

**JENNIFER WALLACE**  
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## **EDUCATION**

<b>Sarah Lawrence College</b>	<b>MFA Poetry</b>	<b>1998</b>
<i>Creative Thesis: full length poetry collection, "Truth is Not a Real Forest"</i>		
<i>Graduate Teaching Assistant for Jean Valentine, Kate Knapp Johnson</i>		
<i>Grace Paley Award for Excellence in Teaching (sponsored by Teachers &amp; Writers Collaborative)</i>		
<b>Hunter College, CUNY</b>	<b>MA Urban Planning</b>	<b>1978</b>
<i>Research Assistant (Community Planning &amp; Organizational Development), University of Cincinnati, 1977</i>		
<b>San Jose State University</b>	<b>BA Anthropology</b>	<b>1976</b>
<i>Summa Cum Laude</i>		

## **TEACHING**

<b>Maryland Institute, College of Art, Baltimore, MD</b>	<b>2001-present</b>
<i>Course titles: Academic Writing Workshop, Art Meets Ecology, Advanced Creative Writing Workshop, Critical Inquiry, Genre Experiments: Intro. To Creative Writing, Introductory &amp; Intermediate Poetry Workshops</i>	
<b>Sarah Lawrence College (Graduate Writing Program)</b>	<b>2003-2006</b>
<i>Course title: MFA Thesis Workshop (year-long course)</i>	
<b>Purchase College (CUNY)</b>	<b>1999-2000</b>
<i>Course title: College Writing (2 semesters)</i>	
<b>Manhattanville College (Graduate Education Program)</b>	<b>1992-1993</b>
<i>Course title: Environmental Education for Teachers (2 semesters)</i>	
<b>OTHER TEACHING (MICA)</b>	
Exhibition Development Seminar, Writing Mentor	<b>2007-2008</b>
Visiting Artist, MICA Post-Baccalaureate Program	<b>2006-present</b>
<i>Reading and presentation, individual studio crits.</i>	
"What is the Work?: Balancing Personal Work with Community Work," Graduate Thesis Seminar, MICA Masters in Community Arts	<b>2007</b>
"Play, Creativity and Metaphor" Elements of Visual Thinking	<b>2006 &amp;2007</b>
"Traveling to Santiago"	<b>2006 &amp;2007</b>
MICA Art History course, "Medieval Art and Pilgrimage"	

## ACADEMIC ADVISING AND ADMINISTRATION

**Maryland Institute, College of Art** **2001-Present**  
*Liberal Arts Academic Advisor*  
*Coordinator Language, Literature, Culture Minors Program*  
*Coordinator Academic Writing Workshops & Writing Assessment*  
*Creative Writing Minor Thesis Advisor*  
*Transfer Student Advising*

**Sarah Lawrence College** **1996-2001**  
*Graduate Writing Program, Assistant Director*  
*Community Writers Program, Coordinator*  
*Summer Writers Seminar, Coordinator*  
*“Right-to-Write” Prison Writing Program Coordinator*  
*Summer Writers/Theatre Program for High School Students*  
*SLC Reading Series*

## ACADEMIC SERVICE

MICA Self-Study Steering Committee **2007-2009**  
MICA Faculty/Senior Staff Ombudsman **2006-2008**  
MICA Faculty Executive Committee **2006-2008**

## RESEARCH **2008-Present**

Using oral histories, interviews, photography, video and literary arts, the project, ***INTER : VIEW***, is an exploration into interdisciplinary research methodologies; it explores the connections between the humanities, social sciences, ecological sciences, public health, urban and ecosystem health. Interwoven with these disciplines are the imaginings, fantasies, stories and expressions of Baltimore city residents regarding nature, their place in nature, their views of the city and the views of the decision makers and researchers who are viewing their views. This project is in partnership with the Baltimore Ecosystem Study and the Parks and People Foundation.

