Ashe to Amen: African Americans and Biblical Imagery
June 22–Sept. 29, 2013

a. Renée Stout, Church of the Crossroads, neon and wood, 52 x 37 x 3 in., 1999-2000, courtesy of the artist and Hemphill Fine Arts.
e. Adejoke Tugbiyele ’13, Flight to Revelation, palm stems, wire mesh, steel wire, riverine and mannequin head, 72 x 60 x 36 in., 2011, courtesy of the artist.
f. Willie Birch ’73, Chicken Walking the Fins, charcoal and acrylic on paper, 60 x 72 in., 2012, courtesy of the artist.
g. Retired MICA faculty member Joan M.E. Gaither, My Spiritual Family, mixed media, cloth and fibers, 104 x 98 in., 2005, courtesy of the artist.
h. Joyce J. Scott ’70, Inkisi: St. John the Conqueror, collected glass bottles, glass beads, wire, thread and coral, 18.5 x 24.5 x 18.5 in., 2009, courtesy of Goya Contemporary.
k. William Edmonson, Preacher, limestone, 23 1/4 x 12 1/2 x 8 in., 1935, Frank H. McClung Museum, the University of Tennessee, Knoxville.

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