, audio
5 altered emergency call boxes
86 x 20 x 20 inches each

**Endurance, 2003**  
C-prints, video  
Bearing Witness features a selection of the 26 photographic portraits  
50 x 40 inches each  
video; 1 hour 50:16 minutes  
Cinematography and Editorial: Roy Wilson; Public Commission: The Seattle Office of Arts and Cultural Affairs’ Arts Up Program, with PSKS (Peace for the Streets by Kids from the Streets) with funding by the National Endowment for the Arts

**THE WALTERS ART MUSEUM**

**Bearing, Danielle Hughes, 2006**  
Toner on silk, audio  
75 x 54 inches

**Bearing, Shaquanna Jones, 2006**  
Toner on silk, audio  
75 x 54 inches

**Bearing, Darnetta Jones, 2006**  
Toner on silk, audio  
75 x 54 inches

**Bearing, Hakima Mercer, 2006**  
Toner on silk, audio  
75 x 54 inches

**Bearing, Tymia Myers, 2006**  
Toner on silk, audio  
75 x 54 inches

**Bearing, Jazmine Stamps, 2006**  
Toner on silk, audio  
75 x 54 inches

**Bearing, Lakia Taylor, 2006**  
Toner on silk, audio  
75 x 54 inches

Commission: The City of Philadelphia Mural Arts Program  
Funding: Mid-Atlantic Arts Foundation, Ford Foundation and City of Philadelphia, Department of Human Services.

**CARROLL MUSEUMS:**  
**CARROLL MANSION**

**The Evidence of Things Not Seen, 2008**  
Oil on linen, toner on silk, audio  
104 paintings, dimensions variable  
Audio: Imani Uzuri, John Boutte and Bradley McCallum
**PHOENIX SHOT TOWER**

Cast iron manhole covers from confiscated firearms, audio
22¾ inches diameter; 228 pieces (eleven shown in *Bearing Witness*)
Commission: the Wadsworth Atheneum and the Childhood Injury Prevention Center
Youth audio interns: Chevoughn Augustin, Nashia Baskerville, Myrton Bewry, Josue Evilla, David Robles.
*Bradley McCallum with support from Jacqueline Tarry*

**REGINALD F. LEWIS MUSEUM**

*Sacred to the Memory of...*, 2010
Site-specific installation including:

*The Lynching of Virgil Jones, Robert Jones and Joseph Riley, July 31, 1908 (after unknown photographer; Allen/Littlefield Collection)*, 2007
(from the *Whitewash* series);
Oil on linen, toner on silk
36½ x 45½ inches

*Lady with Flower (after Lady Sings the Blues)*, 2009
(from the *Projection* series)
Oil on linen, toner on silk
26 x 22 inches

*Sacred to the Memory of...*, 2010
Toner on silk, cross stitching
180 x 120 inches

Baby grand piano
George Steck Company, New York
38½ x 58½ x 65 inches
Gift of Mrs. Margie B. Warres and Dr. Leonard Warres

*Billie Remixed*, 2010
Original sound composition
Imani Uzuri

**MARYLAND ART PLACE**

*Silence*, 2001
Engraved granite, silk, audio
70 x 18 x 4 inches
Design: Matthew McGuinness
Bearing Witness includes five of the 16 granite and silk sculptures
Public commission: Artspace with Center Church on the Green, New Haven, CT
Looking For: a slave named..., 2003
Anodized aluminum sculpture
116 x 56 inches
Design: Matthew McGuinness
Public commission: Neuberger Museum, 2003 Biennial Exhibition of Public Art

Topsy Turvy, 2006
High definition video, audio
14:33 minutes
Cinematography and editorial: Gavin Rosenberg
Audio: Brian Harnetty
Costumes: Daapo Reo

Selection from the Whitewash series, 2006:

Untitled (after New York Municipal Archives, Silence and upturned chairs following the assassination of Malcolm X), 2006
Oil on linen, toner on silk
60 x 72 inches

Untitled (after New York Public Library Image Collection, Ku-Klux Klan rally), 2006
Oil on linen, toner on silk
60 x 72 inches

Untitled (Police Interrogation of Housing Complex after the Detroit Riots), 2006
Oil on linen, toner on silk
60 x 72 inches

Untitled (after World Telegram & Sun, Police guard the rooftop of the Unity funeral home where the body of slain Black Nationalist leader Malcolm X is reposing), 2006
Oil on linen, toner on silk
72 x 120 inches

Within Our Gates, 2008
3-channel video projection, audio
10:39 minutes
Editor & Sound: Gavin Rosenberg
Assistant Editor: James Benyshek
Vocal arrangement/performance: Imani Uzuri
Voice: William Amory; Film Research: Aggie Ebrahimi
Archive: Walter J. Brown Media Archives, University of Georgia
Design coordination: Perkins + Will