



M | I | C / A

MARYLAND INSTITUTE
COLLEGE OF ART

Fall 2017
Schedule of Courses

Undergraduate & Graduate
Printed as of March 22, 2017

1300 Mount Royal Avenue
Baltimore, Maryland 21217-4191
410-669-9200

The Maryland Institute College of Art **Academic Bulletin** is available on the MICA website and contains academic policies, departmental information, and course descriptions. The **Bulletin** is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

DATES YOU NEED TO KNOW

- ☆☆ RIGHT NOW → Meet with your advisor.
Review your degree requirements.
Plan for the registration period.
- April 19, 2017 → Undergraduates with 81.5+ earned credits may begin registering.
- April 21, 2017 → Graduates + Post-Baccalaurettes may begin registering.
- April 20-24, 2017 → Undergraduates with 48.5 - 81.0 earned credits may begin registering.
- April 25-27, 2017 → Undergraduates with 48.0 - 0 earned credits may begin registering.
- April 28, 2017 → Open Enrollment begins.
- August 28, 2017 → First day of Fall 2017 classes for Undergraduates and Graduates, excluding MPS programs!
- September 4, 2017 → Last day to add a class.
- September 22, 2017 → Last day to drop a class with no record posted to transcript.
- October 9, 2017 → Last day to drop a class with a grade of "W" posted to transcript.

****Your exact registration time is posted in your Student Center****

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MP	MICA PLACE
P	Parkway Theatre
S	Mount Royal Station
T	Film Centre, 10 E North Ave.
U	15/15 Building

Enrollment Services	Office hours: 8:30 a.m. to 4:30 p.m. Monday through Friday	enrollmentservices@mica.edu 410.225.2234
Bunting, 2nd floor		

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. READ THIS INFORMATION before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



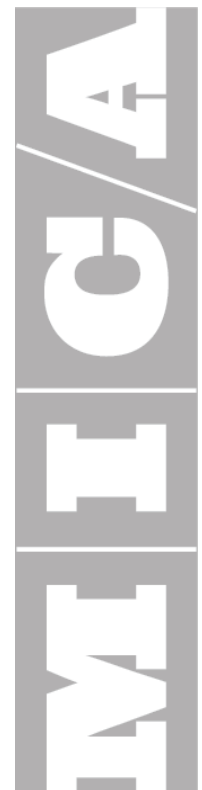
When you know the 5-digit class number (ID):
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):
Click the Search button under "Find Classes."
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

You want to drop a class...

You're certain you don't want to swap instead? Alrightie...

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.

MARYLAND
INSTITUTE
COLLEGE
OF ART

MICA

CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

My registration appointment date is:

WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.

If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.

COURSE DESCRIPTIONS

All course descriptions can be viewed when selecting a course to add to your shopping cart by clicking on the catalog number. Additionally, all course descriptions can be found by going to MICA's website, selecting the Programs of Study page and then selecting Undergraduate Programs. There you will see a link for each department, their requirements, and courses. The following is the direct url for the entire online catalog:

http://www.mica.edu/Programs_of_Study/Undergraduate_Programs/Undergraduate_Course_Lists/All_Undergraduate_Courses.html

FALL 2017 TOPICAL COURSE DESCRIPTIONS

AH 100 ART MATTERS

A first-year foundation experience, this course introduces students to the interpretation of art, architecture, and design. The course is not a survey class. Rather, it focuses on teaching students how historians, curators, and critics approach the study of art, architecture, and design in context – the types of questions they ask and the methods they use to answer those questions. Different sections of this course will focus on specific themes that will guide the content of each section. When registering, students will have the opportunity to list their order of preference for the themes offered each semester. Students in all sections will complete a common series of art-historical writing assignments and will receive instruction in library use and research.

Bodies & Sexuality

How has the body been imagined, portrayed and defined by various cultures and across history? And how have art, architecture and design played a part in the construction of sexual norms and ideals connected to the body? This thematic section of Art Matters is dedicated to a comparative study of one of the most universal of all artistic subjects: the human body. In examining a series of case studies ranging from antiquity to the present, we will consider some of the ways in which corporeal images embody evolving artistic strategies, point to changing cultural assumptions, and participate in the formation of larger ideologies. Like all Art Matters sections, this course is organized around a series of relevant readings, classroom discussions and structured writing projects that emphasize analysis and interpretation.

Death & Memorial

Why did the first emperor of China fill his tomb with terracotta warriors? How did the black plague influence humanist art and thought in the Renaissance? What role might contemporary art play in a society's attempts to process loss? This course introduces students to art and visual culture related to death and funerary practices from around the world and across time. The topic of death provides a lens through which we can study religious beliefs, memorial practices, art manufacturing, trade networks, and politics. We will examine a variety of tombs, temples, domestic spaces, and public memorials, as well as the ways in which traditional practices are reimagined in contemporary material culture. Like all Art Matters sections, this course is organized around a series of relevant readings, classroom discussions, and structured writing projects that emphasize analysis and interpretation.

Markets & Value

How have different cultures across history invested objects and artifacts with cultural and artistic value? Why did Classical architects love marble so much, and why were 15th-century aristocrats obsessed with lapis lazuli? What does the Portuguese colonization of West Africa tell us about art's connection to other categories of value--like that of the commodity, or the value of a human life? How do contemporary artworks' significance change as they circulate from the auction house to the museum to the gift shop? This thematic session of Art Matters will investigate these questions while mapping how the categories of "art," "art work," and "artist" are intimately related to the development of imperialism, capitalism, and industrialization. We will accomplish this through a variety of case studies and a focus on modern and contemporary inquiries into the economy of the art world. Like all Art Matters sections, this course is organized around a series of relevant readings, classroom discussions, and structured writing projects that emphasize analysis and interpretation.

Cities & Empires

How have the visual arts been linked to place and power? How have various cultures across history used architecture and urban form to express identity and or exert authority? This thematic section encourages critical

thinking about cities, empires, culture, and power. Drawing on a diverse set of case studies, we will discuss what it means to be an imperial or urban subject and to produce art, architecture, or design in the context of an empire or a city. Close readings of buildings, images, and objects will be complemented by a broader consideration of the ways in which architecture and the visual arts have been used to construct communities, identities, and ideologies. Local examples (including Baltimore and Washington, D.C.) will be considered alongside national and international case studies. Like all Art Matters sections, this course is organized around a series of relevant readings, classroom discussions, and structured writing projects that emphasize analysis and interpretation.

AH/EX 405.01 – EXHIBITION DEVELOPMENT SEMINAR - FALL 2017

In this two-semester course students will learn the conceptual and technical aspects of the curatorial process through the research, planning, and production of a major exhibition. The class will develop the general theme of urban counter-narratives in the context of Baltimore into a show scheduled to open in MICA's Decker Gallery in the Spring of 2018. Students will create and present a proposal, select artworks, create an exhibition layout, design print materials, conduct workshops, and plan events and programs that will engage diverse audiences and expand the scope of the project. In preparation for this exhibition, students will study the history of the encyclopedic museum and the white cube, as well as avant-garde interventions that troubled the conventions of display that these institutions defined. We will then focus on contemporary approaches that blur the boundaries between artist and curator, exhibition and artwork, display and event—and consider these approaches in the development of our own project.

CWRT 403 ADVANCED CREATIVE WRITING LITERARY FICTION

Students in this workshop-style seminar will write and revise a substantial work of fiction (in the neighborhood of 20 pages or more). Students will also research and study influential story collections and short novels, literary criticism, and commentary on the art of fiction. Our reading may include works that overlap with such popular genres as science fiction and fantasy, and will include literature from the early twentieth century to the present. As we write and read together, we will examine the various criteria commonly exercised in evaluating fiction. What standards of excellence seem to apply to certain works? When and why might we want to adjust those standards? And what do our expectations and demands as readers of fiction tell us about ourselves and society? In pursuing this line of inquiry, we will also consider how fiction has evolved from the innovations of the modernist era, through postmodernism, into the contemporary moment. Creative writing minors may use this course to develop work for their minor's thesis.

LIT 327 MAJOR AUTHORS VIRGINIA WOOLF

In this seminar we will read deeply into the novels, criticism, and journals of Virginia Woolf, a writer whose creative vision made an indelible mark on the history of the novel. The reading list will likely include *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *The Waves*, *Between the Acts*, *A Room of One's Own*, and selections from her journals, short fiction, and criticism. In studying her groundbreaking work, we will learn about modernism more generally, the influences that gave rise to her innovations in style and form, and Woolf's contributions to feminist thought. This is also a course about the artistic life as Woolf lived it, and her struggle with mental illness. The seminar satisfies the literary elective requirement for undergraduates, and will count toward minors in creative writing and literary studies.

HMST 340: WRITING IN THE HUMANITIES & ARTS WRITING COMMUNITY

Writing is important in all Humanistic Studies classes. In this hands-on writing seminar will explore contemporary and historical practices of community-based art making and performance, through studying troupes and artists in addition to theories of art for social change. We will study and write about performing artists, art practitioners, dance, and music groups that ground their practice in communities of identity and geography. The course will also interrogate the politics of community-based performance, delving into questions of authorship, authenticity, authority, and aesthetics. Through writing intensive projects rooted in local communities, as well as in communities of interest to students, we will examine communal and cultural processes, practices, and institutions that shape art making, writing, and social engagement.

UNDERGRADUATE COURSES**ANIMATION**

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26086	AN	202 .01	The Principles of Animation	3.0	Young Vo	M	4:00 pm - 10:00 pm	BR 215	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26091	AN	202 .02	The Principles of Animation	3.0	Jackie Ross	F	9:00 am - 3:00 pm	BR 215	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26080	AN	203 .01	Intro to 3D Computer Animation	3.0	Young Vo	W	4:00 pm - 10:00 pm	BR 205	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26092	AN	203 .02	Intro to 3D Computer Animation	3.0	Erinn Hagerty	W	8:30 am - 2:00 pm	BR 204	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26096	AN	203 .03	Intro to 3D Computer Animation	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 205	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26099	AN	210 .01	Otherworldly: Puppets & Sets	3.0	Sarah McNeil	F	9:00 am - 3:00 pm	F 214	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period.									
26081	AN	225 .01	Stop-Motion Animation	3.0	- TBA	T	9:00 am - 3:00 pm	F 214	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26088	AN	225 .02	Stop-Motion Animation	3.0	Sarah McNeil	TH	9:00 am - 3:00 pm	F 214	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26083	AN	245 .01	Animation Pre-Production	3.0	Max Porter	M	9:00 am - 3:00 pm	BR 204	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26097	AN	245 .02	Animation Pre-Production	3.0	- TBA	M	9:00 am - 3:00 pm	BR 215	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26098	AN	245 .03	Animation Pre-Production	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 215	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26089	AN	255 .01	Digital Tools for Animation	3.0	Erinn Hagerty	F	9:00 am - 3:00 pm	BR 204	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26093	AN	255 .02	Digital Tools for Animation	3.0	Rick Delaney	W	8:30 am - 2:00 pm	BR 205	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
26100	AN	263 .01	Sound Design for Animators	3.0	Matt Davies	T	4:00 pm - 10:00 pm	BR 205	8/28/17 - 12/15/17
		AN 263 .01	Sound Design for Animators	3.0	Andrew Keiper	T	4:00 pm - 10:00 pm	BR 205	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period.									
26087	AN	304 .01	3D Modeling Landscape	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 204	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: AN 203									
26082	AN	305 .01	Advanced 3D Open Studio	3.0	Steve Meneely	T	9:00 am - 3:00 pm	BR 205	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: AN 203									
26084	AN	363 .01	2D Character Animation	3.0	- TBA	T	9:00 am - 3:00 pm	BR 215	8/28/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Prerequisite: AN 202									
26102	AN	364 .01	3D Character Animation	3.0	Erinn Hagerty	TH	9:00 am - 3:00 pm	BR 205	8/28/17 - 12/15/17
Prerequisite: AN 203									
26101	AN	385 .01	Prof Practice for Animators I	1.5	Steve Meneely	W	4:00 pm - 10:00 pm	BR 204	8/28/17 - 10/18/17
Animation Majors only until the Open Enrollment period. Course Dates: 08/30/2017 to 10/18/2017									
26654	AN	385 .02	Prof Practice for Animators I	1.5	Steve Meneely	W	4:00 pm - 10:00 pm	BR 204	10/25/17 - 12/15/17
Animation Majors only until the Open Enrollment period. Course Dates: 10/25/2017 to 12/15/2017									
26085	AN	498 .01	Animation Senior Thesis I	6.0	Max Porter	W	8:30 am - 2:00 pm	F 213	8/28/17 - 12/15/17
		AN 498 .01	Animation Senior Thesis I	6.0	Steve Meneely	W	8:30 am - 2:00 pm	F 213	8/28/17 - 12/15/17
		AN 498 .01	Animation Senior Thesis I	6.0	Sarah McNeil	W	8:30 am - 2:00 pm	F 213	8/28/17 - 12/15/17

Maryland Institute College of Art
Fall 2017 Schedule of Classes

	AN 498 .01	Animation Senior Thesis I	6.0	Max Porter	W	8:30 am - 2:00 pm	F 214	8/28/17 - 12/15/17
	AN 498 .01	Animation Senior Thesis I	6.0	Steve Meneely	W	8:30 am - 2:00 pm	F 214	8/28/17 - 12/15/17
	AN 498 .01	Animation Senior Thesis I	6.0	Sarah McNeil	W	8:30 am - 2:00 pm	F 214	8/28/17 - 12/15/17
Animation Majors at the Senior level only								
26095	AN 498 .02	Animation Senior Thesis I	6.0	Matt Davies	W	4:00 pm - 10:00 pm	F 214	8/28/17 - 12/15/17
	AN 498 .02	Animation Senior Thesis I	6.0	Andrew Keiper	W	4:00 pm - 10:00 pm	F 214	8/28/17 - 12/15/17
	AN 498 .02	Animation Senior Thesis I	6.0	Lorraine Darrow	W	4:00 pm - 10:00 pm	F 214	8/28/17 - 12/15/17
	AN 498 .02	Animation Senior Thesis I	6.0	Matt Davies	W	4:00 pm - 10:00 pm	F 213	8/28/17 - 12/15/17
	AN 498 .02	Animation Senior Thesis I	6.0	Andrew Keiper	W	4:00 pm - 10:00 pm	F 213	8/28/17 - 12/15/17
	AN 498 .02	Animation Senior Thesis I	6.0	Lorraine Darrow	W	4:00 pm - 10:00 pm	F 213	8/28/17 - 12/15/17

Animation Majors at the Senior level only

ARCHITECTURAL DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26075	AD 200 .01	Integrated 3D Design	3.0	Frank Fantauzzi	M/TH	9:00 am - 12:00 pm		8/28/17 - 12/15/17
Co-requisite: Concurrent enrollment in AD 201 required								
26079	AD 201 .01	Methods	3.0	Megan Elcrat	M/TH	1:00 pm - 4:00 pm		8/28/17 - 12/15/17
26076	AD 225 .01	Emerging Practices	1.5	Frank Fantauzzi	TH	12:00 pm - 1:00 pm		8/28/17 - 12/15/17
26074	AD 300 .01	Architecture Lab 1	3.0	Timmy Aziz	M/TH	9:00 am - 12:00 pm		8/28/17 - 12/15/17
Prerequisite: AD 210								
26077	AD 351 .01	Materials and Fabrication	3.0	Christopher Brown	T/TH	7:00 pm - 10:00 pm		8/28/17 - 12/15/17
Prerequisite: AD 210								
26614	AD 390S .01	Between Earth and Sky	3.0	Katie O'Meara	F	9:00 am - 3:00 pm		8/28/17 - 12/15/17
A continuation of the course offered in Summer 2017. Enrollment by permission only.								
26072	AD 400 .01	Architectural Lab III	6.0	- TBA	M	9:00 am - 3:00 pm		8/28/17 - 12/15/17
	AD 400 .01	Architectural Lab III	6.0	Timmy Aziz	TH	9:00 am - 3:00 pm		8/28/17 - 12/15/17
Prerequisite: AD 310								
26078	AD 411 .01	Professional Development	3.0	Timmy Aziz	W	9:00 am - 12:00 pm		8/28/17 - 12/15/17
Prerequisite: AD 310								
Community Engaged Course								

