Position:
The Center for Social Design at Maryland Institute College of Art (MICA) invites applications for a full-time faculty position with a multi-year renewable contract in a non-tenure institution beginning Fall 2016.

Job Description:
The Center for Social Design seeks a candidate with solid teaching experience and a distinguished professional career in the space of design and social impact, social innovation or a related field to serve as full-time faculty in the Master of Arts in Social Design (MASD) graduate program. The MASD curriculum is grounded in a philosophy of practice-based learning combining theory and praxis, both action and reflection. The intensive, one-year graduate program is designed to introduce students to a broad theoretical framework for social design, to expose them to a variety of methods and models for social impact, and to prepare them with a core set of skills necessary to pursue professional opportunities upon graduation.

Qualified candidates should be engaged in both theoretical/experimental explorations of social design practice and experienced in the processes and practical applications to real-world problems. Candidates should have experience leading and managing multidisciplinary teams, establishing collaborative projects, and engaging multiple stakeholders and communities that represent diverse cultural backgrounds and experiences. Additionally, candidates should possess a solid understanding of various methods of design practice and research, including empathy and co-creation. The candidate is expected to provide students with inspiration, leadership, mentorship, and technical guidance and to expose students to political, economic and social constructs critical to the practice of social design, such as equity, diversity, inequality and access. The MASD curriculum is built around a set of core competencies with corresponding learning outcomes, each with elements of theory, practice and reflection:

- **Theory**: students are exposed to theoretical frameworks & definitions through a combination of readings, critical discussion, writing and critique;
- **Practice**: students are exposed to a variety of contexts and design challenges in order to put theory and models into practice in and outside of the classroom, as well as through a self-directed thesis project;
- **Reflection**: students critically reflect on the work of others, of their peers, and of themselves in order to develop their own voice, unique perspective, ethical position and distinctive practice in social design.

The faculty position will lead both MASD Seminar (3 credits per semester) and Studio (6 credits per semester). Students in the MASD program are encouraged to work towards tangible solutions in collaboration with other institutions, organizations, and community members and with visiting faculty and scholars from different disciplines and backgrounds. The faculty position will be responsible for guiding the curricular experience, coordinating partners and stakeholders outside the institution, hosting visiting faculty and scholars, and serving as thesis advisor and mentor to the students. **NOTE**: there is also potential opportunity to teach a 3 credit hour elective and/or practice based studio in lieu of 3 credit hours in MASD.

Working closely with the Director of the Center for Social Design, this long-term, renewable position is expected to contribute to the strategic vision and leadership of both the MASD program and Center, and to assume certain administrative responsibilities to support the Center. In addition to teaching, the faculty position requires research and/or professional engagements that contribute to the vision and mission of the MASD program and Center for Social Design. Also, the faculty position is expected to contribute to the College through committee work, graduate admissions, thesis coordination, curriculum and facility management, and individual office hours.

Requirements:
- Graduate degree in design or a relevant social field(s)
- Minimum of 10 years of professional experience in design for social impact, social innovation, community engagement or a relevant field
- Mix of academic and professional experience in both design and a relevant field of social innovation, social entrepreneurship, social sciences, public policy, and/or community/economic development
- Evidence of educational or professional experience that promotes critical engagement with issues of race, class, gender or structural inequity
• Candidate must successfully complete a full background check

Preferred:
• Minimum of three years of college-level teaching experience
• Demonstrated experience working on social problems at local, national and international levels

Additional Information:
Salary: Commensurate with experience and college policy; excellent benefits package.

Apply: The College will review applications as received. Although materials received by February 1, 2016 are best assured of receiving full consideration, the position will remain open until filled. All inquiries, nominations and applications will be held in the strictest confidence.

Application Instructions:
Visit www.micahr.slideroom.com. You will be asked to login or create a login. Once you have logged in, please follow these instructions. Instructions will also be posted in SlideRoom as you are applying.

Submit online: Two multi-page PDF documents.
• The first multi-page PDF document should include letter of application, comprehensive CV, statement on social design education and practice, statement of teaching philosophy and names and contact information including address, phone and email for three references.
• The second multi-page PDF document should include a portfolio of 20-25 images of professional creative work and 15-20 images of student work (if applicable)—include descriptions. Links to live URLs may be submitted as well, but will be considered as a secondary source. Any additional media (MOV, MP3, etc.) should be formatted for Apple computers and have representative still image and description information in PDF portfolio document.

Please format PDF documents for screen resolution and viewing. No physical media are requested nor will be returned.

About MICA: The Maryland Institute College of Art (MICA), founded in 1826, is consistently ranked in the very top tier of visual arts colleges in the nation and enrolls approximately 1,800 undergraduate students and 300 graduate students. MICA offers programs of study leading to the BFA, MA, MAT, and MFA degrees, as well as post-baccalaureate certificate programs and a full slate of credit and noncredit courses for adults, college-bound students, and children.

Located in the City of Baltimore, MICA is committed to an expanded understanding of the role of creative citizens in communities and unique approaches to cross-cultural, economic, and political contexts and partnerships. MICA accelerates the knowledge, skills, habits, and work of creative people who are self-reflexive, visionary, and entrepreneurial. MICA is also recognized as an important cultural resource for the Baltimore/Washington region, sponsoring many public and community-based programs, including more than 100 exhibitions by students, faculty, and nationally and internationally known artists annually, as well artists’ residencies, film series, lectures, readings, and performances. Visit the College’s website at www.mica.edu.

