Although every effort is made to ensure the completeness and accuracy of event listings in Juxtapositions, event plans do sometimes change. We suggest you confirm event details by checking MICA’s Web site at www.mica.edu, where you will also find driving directions and a campus map. For more information, please call 410-225-2300.

Events and exhibitions are free and open to the public, unless otherwise noted.

Edited by: Jessica Weglein
Andrea Cohen

Designer: Mike Weikert '05

MICA Gallery Hours:
Monday through Saturday
10 am–5 pm
Sunday, noon–5 pm
Closed major holidays

MICA Venues
Main Building
1300 W. Mount Royal Ave.
Brown Center
1301 W. Mount Royal Ave.
Fox Building
1303 W. Mount Royal Ave.
Bunting Center
1401 W. Mount Royal Ave.
The Gateway
1601 W. Mount Royal Ave.
Dolphin Building
100 Dolphin St.
Jewelry Center at Meadow Mill
3600 Clipper Mill Road
Mount Royal Station
1400 Cathedral St.
Studio Center
113-115 W. North Ave.

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MFA THESIS EXHIBITIONS

Three upcoming exhibitions will feature thesis work from master of fine arts (MFA) candidates in MICA’s MFA in Graphic Design, Hoffberger School of Painting, Mount Royal School of Art, MFA in Photographic & Electronic Media, and Rinehart School of Sculpture programs.

MFA in Graphic Design students work in print, animation, Web design, product development, environmental design, and other media to engage the larger society in which design functions. Thesis topics are as diverse as the students themselves, ranging from entrepreneurial business concepts to explorations of form, theory, and technology. Hoffberger candidates emphasize a deeply held relationship with a symbolic order, often with pop sources taken from the Internet, films, or pulp fiction. While painting is a primary vehicle, the works themselves often contain fragments from multiple disciplines, and the thinking behind them embraces an intuitive grasp of concepts stemming from contemporary mathematical, scientific, or philosophical thought.

The multidisciplinary Mount Royal School of Art seeks to broaden the definition of art making, and its students create solo performances (live and video), complex color photo prints of invented conceptual worlds, experimental animations, sculptures confronting issues of identity and baroque construction using industrial materials, and paintings dealing with vignettes of dark American scenes.

Candidates in the MFA in Photographic & Electronic Media program trace the effects of digitization on the traditional practices of photography—creating work that utilizes techniques of digital cinema, interactive environments, sound installations, Web-based practices, social networking, and wireless media. These emerging artists are fully engaged in defining the expanding role of the artist in contemporary society and exploring the new possibilities for creative expression afforded by emerging technologies.

Rinehart students explore the dynamic and diverse nature of sculpture in a multi-dimensional environment using a range of media—including performance, video, and multi-media installation—and materials as traditional as metal and stone or as unusual as rice and human hair. Rinehart is the oldest program of its kind in the country, but its current students are producing some of the most innovative sculptural pieces.

Turn the page for a full listing of the more than 40 artists in the MFA Thesis Exhibitions. Exhibitions this summer will feature work by students in MICA’s low-residency MFA and MA programs and the MA in Community Arts. Refreshments at the receptions are provided by the MICA Alumni Association.
MFA THESIS I
Featuring: Heidi Fancher (Photographic & Electronic Media), Matthew Fishel (Mount Royal School of Art), Molly Hawthorn (Graphic Design), Jason Irla (Mount Royal), Justin Kropp (Graphic Design), Cyle Metzger (Mount Royal), Virginia Sasser (Graphic Design), Andrew Shea (Graphic Design), Jonathan Stoneley (Mount Royal), John Walser (Graphic Design), Micah Walter (Photographic & Electronic Media), Chloc Watson (Mount Royal), Jennifer White-Torres (Graphic Design), and Ting Zhang (Photographic & Electronic Media).

MFA THESIS II
Featuring: Mary Anne Arntzen (Mount Royal School of Art), Lizzy Brooks (Photographic & Electronic Media), Chien Chung Lin (Photographic & Electronic Media), Eo Ryoung Choi (Hoffberger School of Painting), Sarah Jacobs (Hoffberger), Joshua Korenblatt (Mount Royal), Joyce Lee (Mount Royal), Beverly-Anne Langran (Mount Royal), Jennifer Mattingly (Mount Royal), Catherine O’Connell (Mount Royal), William Pace (Photographic & Electronic Media), Ye Jin Song (Hoffberger), Gilad Shachar (Photographic & Electronic Media), Joshua Smith (Mount Royal), and Joanna White (Photographic & Electronic Media).