ART HISTORY

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26384	AH 100 .01	Art Matters	3.0	Kerr Houston	T	9:00 am - 11:45 am	B 410	8/28/17 - 12/15/17
Topic: Bodies & Sexuality								
26385	AH 100 .02	Art Matters	3.0	Barbara Baxter	T	9:00 am - 11:45 am	B 420	8/28/17 - 12/15/17
Topic: Death & Memorial								
26386	AH 100 .03	Art Matters	3.0	Ginger Spivey	T	1:00 pm - 3:45 pm	B 420	8/28/17 - 12/15/17
Topic: Bodies & Sexuality								
26387	AH 100 .04	Art Matters	3.0	Jenny Carson	W	9:00 am - 11:45 am	B 420	8/28/17 - 12/15/17
Topic: Death & Memorial								
26388	AH 100 .05	Art Matters	3.0	Raél Salley	W	9:00 am - 11:45 am	B 433	8/28/17 - 12/15/17
Topic: Cities & Empires								
26389	AH 100 .06	Art Matters	3.0	Jennifer Hock	W	4:00 pm - 6:45 pm	B 433	8/28/17 - 12/15/17
Topic: Cities & Empires								
26390	AH 100 .07	Art Matters	3.0	Kerr Houston	TH	9:00 am - 11:45 am	B 410	8/28/17 - 12/15/17
Topic: Bodies & Sexuality								
26391	AH 100 .08	Art Matters	3.0	Jennifer Hock	TH	1:00 pm - 3:45 pm	B 470	8/28/17 - 12/15/17
Topic: Cities & Empires								
26392	AH 100 .09	Art Matters	3.0	Sonja Kelley	TH	4:00 pm - 6:45 pm	B 452	8/28/17 - 12/15/17
Topic: Death & Memorial								
26393	AH 100 .10	Art Matters	3.0	Jennifer Hylton	F	9:00 am - 11:45 am	B 420	8/28/17 - 12/15/17
Topic: Markets & Value								
26394	AH 100 .11	Art Matters	3.0	Jennifer Hylton	F	1:00 pm - 3:45 pm	B 420	8/28/17 - 12/15/17
Topic: Markets & Value								
26395	AH 100 .50	Art Matters	3.0	Raél Salley	TH	9:00 am - 11:45 am	B 340	8/28/17 - 12/15/17
Topic: Cities & Empires								
Section for English Language Learners								
26396	AH 100 .51	Art Matters	3.0	Joseph Carr	W	9:00 am - 11:45 am	B 450	8/28/17 - 12/15/17
Section for English Language Learners								
26398	AH 200 .01	Renaissance Through 1855	3.0	Ellen Cutler	M	1:00 pm - 3:45 pm	B 420	8/28/17 - 12/15/17
Prerequisite: AH 100								

26014	AH 201.01	Modernism & After	3.0	Sarah-Neel Smith	F	9:00 am - 10:45 am	BR 320	8/28/17 - 12/15/17
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A-.01E Discussion sections listed. Prerequisite: AH 100								
26015	AH 201.01A	Modernism & After	3.0	Sarah-Neel Smith	F	10:45 am - 11:30 am	BR 320	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
26016	AH 201.01B	Modernism & After	3.0	Sarah-Neel Smith	F	12:30 pm - 1:15 pm	B 340	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
26017	AH 201.01C	Modernism & After	3.0	Sarah-Neel Smith	F	1:15 pm - 2:00 pm	B 340	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
26018	AH 201.01D	Modernism & After	3.0	Sarah-Neel Smith	F	2:00 pm - 2:45 pm	B 340	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
26025	AH 201.01E	Modernism & After	3.0	Sarah-Neel Smith	F	3:00 pm - 3:45 pm	B 340	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
26620	AH 201.02	Modernism & After	3.0	Victoria Pass	TH	9:00 am - 10:45 am	BR 320	8/28/17 - 12/15/17
Students will be automatically enrolled in this Lecture section upon registration for one of the .02A-.02E Discussion sections listed. Prerequisite: AH 100								
26635	AH 201.02A	Modernism & After	3.0	Victoria Pass	TH	10:45 am - 11:30 am	BR 320	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
26636	AH 201.02B	Modernism & After	3.0	Victoria Pass	TH	12:30 pm - 1:15 pm	B 431	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
26637	AH 201.02C	Modernism & After	3.0	Victoria Pass	TH	1:15 pm - 2:00 pm	B 431	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
26638	AH 201.02D	Modernism & After	3.0	Victoria Pass	TH	2:00 pm - 2:45 pm	B 431	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
26639	AH 201.02E	Modernism & After	3.0	Victoria Pass	TH	3:00 pm - 3:45 pm	B 431	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
26621	AH 201.03	Modernism & After	3.0	Jonathan Mann	M	9:00 am - 11:45 am	B 420	8/28/17 - 12/15/17
Prerequisite: AH 100								
26622	AH 201.04	Modernism & After	3.0	Ellen Cutler	M	4:00 pm - 6:45 pm	B 420	8/28/17 - 12/15/17
Prerequisite: AH 100								
26640	AH 201.05	Modernism & After	3.0	Bodil Ottesen	T	9:00 am - 11:45 am	BR 320	8/28/17 - 12/15/17
Prerequisite: AH 100								
26623	AH 201.06	Modernism & After	3.0	Greg Metcalf	M	7:00 pm - 9:45 pm	BR 320	8/28/17 - 12/15/17
Prerequisite: AH 100								
26626	AH 202.01	Ancient Through Gothic	3.0	Barbara Baxter	TH	9:00 am - 11:45 am	B 452	8/28/17 - 12/15/17
Prerequisite: AH 100								
26400	AH 250.01	Wrld Arch: Pre-history to 1855	3.0	Anatole Tchikine	T	4:00 pm - 6:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 100								
26627	AH 309.01	Art Since the 1960'S	3.0	Virginia Anderson	TH	1:00 pm - 3:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: AH 201								
26628	AH 316.01	African Art Forms	3.0	Susan Badder	T	9:00 am - 11:45 am	B 452	8/28/17 - 12/15/17
Prerequisite: AH 201								
26360	AH 319.01	Art/Arch of Ancient Egypt	3.0	Joseph Basile	F	1:00 pm - 3:45 pm	BR 320	8/28/17 - 12/15/17
Prerequisite: AH 201								
26629	AH 322.01	American Folk Life & Folk Art	3.0	Charley Camp	TH	7:00 pm - 9:45 pm	BR 320	8/28/17 - 12/15/17
Prerequisite: AH 201								
26369	AH 324.01	History of World Textiles	3.0	Julie Geschwind	M	1:00 pm - 3:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 201								
26365	AH 326.01	History of Prints	3.0	Tru Ludwig	T	1:00 pm - 3:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 201								
26630	AH 329.01	Fashion in the Avant-Garde	3.0	Victoria Pass	M	4:00 pm - 6:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 201								
26352	AH 332.01	History of Photography	3.0	William Bourland	TH	4:00 pm - 6:00 pm	LH 101	8/28/17 - 12/15/17
Prerequisite: AH 201								
26353	AH 332.01A	History of Photography	3.0	William Bourland	TH	6:00 pm - 6:45 pm	LH 101	8/28/17 - 12/15/17
Prerequisite: AH 201								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26354	AH 332 .01B	History of Photography	3.0	William Bourland	TH	7:15 pm - 8:00 pm	B 433	8/28/17 - 12/15/17
Prerequisite: AH 201								
26355	AH 332 .01C	History of Photography	3.0	William Bourland	TH	8:00 pm - 8:45 pm	B 433	8/28/17 - 12/15/17
Prerequisite: AH 201								
26356	AH 332 .01D	History of Photography	3.0	William Bourland	TH	9:00 pm - 9:45 pm	B 433	8/28/17 - 12/15/17
Prerequisite: AH 201								
26364	AH 336 .01	Baroque Art in Italy	3.0	Kimberly Anderson	W	4:00 pm - 6:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 201								
26362	AH 345-TH .01	Art History and its Methods	3.0	William Bourland	T	4:00 pm - 6:45 pm	L 080	8/28/17 - 12/15/17
Prerequisite: AH 201								
Fulfills Art History, Theory, or Academic Elective								
26367	AH 348 .01	Medieval Art and Architecture	3.0	Kerr Houston	F	1:00 pm - 3:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 201								
26383	AH 360 .01	History of Africana Art 1	3.0	Raél Salley	W	4:00 pm - 6:45 pm	B 420	8/28/17 - 12/15/17
Prerequisite: AH 201								
26357	AH 379-TH .01	Contmp Architectural Criticism	3.0	Jennifer Hock	T	1:00 pm - 3:45 pm	B 470	8/28/17 - 12/15/17
Prerequisite: AH 201								
Fulfills Art History, Theory, or Academic Elective								
26368	AH 380 .01	Art & Arch.of Mesoamerica	3.0	Katharine Fernstrom	TH	1:00 pm - 3:45 pm	B 410	8/28/17 - 12/15/17
Prerequisite: AH 201								
26363	AH 390 .01	History of Film	3.0	David Sterritt	T	1:00 pm - 3:45 pm	P 200	8/28/17 - 12/15/17
Prerequisite: AH 201								
26358	AH 395 .01	Archive/ Gallery/ Museum Pract	3.0	Jennifer Hirsh	TH	9:00 am - 11:45 am	B 460	8/28/17 - 12/15/17
Prerequisite: AH 201 or Graduate/ Post-Bac standing								
26359	AH 405 .01	Exhibition Development Seminar	3.0	Monica Amor	TH	1:00 pm - 6:45 pm	B 460	8/28/17 - 12/15/17
Enrollment by Permission only. This year-long course requires enrollment in EX 405 during the Spring 2018 semester.								
Community Engaged Course								
26399	AH 412 .01	Aspects of Contemporary Art	3.0	Joan Watson	W	4:00 pm - 6:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: AH 201 or Graduate/ Post-Bac standing								
26370	AH 414 .01	Turning Nature into Art	3.0	Jenny Carson	TH	1:00 pm - 3:45 pm	B 420	8/28/17 - 12/15/17
Prerequisite: AH 201								
26366	AH 429 .01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	F	9:00 am - 11:45 am	B 460	8/28/17 - 12/15/17
Prerequisite: AH 201								
26373	AH 439 .01	Visualizing the Ottoman Empire	3.0	Sarah-Neel Smith	W	9:00 am - 11:45 am	B 470	8/28/17 - 12/15/17
Prerequisite: AH 201								
26361	AH 498 .01	Art History Senior Thesis I	3.0	Jenny Carson	F	1:00 pm - 3:45 pm	B 431	8/28/17 - 12/15/17
Prerequisite: AH 201								

CERAMICS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26003	CE 200 .01	Intro: Hand Built Form	3.0	- TBA	T	9:00 am - 3:00 pm	F 007	8/28/17 - 12/15/17
Ceramics Majors/Concentrators, Undergraduate MAT students, and Sophomores only until the Open Enrollment period.								
Prerequisite: FF 101								
26004	CE 200 .02	Intro: Hand Built Form	3.0	Joshua Hebbert	M	9:00 am - 3:00 pm	F 007	8/28/17 - 12/15/17
Ceramics Majors/Concentrators, Undergraduate MAT students, and Sophomores only until the Open Enrollment period.								
Prerequisite: FF 101								
26005	CE 200 .03	Intro: Hand Built Form	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 007	8/28/17 - 12/15/17
Ceramics Majors/Concentrators, Undergraduate MAT students, and Sophomores only until the Open Enrollment period.								
Prerequisite: FF 101								
26019	CE 201 .01	Intro: Wheel Thrown Form	3.0	Jordan McDonald	T	4:00 pm - 10:00 pm	F 007	8/28/17 - 10/18/17
Ceramics Majors and Concentrators, and Sophomores only until the Open Enrollment period.								
Prerequisite: FF 101								
26021	CE 201 .02	Intro: Wheel Thrown Form	3.0	Rebecca Chappell	F	9:00 am - 3:00 pm	F 007	8/28/17 - 12/15/17
Ceramics Majors and Concentrators only until the Open Enrollment period.								
Prerequisite: FF 101								
26026	CE 206 .01	Ceramics:Glaze Workshop	1.5	Sarah Barnes	W	4:00 pm - 8:00 pm	F 007	8/30/17 - 10/18/17
26026	CE 206 .01	Ceramics:Glaze Workshop	1.5	Sarah Barnes	W	4:00 pm - 6:45 pm	B 340	8/30/17 - 10/18/17
Ceramics Majors and Concentrators only until the Open Enrollment period.								
Workshop Dates: 08/30/2017 - 10/18/2017								
Prerequisite: FF 101								
26027	CE 324 .01	Cast Ceramics	3.0	Mathew Karas	T	9:00 am - 3:00 pm	F 011	8/28/17 - 12/15/17
Ceramics Majors and Concentrators only until the Open Enrollment period.								
Prerequisite: 3 Credits of 200 Level 3D Coursework								
26028	CE 333 .01	On the Surface	3.0	Jordan McDonald	W	8:30 am - 2:00 pm	F 007	8/28/17 - 12/15/17

Maryland Institute College of Art
Fall 2017 Schedule of Classes

	CE 333 .01	On the Surface	3.0	Jordan McDonald	W	8:30 am - 2:00 pm	F 011	8/28/17 - 12/15/17
Ceramics Majors and Concentrators only until the Open Enrollment period.								
Prerequisite: CE 200 or CE 201								
26202	CE 400 .01	Senior Thesis & Seminar I	6.0	Mathew Karas	TH	9:00 am - 3:00 pm	F 007	8/28/17 - 12/15/17
	CE 400 .01	Senior Thesis & Seminar I	6.0	Mathew Karas	TH	9:00 am - 3:00 pm	F 011	8/28/17 - 12/15/17
Senior level Ceramics majors only								