## COMMUNITY SERVICE

**“Writing Outside the Fence”** **2006-2009**  
*Community-based writing workshop with ex-offenders and community writers;*  
*Northwest Baltimore Career Center (cover story, Baltimore’s City Paper,*  
*June, 2007)*

**Maryland State Juvenile Justice Center** **2002**  
*Writing workshops with incarcerated youth*

**“Right-to-Write Program”** **1995-2001**  
*Coordinated program administration and facilitated writing workshops with*  
*students from Sarah Lawrence College and inmates at the Westchester County*  
*Corrections Facility.*

**Prison Writing Mentor, Poets Essayists and Novelists (PEN American) 1997**

**Volunteers in the Parks, Westchester County NY 1989-1990**

*Volunteer Environmental Educator, designed and led field trips*

Additional writing and/or nature exploration workshops (too numerous to mention) at elementary and secondary schools, homeless shelters, senior citizens centers, community arts centers and neighborhood festivals.

## **PUBLICATIONS**

### **Books**

*Minor Heaven*, Toadlily Press, 2005

Chapbook-length collection in the anthology, *Desire Path*

*Voices from Behind Bars: A Collection of Writings from the Westchester County Correctional Facility*; co-edited with Regina Arnold, Teachers & Writers Collaborative, 2000.

*Minor Heaven*, full-length poetry collection, unpublished

### **Poems in Literary Journals and Anthologies**

*American Writing, Applesseeds: An Anthology of Americana Poetry, Barrow Street, Beloved on the Earth: 150 Poems of Grief and Gratitude, Christian Poetry Review International, Coal Hill Review, Eye-Dialect, Georgetown Review, HazMat Review, Lilliput Review, Lumina, Mars Hill Review, Offerings, Passager, Plainsongs, Poetry Kanto, River Oak Review, Sarah Lawrence Review, Terrain.org, The Cortland Review, The DMQ Review, The Penwood Review, The Potomac Review, The Teacher's Voice, The Worcester Review, Tiger's Eye: A Journal of Poetry, Verve, Zone 3*

### **Nonfiction in Literary Journals**

*The Cortland Review* (December 2006), Guest Editor

Prose introduction to feature issue on the contemporary sonnet

*Pilgrimage* (Vol. 31, Issue 1) 2006 "Great Blue"

*An essay on an encounter with a Great Blue Heron and a comparative study of religious beliefs about compassion.*

*Fortune News* (Spring, 2000) "Writing Program Links College Students and Inmates."

Newspaper article about teaching creative writing in prisons.

### **Nonfiction in Exhibition Catalogs**

*Seen: Unseen* (Linda Bills' exhibition gallery guide) Maryland Institute College of Art, 2007

"*Subject to Change, Parts I and II*, (exhibition catalog notes)

Maryland Institute, College of Art, 1999

## **Radio/Audio**

iTunes podcast contribution: *WNRNG: Let's Get Lost*, November, 2009  
<http://deimos.apple.com/WebObjects/Core.woa/Browse/mica.edu.2770078872>

“The Signal” WYPR, Baltimore Public Radio, March 17, 2006

Martha Stewart Radio Network, April 2006 and November 2005

WBAI Radio, New York, NY, “Voices from Behind Bars,” a theatrical presentation of writings from the women’s unit of the Westchester County Correctional Facility; the Herbert Mark Newman Theatre, Pleasantville, NY—taped for broadcast: 1999

## **Video**

*Inter: View* — a 25-minute short documentary about memory, health & urban ecosystems  
<http://vimeo.com/9690212>

## **Poetry Reviewed in:**

*Valparaiso Poetry Review*, Fall/Winter 2006-07 (*Desire Path* recommended book)

*Galatea Review*, May 2006

*The Cortland Review*, April 2006

*Eye-Dialect*, June 2000

## **INTERDISCIPLINARY COLLABORATIONS**

“In Search Of,” with artist Katherine Kavanaugh, Stevenson University, October 2009

“Psalms of Water and Stone” with poet Heidi Hart and composer Richard Smith, performed by the Mountain Chorale, Salt Lake City, Utah, June, 2003

“Dialogue with Garment” with sculptor, Linda Bills; Exhibition: “Subject to Change,” Decker Gallery Maryland Institute College of Art; February, 1999

## **VISUAL ART EXHIBITIONS**

*FIELDWORK: The Real and Imagined Paths of Water* in the exhibition, *WNRNG: Let's Get Lost*, Maryland Institute College of Art, November, 2009.