MFA THESIS III
Featuring: Natalie Andrews (Rinehart School of Sculpture), Calder Brannock (Rinehart), Deng Yao Chang (Mount Royal School of Art), Graham Coreil-Allen (Mount Royal), Steven Cummings (Photographic & Electronic Media), Ben Kelley (Rinehart), Jeffrey Kent (Hoffberger School of Painting), Lawrence Lee (Mount Royal), Joshua Lefchick (Hoffberger), Joe Letourneau (Rinehart), Christina Martinelli (Rinehart), Michel Modell (Hoffberger), James Singwald (Photographic & Electronic Media), Ailsa Staub (Rinehart), and Neil Jones (Photographic & Electronic Media).
STUDENT AND DEPARTMENTAL EXHIBITIONS

PAINTING
Tuesday, March 2–
Tuesday, March 9
Fox 2 Gallery

FLORA CHOI ’10 (PAINTING/
ART HISTORY, THEORY &
CRITICISM)
Monday, March 8–Friday, April 2
Gateway Gallery Two
RECEPTION:
Thursday, March 11, 5–7 pm

JAMILA COOK ’10
(PHOTOGRAPHY)
Monday, March 8–Friday, April 2
Pinkard Gallery
RECEPTION:
Tuesday, March 23–
Sunday, April 11
Main Gallery

HEATHER GOAD ’10
(INTERDISCIPLINARY
SCULPTURE)
Monday, March 8–Friday, April 2
Student Space Gallery—Pinkard
RECEPTION:
Friday, March 26, 5–7 pm

IAN COX ’11
(INTEGERDISCIPLINARY
PHOTOGRAPHY)
Monday, March 8–Friday, April 2
Piano Gallery, Meyerhoff House
RECEPTION:
Thursday, March 11, 5–7 pm

BECKY SLAGERS ’11
(GRAPHIC DESIGN) AND
RYAN VON DOHLEN ’11
(GRAPHIC DESIGN)
Monday, March 8–Friday, April 2
Gateway Gallery One
RECEPTION:
Friday, March 26, 5–7 pm

DRAWING/PAINTING
Tuesday, March 23–
Sunday, March 28
Fox 2 Gallery

FIBER
Tuesday, March 23–Sunday, April 11
Middendorf Gallery

ILLUSTRATION
Tuesday, March 23–
Sunday, April 11
Brown 3 and 4 galleries

PHOTOGRAPHY:
MEYER FELLOWSHIP
Wednesday, March 24–
Sunday, April 11
Main Gallery

FIRST YEAR MFA I
Friday, March 26–Sunday, April 4
Pinkard Gallery
RECEPTION:
Friday, March 26, 5–7 pm

ENVIRONMENTAL DESIGN
Friday, March 26–Thursday, April 8
Pinkard Gallery

PRINTMAKING
Tuesday, March 30–
Sunday, April 4
Fox 2 Gallery

ALEX WEIN ’11
(PHOTOGRAPHY)
Monday, April 5–Friday, April 30
Student Space Gallery—Pinkard
RECEPTION:
Friday, April 16, 5–7 pm

HEATHER GOAD ’10
(GRAPHIC DESIGN)
Monday, April 5–Friday, May 7
Gateway Gallery One
RECEPTION:
Thursday, April 8, 6–8 pm

KRYSSEN WATSON ’11
(GENERAL FINE ARTS) AND
BETH BROWN ’11
(PAINTING)
Monday, April 5–Friday, May 7
Pinkard Gallery, Meyerhoff House
RECEPTION:
Friday, April 16, 6–8 pm

SUI PARK ’11
(ENVIRONMENTAL DESIGN)
Monday, April 5–Friday, May 7
Gateway Gallery Two
RECEPTION:
Thursday, April 8, 5–7 pm

PAINTING/
GENERAL FINE ARTS
Tuesday, April 6–Sunday, April 18
Fox 2 Gallery

FIRST YEAR MFA II
Friday, April 9–Sunday, April 18
Pinkard Gallery
RECEPTION:
Friday, April 9, 5–7 pm

MA IN TEACHING
Friday, April 9–Monday, April 19
Meyerhoff Gallery,
Art Education Wall