DRAWING

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26256	DR 220 .01	Introduction to Drawing	3.0	Carolyn Case	TH	9:00 am - 3:00 pm	M 350	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
26273	DR 240 .01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00 am - 3:00 pm	S 120	8/28/17 - 12/15/17
	DR 240 .01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00 am - 3:00 pm		8/28/17 - 12/15/17
Prerequisite: FF 199								
26257	DR 252 .01	Life Drawing	3.0	- TBA	M	9:00 am - 3:00 pm	M 140	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26258	DR 252 .02	Life Drawing	3.0	Lillian Hoover	T	9:00 am - 3:00 pm	M 140	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26259	DR 252 .03	Life Drawing	3.0	Andrea Evans	W	8:30 am - 2:00 pm	M 140	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26261	DR 252 .05	Life Drawing	3.0	Dan Dudrow	TH	9:00 am - 3:00 pm	M 140	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26262	DR 252 .06	Life Drawing	3.0	Barbara Gruber	F	9:00 am - 3:00 pm	M 140	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26270	DR 252 .07	Life Drawing	3.0	LaToya Hobbs	T	4:00 pm - 10:00 pm	M 140	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26263	DR 298A .01	Studio Drwg: Portrait	3.0	Karen Warshal	T	9:00 am - 3:00 pm	F 420	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								
26267	DR 298C .01	Studio Drwg: Composition	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 320	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								
26271	DR 298G .01	Studio Drwg: Illusionism	3.0	Susan Waters-Eller	T	4:00 pm - 10:00 pm	F 210	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								
26275	DR 298I .01	Studio Drawing: Color	3.0	Nancy Roeder	F	9:00 am - 3:00 pm	F 320	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								
26264	DR 298O .01	Studio Drawing:Nature	3.0	Stephanie Garmey	W	8:30 am - 2:00 pm	F 210	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								
26268	DR 298Q .01	Studio Drawing: Sumi Ink	3.0	Yumi Hogan	W	8:30 am - 2:00 pm	F 410	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								
26265	DR 320 .01	Junior Independent Drawing	3.0 - 6.0	Rex Stevens	M	9:00 am - 3:00 pm	L 301	8/28/17 - 12/15/17
Junior level Drawing Majors only.								
26274	DR 324 .01	Anatomy for Artists	3.0	Karen Warshal	TH	4:00 pm - 10:00 pm	M 140	8/28/17 - 12/15/17
Open to students at all levels								
Prerequisite: FF 198 and FF 199								
26269	DR 345 .01	Mind-Body-Draw	3.0	Michelle La Perriere	F	9:00 am - 3:00 pm	F 410	8/28/17 - 12/15/17
26276	DR 360 .01	Contemporary Practices	3.0	Cindy Cheng	W	4:00 pm - 10:00 pm	M 360	8/28/17 - 12/15/17
Prerequisite: FF 198 and FF 199								
26266	DR 388 .01	Abstractions	3.0	Katherine Mann	W	8:30 am - 2:00 pm	F 420	8/28/17 - 12/15/17
Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing								

FIBER

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26213	FB 200 .01	Introduction to Fiber	3.0	Christina Day	M	4:00 pm - 10:00 pm	S 206	8/28/17 - 12/15/17
Fiber, Ceramics, and Interdisciplinary Sculpture Majors at the Sophomore level only until the Open Enrollment period.								
Prerequisite: FF 101								
26214	FB 200 .02	Introduction to Fiber	3.0	- TBA	W	8:30 am - 2:00 pm	S 206	8/28/17 - 12/15/17
Fiber, Ceramics, and Interdisciplinary Sculpture Majors at the Sophomore level only until the Open Enrollment period								
Prerequisite: FF 101								
26231	FB 200 .03	Introduction to Fiber	3.0	- TBA	W	4:00 pm - 10:00 pm	S 206	8/28/17 - 12/15/17
Sophomores only until the Open Enrollment period								
Prerequisite: FF 101								
26224	FB 207 .01	Garment Design and Production	3.0	Katie Coble	W	4:00 pm - 10:00 pm	S 201	8/28/17 - 12/15/17
Experimental Fashion Concentrators only until the Open Enrollment period.								
Prerequisite: FB 200, or permission of Instructor								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26226	FB 215 .01	Millinery Workshop	1.5	Melissa Webb	T	4:00 pm - 10:00 pm	S 201	8/28/17 - 10/16/17
Workshop dates: 8/28/2017 - 10/16/2017 Prerequisite: FF 101								
26223	FB 227 .01	Material Construction	3.0	Piper Shepard	TH	9:00 am - 3:00 pm	S 206	8/28/17 - 12/15/17
Fiber Majors only until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
26216	FB 234 .01	Surface Resist Dyeing	3.0	Christina Day	T	9:00 am - 3:00 pm	S 206	8/28/17 - 12/15/17
Students may not have earned credit for FB 234/334. Fiber Majors only until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
26605	FB 238 .01	Woven Imagery	3.0	- TBA	M	9:00 am - 3:00 pm	S 206	8/28/17 - 12/15/17
Prerequisite: FB 200, or permission of Instructor								
26230	FB 287 .01	Smart Textiles	3.0	- TBA	T	4:00 pm - 10:00 pm	S 120	8/28/17 - 12/15/17
	FB 287 .01	Smart Textiles	3.0	- TBA	T	4:00 pm - 10:00 pm	S 121	8/28/17 - 12/15/17
Prerequisite: FF 101								
26225	FB 316 .01	Fashioning Cult/ Readr Clothng	3.0	Valeska Populoh	W	8:30 am - 2:00 pm	S 205	8/28/17 - 12/15/17
Prerequisite: FF 101, Juniors and Seniors only								
26227	FB 322 .01	Costume: Materials & Technique	3.0	Naomi Davidoff	TH	4:00 pm - 10:00 pm	S 201	8/28/17 - 12/15/17
Prerequisite: FB 200, or permission of Instructor								
26232	FB 342 .01	Accumulation and Metaphor	3.0	- TBA	M	9:00 am - 3:00 pm	S 201	8/28/17 - 12/15/17
Prerequisite: 3 Credits of 200 Level 3D Coursework								
26218	FB 363 .01	Pattern& Digital Print/Textile	3.0	Piper Shepard	F	9:00 am - 3:00 pm	S 206	8/28/17 - 12/15/17
	FB 363 .01	Pattern& Digital Print/Textile	3.0	Piper Shepard	F	9:00 am - 3:00 pm	F 216	8/28/17 - 12/15/17
Students may not have earned credit for FB 363. Fiber Majors only until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
26233	FB 366 .01	Puppetry & Performing Objects	3.0	Valeska Populoh	T	9:00 am - 3:00 pm	S 201	8/28/17 - 12/15/17
	FB 366 .01	Puppetry & Performing Objects	3.0	Valeska Populoh	T	9:00 am - 12:00 pm	LH 102	8/28/17 - 12/15/17
Fiber majors only until the Open Enrollment period. Prerequisite: FF 101 Community Engaged Course								
26219	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	- TBA	TH	9:00 am - 6:00 pm	S 205	8/28/17 - 12/15/17
	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	- TBA	TH	9:00 am - 6:00 pm	S 205	8/28/17 - 12/15/17
Senior level Fiber Majors only.								
26220	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	- TBA	TH	9:00 am - 6:00 pm	S 205	8/28/17 - 12/15/17
	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	- TBA	TH	9:00 am - 6:00 pm	S 205	8/28/17 - 12/15/17
Senior level Fiber Majors only.								
26221	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	- TBA	TH	9:00 am - 6:00 pm	S 205	8/28/17 - 12/15/17
	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	- TBA	TH	9:00 am - 6:00 pm	S 205	8/28/17 - 12/15/17
Prerequisite: FB 400								
26222	FB 438 .01	Multi Media Event I: Exp. Fash	3.0	Laure Drogoul	F	9:00 am - 3:00 pm	S 205	8/28/17 - 12/15/17
	FB 438 .01	Multi Media Event I: Exp. Fash	3.0	Laure Drogoul	F	9:00 am - 3:00 pm	S 201	8/28/17 - 12/15/17
Experimental Fashion Concentrators only until the Open Enrollment period. Prerequisite: FF 102 and FF 199 Community Engaged Course								

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26646	JHU	61.145 .01	Dig Vid Prod: Visual Language	3.0	- TBA	M	1:30 pm - 3:50 pm	T 216	8/31/17 - 12/8/17
\$100 Lab Fee Film Majors and Concentrators only									
26644	JHU	61.201 .01	Sound Art for Filmmakers	3.0	- TBA	T	1:30 pm - 3:50 pm	T 239	8/31/17 - 12/8/17
Film & Video Majors and Concentrators only. \$100 Lab Fee Pre: FILM 200									
26597	JHU	61.226 .01	Writing About Film	3.0	- TBA	T	2:30 pm - 4:50 pm	T 216	8/31/17 - 12/8/17
\$50 Lab Fee Prerequisite: JHU course - AS.061.140 or AS.061.141 (or) MICA course - FILM 340, FLMM 356, FLMM 355-TH, or AH 390									
26643	JHU	61.239 .01	Film in the Age of Trump	3.0	- TBA	W	7:00 pm - 10:00 pm	P 200	8/31/17 - 12/8/17
\$50 Lab Fee Film Majors and Concentrators only									
26645	JHU	61.264 .01	Acting in Film	3.0	- TBA	TH	4:00 pm - 6:20 pm	T 218	8/31/17 - 12/8/17
Film Majors and Concentrators only									
26642	JHU	61.314 .01	Sketching the Scene	3.0	- TBA	T	5:00 pm - 7:20 pm	T 216	8/31/17 - 12/8/17

Maryland Institute College of Art

Fall 2017 Schedule of Classes

JHU 61.314 .01	Sketching the Scene	3.0	- TBA	Su	7:00 pm - 9:30 pm	T 208	8/31/17 - 12/8/17
-----------------------	----------------------------	------------	--------------	-----------	--------------------------	--------------	--------------------------

Enrollment by permission of Instructor only.
\$50 Lab Fee
Film Majors and Concentrators only

FILM & VIDEO

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26103	FILM 200 .01	Moving Image I	3.0	Stephanie Barber	W	8:30 am - 2:00 pm	T 239	8/28/17 - 12/15/17
26104	FILM 200 .02	Moving Image I	3.0	Ben O'Brien	T	4:00 pm - 10:00 pm	T 239	8/28/17 - 12/15/17
26121	FILM 200 .03	Moving Image I	3.0	Jane Cottis	F	9:00 am - 3:00 pm	T 239	8/28/17 - 12/15/17
26124	FILM 230 .01	Art of the Story	3.0	Jamie Nash	TH	4:00 pm - 8:00 pm	T 206	8/28/17 - 12/15/17
Prerequisite: FILM 200 or MFA Filmmaking student standing								
26106	FILM 300 .01	Moving Image II	3.0	Jane Cottis	TH	9:00 am - 3:00 pm	T 218	8/28/17 - 12/15/17
Prerequisite: FILM 200 or MFA Filmmaking student standing								
26123	FILM 307 .01	Video Art	3.0	Nadia Hironaka	W	10:00 am - 2:00 pm	T 218	8/28/17 - 12/15/17
Prerequisite: FILM 200 or MFA Filmmaking student standing								
26111	FILM 340 .01	Cinema History for Filmmakers	3.0	Jane Cottis	T	10:00 am - 2:00 pm	T 208	8/28/17 - 12/15/17
Prerequisite: FILM 200, FILM 300, & FILM 364 or MFA Filmmaking student standing								
26107	FILM 364 .01	Cinematography & Lighting	3.0	Nate Clapp	M	9:00 am - 3:00 pm	T 218	8/28/17 - 12/15/17
Prerequisite: FILM 200, FILM 210, or FILM 300 or MFA Filmmaking student								
26595	FILM 399D .01	Comedy and its Discontents	3.0	Robby Rackleff	M	4:00 pm - 8:00 pm	T 218	8/28/17 - 12/15/17
	FILM 399D .01	Comedy and its Discontents	3.0	Ben O'Brien	M	4:00 pm - 8:00 pm	T 218	8/28/17 - 12/15/17
Prerequisite: FILM 200 or MFA Filmmaking student standing								
26596	FILM 399F .01	A Sense of Place	3.0	Allen Moore	TH	9:00 am - 3:00 pm	T 206	8/28/17 - 12/15/17
Prerequisite: FILM 200 or MFA Filmmaking student standing								
26108	FILM 498 .01	Film & Video Senior Thesis I	3.0 - 6.0	Allen Moore	T	4:00 pm - 10:00 pm	T 206	8/28/17 - 12/15/17
Senior Film & Video Majors only. Offered for variable credits; select 3 or 6 crs.								

FINE ARTS SENIOR THESIS

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26254	FA 498 .01	Senior Thesis I	6.0	Marian Glebes	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 498 .01	Senior Thesis I	6.0	Ellen Burchenal	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 498 .01	Senior Thesis I	6.0	Barry Nemett	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 498 .01	Senior Thesis I	6.0	- TBA	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 498 .01	Senior Thesis I	6.0	Howie Weiss	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 498 .01	Senior Thesis I	6.0	Christine Neill	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
Senior level Drawing, GFA, or Painting majors only								
26255	FA 499 .01	Senior Thesis II	6.0	Howie Weiss	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	Ellen Burchenal	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	Marian Glebes	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	Christine Neill	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	- TBA	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	Barry Nemett	M	9:00 am - 8:00 pm	BR 001	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	Howie Weiss	M	9:00 am - 8:00 pm	L 201	8/28/17 - 12/15/17
	FA 499 .01	Senior Thesis II	6.0	Howie Weiss	M	3:00 pm - 8:00 pm	L 301	8/28/17 - 12/15/17
Prerequisite: FA 498								

FOUNDATION

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26666	FF 102 .01	Elements of Visual Thinking II	3.0	Catherine Behrent	T	8:30 am - 12:30 pm	M 221	8/28/17 - 12/15/17
Prerequisite: FF 100								
26667	FF 199 .01	Drawing II	3.0	- TBA	TH	4:00 pm - 10:00 pm	M 320	8/28/17 - 12/15/17
Prerequisite: FF 198								

GENERAL FINE ARTS

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26278	GFA 220 .01	Introduction to GFA	3.0	Carolyn Case	TH	9:00 am - 3:00 pm	M 350	8/28/17 - 12/15/17
General Fine Arts majors only Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26279	GFA 220 .02	Introduction to GFA	3.0	Nancy Roeder	TH	9:00 am - 3:00 pm	M 320	8/28/17 - 12/15/17
General Fine Arts majors only Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
26290	GFA 235 .01	Papercuts 2D to 3D	3.0	Stephanie Garmey	T	9:00 am - 3:00 pm	F 410	8/28/17 - 12/15/17
26293	GFA 245 .01	Performance/2 Directions	3.0	Renee Rendine	W	8:30 am - 2:00 pm	LH 102	8/28/17 - 12/15/17
26286	GFA 250 .01	Water	3.0	Hugh Pocock	TH	9:00 am - 3:00 pm	F 210	8/28/17 - 12/15/17
26604	GFA 259 .01	Hands-on Ideation	3.0	Janet Olney	TH	4:00 pm - 10:00 pm	F 410	8/28/17 - 12/15/17
Prerequisite: FF 198								
26280	GFA 270 .01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00 am - 3:00 pm	F 210	8/28/17 - 12/15/17
26284	GFA 305 .01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00 am - 3:00 pm	F 418	8/28/17 - 12/15/17
Undergraduates at the Sophomore level or higher only, or by permission.								
26292	GFA 310 .01	Personal Ideas	3.0	Susan Waters-Eller	TH	4:00 pm - 10:00 pm	F 210	8/28/17 - 12/15/17
Prerequisite: FF 199								
26282	GFA 320 .01	GFA Junior Independent	3.0 - 6.0	Rex Stevens	M	9:00 am - 3:00 pm	L 301	8/28/17 - 12/15/17
Junior level General Fine Arts majors only Offered for variable credits; select 3 or 6 crs.								
26281	GFA 320 .02	GFA Junior Independent	3.0 - 6.0	Renee Rendine	M	9:00 am - 3:00 pm	F 210	8/28/17 - 12/15/17
Junior level General Fine Arts majors only Offered for variable credits; select 3 or 6 crs.								
26283	GFA 343 .01	Climate Change & Sustainability	3.0	Hugh Pocock	W	8:30 am - 2:00 pm	L 301	8/28/17 - 12/15/17
Undergraduates at the Sophomore level or higher only, or by permission.								
26289	GFA 385 .01	Art in Context	3.0	Fabienne Lasserre	T	9:00 am - 3:00 pm	L 201	8/28/17 - 12/15/17
Undergraduates at the Sophomore level or higher only, or by permission.								
26291	GFA 393 .01	Watercolor Technique	3.0	Christine Neill	T	9:00 am - 3:00 pm	F 320	8/28/17 - 12/15/17
26619	GFA 460 .01	Special Projects	3.0 - 4.5	Paul Roupail	F	9:00 am - 3:00 pm	M 350	8/28/17 - 12/15/17
Enrollment by permission of Instructor only								