As part of our ongoing efforts to create a more equitable and inclusive campus community, MICA is committed to diversifying its faculty and is especially interested in qualified candidates who can contribute, through their research, teaching, and/or service, to the equity and excellence of our academic community. People of color, people from underrepresented groups, women, individuals with disabilities and veterans are highly encouraged to apply.

About the Center for Social Design:
The Center for Social Design at Maryland Institute College of Art (MICA) is a multi-disciplinary studio focused on understanding and defining social problems, identifying and generating opportunities for positive interventions, and making tools that shift relationships between people and people, and people and institutions. Its mission is to create better conditions for social innovation and positive social change. Its goal is to demonstrate and promote the value of design in addressing complex social problems, and to inspire and prepare the next generation of creative changemakers. The Center’s work expands upon MICA’s pioneering work in social design since 2007, bringing together current initiatives—award-winning practice-based studios, MA in Social Design graduate program, and postgraduate fellows program—and activating various new initiatives and partnerships.

• Practice-based Studios—credit-bearing studio courses bringing students from a variety of disciplines together with outside partners from government, nonprofit and business sectors to address specific social problems. To date, we’ve
brought together more than 250 students across 12 disciplines at MICA to collaborate with outside partners on more than 50 projects dealing with issues from affordable housing to HIV/AIDS prevention to disaster preparedness.

- **MA in Social Design (MASD)**—intensive, 1-year graduate program grounded in a philosophy of practice-based learning combining theory and praxis, both action and reflection. The first degree-bearing program of its kind, our curriculum introduces students to a broad theoretical framework for social design, exposes them to a variety of methods and models for social impact, and prepares them with a core set of skills necessary to pursue professional opportunities in the emerging practice of social design.

- **Post Graduate Fellowships**—postgraduate year of immersive, field based research and practice, providing a limited number of MASD graduates each year with a stipend, resources, and studio accommodations within MICA’s Center for Social Design:
  - **Robert W. Deutsch Foundation Social Design Fellowship**—Supports two MASD graduates each year to continue their thesis research, implementation, and evaluation; with the goal to keep innovative ideas and talent in Baltimore, while demonstrating the value of design in the social sector.
  - **The Armstrong Institute Social Design Fellowship**—supports one MASD graduate each year to engage in research, ideation, implementation and evaluation of a health services research project. The Fellow will join an interdisciplinary team within the Johns Hopkins Armstrong Institute for Patient Safety & Quality while also remaining a fully integrated team member within MICA’s Center for Social Design.

- **Impact Initiatives**—long-term, multi-year efforts designed to deepen our work with outside partners focused on positive social change in the areas of health, education, and climate at a local, national and international level.

To date, the Center has engaged more than 250 students and faculty across 12 disciplines within MICA, and worked on more than 50 projects with communities and partners that include Baltimore City Public Schools, Baltimore Campaign for Grade Level Reading, Baltimore City Health Department, Behavioral Health System Baltimore, Whole Foods Market, the Johns Hopkins University Bloomberg School of Public Health, Johns Hopkins Medicine, Center for Child & Community Health Research at Johns Hopkins University, University of Maryland School of Medicine, National Wildlife Federation, the Maryland Energy Administration and many more.

Our team of faculty, staff, fellows and students continue to lead in the growing and evolving space of social design education and practice. MICA is one of the first design schools selected for the Clinton Global Initiative University; has been featured in Graphic Design USA, GOOD, FastCompany, Print, Design Observer; has received grants from the National Endowment for the Arts and Sappi Ideas That Matter; and has received awards from Design Ignites Change, Core77, and Ashoka U—Cordes Innovation Award recognizing our innovative work addressing complex social problems through design. Visit the Center’s website at [www.micasocialdesign.com](http://www.micasocialdesign.com) to learn more.

**About Graduate Studies**

Graduate Studies at MICA brings together a vibrant community of 350 graduate students who are pursuing degrees in one of 20 different graduate programs in a diverse range of creative fields including art, design, education, business, research and scholarship. Providing unique personalized study, each of these graduate programs creates a distinct learning environment for students to advance their practices and contribute to the discourse of their respective fields. Graduate Studies provides opportunities for graduate students across these programs to come together and strengthens connections through a dynamic offering of shared coursework, exhibitions, workshops, lectures, events, and activities. Graduate Studies committed to achieving greater equity and diversity among our leadership, faculty, staff, and student body and welcomes applications from people of color, indigenous or First-Nations people, women, and LGBTQ people (including gender non-conforming and transgender people).

**MICA is an equal opportunity employer.** As an educational institution dedicated to individual development in the visual arts, MICA nurtures, supports, and celebrates diversity in all of its forms including aesthetic, cultural, and philosophical and does not discriminate on the basis of race, ethnicity, color, religion, age, national origin, gender, gender identity, sexual orientation, disability status, socio-economic status, and marital status. This requires that the College develop and maintain a diverse community of trustees, administration, staff, faculty, and students; and that diversity is a fundamental philosophic value that informs the content of all of its programs and activities. MICA’s commitment to diversity prepares its graduates to excel professionally and assume leadership roles in a global context.

MICA provides reasonable accommodations to applicants with disabilities on a case-by-case basis. If you need a reasonable accommodation for any part of the application and hiring process, please contact Human Resources at 410-225-2363.