FALL 2012
Curatorial Practice: MFA Practicum
CP 5750.01
Mondays (unless noted otherwise), 9:00 am – 3:00 pm
Office hours: Wednesday, noon – 3:00 pm (and by appointment)

Instructor: Jeffry Cudlin
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For the two-semester Practicum Course, students entering MICA’s brand new Curatorial Practice MFA will create and install a major collaborative art exhibit that directly addresses the diverse communities living in Baltimore’s Station North Arts and Entertainment District (SNAED).

The CPMFA program is sited in SNAED. Practicum is designed to develop an ongoing relationship between the program and its home.

The type of show, number and type of artists, and theme are entirely up in the air: The students will determine all of these factors based on their research and firsthand interactions with SNAED residents, businesses, and organizations.

The students’ adoption of strategies for effective collaborative decision making will be key.

To assist and advise them in the creation of this exhibition, a Practicum Advisory Committee (PAC) will meet regularly with the students to review proposals and provide feedback. This committee consists of MICA staff and faculty, museum and gallery professionals, and residents and stakeholders in SNAED. Many members of this committee have already served one term, and will therefore bring a measure of continuity and memory to the process.

Tuesday, August 28
9:00am – 10:00am
Introduction to the course, policies, expectations
Discuss learning contracts, objectives
10:00am – 11:00am
First walking tour of Station North [w/ Garland Thomas]
11:00am – Noon
Visits with Station North arts venues
   Area 405
   City Arts
Noon – 1:00pm
Lunch
1:00pm – 2:00pm
Walking tour cont’d
2:00pm – 3:00pm
First Assignment: CURATORIAL WORKSHOP

Readings assigned:
David Straus, How to Make Collaboration Work: Involve the Relevant Stakeholders & Build Consensus Phase by Phase
William J. Byrnes, Management and the Arts: Leadership and Group Dynamics
Thursday, August 30
9:00am – Noon
CURATORIAL WORKSHOP

Noon – 1:00pm
Lunch

1:00pm – 3:00pm
Reflection w/CP ’13 students

Monday, September 3
LABOR DAY (no class)

Readings assigned:
Kate Fowle, Cautionary Tales, Critical Curating: Who Cares? Understanding the Role of the Curator Today
Boris Groys, Cautionary Tales, Critical Curating: The Curator as Iconoclast

Tuesday, September 11
9:00am – 10:00 am
Discuss readings

10:00 am – 11:30am
Q&A with Ben Stone, Executive Director, Station North [SNAED’s history, working with SNAED, challenges, opportunities]

11:30am – Noon
Discuss INDIVIDUAL PROJECT PROPOSAL format

Noon – 1:00pm
Lunch

1:00pm – 3:00pm
Meeting with Project PLASE
Brief organization history, client visit, tour

Readings assigned:
Mary Jane Jacob: Making Space for Art
Mick Wilson: Places with a Past
Miwon Kwon, One Place After Another: Site to Community

Monday, September 17
10:30 – Noon
Lecture, Joan Gaither

Noon – 1:00pm
Lunch

1:00pm – 2:00pm
Discuss readings

2:00pm – 3:00pm
Final prep for First Practicum Advisory Committee meeting

3:00pm – 4:00pm
Break

4:00 – 6:00pm
First Practicum Advisory Committee meeting, Galerie Myrtis, 2224 N. Charles Street
Dinner w/PAC; introductions

Readings assigned:
William J. Byrnes, Management and the Arts, Economics and Financial Management

Monday, September 24
9:00am – 10:00am
Discuss readings
10:00am – Noon
Discuss topics for INDIVIDUAL PROJECT PROPOSAL

Noon – 1:00pm
Lunch

1:00pm – 1:30pm
Discuss FANTASY CURATOR

1:30pm – 3:00pm
Guest lecture, Karyn Miller, Director of Visual Arts and Communications, CulturalDC: Fundraising, budgeting & the non-profit art world

Readings assigned:
Jessica Elfenbein (ed.), Baltimore ’68: White Man’s Lane & Pivot in Perception

Monday, October 1
9:00am – 10:00am
Readings discussed

10:00am – Noon
Guest lecture Philippa Hughes, Founder, The Pink Line Project: Programming, performance, & promotion

Noon – 1:00pm
Lunch

1:00pm – 3:00pm
Present and discuss single project proposal drafts

Monday, October 8
MIDTERM ONE-ON-ONE EVALS; review learning contracts

Readings assigned:
Donna Walker-Kuhne, Invitation to the Party: Understanding the Language & Ten Tools for Building Audiences

Assigned:
View all parts of CP ’13 Practicum project, INVITED; write 1500 word response Due Nov 5

Wednesday, October 10
7:00pm – 9:45pm
EDS Team Concept statement presentations

Monday, October 15–FALL BREAK; NO CLASS

Tuesday, October 23
9:00am – 10:00am
Readings discussed

10:00am – 11:45am
Dress rehearsal–single project proposal presentations

Noon – 1:00pm
Lunch

1:00pm – 3:00pm
Readings assigned:
David Straus, How to Make Collaboration Work: Designate a Process Facilitator & Harness the Power of Group Memory

Monday, October 29–class meets 1:00 – 6:00 pm
1:00pm – 2:00pm
Discuss readings

2:00pm – 3:30pm
CP ’14: Final prep for second Practicum Advisory Committee meeting

CP ’13: Practicum Advisory Committee critiques INVITED

3:30pm – 5:30pm
CP ’14 presents individual concepts to Practicum Advisory Committee
Monday, November 5
EVALUATION DAY: INVITED
9:00am – 10:30am
Discuss individual concept feedback; written INVITED responses
10:30am – Noon
Jane Golden public talk
Noon – 1:00pm
Lunch w/Jane Golden
1:00pm – 3:00pm
INVITED evaluation with CP ’13 and CP ’14
Assigned:
Merge individual concepts into one proposal

Wednesday, November 7
7:00pm – 9:45pm
EDS Draft Proposal presentations

Monday, November 12
9:00am – Noon
Pepon Osorio with CP ’13 and CP ’14
Noon – 1:00pm
Lunch
1:00pm – 3:00pm
Presentation of single unified concept to Pepon Osorio
7:30pm
Pepon Osorio public talk

Tuesday, November 20
9:00am – Noon
Discuss Pepon Osorio feedback; troubleshoot/edit single unified concept presentation
Noon – 1:00pm
Lunch
1:00 – 3:00
review and rehearse single unified concept presentation

Monday, November 26–class meets 1:00 – 6:00 pm
Presentation of single unified proposal to Practicum Advisory Committee

Wednesday, November 28
7:00pm – 9:45pm
Present unified proposal to EDS

Monday, December 3
9:00am – Noon
Discuss PAC unified proposal feedback
Discuss EDS unified proposal feedback
Noon – 1:00pm
Lunch
1:00pm – 3:00pm
Determine path forward for unified proposal/Winter Break work plan

Wednesday, December 4
7:00pm – 9:45pm
EDS Final Proposal presentations

Monday, December 10
FINAL ONE-ON-ONE EVALUATIONS; review learning contracts