GRAPHIC DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26318	GD 100 .01	Introduction to Graphic Design	3.0	Zvezdana Stojmirovic	T	4:00 pm - 10:00 pm	BR 304	8/28/17 - 12/15/17
First-year students only								
26324	GD 100 .02	Introduction to Graphic Design	3.0	- TBA	W	4:00 pm - 10:00 pm	F 216	8/28/17 - 12/15/17
First-year students only								
26294	GD 200 .01	Graphic Design 1	3.0	Lili Maya	W	8:30 am - 2:00 pm	BR 304	8/28/17 - 12/15/17
Prerequisite: FF 100 and FF 199								
26295	GD 200 .02	Graphic Design 1	3.0	Lili Maya	TH	9:00 am - 3:00 pm	BR 304	8/28/17 - 12/15/17
Prerequisite: FF 100 and FF 199								
26296	GD 200 .03	Graphic Design 1	3.0	Lili Maya	F	9:00 am - 3:00 pm	BR 304	8/28/17 - 12/15/17
Prerequisite: FF 100 and FF 199								
26297	GD 200 .04	Graphic Design 1	3.0	Brockett Horne	M	4:00 pm - 10:00 pm	BR 304	8/28/17 - 12/15/17
Prerequisite: FF 100 and FF 199								
26320	GD 200 .05	Graphic Design 1	3.0	Brockett Horne	M	9:00 am - 3:00 pm	BR 305	8/28/17 - 12/15/17
Prerequisite: FF 100 and FF 199								
26298	GD 201 .01	Typography 1	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 216	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
26299	GD 201 .02	Typography 1	3.0	Maureen Weiss	W	8:30 am - 2:00 pm	BR 305	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
26300	GD 201 .03	Typography 1	3.0	Maureen Weiss	TH	9:00 am - 3:00 pm	BR 305	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
26301	GD 201 .04	Typography 1	3.0	Anthony Rutka	F	9:00 am - 3:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
26314	GD 201 .05	Typography 1	3.0	Anthony Rutka	T	9:00 am - 3:00 pm	BR 304	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
26328	GD 201 .06	Typography 1	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 305	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
26313	GD 205 .01	Introduction to Web Design	3.0	Esther Sheppard	W	4:00 pm - 10:00 pm	BR 305	8/28/17 - 12/15/17
26319	GD 220 .01	Graphic Design 2	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 304	8/28/17 - 12/15/17
Prerequisite: GD200 or Post-Bac GD student standing								
26315	GD 221 .01	Typography 2	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 305	8/28/17 - 12/15/17
Prerequisite: GD 201 or Post-Bac GD student standing								
26335	GD 254 .01	Hand Letters	3.0	Andrea Kalfas	T	4:00 pm - 10:00 pm	F 412	8/28/17 - 12/15/17
Graphic Design majors only								
26336	GD 254 .02	Hand Letters	3.0	Jeremy Friend	W	4:00 pm - 10:00 pm	F 412	8/28/17 - 12/15/17
Graphic Design majors only								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26317	GD 291 .01	Fashion Graphics	3.0	Zvezdana Stojmirovic	W	8:30 am - 2:00 pm	BR 308	8/28/17 - 12/15/17
Prerequisite: FF102 and FF 199 or Post-Bac GD student standing.								
Community Engaged Course								
26302	GD 300 .01	Graphic Design 3	3.0	Dae In Chung	TH	9:00 am - 3:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26303	GD 300 .02	Graphic Design 3	3.0	Kiel Mutschelknaus	T	9:00 am - 3:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26304	GD 300 .03	Graphic Design 3	3.0	Kristian Bjornard	M	9:00 am - 3:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26325	GD 300 .04	Graphic Design 3	3.0	Dae In Chung	W	8:30 am - 2:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26326	GD 300 .05	Graphic Design 3	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26349	GD 300 .06	Graphic Design 3	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26310	GD 321 .01	Typography 3	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 308	8/28/17 - 12/15/17
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
26311	GD 321 .02	Typography 3	3.0	Mark Sanders	T	9:00 am - 3:00 pm	BR 308	8/28/17 - 12/15/17
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
26316	GD 321 .03	Typography 3	3.0	Mark Sanders	W	8:30 am - 2:00 pm	F 216	8/28/17 - 12/15/17
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
26323	GD 321 .04	Typography 3	3.0	Jason Mannix	W	4:00 pm - 10:00 pm		8/28/17 - 12/15/17
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
26327	GD 321 .05	Typography 3	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 308	8/28/17 - 12/15/17
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
26334	GD 325 .01	Typography Intensive	3.0	Maureen Weiss	T	9:00 am - 3:00 pm	BR 305	8/28/17 - 12/15/17
This course intended for new transfer students.								
26312	GD 330 .01	PhotoImaging	3.0	Dan Meyers	W	4:00 pm - 10:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: FF 210								
26305	GD 330 .02	PhotoImaging	3.0	Dan Meyers	TH	4:00 pm - 10:00 pm	BR 306	8/28/17 - 12/15/17
Prerequisite: FF 210								
26350	GD 341 .01	3D/4D Graphics	3.0	Kiel Mutschelknaus	T	4:00 pm - 10:00 pm	BR 308	8/28/17 - 12/15/17
Prerequisite: GD 300								
26603	GD 355 .01	Media Languages Workshop	3.0	Dae In Chung	F	9:00 am - 3:00 pm	BR 305	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26306	GD 360 .01	Branding	3.0	- TBA	M	9:00 am - 3:00 pm	BR 304	8/28/17 - 12/15/17
Community Engaged Course								
26351	GD 365 .01	Package Design	3.0	Jenna Frye	TH	9:00 am - 3:00 pm	BR 217	8/28/17 - 12/15/17
Community Engaged Course								
26343	GD 368 .01	Motion Graphics	3.0	Kiel Mutschelknaus	W	8:30 am - 2:00 pm		8/28/17 - 12/15/17
Prerequisite: GD 220 & GD 221 or GD 325, or Post-Bac in GD student standing								
26307	GD 400 .01	Advanced Design I	3.0	Isaac Gertman	W	4:00 pm - 10:00 pm	F 218	8/28/17 - 12/15/17
Prerequisite: GD 301 and GD 320								
26308	GD 400 .02	Advanced Design I	3.0	- TBA	W	8:30 am - 2:00 pm	F 215	8/28/17 - 12/15/17
Prerequisite: GD 301 and GD 320								
26309	GD 400 .03	Advanced Design I	3.0	Isaac Gertman	W	8:30 am - 2:00 pm	F 218	8/28/17 - 12/15/17
Prerequisite: GD 301 and GD 320								
26330	GD 400 .04	Advanced Design I	3.0	Kristian Bjornard	W	8:30 am - 2:00 pm	BR 216	8/28/17 - 12/15/17
Prerequisite: GD 301 and GD 320								
26331	GD 400 .05	Advanced Design I	3.0	Kristian Bjornard	W	4:00 pm - 10:00 pm	F 215	8/28/17 - 12/15/17
Prerequisite: GD 301 and GD 320								
26322	GD 402 .01	Hybrid Senior Seminar	3.0	Brockett Home	T	12:30 pm - 3:45 pm	L 115	8/28/17 - 12/15/17
	GD 402 .01	Hybrid Senior Seminar	3.0	- TBA	T	12:30 pm - 3:45 pm	F 215	8/28/17 - 12/15/17
	GD 402 .01	Hybrid Senior Seminar	3.0	- TBA	T	12:30 pm - 3:45 pm	F 218	8/28/17 - 12/15/17
Senior level Graphic Design Majors only								
26321	GD 420 .01	Advanced Design 2	3.0	- TBA	F	9:00 am - 3:00 pm	BR 308	8/28/17 - 12/15/17
Prerequisite: GD 400								
Community Engaged Course								
26669	GD 430 01	Web Design	3.0	Mark Sanders	TH	9:00 am - 3:00 pm	F 216	8/28/17 - 12/15/17
Prerequisite: GD 220 or Post-Bac GD student standing								
26670	GD 433 01	Design for Change	3.0	Lindsay Ballant	F	9:00 am - 3:00 pm		8/28/17 - 12/15/17
Community Engaged Course								
26342	GD 440 .01	Digital Editorial Workshop	3.0	Isaac Gertman	T	4:00 pm - 10:00 pm	BR 216	8/28/17 - 12/15/17
Prerequisite: GD 300 & GD 321								

26345	GD 470 .01	Signs, Exhibits, & Spaces	3.0	Jeremy Hoffman	M	4:00 pm - 10:00 pm	BR 308	8/28/17 - 12/15/17
Community Engaged Course								

HUMANISTIC STUDIES

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26144	CWRT 100 .01	Academic Writing Wkshp	1.5	Megan Weikel	W	4:00 pm - 5:15 pm	B 330	8/28/17 - 12/15/17
Enrollment by permission of Instructor only								
26145	CWRT 100 .02	Academic Writing Wkshp	1.5	Megan Weikel	W	2:30 pm - 3:45 pm	B 330	8/28/17 - 12/15/17
Enrollment by permission of Instructor only								
26146	CWRT 100 .03	Academic Writing Wkshp	1.5	Jess Bither	W	1:00 pm - 2:15 pm	B 330	8/28/17 - 12/15/17
Enrollment by permission of Instructor only								
26147	CWRT 100 .04	Academic Writing Wkshp	1.5	- TBA	T	1:00 pm - 2:15 pm	B 450	8/28/17 - 12/15/17
Enrollment by permission of Instructor only								
26148	CWRT 100 .05	Academic Writing Wkshp	1.5	- TBA	T	2:30 pm - 3:45 pm	B 450	8/28/17 - 12/15/17
Enrollment by permission of Instructor only								
26149	CWRT 100 .50	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	M	9:00 am - 10:15 am	B 450	8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26150	CWRT 100 .51	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	M	10:30 am - 11:45 am	B 450	8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26151	CWRT 100 .52	Academic Writing Wkshp	1.5	- TBA	W	1:00 pm - 2:15 pm	B 450	8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26152	CWRT 100 .53	Academic Writing Wkshp	1.5	- TBA	W	4:00 pm - 5:15 pm	B 450	8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26153	CWRT 100 .54	Academic Writing Wkshp	1.5	Jeanette Gerrity Gomez	TH	1:00 am - 2:15 am	B 450	8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26154	CWRT 100 .55	Academic Writing Wkshp	1.5	Jeanette Gerrity Gomez	TH	3:30 pm - 4:45 pm	B 450	8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26155	CWRT 100 .56	Academic Writing Wkshp	1.5	- TBA	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
Section for English Language Learners Enrollment by permission of Instructor only								
26160	CWRT 209 .01	Genre: Intro Creative Writing	3.0	Paul Long	M	4:00 pm - 6:45 pm	B 330	8/28/17 - 12/15/17
Prerequisite: HMST 101 or Permission of Instructor. Fulfills Literature/Creative Wrtg, or HMST elect								
26157	CWRT 226 .01	Introduction to Poetry	3.0	Chezia Thompson	T	4:00 pm - 6:45 pm	M 310	8/28/17 - 12/15/17
Fulfills Literature/Creative Wrtg, or HMST elect								
26156	CWRT 244 .01	Zines Workshop	3.0	Chezia Thompson	TH	4:00 pm - 6:45 pm	M 310	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Literature/Creative Wrtg, or HMST elect								
26158	CWRT 326 .01	Intermediate Poetry Workshop	3.0	Jennifer Wallace	T	1:00 pm - 3:45 pm	B 460	8/28/17 - 12/15/17
Fulfills Literature/Creative Wrtg, or HMST elect								
26436	CWRT 347 .01	Writing the Short Film	3.0	Jamie Nash	F	9:00 am - 11:45 am	B 330	8/28/17 - 12/15/17
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Literature/Creative Wrtg, or HMST elect								
26009	CWRT 403 .01	Advanced Creative Writing	3.0	Paul Jaskunas	TH	4:00 pm - 6:45 pm	B 431	8/28/17 - 12/15/17
Topic: Literary Fiction Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor Fulfills Literature/Creative Wrtg, or HMST elect								
26401	HIST 410 .01	Propaganda: Thought Control	3.0	John Barry	TH	7:00 pm - 9:45 pm	B 390	8/28/17 - 12/15/17
Prerequisite: HMST 101 or Permission of Instructor. Fulfills Humanistic Studies elective								
26162	HMST 101 .01	Critical Inquiry	3.0	Soheila Ghaussy	F	1:00 pm - 3:45 pm	B 433	8/28/17 - 12/15/17
26163	HMST 101 .02	Critical Inquiry	3.0	Margaret Morrison	W	4:00 pm - 6:45 pm	B 431	8/28/17 - 12/15/17
26164	HMST 101 .03	Critical Inquiry	3.0	Eglute Trinkauskaite	T	1:00 pm - 3:45 pm	B 431	8/28/17 - 12/15/17
26165	HMST 101 .04	Critical Inquiry	3.0	Ruth Toulson	TH	7:00 pm - 9:45 pm	B 460	8/28/17 - 12/15/17
26166	HMST 101 .05	Critical Inquiry	3.0	Jennifer Wallace	T	9:00 am - 11:45 am	B 433	8/28/17 - 12/15/17
26167	HMST 101 .06	Critical Inquiry	3.0	Michael Sizer	T	9:00 am - 11:45 am	B 460	8/28/17 - 12/15/17
26168	HMST 101 .07	Critical Inquiry	3.0	Leah Ulansey	TH	1:00 pm - 3:45 pm	B 433	8/28/17 - 12/15/17
26169	HMST 101 .08	Critical Inquiry	3.0	Richard Barber	TH	4:00 pm - 6:45 pm	B 433	8/28/17 - 12/15/17

