Position:
The MFA program in Curatorial Practice of Maryland Institute College of Art (MICA) invites applications for Graduate Program Director, a full-time faculty position with administrative responsibilities and a multi-year renewable contract in a non-tenure institution beginning Fall 2016.

Job Description:
Graduate Studies at MICA seeks a high-profile candidate with significant professional experience in curatorial practice, curatorial studies or related areas to serve as director of the Curatorial Practice graduate program. The candidate should demonstrate the ability to develop a strategic vision and set the direction for this innovative, practice-based MFA. The director will assume the administrative responsibilities of the graduate program, including the oversight of curriculum and academic programming, the ongoing development of external partnerships, faculty mentoring, student advising, assessment and budget management.

The MFA in Curatorial Practice seeks candidates with a global perspective who are committed to advancing diversity, equity and inclusion in the field. Ideal candidates will be open to exploring innovative ways to craft curricula, experiences and projects that empower students to contribute to re-thinking the future and function of curatorship. Candidates should be able to synthesize the theoretical, historical, social and experimental dimensions of curating and their relevance to other art and design practices. The candidate should have experience contributing to the development of student-centered programs and integrating pedagogical approaches that are relevant and responsive to a student body that is rich in diversity across race, ethnicity, gender and class and their intersections. The candidate should be conversant with trans-disciplinary topics/themes/methods that are relevant to the field and should have familiarity with new technologies, media, and emerging subject areas that contribute to the ways curators engage and sustain audiences.

The graduate director will teach 9 credits each semester and supervise the program and graduate and undergraduate concentrations in curating. The candidate must demonstrate a sophisticated awareness of contemporary issues in curating and an active knowledge and interest in teaching and practicing curatorship and promoting critical engagement with issues of race, class, gender and structural inequity.

This long-term, renewable position is expected to participate in the life of Graduate Studies and the College through cross-programmatic collaboration, committee work, graduate admissions, community engagement, and other institution-related duties. All full-time faculty at MICA are expected to pursue research and/or professional engagements that contribute to the educational mission of the College.

The position reports to the Vice Provost for Research and Graduate Studies.

Requirements:
- MA, MFA, or PhD degree or equivalent professional experience.
- Distinguished professional career as a curator.
- Ability to collaborate with people from diverse cultural backgrounds, experiences, education levels and degrees of professional training.
- Experience teaching at graduate and/or undergraduate levels.
- Experience with academic program management or other administrative responsibilities.
- Excellent communication skills.
- Candidate must successfully complete a full background check

Valued, but not required:
- Three years of teaching experience.
- Experience with curriculum development and assessment.
- Demonstrated ease with networking, writing, publishing, and presentation.
- Work with English Language Learners.
Additional Information:
Salary: Commensurate with experience and college policy; excellent benefits package.

Apply: The College will review applications as received. Although materials received before Monday, February 1 2016, are best assured of receiving full consideration, the position will remain open until filled. All inquiries, nominations and applications will be held in the strictest confidence.

Application Instructions:
Visit www.micahr.slideroom.com Candidates will be asked to login or create a login and then should follow application instructions. Instructions are also posted in SlideRoom.

For preferred consideration, upload application materials to the MICA SlideRoom portal no later than February 1, 2016.

Submit online: 2 multi-page PDF documents.
- The first multi-page PDF document should include a cover letter to the application, a comprehensive CV, statement of teaching philosophy, artist or curator statement, sample syllabi.
- The second multi-page PDF document should include 20-25 images of professional creative work and 15-20 images of student work, to include descriptions. Links to live URLs may be submitted as well, but will be considered as a secondary source. Any additional media (MOV, MP3, etc.) should be formatted for Apple computers and have representative still image and description information in PDF portfolio document.

Please format PDF documents for screen resolution and viewing. No physical media are requested nor will be returned.

About Curatorial Practice MFA
MICA's MFA in Curatorial Practice prepares students to take a responsible approach to the expanding role curators play in creating a vibrant cultural life in the 21st century's global society. Designed to forge connections among art, artists, and the community, the program's collaborative and individual curatorial projects allow students to explore new methods of exhibition presentation-thinking outside of traditional models and training to create relevant, timely and accessible exhibitions for their audiences. This innovative graduate program is the first MFA in Curatorial Practice in the United States. For more information, see http://www.micacuratorial.org/

About Graduate Studies
Graduate Studies at MICA brings together a vibrant community of 350 graduate students who are pursuing degrees in one of 20 different graduate programs in a diverse range of creative fields including art, design, education, business, research and scholarship. Providing unique personalized study, each of these graduate programs creates a distinct learning environment for students to advance their practices and contribute to the discourse of their respective fields. Graduate Studies provides opportunities for graduate students across these programs to come together and strengthens connections through a dynamic offering of shared coursework, exhibitions, workshops, lectures, events, and activities. Graduate Studies committed to achieving greater equity and diversity among our faculty, staff, and students and welcomes applications from people of color, indigenous or First-Nations people, women, and LGBTQ people (including gender non-conforming and transgender people).

About MICA:
The Maryland Institute College of Art (MICA), founded in 1826, is consistently ranked in the very top tier of visual arts colleges in the nation and enrolls approximately 1,800 undergraduate students and 300 graduate students. MICA offers programs of study leading to the BFA, MA, MAT, and MFA degrees, as well as post-baccalaureate certificate programs and a full slate of credit and noncredit courses for adults, college-bound students, and children.

Located in the City of Baltimore, MICA is committed to an expanded understanding of the role of creative citizens in communities and unique approaches to cross-cultural, economic, and political contexts and partnerships. MICA accelerates the knowledge, skills, habits, and work of creative people who are self-reflexive, visionary, and entrepreneurial. MICA is also recognized as an important cultural resource for the Baltimore/Washington region, sponsoring many public and community-based programs, including more than 100 exhibitions by students, faculty, and nationally and internationally known artists annually, as well artists' residencies, film series, lectures, readings, and performances. Visit the College’s website at www.mica.edu.

As part of our ongoing efforts to create a more equitable and inclusive campus community, MICA is committed to diversifying its faculty and is especially interested in qualified candidates who can contribute, through their research, teaching,
and/or service, to the equity and excellence of our academic community. People of color, people from underrepresented groups, women, individuals with disabilities and veterans are highly encouraged to apply.

MICA is an equal opportunity employer. As an educational institution dedicated to individual development in the visual arts, MICA nurtures, supports, and celebrates diversity in all of its forms including aesthetic, cultural, and philosophical and does not discriminate on the basis of race, ethnicity, color, religion, age, national origin, gender, gender identity, sexual orientation, disability status, socio-economic status, and marital status. This requires that the College develop and maintain a diverse community of trustees, administration, staff, faculty, and students; and that diversity is a fundamental philosophic value that informs the content of all of its programs and activities. MICA’s commitment to diversity prepares its graduates to excel professionally and assume leadership roles in a global context.

MICA provides reasonable accommodations to applicants with disabilities on a case-by-case basis. If you need a reasonable accommodation for any part of the application and hiring process, please contact Human Resources at 410-225-2363.