SUSIE BRANT’S
FIBER CLASS
Wednesday, April 14–
Wednesday, April 28
Main Gallery

ILLUSTRATION
Wednesday, April 14–Sunday, May 2
Brown 3 and 4 galleries

ANNUAL UNDERGRADUATE
JURIED CERAMICS
EXHIBITION
Wednesday, April 14–
Wednesday, April 28
Middendorf Gallery

SENIOR THESIS
Tuesday, April 20–Sunday, April 25
Fox 2 Gallery

CAP
Friday, April 23–Sunday, May 2
Middendorf Gallery

FIRST YEAR MFA III
Friday, April 23–Sunday, May 2
Pinkard Gallery
RECEPTION:
Friday, April 23, 5–7 pm
PRACTICING AS A PROFESSIONAL WITH ROSE CROMWELL ’05, JENNIFER GRIMYSER ’06, AND DANIEL SHEA ’07

Monday, March 1, 4:30 pm
Main 110, Main Building

Inaugurating the first photography alumni panel, BFA graduates Rose Cromwell ’05, Jennifer Grimyser ’06, and Daniel Shea ’07 return to MICA to share their experiences of “life after college.” Their projects, including as exhibiting artists and freelance photographers, have taken them to such diverse places as Panama, New York City, the Appalachian Mountains, and graduate school. This promises to be a lively discussion as the panel demystifies the process of writing grant applications, dealing with galleries, getting access to resources, and other issues they have confronted in order to pursue their work. A reception will follow the panel discussion.

Cromwell uses photography as a means to interact with communities, including those in Cuba, Panama City, the Middle East, Asia, Europe, Central America, and the Caribbean. Her work has been included in various anthropological and art journals and books. Grimyser has exhibited throughout the eastern United States and her conceptual, text-enhanced photography has been featured on several magazine covers. Immediately after graduating, Shea received the Meyer Fellowship, taking him into the mountains of Appalachia. He now splits his time working for editorial and commercial clients, teaching photography, and pursuing personal work concerning energy consumption and the American landscape.

The discussion is sponsored by the MICA Alumni Association.

HOT! NEW DESIGN FROM SPAIN

MICA celebrates new Spanish design with a lecture and exhibition featuring cutting-edge furniture, graphics, architecture, and animation. These multidisciplinary events present innovative work never before seen in the United States. The panel discussion will include graphic artists Ferran Mitjans and Oriol Armengou of Toormix, a graphic design studio based in Barcelona; Nacho Carbonell, a Spanish futuristic furniture designer now working in the Netherlands; and Vicente Guallart, a Barcelona-based architect who restores and builds internationally with focuses on nature and new technologies and an author and teacher, most recently serving as the director of the Institute for Advanced Architecture of Catalonia.

The programs are sponsored by the Embassy of Spain with the Spain-USA Foundation as part of the program Preview Spain: Arts & Culture ’10. Hot! New Design From Spain is organized by the MFA in Graphic Design, environmental design, and animation departments.
NEW ART DIALOGUES: MEL CHIN

Mel Chin is known for the broad range of approaches in his art, including works that encourage the community to collaborate and works that merge cross-cultural aesthetics with complex ideas. Though he is classically trained, Chin’s art, which is both analytical and poetic, evades easy classification as he intertwines such dichotic disciplines as alchemy, botany, and ecology. His works investigate how art can provoke greater social awareness and responsibility and have addressed such issues as environmental sustainability, the health implications of pollutants, and saving the planet’s biodiversity.

This event is hosted by the interdisciplinary sculpture department and is part of the New Art Dialogues series through the Contemporary Museum, where Chin, in conjunction with a team of MICA students, is presenting an installation of *The Fundred Dollar Bill Project*, a community-based artwork engaging school-age children in neighborhoods across the country to raise awareness about lead poisoning, through Sunday, April 11.

DESIGN REVOLUTION: JOIN THE DEBATE

Thursday, March 11, 6–7:30 pm
Falvey Hall, Brown Center

Debating how the issues of social justice and advocacy will impact the way artists conceive and execute their visual environment, a panel of top designers and editors looks at the future of design practice. Panelists include Emily Pilloton, founder, and Matthew Miller, project manager, of Project H Design, a non-profit dedicated to bringing product design to those who need it most; John Bielenberg, founder of Project M, an immersion program created to inspire young graphic designers, writers, photographers, and other creative people to do work that can make a difference; and Julie Lasky, editor of *Design Observer’s* Change Observer section, which covers socially aware design. Baltimore-based architecture and design writer Elizabeth Evitts Dickinson will moderate the discussion.