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26170	HMST 101.09	Critical Inquiry	3.0	Tracy Wallace	W	9:00 am - 11:45 am	B 431	8/28/17 - 12/15/17
26171	HMST 101.10	Critical Inquiry	3.0	- TBA	F	9:00 am - 11:45 am	B 433	8/28/17 - 12/15/17
26172	HMST 101.11	Critical Inquiry	3.0	- TBA	M	7:00 pm - 9:45 pm	B 340	8/28/17 - 12/15/17
26173	HMST 101.12	Critical Inquiry	3.0	Megan Weikel	TH	9:00 am - 11:45 am	B 330	8/28/17 - 12/15/17
26174	HMST 101.50	Critical Inquiry	3.0	Jeanette Gerrity Gomez	T	9:00 am - 11:45 am	B 450	8/28/17 - 12/15/17
Section for English Language Learners								
26175	HMST 101.51	Critical Inquiry	3.0	Jeanette Gerrity Gomez	M	9:00 am - 11:45 am	B 330	8/28/17 - 12/15/17
Section for English Language Learners								
26176	HMST 101.52	Critical Inquiry	3.0	- TBA	TBA	12:00 am - 12:00 am	B 450	8/28/17 - 12/15/17
Section for English Language Learners								
26189	HMST 220.01	Soph Sem: On Being Human I	3.0	Michael Sizer	T	7:00 pm - 9:45 pm	B 470	8/28/17 - 12/15/17
Prerequisite: HMST 101 or Permission of Instructor.								
Fulfills Humanistic Studies elective								
26402	HMST 340.01	Writing in Humanities & Arts	3.0	Kristen Messer	W	4:00 pm - 6:45 pm	B 470	8/28/17 - 12/15/17
Topic: Writing Community								
This course is a research or writing-intensive seminar meant to offer students interested in a rigorous academic experience a small class setting in which to pursue such a goal.								
Prerequisite: One Academic course at the 200 level or higher.								
Fulfills Humanistic Studies elective								
26010	HMST 480.01	Senior Thesis I	3.0	Christine Manganaro	F	1:00 pm - 3:45 pm	B 330	8/28/17 - 12/15/17
Senior Humanistic Studies majors only								
26177	IHST 200-IH1.01	Intellectual Hst: Anc. Culture	3.0	Fatma Ismail	T	7:00 pm - 9:45 pm	B 480	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26178	IHST 202-IH1.01	The Age of Reformation	3.0	Saul Myers	F	1:00 pm - 3:45 pm	B 452	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26416	IHST 203-IH1.01	Early Hist. Western Religions	3.0	Vadim Jigoulov	W	9:00 am - 11:45 am	B 340	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26179	IHST 208-IH1.01	Foundations of Western History	3.0	Katharine Norris	TH	4:00 pm - 6:45 pm	B 330	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26011	IHST 209-IH1.01	Arab & Muslim Intellectual Hst	3.0	- TBA	T	1:00 pm - 3:45 pm	B 452	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26655	IHST 213-IH1.01	Early Western History of Ideas	3.0	Elizabeth Wagenheim	T	9:00 am - 11:45 am	B 390	8/28/17 - 12/15/17
Section intended for English Language Learners. Enrollment by permission only.								
Fulfills IH-1 requirement, or HMST Elective								
26012	IHST 214-IH1.01	Homosexuality and Civilization	3.0	Margaret Morrison	T	4:00 pm - 6:45 pm	B 460	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26371	IHST 228-IH1.01	Greeks and Persians	3.0	Vadim Jigoulov	TH	7:00 pm - 9:45 pm	B 480	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26182	IHST 234-IH1.01	The Problem of Evil	3.0	Helene Coccagna	T	7:00 pm - 9:45 pm	B 340	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26615	IHST 238-IH1.01	Mythology	3.0	Michael Sizer	F	9:00 am - 11:45 am	B 452	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26181	IHST 247-IH1.01	Europe in the Dark Ages	3.0	Owen Phelan	W	7:00 pm - 9:45 pm	B 480	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26372	IHST 248-IH1.01	Chinese Intellectual History	3.0	Wayne Alt	T	9:00 am - 11:45 am	B 470	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								

Maryland Institute College of Art

Fall 2017 Schedule of Classes

26190	IHST 251-IH2 .01	United States and the World	3.0	Christine Manganaro	TH	9:00 am - 11:45 am	B 433	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
26191	IHST 251-IH2 .02	United States and the World	3.0	Christine Manganaro	TH	1:00 pm - 3:45 pm	B 340	8/28/17 - 12/15/17
This course is a research or writing-intensive seminar meant to offer students interested in a rigorous academic experience a small class setting in which to pursue such a goal. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
26378	IHST 288-IH2 .01	History of Psychoanalysis	3.0	Eglute Trinkauskaite	M	1:00 pm - 3:45 pm	B 452	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
26184	IHST 291-IH2 .01	History of the Idea of Race	3.0	Nina Brown	W	7:00 pm - 9:45 pm	B 460	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
26429	LIT 202 .01	Reading Pleasures: Poetry	3.0	Jennifer Wallace	W	4:00 pm - 6:45 pm	B 460	8/28/17 - 12/15/17
Prerequisite: HMST 101 or Permission of Instructor. Fulfills Literature or Humanistic Studies elective								
26374	LIT 218-IH1 .01	The Age of Shakespeare	3.0	Kelly Emerson	TH	4:00 pm - 6:45 pm	B 410	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1, Literature, or HMST Elective								
26380	LIT 276-IH2 .01	Harlem Renaissance	3.0	Chezia Thompson	M	4:00 pm - 6:45 pm	B 431	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2, Literature, or HMST Elective								
26013	LIT 283 .01	To the Underworld and Back	3.0	Saul Myers	M	1:00 pm - 3:45 pm	B 431	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Literature or Humanistic Studies elective								
26007	LIT 314-TH .01	Body Discourses	3.0	Soheila Ghaussy	F	9:00 am - 11:45 am	B 431	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST Elective								
26432	LIT 324 .01	Contemporary American Poetry	3.0	Amy Eisner	T	9:00 am - 11:45 am	B 330	8/28/17 - 12/15/17
Prerequisite: One Academic course at the 200 level or higher. Fulfills Literature or Humanistic Studies elective								
26008	LIT 327 .01	Major Authors	3.0	Paul Jaskunas	W	9:00 am - 11:45 am	B 452	8/28/17 - 12/15/17
Topic: Virginia Woolf Prerequisite: One Academic course at the 200 level or higher. Fulfills Literature/Creative Wrtg, or HMST elect								
26382	LIT 361-TH .01	Masculinity	3.0	Leah Ulansey	F	1:00 pm - 3:45 pm	B 390	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST Elective								
26617	LIT 364-TH .01	Reading Freud	3.0	Edward Fotheringill	F	9:00 am - 11:45 am	B 480	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST Elective								
26430	LIT 391 .01	Novel Sexualities	3.0	Katherine Costello	W	7:00 pm - 9:45 pm	B 431	8/28/17 - 12/15/17
Prerequisite: One Academic course at the 200 level or higher. Fulfills Literature or Humanistic Studies elective								
26428	LIT 392 .01	Neurofictions	3.0	Alicia Puglionesi	T	9:00 am - 11:45 am	B 340	8/28/17 - 12/15/17
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Literature or Humanistic Studies elective								
26634	LIT 445 .01	Romanticism II	3.0	Alicia Puglionesi	M	9:00 am - 11:45 am	B 433	8/28/17 - 12/15/17
Prerequisite: One Academic course at the 300 level or higher, or Grad/PostBac standing. Fulfills Literature or Humanistic Studies elective								
26431	LIT 485 .01	Stories/Imag frm Latin America	3.0	Joyce Anitagrace	T	1:00 pm - 3:45 pm	B 330	8/28/17 - 12/15/17
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Literature or Humanistic Studies elective								
26415	MCLT 237 .01	Horror Movies	3.0	Jess Bither	M	1:00 pm - 3:45 pm	P 200	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26633	MCLT 295 .01	Screwball Comedy	3.0	Greg Metcalf	TH	9:00 am - 11:45 am	P 200	8/28/17 - 12/15/17
Prerequisite: HMST 101 or Permission of Instructor.								
Fulfills Humanistic Studies elective								
26420	MCLT 305 .01	Biology in Pop Culture	3.0	Christa Partain	M	7:00 pm - 9:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: AH 100 & HMST 101								
Fulfills Humanistic Studies elective								
26417	MCLT 313-TH .01	Thinking Through Cinema	3.0	Timmy Aziz	W	4:00 pm - 6:45 pm	BR 320	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement, or HMST Elective								
26422	MCLT 317-TH .01	Media Ethics	3.0	Richard Wilson	TH	7:00 pm - 9:45 pm	B 431	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement, or HMST Elective								
26418	MCLT 356 .01	Film as Art	3.0	David Sterritt	F	1:00 pm - 3:45 pm	P 200	8/28/17 - 12/15/17
Topic: Politics								
Prerequisite: One Academic course at the 200 level or higher.								
Fulfills Humanistic Studies elective								
26421	MCLT 362 .01	Cyber Aggression	3.0	Richard Wilson	T	7:00 pm - 9:45 pm	B 431	8/28/17 - 12/15/17
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Humanistic Studies elective								
26423	MCLT 379 .01	The Culture of Games	3.0	Joseph Martin	W	9:00 am - 11:45 am	B 460	8/28/17 - 12/15/17
Prerequisite: One Academic course at the 200 level or higher.								
Fulfills Humanistic Studies elective								
26424	MCLT 388-TH .01	Perform. Studies& Cyber Theory	3.0	Mina Cheon	T	1:00 pm - 3:45 pm	B 480	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement, or HMST Elective								
26404	NSCI 201C .01	Scientific Rdgs: Climatology	3.0	Forrest Hall	TH	7:00 pm - 9:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26236	NSCI 201E .01	Scientific Readings: Physics	3.0	- TBA	W	4:00 pm - 6:45 pm	B 390	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26406	NSCI 210 .01	Environmental Science	3.0	Christa Partain	W	7:00 pm - 9:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26407	NSCI 229 .01	Biodiversity	3.0	Carol Allen	M	1:00 pm - 3:45 pm	B 390	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26408	NSCI 229 .02	Biodiversity	3.0	William Hilgartner	T	7:00 pm - 9:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26409	NSCI 237 .01	Mathematics as Experience	3.0	Mary Washington	M	4:00 pm - 6:45 pm	B 390	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26405	NSCI 245 .01	The Science of Sustainability	3.0	Josephine Johnson	F	9:00 am - 11:45 am	B 470	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
26403	PERF 380 .01	Performance Poetry	3.0	Unique Robinson	M	1:00 pm - 3:45 pm	B 340	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Literature or Humanistic Studies elective								
26375	PHIL 204-IH1 .01	Music & Western Thought	3.0	Saul Myers	T	4:00 pm - 6:45 pm	LH 101	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26376	PHIL 205-IH1 .01	Medieval/Renaissance Phil.	3.0	Michael Garral	T	4:00 pm - 6:45 pm	B 433	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
26006	PHIL 232-IH1 .01	Classical Greek & Roman Philos	3.0	Firmin DeBrabander	F	9:00 am - 11:45 am	B 390	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								

26001	PHIL 259-IH2 .01	Modern Philosophy	3.0	Saul Myers	TH	4:00 pm - 6:45 pm	B 340	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
26632	PHIL 348-TH .01	Nietzsche in His Time and Ours	3.0	Adam Culver	F	1:00 pm - 3:45 pm	B 470	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
26427	PHIL 353-TH .01	Bioethics	3.0	Frederick Luthardt	W	7:00 pm - 9:45 pm	BR 320	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
26188	RELG 369-TH .01	Religion & American Consumerism	3.0	Eglute Trinkauskaite	TH	1:00 pm - 3:45 pm	B 390	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
26616	RELG 465 .01	Raja Yoga, Spirituality & Art	3.0	Edward Fotheringill	M	9:00 am - 11:45 am	B 480	8/28/17 - 12/15/17
Prerequisite: One Academic course at the 300 level or higher. Fulfills Humanistic Studies elective								
26410	SSCI 202 .01	Personal & Abnormal Psychology	3.0	Akira Otani	T	4:00 pm - 6:45 pm	B 452	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
26411	SSCI 202 .02	Personal & Abnormal Psychology	3.0	Lauren Janssen	M	4:00 pm - 6:45 pm	B 480	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
26647	SSCI 220 .01	Anthropological Readings	3.0	Ruth Toulson	M	1:00 pm - 3:45 pm	B 433	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
26187	SSCI 223-IH2 .01	Intro to Cultural Anthropology	3.0	Ruth Toulson	M	7:00 pm - 9:45 pm	B 433	8/28/17 - 12/15/17
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
26412	SSCI 305-TH .01	Human Development	3.0	Lauren Janssen	TH	4:00 pm - 6:45 pm	B 480	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
26002	SSCI 306-TH .01	Capitalism and Its Critics	3.0	Firmin DeBrabander	W	4:00 pm - 6:45 pm	B 480	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
26665	SSCI 344-TH .01	Women & Islam	3.0	- TBA	F	1:00 pm - 3:45 pm	B 480	8/28/17 - 12/15/17
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
26414	SSCI 387 .01	Poverty & Homelessness	3.0	Mary Washington	T	1:00 pm - 3:45 pm	B 340	8/28/17 - 12/15/17
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								

ILLUSTRATION

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26565	IL 100 .01	Drawing as Illustration	3.0	Jesse Turnbull	F	9:00 am - 3:00 pm	F 415	8/28/17 - 12/15/17
First year students only								
26546	IL 138 .01	Introduction to Illustration	3.0	Sebastian Martorana	T	9:00 am - 3:00 pm	F 415	8/28/17 - 12/15/17
First year students only								
26561	IL 138 .02	Introduction to Illustration	3.0	Sebastian Martorana	T	4:00 pm - 10:00 pm	F 415	8/28/17 - 12/15/17
First year students only								
26533	IL 200 .01	Sophomore Illustration I	3.0	Jose Villarrubia	M	9:00 am - 3:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26547	IL 200 .02	Sophomore Illustration I	3.0	Ashley Yazdani	M	4:00 pm - 10:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26534	IL 200 .03	Sophomore Illustration I	3.0	Joyce Hesselberth	T	9:00 am - 3:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26559	IL 200 .04	Sophomore Illustration I	3.0	James Giegerich	T	4:00 pm - 10:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26535	IL 200 .05	Sophomore Illustration I	3.0	Alain Corbel	W	8:30 am - 2:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								

