

Chezia Thompson Cager: Resume

Education

1984

- * BA, MA Washington University, 1973, 1975; DA Carnegie-Mellon University.

Exhibitions

2000

- * Director, Spectrum of Poetic Fire. Curator, Fine Arts Market, Artscape.
- * Co-curator, Carl Clark: Photography, Maryland Art Place.
- * Program consultant, Kicking It With the Old Masters, Baltimore Museum of Art.

1999

- * Through the Fire to the Limit: African American Artists in Maryland, Governor's Mansion.

1998

- * I Can See Clearly Now, Governor's Mansion.
- * Festival of Literary Arts.
- * Poets and Protégé.
- * Mysterious Voyage.

1997

- * Playing in the Dark Tower, Artscape.

Group Exhibitions

- * The Concubines, St. Louis.
- * A Staging of Rites of Passage by Edward Braithwaite, University of Maryland, Baltimore County.
- * Gabriel's Trumpets, Black Theater Festival, Morgan State University.
- * CANE and The Legend of Madame Ste Ile, Mildred E. Bastian Center for the Performing Arts.
- * for colored girls who have considered suicide when the rainbow is enuf and Jestina's Calypso at The Medsenhall Center for the Performing Arts.
- * MICA Sabbatical Exhibit 2000.

Publications

- * Catch the Fire, Berkeley Publishing Group.
- * Dark Eros, St. Martin's Press.

- * Moving Beyond Boundaries, New York University Press.
- * The Presence of Things Unseen, Maisonneuve Press.
- * Power Objects, Baltimore Festival of the Arts.
- * Link: A Critical Journal on the Arts in Baltimore and the World.
- * The Concise Dictionary of World Literary Biography: African, Caribbean and Latin American Writers.
- * Baltimore Review.
- * Bma: The Sonya Sanchez Literary Journal.
- * The Saracen.

Awards & Recognition

2000

- * Best Teachers in America Citation.
- * Distinguished Black Marylander in Performing Arts.
- * Team Member MHEC Technology Grant on Teaching and Writing, Towson University.

1996

- * MSAC Individual Artist's Award, 1999; Mayoral Citation for Excellence in Literature.
- * Winner Artscape 1996 Poetry Contest; Baltimore City Council Resolution for Excellence in Writing.
- * Maryland State Arts Council Mini-Grant for Praise Song for Katherine Dunham: Choreopoem.
- * Mayoral Citation for Excellence in Literature.
- * Washington University Scholarship, School for The International Experiment in Living.
- * Carnegie-Mellon University Scholarship.
- * Mildred E. Bastian Center for the Performing Arts Grant.
- * The Black Studies Department Diaspora Research Award.
- * The Paul Robeson Black Artist Award; and the W.E.B. Dubois Service Award.