This panel is a part of the Design Revolution Road Show, an initiative of Project H Design. The road show is traveling across the United States this spring with an exhibition of humanitarian products that empower people and improve life. The exhibition, installed inside a 1972 Airstream trailer, consists of more than 40 products that have been featured in the new book *Design Revolution: 100 Products that Empower People*, written by Pilloton. The exhibition trailer will be open for viewing before and after the panel discussion.

Presented by MICA’s Center for Design Thinking and co-sponsored by D:center Baltimore and *Urbanite* magazine.
MAREK CECULA

Marek Cecula, visiting artist, designer, and professor, will lecture on ceramics, new technologies, and his work as a designer, artist, and curator. Cecula’s work moves fluidly between design and art, between traditional production of decorative art and advanced technologies of image reproduction. He brings a unique perspective to where these fields are and where they are headed. He was the head of the ceramics department at Parsons The New School of Design, New York, from 1983-2004 and is currently a professor at National College of Art and Design, Bergen, Norway.

This program is part of the Ceramics and New Technology Research Initiative, funded by the ceramics department and the Office of Research at MICA, which is designed to foster new thinking, partnerships, and explore the burgeoning marriage of science, ceramics, and studio-based artistic practices.

PAUL JOHNSON, A SUITCASE FULL OF POP-UP BOOKS LECTURE AND THE MAGIC OF THE THREE-DIMENSIONAL BOOK WORKSHOP

British book artist and educator Paul Johnson will discuss the power of the book as an aesthetic, architectural form, as well as its special fascination for children of all ages as he pulls a library’s worth of pop-up books out of a single suitcase. At the subsequent workshop, Johnson will lead participants in making several 3-D book structures, embracing symmetrical and asymmetrical pop-up forms. He will also explore a wide range of paper engineering techniques, including movable structures pioneered by the great pop-up innovators of the 19th century and grand masters of the genre today. Johnson is internationally recognized for his pioneering work in developing literacy through the book arts. He is the author of more than 15 titles, all published by Heinemann, USA.

The lecture and workshop are sponsored by Laurie Snyder, chair of photograpy, and the book arts concentration.

DR. RICHARD KALTER LECTURE SERIES: ALLEN S. WEISS, ON TRANSCENDENCE AND THE DEMONIC IN MUSIC: SOUND ART

Monday, April 12, noon
Falvey Hall, Brown Center

Allen S. Weiss, author and associate adjunct professor in performance studies and cinema studies at the Tisch School of the Arts, New York University, provides a short investigation of music’s symbolic aspects, the micro-structures of audiophonic representation, and the relationships of sonic mimesis to narrative and iconography.

The Dr. Richard Kalter Lecture Series lecture is named in tribute to MICA’s beloved philosopher-in-residence who died in 2004. It is made possible by the Richard Kalter Fund, established through the generosity of faculty, alumni, staff, and friends.

ART@LUNCH: IRENE HOFMANN, THE CONTEMPORARY MUSEUM AT 20

Wednesday, March 24, 12:30 pm
Brown 320, Brown Center

Irene Hofmann, executive director of the Contemporary Museum in Baltimore, will provide an overview of the Contemporary Museum today, taking stock of earlier projects as well as her vision for the museum’s future.

ART@LUNCH: A CONVERSATION BETWEEN LESLIE KING-HAMMOND AND DAVID DRISKELL

Wednesday, April 21, 12:30 pm
Brown 320, Brown Center

Leslie King-Hammond is the graduate dean emeritus and founding director of the Center for Race and Culture at MICA, and she is considered an authority of African American aesthetics, women’s studies, and contemporary 20th-century art history. David Driskell, an emeritus professor at the University of Maryland, College Park, is an artist and scholar of African American art and is credited with bringing this field of art to the mainstream of American society. They will discuss the state of African American art history.