Maryland Institute College of Art

Fall 2017 Schedule of Classes

26563	IL 200 .06	Sophomore Illustration I	3.0	Jesse Turnbull	W	4:00 pm - 10:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26570	IL 200 .07	Sophomore Illustration I	3.0	Heidi Younger	TH	9:00 am - 3:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period								
26567	IL 200 .08	Sophomore Illustration I	3.0	Bart Browne	TH	4:00 pm - 10:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26536	IL 200 .09	Sophomore Illustration I	3.0	Shadra Strickland	F	9:00 am - 3:00 pm	F 419	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26530	IL 202 .01	Visual Journalism	3.0	Warren Linn	TH	9:00 am - 3:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period. Community Engaged Course								
26572	IL 203 .01	Studio Remix	3.0	Joyce Hesselberth	W	8:30 am - 2:00 pm	F 413	8/28/17 - 12/15/17
Topic: Illustration for Kids Illustration Majors and Concentrators only until the Open Enrollment period.								
26543	IL 203F .01	Studio Rmx:FineArtIllustration	3.0	Matthew Rota	M	9:00 am - 3:00 pm	F 310	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26560	IL 203H .01	Studio Rmx: Narrative Color	3.0	Jose Villarrubia	T	9:00 am - 3:00 pm	F 413	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26648	IL 203J .01	Studio Rmx: Maps; Places	3.0	- TBA	M	4:00 pm - 10:00 pm	F 415	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26573	IL 225 .01	Narrative Collage	3.0	Warren Linn	M	9:00 am - 3:00 pm	F 413	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26548	IL 228 .01	Character Design	3.0	James Giegerich	W	4:00 pm - 10:00 pm	F 413	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26532	IL 230 .01	Narrative: Words and Pictures	3.0	David Drake	M	9:00 am - 3:00 pm	F 415	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26531	IL 238 .01	Digital Illustration	3.0	Andrea Kalfas	T	4:00 pm - 10:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26544	IL 247 .01	Concept Art	3.0	David Inscore	TH	4:00 pm - 10:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26568	IL 254 .01	Hand Letters	3.0	Andrea Kalfas	W	4:00 pm - 10:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors only until the Open Enrollment period.								
26558	IL 262 .01	PT Techniques for Illustrators	3.0	Patrick O'Brien	TH	9:00 am - 3:00 pm	F 310	8/28/17 - 12/15/17
Topic: Oils Illustration Majors and Concentrators only until the Open Enrollment period.								
26541	IL 266 .01	Book Illustration	3.0	Shadra Strickland	W	4:00 pm - 10:00 pm	F 415	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26542	IL 272 .01	Sequential Art	3.0	Alain Corbel	TH	9:00 am - 3:00 pm	F 413	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26574	IL 315 .01	Non-print Editorial Illust.	3.0	Heidi Younger	M	4:00 pm - 10:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period. Prerequisite: IL 238								
26577	IL 328 .01	Advanced Character Design	3.0	Daniel Krall	TH	4:00 pm - 10:00 pm	F 315	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period. Prerequisite: IL 228								
26575	IL 333 .01	Fantasy Art	3.0	Jose Villarrubia	W	8:30 am - 2:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26537	IL 340 .01	Junior Illustration I	3.0	Alain Corbel	M	9:00 am - 3:00 pm	F 315	8/28/17 - 12/15/17
Junior level Illustration majors only. Prerequisite: IL 201								
26538	IL 340 .02	Junior Illustration I	3.0	Matthew Rota	T	9:00 am - 3:00 pm	F 315	8/28/17 - 12/15/17
Junior level Illustration majors only. Prerequisite: IL 201								
26540	IL 340 .03	Junior Illustration I	3.0	Ashley Yazdani	W	8:30 am - 2:00 pm	F 315	8/28/17 - 12/15/17
Junior level Illustration majors only. Prerequisite: IL 201								
26539	IL 340 .04	Junior Illustration I	3.0	Bart Browne	W	4:00 pm - 10:00 pm	F 315	8/28/17 - 12/15/17
Junior level Illustration majors only. Prerequisite: IL 201								
26562	IL 340 .05	Junior Illustration I	3.0	Heidi Younger	F	9:00 am - 3:00 pm	F 315	8/28/17 - 12/15/17
Junior level Illustration majors only. Prerequisite: IL 201								
26557	IL 393 .01	Lifestyle Illustration	3.0	Daniel Krall	T	9:00 am - 3:00 pm	F 421	8/28/17 - 12/15/17
Illustration Majors and Concentrators only until the Open Enrollment period.								
26550	IL 400 .01	Senior Illustration I	3.0	Danamarie Hosler	M	9:00 am - 3:00 pm	F 414	8/28/17 - 12/15/17
Senior level Illustration majors only								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26551	IL 400 .02	Senior Illustration I	3.0	David Plunkert	T	9:00 am - 3:00 pm	F 414	8/28/17 - 12/15/17
Senior level Illustration majors only								
26552	IL 400 .03	Senior Illustration I	3.0	Daniel Krall	W	8:30 am - 2:00 pm	F 414	8/28/17 - 12/15/17
Senior level Illustration majors only								
26553	IL 400 .04	Senior Illustration I	3.0	Allan Comport	TH	9:00 am - 3:00 pm	F 414	8/28/17 - 12/15/17
Senior level Illustration majors only								
26554	IL 400 .05	Senior Illustration I	3.0	Joyce Hesselberth	F	9:00 am - 3:00 pm	F 414	8/28/17 - 12/15/17
Senior level Illustration majors only								
26549	IL 405 .01	Professional Development	3.0	Allan Comport	W	8:30 am - 2:00 pm	F 415	8/28/17 - 12/15/17
Senior level Illustration majors only								
26576	IL 405 .02	Professional Development	3.0	Shadra Strickland	T	4:00 pm - 10:00 pm	F 315	8/28/17 - 12/15/17
Senior level Illustration majors only								

INTERACTIVE ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26237	IA 202 .01	Introduction to Sound	3.0	Jason Sloan	W	4:00 pm - 10:00 pm	T 239	8/28/17 - 12/15/17
26244	IA 210 .01	Interaction as Art	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 206	8/28/17 - 12/15/17
26238	IA 215 .01	IA 1: Creative Coding	3.0	Amanda Agricola	W	4:00 pm - 10:00 pm	BR 206	8/28/17 - 12/15/17
26239	IA 225 .01	Game/Play	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 206	8/28/17 - 12/15/17
26247	IA 225 .02	Game/Play	3.0	Sam Sheffield	T	9:00 am - 3:00 pm	M 310	8/28/17 - 12/15/17
26252	IA 230 .01	Sound Art	3.0	Erik Spangler	F	9:00 am - 3:00 pm	BR 206	8/28/17 - 12/15/17
Prerequisite: FF 210								
26240	IA 277 .01	Robotic Arts Introduction	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 206	8/28/17 - 12/15/17
26251	IA 298 .01	Game Design Special Topics	3.0	- TBA	W	4:00 pm - 10:00 pm		8/28/17 - 12/15/17
Prerequisite: IA 225								
26241	IA 305 .01	2D Game Design	3.0	Jason Corace	TH	9:00 am - 3:00 pm	M 310	8/28/17 - 12/15/17
Prerequisite: IA 225								
26246	IA 312 .01	3D Game Design	3.0	Sam Sheffield	TH	9:00 am - 3:00 pm	BR 206	8/28/17 - 12/15/17
Prerequisite: IA 305								
26249	IA 314 .01	Installation Games	3.0	Sam Sheffield	M	9:00 am - 3:00 pm	BR 217	8/28/17 - 12/15/17
Prerequisite: IA 210, IA 215 or 305								
26250	IA 340 .01	IA3: Intermedia Studio	3.0	- TBA	T	9:00 am - 3:00 pm	BR 206	8/28/17 - 12/15/17
Prerequisite: Any Interactive Arts course, or Permission of Instructor								
26242	IA 498 .01	Interactive Arts Thesis	6.0	Jason Corace	W	8:30 am - 2:00 pm	BR 206	8/28/17 - 12/15/17
Senior Interactive Arts Majors Only								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26047	IS 200 .01	Introduction to Sculpture	3.0	Benjamin Luzzatto	T	9:00 am - 3:00 pm	S 106	8/28/17 - 12/15/17
	IS 200 .01	Introduction to Sculpture	3.0	Benjamin Luzzatto	T	9:00 am - 3:00 pm	S 113	8/28/17 - 12/15/17
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.								
Prerequisite: FF 101								
26048	IS 200 .02	Introduction to Sculpture	3.0	Pooneh Maghazeh	W	8:30 am - 2:00 pm	S 106	8/28/17 - 12/15/17
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.								
Prerequisite: FF 101								
26049	IS 202 .01	Introduction to Wood	3.0	Benjamin Kelley	M	4:00 pm - 10:00 pm	F 012	8/28/17 - 12/15/17
Sophomore level Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.								
Prerequisite: FF 101								
26057	IS 202 .02	Introduction to Wood	3.0	Kenneth Martin	TH	9:00 am - 3:00 pm	F 012	8/28/17 - 12/15/17
Sophomore level Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.								
Prerequisite: FF 101								
26050	IS 272 .01	Intro. to Figure Sculpture	3.0	Robert Copskey	T	9:00 am - 3:00 pm	S 301	8/28/17 - 12/15/17
Prerequisite: FF 101								
26059	IS 275 .01	Metal Casting/Foundry Process	3.0	Peter Karis	M	9:00 am - 3:00 pm	S 113	8/28/17 - 12/15/17
Prerequisite: IS 200 or Post-Baccalaureate student standing.								
26051	IS 285 .01	Metal Fabrication	3.0	Peter Karis	W	4:00 pm - 10:00 pm	S 113	8/28/17 - 12/15/17
Prerequisite: IS 200 or Post-Baccalaureate student standing.								
26234	IS 290 .01	New Language	3.0	Benjamin Luzzatto	M	4:00 pm - 10:00 pm	S 106	8/28/17 - 12/15/17
Prerequisite: FF 101 & FF 210								
26054	IS 320 .01	Intro to Digital Fabrication	3.0	Ryan McKibbin	TH	9:00 am - 3:00 pm	S 120	8/28/17 - 12/15/17
Prerequisite: FF 210								
26066	IS 345 .01	Sound Installation Art	3.0	Jason Sloan	M	9:00 am - 3:00 pm	BR 206	8/28/17 - 12/15/17
Prerequisite: IA 202 or IA 230								

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26235	IS 365 .01	Exploited Trad/ Expanded Pract	3.0	Kenneth Martin	F	9:00 am - 3:00 pm	F 012	8/28/17 - 12/15/17
Prerequisite: IS 202								
26070	IS 367 .01	Tables and Chairs	3.0	Kenneth Martin	T	9:00 am - 3:00 pm	F 012	8/28/17 - 12/15/17
Pre: IS 202 and either IS 202, IS 280, IS 333 or IS 365								
26061	IS 372 .01	Inter/Adv Figure Sculpture	3.0	Robert Copskey	W	8:30 am - 2:00 pm	S 301	8/28/17 - 12/15/17
Prerequisite: IS 272								
26065	IS 374 .01	Expanded Format Sculpture	3.0	David Brooks	W	4:00 pm - 10:00 pm	S 104	8/28/17 - 12/15/17
Prerequisite: FF101 and 3 credits of 200-level 3D coursework or Post-Baccalaureate student standing								
26071	IS 424 .01	Unravel the Code	3.0	Ryan Hoover	W	4:00 pm - 10:00 pm	S 120	8/28/17 - 12/15/17
Prerequisite: IS 320								
26055	IS 425 .01	Concrete Culture	3.0	Sarah Doherty	F	9:00 am - 3:00 pm	S 106	8/28/17 - 12/15/17
Prerequisite: IS 200 or Post-Bac or Graduate student standing.								
26067	IS 440 .01	Reality TV	3.0	Tommy Bobo	T	4:00 pm - 10:00 pm	S 104	8/28/17 - 12/15/17
Prerequisite: IS 200 or IS 266								
26126	IS 450 .01	Co-Lab	3.0	Ryan Hoover	M	9:00 am - 3:00 pm	S 120	8/28/17 - 12/15/17
Prerequisite: IS 320 and SS 415								
26052	IS 498 .01	Senior Independent	6.0	David Brooks	TH	9:00 am - 6:00 pm	S 106	8/28/17 - 12/15/17
Prerequisite: SS 300								
26053	IS 498 .02	Senior Independent	6.0	Jann Rosen-Queralt	TH	9:00 am - 6:00 pm	S 104	8/28/17 - 12/15/17
Prerequisite: SS 300								

INTERNSHIP

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26045	INT	402 .01	Internship	1.0 - 6.0	Meagan Zink Denham	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
Enrollment by permission of Instructor only									

PAINTING

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26658	PT	150 .01	Painting I	3.0	Philip Koch	TH	9:00 am - 3:00 pm	F 220	8/28/17 - 12/15/17
This course is the same as FF 150 offered previously									
26659	PT	150 .02	Painting I	3.0	Mark Karnes	F	9:00 am - 3:00 pm	F 220	8/28/17 - 12/15/17
This course is the same as FF 150 offered previously									
26660	PT	150 .03	Painting I	3.0	Carolyn Case	W	8:30 am - 2:00 pm	F 220	8/28/17 - 12/15/17
This course is the same as FF 150 offered previously									
26661	PT	150 .04	Painting I	3.0	- TBA	T	9:00 am - 3:00 pm	F 220	8/28/17 - 12/15/17
This course is the same as FF 150 offered previously									
26581	PT	250 .01	Sophomore Painting	3.0	Jan Stinchcomb	M	9:00 am - 3:00 pm	M 350	8/28/17 - 12/15/17
Prerequisite: PT 200 or FF 175; Painting Majors and Concentrators only									
26587	PT	250 .02	Sophomore Painting	3.0	Dan Dudrow	M	9:00 am - 3:00 pm	M 360	8/28/17 - 12/15/17
Prerequisite: PT 200 or FF 175; Painting Majors and Concentrators only									
26589	PT	252 .01	Around Flat: Painting in 2D&3D	3.0	Fabienne Lasserre	T	4:00 pm - 10:00 pm	F 320	8/28/17 - 12/15/17
Prerequisite: PT 200 or FF 175									
26591	PT	253 .01	The Figure	3.0	Mark Karnes	TH	9:00 am - 3:00 pm	F 420	8/28/17 - 12/15/17
Prerequisite: PT 200/FF 175 and DR 252									
26585	PT	256 .01	Landscape & Interior	3.0	- TBA	T	9:00 am - 3:00 pm	F 310	8/28/17 - 12/15/17
Prerequisite: PT 200/FF 175 and DR 252									
26593	PT	265 .01	Painting on the Brink	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 420	8/28/17 - 12/15/17
Prerequisite: PT 200 or FF 175									
26582	PT	280 .01	Color Abstraction	3.0	Bob Salazar	W	8:30 am - 2:00 pm	M 350	8/28/17 - 12/15/17
Prerequisite: PT200 or FF175 or Post-Baccalaureate student standing									
26592	PT	311 .01	Pushing Color	3.0	Sangram Majumdar	W	8:30 am - 2:00 pm	M 360	8/28/17 - 12/15/17
Prerequisite: PT200 or FF175 or Post-Baccalaureate student standing									
26588	PT	343 .01	Material, Technique & Conservat	3.0	Sam Lacombe	TH	9:00 am - 3:00 pm	M 330	8/28/17 - 12/15/17
Prerequisite: PT 200 or FF 175									
26583	PT	350 .01	Junior Independent Painting	3.0 - 6.0	Lauren Adams	M	9:00 am - 3:00 pm	F 420	8/28/17 - 12/15/17
		PT 350 .01	Junior Independent Painting	3.0 - 6.0	Raoul Middleman	M	9:00 am - 3:00 pm	F 420	8/28/17 - 12/15/17
Prerequisite: PT 200 or FF 175; Painting majors only									
Offered for variable credits; select 3 or 6 crs.									
26594	PT	372 .01	Personal Narrative	3.0	Kenneth Tisa	T	9:00 am - 3:00 pm	M 330	8/28/17 - 12/15/17
Prerequisite: PT 200/FF 175 and DR 252									

PHOTOGRAPHY

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
----------	------	-------------	--------------	----	------------	-----	------	------	-------