*Looking Now: BMA Digital Photography Project*; Baltimore Museum of Art, April, 2008

“A Nostalgic Object of Desire/Metaphysic,” a poetry installation, Decker Gallery, Maryland Institute College of Art, December, 2004

“Dialogue with Garment,” audio and text-based poems included in *Subject to Change, Parts I and II* February, 1998, Maryland Institute College of Art

## GRANTS & AWARDS

- Maryland Institute, College of Art** **2009**  
*Cultural Expansion Grant for mixed-media presentation of oral histories from the 1968 Baltimore riots*
- Nominated as one of two faculty eligible to apply for a NEH summer Research Fellowship for ongoing work on urban ecosystem research;  
March 2010 award notification by NEH.*
- Maryland Institute, College of Art** **2007**  
*Research Initiation Grant for oral history/urban ecology project: INTER : VIEW.*
- Nominated for Pushcart Prize: Best of the Small Presses** **2007**  
*"How to Say It." Nominated by the Coal Hill Review*
- Zone 3 Rainmaker Award in Poetry** **2007**  
*Second place prize for "Axis Mundi" (selected by Michael Collier)*
- Zone 3 Book Award** **2006**  
*Semi-finalist for full-length manuscript, *Minor Heaven**
- Fellowship, Vermont Studio Center** **1998**
- New Millennium Writing Awards** **1998**  
*Semi-Finalist*

## READINGS AND PRESENTATIONS

- Selected Poetry Readings**  
Japan International Poetry Society (Kyoto, May 2010)  
University of Baltimore/City Lit Project  
Minas Gallery, Baltimore, MD  
Baltimore Book Festival, Baltimore, MD  
Chappaqua Library, Chappaqua, NY  
Enoch Pratt Free Library, Baltimore, MD  
Hudson Valley Writers Center, Sleepy Hollow, NY  
Katonah Library Reading Series, Katonah NY  
Leverett Arts Center, Leverett, MA  
Maryland Institute, College of Art, Baltimore, MD  
Germantown Community College, Germantown, MD  
Sarah Lawrence College Poetry Festival, Bronxville, NY  
St. John's Episcopal Church, Pleasantville, NY  
Union Theological Seminary, New York, NY

## **Presentations**

“Ecopoetics, Paradigms and the work of Adrienne Rich, George Oppen, and Daphne Marlatt,”  
Japan International Poetry Society, Kyoto, May 2010

“Teaching Writing at Art Schools,” panelist at humanities conference, School of Visual Arts,  
New York, October, 2009.

“Blurred Edges,” panelist on interdisciplinary teaching at conference sponsored by the Maryland  
Institute, College of Art and the American Colleges of Art and Design, 2004

“Literature and the Graphic Novel,” presentation and hands-on workshop with artist Peter Kuper  
at *Comics on the Verge* (exhibitions and public programs) sponsored by the Maryland Institute,  
College of Art, 2004

“What About the Ghazal?,” presentation on the ancient Persian poetic form at fundraising event  
for “Women in Afghanistan,” 2003

## **RELATED PROFESSIONAL WORK**

<b><i>The Cortland Review</i></b>	<b>2004-Present</b>
Poetry Editor	
<b>Cornell Editing</b>	<b>2006-present</b>
<i>Poetry Editor</i>	
<b>Toadlily Press</b>	<b>2005-2008</b>
<i>Co-founder/publisher</i>	
<b>Palm Beach Poetry Festival</b>	<b>2007</b>
<i>Admissions Director</i>	
<b>International Voyager Media</b>	<b>1993-1996</b>
Associate Editor, <i>Currents Magazine</i>	
<b>Westchester County Parks Department</b>	<b>1990-1993</b>
<i>Assistant County Naturalist</i>	
<b>NYC Dept. of Housing Preservation &amp; Development</b>	<b>1978-1984</b>
<i>Neighborhood Planner: Coney Island, Brighton Beach, Flatbush, Sheepshead Bay; Assist. Director Small Homes Unit</i>	

## **PROFESIONAL AFFILIATIONS**

Associated Writing Programs member

## **OTHER INTERESTS**

Birdwatching, Photography, Culinary Arts, Ukulele, Travel (Spain, Portugal, Ireland, Scotland,  
Mexico, Guatemala, France, Italy, Switzerland, Japan, Puerto Rico)