Art@Lunch talks are organized by the department of art history, theory, and criticism with support from the Office of Academic Services.
A MIDSUMMER NIGHT’S DREAM

TICKETS:
$10, all students with ID; $20, general public

Following last spring’s sold-out performances of HAIR, the inaugural full-scale theater production in BBOX, MICA’s student dramatic company, Rivals of the West, MICA faculty and staff will present A Midsummer Night’s Dream. The 10 performances of this Shakespearean woodland romantic fantasy will feature an imaginative set and provocative staging, capitalizing on all the artistic and performance talents of the College community.

The spring production is the culmination of the annual six-credit The Play’s the Thing course for MICA students, taught by the co-director of MICA’s artist residency in Rochefort-en-Terre, France, Christopher Shipley, who also serves as producer of A Midsummer Night’s Dream. The course is set to establish a potent and serious dramatic performance tradition at MICA. Peter Shipley, a MICA photography assistant, returns this year as director and choreographer.

ANNUAL BENEFIT FASHION SHOW, REFLECTIONS

TICKETS:
$15, students; $20, general public (Friday rehearsal: $7, students, $12, faculty, staff)

MICA’s annual tradition continues this year, featuring practical and outrageous fashion creations by students in a wide array of disciplines. The theme and title of the 2010 show, Reflections, looks at the evolution of fashion in the past, present, and future. Fashion has a way of being in a constant cycle of rebirth, emulating the past while innovating the looks of present society. It shows you what has already been seen, and then imitates it in a new and innovative way. It is a physical manifestation of current thoughts and societal issues, cycling back to the theme of fashion as a reflection.

Famed photographer and MICA alumnus Derek Blanks ’00 (illustration) will be a celebrity guest at the show. MICA’s annual, always sold-out fashion show benefits the Diversity Office Fund for scholarships. Mika Eubanks ’11 and Erik Clark ’12 will direct the event, sponsored by the Office of Diversity & Intercultural Development.

After the show, audience members are invited to mix and mingle with the designers and view an exhibition of fashion-inspired photography, illustration, and fiber arts in the lobby of Falvey Hall, which is on display Tuesday, April 13–Tuesday, April 20. Fashion pictorials of the students’ designs photographed by Blanks will be part of the exhibition.

THE STUDENT DESIGNERS IN THIS YEAR’S SHOW INCLUDE: Jessica Marx ’12, Avery Scott II ’10, Spencer Agoston ’10, Julie Cheng ’10, Nolla Yuan ’11, Sally Park ’10, Morgan Frailey ’12, Kate Weintraub ’12, Virgina Rohr ’11, Sophia Park ’10, Anna Obikane ’11, Jenae A. Smith ’11, Sarah Ivancic ’11, Maria Chimishkyan ’13, and Eubanks.
DANCING WITH THE DEVIL

Dancing with the Devil, a 101-minute documentary screening hosted by Academy Award-winning director Jon Blair, tells the stories of Spiderman, a 28-year-old drug lord in Rio de Janeiro; inspector Leonardo Torres, a muscle-bound cop from Rio’s drug squad; and Pastor Dione, an evangelical preacher who intends to end the city’s drug conflict. With groundbreaking access to the drug world of Rio’s slums thanks to the journalistic work of foreign correspondent Tom Phillips (United Kingdom’s Guardian newspaper), the 2009 film raises important issues regarding moral ambiguity, race, and religion.

After the screening, Blair will participate in a discussion that will include Johns Hopkins University professors Jennifer Culbert and Bernadette Wegenstein, and MICA video & film arts chair Patrick Wright. Blair is the only documentary producer/director working in the United Kingdom who has won all three of the premiere awards in his field: an Oscar, an Emmy (twice) and a British Academy Award.

Along with MICA’s video and film arts department, this program is sponsored by Johns Hopkins University programs: the Evolution, Cognition, and Culture Project; the Department of German and Romance Languages and Literatures; the Department of Anthropology; the Department of Political Science; and the Program in Film and Media Studies.

PANOPTIC: AN EXPERIMENTAL FASHION EVENT

TICKETS:
$5, in advance (available at the MICA Bookstore); $10, at the door

The fiber department’s Multimedia Event: Experimental Fashion class presents Panoptic: An Experimental Fashion Event, a culmination of the yearlong course that is the capstone of the experimental fashion concentration—a structured, sequential investigation for fiber majors into the domain of fashion, art, and culture. For one evening only, this student production will transform the North Avenue Market into a venue for fashion, performance, costume, video, and much more. Each student will offer a body of work, making Panoptic a rich and exciting fashion event.