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26127	PH 232 .01	Black & White Film Photo I	3.0	- TBA	T	9:00 am - 3:00 pm	M 020	8/28/17 - 12/15/17
26128	PH 232 .02	Black & White Film Photo I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 010	8/28/17 - 12/15/17
26129	PH 262 .01	Digital Photography I	3.0	- TBA	M	9:00 am - 3:00 pm	M 080	8/28/17 - 12/15/17
	PH 262 .01	Digital Photography I	3.0	- TBA	M	9:00 am - 12:00 pm	M 010	8/28/17 - 12/15/17
26130	PH 262 .02	Digital Photography I	3.0	- TBA	TH	4:00 pm - 10:00 pm	M 080	8/28/17 - 12/15/17
	PH 262 .02	Digital Photography I	3.0	- TBA	TH	4:00 pm - 7:00 pm	M 010	8/28/17 - 12/15/17
26131	PH 332 .01	Black & White Film Photo II	3.0	Colette Veasey-Cullors	TH	9:00 am - 3:00 pm	M 010	8/28/17 - 12/15/17
Prerequisite: PH 232								
26132	PH 335 .01	Studio Lighting	3.0	Jay Gould	TH	9:00 am - 3:00 pm	M 020	8/28/17 - 12/15/17
Prerequisites: PH 232, PH 262, & PH 332								
26141	PH 336 .01	Large Format Photography	3.0	Lynn Silverman	W	8:30 am - 2:00 pm	M 010	8/28/17 - 12/15/17
Prerequisites: PH 232, PH 262, & PH 332								
26133	PH 343 .01	Environmentally Concerned Photo	3.0	- TBA	F	9:00 am - 3:00 pm	M 020	8/28/17 - 12/15/17
Prerequisite: PH 232 or PH 262								
Community Engaged Course								
26134	PH 345 .01	Contemp Directions in Photo	3.0	Nate Larson	T	9:00 am - 3:00 pm	M 010	8/28/17 - 12/15/17
Prerequisite: PH 232 & PH 262								
26135	PH 354 .01	Photographic Book	3.0	Jay Gould	T	9:00 am - 3:00 pm	F 418	8/28/17 - 12/15/17
Prerequisite: PH 232 or PH 262								
26137	PH 363 .01	Digital Photography II	3.0	- TBA	F	9:00 am - 3:00 pm	M 080	8/28/17 - 12/15/17
	PH 363 .01	Digital Photography II	3.0	- TBA	F	9:00 am - 12:00 pm	M 310	8/28/17 - 12/15/17
Prerequisite: PH 262								
26253	PH 371 .01	Professional Strategies Photo	3.0	Nate Larson	W	9:00 am - 1:00 pm	M 020	8/28/17 - 12/15/17
Photo Majors and Concentrators only								
26140	PH 390 .01	Junior Photography Seminar	3.0	Nate Larson	M	4:00 pm - 10:00 pm	M 310	8/28/17 - 12/15/17
Prerequisites: PH 232, PH 332, PH 262, and PH 345 or AH 332								
26138	PH 490 .01	Senior Thesis Project	3.0	Lynn Silverman	M	4:00 pm - 10:00 pm	M 010	8/28/17 - 12/15/17
	PH 490 .01	Senior Thesis Project	3.0	Colette Veasey-Cullors	M	4:00 pm - 10:00 pm	M 020	8/28/17 - 12/15/17
Prerequisite: PH 390; Senior level Photography majors only								
26139	PH 491 .01	Senior Thesis Project II	3.0	Lynn Silverman	M	4:00 pm - 10:00 pm	M 010	8/28/17 - 12/15/17
	PH 491 .01	Senior Thesis Project II	3.0	Colette Veasey-Cullors	M	4:00 pm - 10:00 pm	M 020	8/28/17 - 12/15/17
Prerequisite: PH 490								

PRINTMAKING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26029	PR 200 .01	Print Media: Traditional Media	3.0	Robert Tillman	W	8:30 am - 2:00 pm	U 206	8/28/17 - 12/15/17
First-year students only								
26030	PR 200 .02	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00 pm - 10:00 pm	U 206	8/28/17 - 12/15/17
	PR 200 .02	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00 pm - 7:00 pm	U 102	8/28/17 - 12/15/17
26035	PR 201 .01	Print Media: Photo & Digital	3.0	Imen Djouini	M	9:00 am - 3:00 pm	U 103	8/28/17 - 12/15/17
	PR 201 .01	Print Media: Photo & Digital	3.0	Imen Djouini	M	9:00 am - 3:00 pm	U 201	8/28/17 - 12/15/17
	PR 201 .01	Print Media: Photo & Digital	3.0	Imen Djouini	M	12:00 pm - 3:00 pm	U 102	8/28/17 - 12/15/17
Freshmen and Sophomores only								
26043	PR 214 .01	Intaglio Printmaking	3.0	Jonathan Thomas	TH	9:00 am - 3:00 pm	U 206	8/28/17 - 12/15/17
	PR 214 .01	Intaglio Printmaking	3.0	Jonathan Thomas	TH	9:00 am - 12:00 pm	U 102	8/28/17 - 12/15/17
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period								
Prerequisite: FF100 and FF198, Sophomore level or higher								
26044	PR 216 .01	Lithography	3.0	Jonathan Thomas	M	4:00 pm - 10:00 pm	U 206	8/28/17 - 12/15/17
	PR 216 .01	Lithography	3.0	Jonathan Thomas	M	4:00 pm - 7:00 pm	U 102	8/28/17 - 12/15/17
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period								
Prerequisite: FF100 and FF198, Sophomore level or higher								
26031	PR 218 .01	Screenprinting	3.0	Eva Wylie	TH	9:00 am - 3:00 pm	U 103	8/28/17 - 12/15/17
	PR 218 .01	Screenprinting	3.0	Eva Wylie	TH	12:00 pm - 3:00 pm	U 102	8/28/17 - 12/15/17
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period								
1 Seat reserved for a Post-Bacc student.								
Prerequisite: FF100 and FF198, Sophomore level or higher								
26032	PR 218 .02	Screenprinting	3.0	Eva Wylie	TH	4:00 pm - 10:00 pm	U 103	8/28/17 - 12/15/17
	PR 218 .02	Screenprinting	3.0	Eva Wylie	TH	4:00 pm - 7:00 pm	U 102	8/28/17 - 12/15/17
Drawing, GFA and Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.								
1 Seat reserved for a Post-Bacc student.								
Prerequisite: FF100 and FF198, Sophomore level or higher								
26039	PR 222 .01	Illustrative Print	3.0	Rebecca Gilbert	M	9:00 am - 3:00 pm	U 206	8/28/17 - 12/15/17
	PR 222 .01	Illustrative Print	3.0	Rebecca Gilbert	M	9:00 am - 12:00 pm	U 102	8/28/17 - 12/15/17
Prerequisite: FF100 and FF 198; open to students at the sophomore level and higher.								
26033	PR 248 .01	Letterpress	3.0	Mary Mashburn	M	4:00 pm - 10:00 pm	U 104	8/28/17 - 12/15/17

Maryland Institute College of Art
Fall 2017 Schedule of Classes

	PR 248 .01	Letterpress	3.0	Mary Mashburn	M	7:00 pm - 10:00 pm	U 102	8/28/17 - 12/15/17
Printmaking Majors, Concentrators and Book Arts Concentrators only until the Open Enrollment period								
26037	PR 294 .01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30 am - 2:00 pm	U 202	8/28/17 - 12/15/17
	PR 294 .01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30 am - 2:00 pm	F 418	8/28/17 - 12/15/17
Undergraduates only								
26038	PR 354 .01	Artists' Books	3.0	Isabel Lederman	TH	9:00 am - 3:00 pm	F 418	8/28/17 - 12/15/17
26034	PR 376 .01	Printmaking Seminar	3.0	Robert Tillman	F	9:00 am - 3:00 pm	U 106	8/28/17 - 12/15/17
Junior and Senior Printmaking Majors and Concentrators Only. Prerequisites: 6 credits of Printmaking								
26036	PR 400 .01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00 am - 8:00 pm	U 106	8/28/17 - 12/15/17
Senior level Printmaking majors only								
26042	PR 401 .01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00 am - 8:00 pm	U 106	8/28/17 - 12/15/17
Senior level Printmaking majors only								

PRODUCT DESIGN

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26433	PRD	201 .01	Design Studio: Fundamentals	3.0	- TBA	T	9:00 am - 3:00 pm		8/28/17 - 12/15/17
Undergraduates at the Sophomore level or higher only, or by permission.									
26434	PRD	211 .01	Material Ecologies	3.0	- TBA	F	9:00 am - 3:00 pm		8/28/17 - 12/15/17
Undergraduates at the Sophomore level or higher only, or by permission.									
26435	PRD	225 .01	Designing Toys	3.0	Esther Sheppard	TH	4:00 pm - 10:00 pm		8/28/17 - 12/15/17
Community Engaged Course									

PROFESSIONAL DEVELOPMENT

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26649	PD	455 .01	Prof. Pract. for Visual Artist	3.0	- TBA	TH	4:00 pm - 9:00 pm		8/28/17 - 12/15/17
Juniors and Seniors only									
26650	PD	455 .02	Prof. Pract. for Visual Artist	3.0	- TBA	TH	4:00 pm - 9:00 pm		8/28/17 - 12/15/17
Juniors and Seniors only									
26651	PD	455 .03	Prof. Pract. for Visual Artist	3.0	- TBA	TH	4:00 pm - 9:00 pm		8/28/17 - 12/15/17
Juniors and Seniors only									

SCULPTURAL STUDIES

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26125	SS	286 .01	Intro to Biofabrication	3.0	Ryan Hoover	T	9:00 am - 3:00 pm	S 120	8/28/17 - 12/15/17
Prerequisite: FF 210									
26068	SS	300 .01	Junior Seminar	3.0	Joan Watson	T	4:00 pm - 10:00 pm	S 119	8/28/17 - 12/15/17
Juniors and Seniors only									
26069	SS	300 .02	Junior Seminar	3.0	Joan Watson	W	8:30 am - 2:00 pm	S 119	8/28/17 - 12/15/17
Juniors and Seniors only									

SOCIAL DESIGN

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26474	SD	350 .01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
Please contact Department or Instructor for permission to enroll and programming options. Community Engaged Course									
26479	SD	350 .02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
Please contact Department or Instructor for permission to enroll and programming options. Community Engaged Course									

POST BACCALAUREATE COURSES
POST BACCALAUREATE IN FINE ARTS

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26460	PBP	400 .01	Post Bac. Critique and Seminar	6.0	Bill Schmidt	TH	9:00 am - 3:00 pm	L 006	8/28/17 - 12/15/17
Post-Baccalaureate (Fine Arts) students only.									
26461	PBP	471 .01	Personal Narrative	3.0	Kenneth Tisa	M	4:00 pm - 10:00 pm	L 006	8/28/17 - 12/15/17
Post-Baccalaureate (Fine Arts) students only.									

POST BACCALAUREATE IN GRAPHIC DESIGN

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26196	GD	510 .01	GD Post-Bac Studio 1	6.0	Sandra Maxa	TH	9:00 am - 3:00 pm	F 412	8/28/17 - 12/15/17
	GD	510 .01	GD Post-Bac Studio 1	6.0	- TBA	TH	9:00 am - 3:00 pm	F 412	8/28/17 - 12/15/17
Post Baccalaureate in Graphic Design students only.									
26207	GD	535 .01	Expanded Design	3.0	Amanda Agricola	W	8:30 am - 2:00 pm	U 102	8/28/17 - 12/15/17
Undergraduate enrollment by permission of instructor. Graduate and Post-Baccalaureate students only (All programs)									
26606	GD	5325 .01	Typography Intensive	3.0	Maureen Weiss	T	9:00 am - 3:00 pm	BR 305	8/28/17 - 12/15/17
Post Baccalaureate in Graphic Design students only.									

GRADUATE COURSES**ART EDUCATION - MAED**

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26453	MAED	5006 .01	Qualitative Research II	3.0	Young Nan Park Sohn	TBA	12:00 am - 12:00 am	ONLINE	8/28/17 - 12/15/17
MA in Art Education graduate students only									
26454	MAED	5012 .01	Readings in Art Ed: Contempr	1.0	Stacey Salazar	TBA	12:00 am - 12:00 am	ONLINE	8/28/17 - 12/15/17
MA in Art Education graduate students only									
26459	MAFA	5511 .01	Online Studio I	1.0	Katherine Kavanaugh	TBA	12:00 am - 12:00 am	ONLINE	8/28/17 - 12/15/17
MA in Art Education graduate students only									

ART EDUCATION - TEACHING

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26512	ED	5200 .01	Art and Human Development	3.0	Adriane Pereira	TH	9:00 am - 12:00 pm	L 090	8/28/17 - 12/15/17
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Prerequisite: Earned credit or concurrent enrollment in ED 5202.									
26528	ED	5200 .02	Art and Human Development	3.0	- TBA	F	9:00 am - 12:00 pm	L 160	8/28/17 - 12/15/17
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Prerequisite: Earned credit or concurrent enrollment in ED 5202.									
26511	ED	5202 .01	Intro Teaching Art In Schools	3.0	- TBA	M	9:00 am - 12:00 pm	L 160	8/28/17 - 12/15/17
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education.									
26521	ED	5202 .02	Intro Teaching Art In Schools	3.0	Katie Morris	W	9:00 am - 12:00 pm	L 160	8/28/17 - 12/15/17
Open to all Undergraduate students.									
26519	ED	5206 .01	Foundations of Education	3.0	- TBA	M/W	6:00 pm - 9:00 pm		10/2/17 - 10/30/17
Course meets: 10/02/2017 to 10/30/2017 Master of Arts in Teaching graduate students only									
26520	ED	5304 .01	Visual Thinking Media K-12	3.0	Katie Morris	T/TH	9:00 am - 4:00 pm	L 160	8/29/17 - 9/26/17
Course meets: 08/29/2017 to 09/26/2017 Master of Arts in Teaching graduate students only									
26513	ED	5309 .01	Teaching Internship II	3.0	Young Nan Park Sohn	F	8:00 am - 4:00 pm	OFFSITE	8/28/17 - 12/15/17
Master of Arts in Teaching graduate students only									
26514	ED	5309 .02	Teaching Internship II	3.0	Young Nan Park Sohn	F	8:00 am - 4:00 pm	OFFSITE	8/28/17 - 12/15/17
Master of Arts in Teaching graduate students only									
26515	ED	5309 .03	Teaching Internship II	3.0	Adriane Pereira	F	8:00 am - 4:00 pm	OFFSITE	8/28/17 - 12/15/17
Master of Arts in Teaching graduate students only									
26516	ED	5309 .04	Teaching Internship II	3.0	Bryan Bieniek	F	8:00 am - 4:00 pm	OFFSITE	8/28/17 - 12/15/17
Master of Arts in Teaching graduate students only									
26529	ED	5309 .05	Teaching Internship II	3.0	- TBA	F	8:00 am - 4:00 pm	OFFSITE	8/28/17 - 12/15/17
Master of Arts in Teaching graduate students only									
26522	ED	5309S .01	Teaching Internship II Seminar	3.0	Shyla Rao	T/TH	9:00 am - 4:00 pm	L 160	9/28/17 - 10/26/17
Course meets: 09/28/2017 to 10/26/2017 Master of Arts in Teaching graduate students only									
26518	ED	5310 .01	Educational Theory	3.0	Adriane Pereira	M/W	1:00 pm - 4:00 pm	L 160	8/28/17 - 9/27/17
Course meets: 08/28/2017 to 09/27/2017 Master of Arts in Teaching graduate students only									
26517	ED	5510 .01	MAT Graduate Seminar	1.0	Shyla Rao	T	6:00 pm - 9:00 pm	L 160	8/28/17 - 12/15/17
Enrollment by permission of the Graduate Director of Art Education. Master of Arts in Teaching graduate students only									
26437	FA	5590 .01	MAT Studio Thesis I	3.0 - 6.0	Tru Ludwig	M	5:00 pm - 8:00 pm	L 160	8/28/17 - 12/15/17
Master of Arts in Teaching graduate students only									

COMMUNITY ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26457	MFACA 5520 .01	Community Arts Seminar I	6.0	Kenneth Krafchek	M	9:00 am - 6:00 pm	MP 210	8/28/17 - 12/15/17
	MFACA 5520 .01	Community Arts Seminar I	6.0	Paula Phillips	M	9:00 am - 6:00 pm	MP 210	8/28/17 - 12/15/17
	MFACA 5520 .01	Community Arts Seminar I	6.0	Kristina Berdan	M	9:00 am - 6:00 pm	MP 210	8/28/17 - 12/15/17
	MFACA 5520 .01	Community Arts Seminar I	6.0	Kenneth Krafchek	M	9:00 am - 6:00 pm	MP 211	8/28/17 - 12/15/17
MFACA graduate students only Community Engaged Course								
26455	MFACA 5540 .01	Community Arts Residency I	6.0	Kenneth Krafchek	F	9:00 am - 12:00 pm	MP 210	8/28/17 - 12/15/17
	MFACA 5540 .01	Community Arts Residency I	6.0	Paula Phillips	F	9:00 am - 12:00 pm	MP 211	8/28/17 - 12/15/17
Note to students registering for this class: 20-32 hours a week residency required and individual meetings with Faculty, residency dates TBD MFACA graduate students only Community Engaged Course								
26458	MFACA 5600 .01	Making Art in Community I	3.0	- TBA	T	9:00 am - 12:00 pm	MP 105	8/28/17 - 12/15/17
MFACA graduate students only Community Engaged Course								
26456	MFACA 5700 .01	Making Art in Community III	12.0	Paula Phillips	T	9:00 am - 9:00 pm	MP 105	8/28/17 - 12/15/17
	MFACA 5700 .01	Making Art in Community III	12.0	Kenneth Krafchek	T	9:00 am - 9:00 pm	MP 105	8/28/17 - 12/15/17
MFACA graduate students only Community Engaged Course								