This year’s title was inspired by the idea of the show as a spectator event as well as the word’s global meaning of “encompassing all or everything.” The event will feature the work of 18 undergraduate students, spanning the spectrum from runway fashions to mythic narratives, video work to experimental movement. The fashion event will involve the participation of more than 150 people, from designers and their models, to walk-about performers and musicians.

THE STUDENTS PRESENTING THEIR WORK IN THE SHOW INCLUDE: seniors Alex Baldwin, Julie Cheng, Katie Coble, Wesley Dow, Sarah Konigsburg, Amy Mann, Erin McAleavy, Megan Milostan, Erin Morgan, Elana Noy, Beth Pakradooni, Marla Parker, Julia Stone, and Vincent Tiley; and juniors Aaron Barlow, Yeji Byun, and Jenae Smith.
Mandala of the Four Directions

TICKETS:
$5, students and Contemporary Museum members; $10, general public

As part of the Contemporary Museum’s Mobtown Modern concert series, an original composition by MICA professor and series co-curator Erik Spangler will open an all-night music event. Spangler’s ritual cantata was inspired by ancient texts relating to nature and the cardinal directions from many religions, representing the elements of earth, fire, water, and air with an eclectic mix of instruments including mandolin, double bass, violin, viola, cello, accordion, horn, guitar, saxophone, horn, harp, tuba, trombone, and percussion. The concert will feature 15 musicians and singers from the Peabody Institute.

Following Mandala of the Four Directions, the vigil will continue all night in a celebration that brings together different art forms and bridges cultural barriers. The event will include electronic music, poetry readings, drum circles, and video installations by MICA students and community members. Cohen Plaza will be remapped for the performance with a series of pathways and environmentally themed sculptural installations made by MICA students positioned throughout the space.

Spangler, aka DJ Dubble8, teaches Sound I at MICA, a course designed to provide a framework for recording, editing, and composing with sound in a variety of media. He received his PhD from Harvard University, Cambridge, Mass., and is a composer and electronic musician. For more information about Spangler, visit his Web site at www.dubble8productions.com.

Student Events

Showcase Live!
Sunday, April 18, 8–10 pm
The Gateway

This student-run event is a culmination of the entire year’s Coffeehouse events where students showcase their talents outside of the realm of visual arts. This 7-year-old event features music, acting, comedy, poetry, and dancing.

Caribbean Carnival
Friday, April 23, 3–6 pm
Cohen Plaza

Caribbean Carnival celebrates the unique culture of the Caribbean islands with literature, music, food, entertainment, and arts and crafts. This event is sponsored by the Office of Diversity & Intercultural Development.

Last Blast
Friday, April 30, 3–6 pm
Cohen Plaza (Rain location: Dining Hall, Meyerhoff House)

After a hard year of studies, students can finish off the semester with an afternoon of fun, games, music, and barbecue. This annual MICA tradition is sponsored by the Student Activities Office.
Thank you for your support of MICA and its programs! MICA’s exhibitions and public programs receive generous support from the Robert and Jane Meyerhoff Special Programs Endowment; the Amalie Rothschild ’34 Residency Program Endowment; The Rouse Company Endowment; the Richard Kalter Endowment; the Rosetta A. Samson and Sadie B. Feldman Endowment; the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive; and the generous contributors to MICA’s Annual Fund.

**CALENDAR**

**March**

3/1  Practicing as a Professional
3/2–5/7  Student and departmental exhibitions
3/4  Dancing with the Devil screening
3/8  Hot! New Design From Spain
3/11  Design Revolution: Join the Debate
3/24  Irene Hofmann
3/24–4/4  A Midsummer Night’s Dream
3/26–4/4  MFA thesis I
3/31  Mel Chin

**April**

4/1  Mandala of the Four Directions
4/3  Panoptic: An Experimental Fashion Event
4/7  Greg Stewart
4/9–4/18  MFA thesis II
4/12  Allen S. Weiss
4/12  Marek Cecula
4/17  Annual Benefit Fashion Show
4/18  Showcase Live!
4/20  Paul Johnson
4/21  Leslie King-Hammond and David Driskell
4/23–5/2  MFA thesis III
4/23  Caribbean Carnival
4/30  Last Blast

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**BBOX**—Betty • Bill • Black Box—is named for Betty Cooke ’46 and Bill Steinmetz ’50.

**Thank you for your support of MICA and its programs!**

**Calender**

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