CRITICAL STUDIES

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26656	CRST 5500 01	Aesthetics & Critical Theory 1	3.0	Firmin DeBrabander	TH	1:00 pm - 4:00 pm	L 080	8/28/17 - 12/15/17
Graduate and Post-Bacc students, and Undergraduates with AH 201 Fulfills Graduate Liberal Arts Requirement								
26599	CRST 5525 .01	Critical Voices	3.0	Monica Amor	W	4:00 pm - 6:45 pm	L 006	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								

CURATORIAL PRACTICE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26475	CP 5600 .01	Thesis I: Fieldwork & Research	3.0	Natalie Campbell	T	10:00 am - 3:45 pm	L 080	8/28/17 - 12/15/17
MFA Curatorial Practice graduate students only Community Engaged Course								
26480	CP 5650 .01	Practicum I	3.0	Jose Ruiz	T	10:00 am - 3:00 pm	L 110	8/28/17 - 12/15/17
MFA Curatorial Practice graduate students only Community Engaged Course								
26477	CP 6000 .01	Graduate Seminar I	3.0	- TBA	T	4:00 pm - 8:00 pm	L 109	8/28/17 - 12/15/17
MFA Curatorial Practice graduate students only								
26478	CP 6200 .01	Graduate Seminar III	3.0	- TBA	T	4:00 pm - 8:00 pm	L 109	8/28/17 - 12/15/17
MFA Curatorial Practice graduate students only								
26476	CP 6600 .01	Thesis III: Production	6.0	Jose Ruiz	M	10:00 am - 3:45 pm	L 109	8/28/17 - 12/15/17
MFA Curatorial Practice graduate students only								

FILMMAKING (MFA)

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26109	FILM 5505 .01	Graduate Filmmaking Studio I	6.0	Patrick Wright	T	4:00 pm - 10:00 pm	T 208	8/28/17 - 12/15/17
	FILM 5505 .01	Graduate Filmmaking Studio I	6.0	Patrick Wright	W	10:00 am - 2:00 pm	T 208	8/28/17 - 12/15/17
Filmmaking MFA students only								
26114	FILM 5555 .01	Directing Workshop	3.0	Doug Sadler	W	4:00 pm - 8:00 pm	T 206	8/28/17 - 12/15/17
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364								
26115	FILM 5705 .01	Graduate Filmmaking Studio III	6.0 - 9.0	Patrick Wright	T	4:00 pm - 10:00 pm	T 218	8/28/17 - 12/15/17
	FILM 5705 .01	Graduate Filmmaking Studio III	6.0 - 9.0	Kirsten Hollander	T	4:00 pm - 10:00 pm	T 218	8/28/17 - 12/15/17
	FILM 5705 .01	Graduate Filmmaking Studio III	6.0 - 9.0	Patrick Wright	W	10:00 am - 2:00 pm	T 206	8/28/17 - 12/15/17
	FILM 5705 .01	Graduate Filmmaking Studio III	6.0 - 9.0	Kirsten Hollander	W	10:00 am - 2:00 pm	T 206	8/28/17 - 12/15/17
Prerequisite: FILM 5605								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26601	FB 5425 .01	Unravel the Code	3.0	Annet Couwenberg	W	4:00 pm - 10:00 pm	S 120	8/28/17 - 12/15/17

Maryland Institute College of Art
Fall 2017 Schedule of Classes

	FB 5425 .01	Unravel the Code	3.0	Annet Couwenberg	W	4:00 pm - 10:00 pm	S 121	8/28/17 - 12/15/17
Seniors may enroll with permission of instructor only. Graduate and Post-Baccalaureate students only (All programs) Community Engaged Course								
26602	FB 5425TR .01	Travel: Unravel the Code	3.0	Annet Couwenberg	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
Additional credit option;travel component to Rotterdam. Travel costs apply. Co-requisite: Enrollment in FB425/5425 required. Community Engaged Course								
26143	PH 5605 .01	Background/Foreground	3.0	Lynn Silverman	F	9:00 am - 12:00 pm	M 010	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate Students (All Programs) and seniors by permission of the instructor.								

GRAPHIC DESIGN (MFA)

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26204	GD 5350 .01		Interactive Media & Pub I	3.0	Nick Rigby	T	5:00 pm - 8:00 pm		8/28/17 - 12/15/17
A laptop is required for this course. Graduate and Post-Baccalaureate students only (All programs)									
26192	GD 5500 .01		Design Studio I	3.0	Jason Gottlieb	M	9:00 am - 12:00 pm	BR 405	8/28/17 - 12/15/17
This course is intended for 1st year Graphic Design MFA students only. Graphic Design MFA students only									
26197	GD 5500 .02		Design Studio I	3.0	Jennifer Cole Phillips	M	9:00 am - 12:00 pm	BR 413	8/28/17 - 12/15/17
This course is intended for 1st year Graphic Design MFA students only. Graphic Design MFA students only									
26198	GD 5500 .03		Design Studio I	3.0	Jason Gottlieb	M	12:00 pm - 3:00 pm	BR 413	8/28/17 - 12/15/17
This course is intended for 1st year Graphic Design MFA students only. Graphic Design MFA students only									
26200	GD 5505 .01		Visiting Designers I	3.0	Jennifer Cole Phillips	TBA	12:00 am - 12:00 am	ONLINE	8/28/17 - 12/15/17
Co-requisite: GD 5500									
26205	GD 5512 .01		Advanced Publication Design	3.0	Lindsay Ballant	T	4:00 pm - 8:00 pm	BR 413	8/28/17 - 12/15/17
Post-Bac GD and GD MFA Students Only.									
26195	GD 5535 .01		Graduate Typeface Design	3.0	Dai Foldes	F	9:00 am - 3:00 pm	BR 413	8/28/17 - 12/15/17
Undergraduate enrollment by permission of instructor. Graduate and Post-Baccalaureate students only (All programs)									
26202	GD 5568 .01		Graduate Typography	3.0	Jennifer Cole Phillips	TH	9:00 am - 12:00 pm	BR 413	8/28/17 - 12/15/17
Graphic Design MFA students only.									
26208	GD 5569 .01		Motion + Interaction	3.0	Jason Gottlieb	W	4:00 pm - 8:00 pm	BR 413	8/28/17 - 12/15/17
A laptop is required for this course. Graphic Design MFA students only									
26199	GD 5570 .01		User Experience & Interface I	3.0	Andres Zapata	W	8:30 am - 12:00 pm	BR 413	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs)									
26194	GD 5677 .01		Graduate Letterpress	3.0	Bob Cicero	W	8:30 am - 2:00 pm	U 104	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs)									
26193	GD 6500 .01		Design Studio III	3.0	Ellen Lupton	M	9:00 am - 12:00 pm	BR 404	8/28/17 - 12/15/17
2nd year Graphic Design MFA students only. Prerequisite: GD 5500, Graphic Design MFA students									
26201	GD 6505 .01		Visiting Designers III	3.0	Ellen Lupton	TBA	12:00 am - 12:00 am	ONLINE	8/28/17 - 12/15/17
2nd year Graphic Design MFA students only. Co-requisite: GD 6500									

HOFFBERGER SCHOOL OF PAINTING

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26466	PT 5550A .01		Hoffberger Painting I	9.0 - 12.0	Stephen Ellis	M	10:00 am - 7:00 pm	L 423	8/28/17 - 12/15/17
	PT 5550A .01		Hoffberger Painting I	9.0 - 12.0	Stephen Ellis	T	10:00 am - 9:00 pm	L 423	8/28/17 - 12/15/17
Hoffberger School of Painting students only. Offered for variable credits; select 9 to 12 crs.									
26468	PT 6550A .01		Hoffberger Painting III	12.0 - 15.0	Stephen Ellis	M	10:00 am - 7:00 pm	L 423	8/28/17 - 12/15/17
	PT 6550A .01		Hoffberger Painting III	12.0 - 15.0	Stephen Ellis	T	10:00 am - 9:00 pm	L 423	8/28/17 - 12/15/17
Prerequisite: PT 5551A Offered for variable credits; select 12 to 15 crs.									

ILLUSTRATION PRACTICE

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
26452	ILP 5500 .01		Critical Seminar I	3.0	Sara Barnes	W	9:00 am - 11:45 am	BR 320	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26448	ILP 5600 .01	MFA Studio I	9.0	Kimberly Hall	M/TH	9:00 am - 3:00 pm	L 053	8/28/17 - 12/15/17
Illustration Practice (MFA) students Only								
26451	ILP 5728 .01	Grad Remix:Kinetic IL Automata	3.0	- TBA	F	9:00 am - 3:00 pm	L 090	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs)								
26449	ILP 5800 .01	MFA Thesis I	9.0	Whitney Sherman	M/TH	9:00 am - 3:00 pm	L 053	8/28/17 - 12/15/17
Prerequisite: ILP 5650								

INTERNSHIP

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26046	INT	5402 .01	Internship	1.0 - 6.0	Meagan Zink Denham	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
Enrollment by permission of Instructor only									

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26481	AH	5582 .01	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	W	5:00 pm - 6:45 pm	T 208	8/28/17 - 12/15/17
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A-.01B Discussion sections listed. Required course for Mt Royal School of Art Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26482	AH	5582 .01A	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	TH	4:00 pm - 5:00 pm	L 109	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26483	AH	5582 .01B	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	TH	5:00 pm - 6:00 pm	L 109	8/28/17 - 12/15/17
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26212	CRT	5402 .01	Design Theory and Practice	3.0	Sandra Maxa	T	2:30 pm - 3:45 pm	L 170	8/28/17 - 12/15/17
		CRT 5402 .01	Design Theory and Practice	3.0	Sandra Maxa	T	2:30 pm - 3:45 pm	BR 320	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26494	CRT	5524 .01	Crisis Century I	3.0	Timothy Druckrey	W	11:00 am - 1:45 pm	L 445	8/28/17 - 12/15/17
Open to Graduate, Post-Bac, and Senior level students only. Fulfills Graduate Liberal Arts Requirement									
26491	CRT	5580 .01	Reading Lit for Artistic Insp	3.0	John Peacock	W	4:00 pm - 6:45 pm	L 109	8/28/17 - 12/15/17
English Language Learners are encouraged to enroll in this section. Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26492	CRT	5580 .02	Reading Lit for Artistic Insp	3.0	Kenneth Morrison	W	4:00 pm - 6:45 pm	L 080	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26495	CWRT	5015 .01	Graduate Academic Writing Wkp.	1.5	Phaan Howng	M	5:30 pm - 7:00 pm	L 060	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26497	CWRT	5015 .02	Graduate Academic Writing Wkp.	1.5	- TBA	F	1:00 pm - 2:30 pm	L 060	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26498	CWRT	5015 .03	Graduate Academic Writing Wkp.	1.5	- TBA	F	3:15 pm - 4:45 pm	L 060	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26501	CWRT	5513 .01	Talking about Art	1.5	- TBA	TH	4:00 pm - 5:30 pm	L 090	8/28/17 - 12/15/17
Suggested for English Language Learners. Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26502	CWRT	5514 .01	Talking about Design	1.5	- TBA	TH	4:00 pm - 5:30 pm	L 060	8/28/17 - 12/15/17
Suggested for English Language Learners Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26496	CWRT	5559 .01	Finding Words: Artist's Statem	3.0	Amy Eisner	F	9:00 am - 11:45 am	L 060	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
26500	CWRT	5559 .02	Finding Words: Artist's Statem	3.0	Abraham Burickson	F	9:00 am - 11:45 am	L 080	8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26652	ED 5533 01	Philosophy and Pedagogy	3.0	Hannah Brancato	TH	4:00 pm - 6:45 pm		8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
26653	ED 5533 02	Philosophy and Pedagogy	3.0	- TBA	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26467	PT 5550B .01	Mt.Royal School of Art I	9.0 - 12.0	Luca Buvoli	T	10:00 am - 6:00 pm	L 504	8/28/17 - 12/15/17
	PT 5550B .01	Mt.Royal School of Art I	9.0 - 12.0	Luca Buvoli	W	8:00 am - 11:00 am	L 504	8/28/17 - 12/15/17
Mount Royal School of Art students only. Offered for variable credits; select 9 to 12 crs.								
26469	PT 6550B .01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	T	10:00 am - 6:00 pm	L 504	8/28/17 - 12/15/17
	PT 6550B .01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	W	8:00 am - 11:00 am	L 504	8/28/17 - 12/15/17
Prerequisite: PT 5551B Offered for variable credits; select 12 to 15 crs.								

PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26464	PH 5575 .01	Practicum I	3.0	Patrick Hunt	W	7:00 pm - 9:45 pm	L 445	8/28/17 - 12/15/17
	PH 5575 .01	Practicum I	3.0	- TBA	W	7:00 pm - 9:45 pm	L 445	8/28/17 - 12/15/17
Photography and Electronic Media (MFA) students only. Co-Requisite: PH 5590								
26462	PH 5590 .01	MFA Seminar I	9.0 - 12.0	Timothy Druckrey	M/T	7:00 pm - 9:45 pm	L 445	8/28/17 - 12/15/17
Graduate Photographic and Electronic Media Students only Offered for variable credits; select 9 to 12 crs.								
26463	PH 6500 .01	MFA Seminar III	9.0 - 12.0	Timothy Druckrey	M/T	7:00 pm - 9:45 pm	L 445	8/28/17 - 12/15/17
Graduate Photographic and Electronic Media Students only Offered for variable credits; select 9 to 12 crs.								
26465	PH 6525 .01	Practicum III	3.0	Patrick Hunt	W	7:00 pm - 9:45 pm	L 445	8/28/17 - 12/15/17
	PH 6525 .01	Practicum III	3.0	- TBA	W	7:00 pm - 9:45 pm	L 445	8/28/17 - 12/15/17
Prerequisite: PH 5576 Co-Requisite: PH 6500								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26505	PD 5570 .01	You+ Professional Development	1.0	- TBA	TH	4:00 pm - 6:45 pm	L 080	8/31/17 - 9/28/17
Topic: Improvisation Course meets: 8/31/2017 to 9/28/2017								
26506	PD 5570 .02	You+ Professional Development	1.0	Kristen Anchor	W	4:00 pm - 6:45 pm	L 090	10/4/17 - 11/1/17
Topic: Digital Output Course meets: 10/04/2017 to 11/01/2017								
26507	PD 5570 .03	You+ Professional Development	1.0	Erin Treacy	W	4:00 pm - 6:45 pm	L 090	8/30/17 - 9/27/17
Topic: Grant Writing Course meets: 08/30/2017 to 09/27/2017								
26508	PD 5570 .04	You+ Professional Development	1.0	- TBA	TH	4:00 pm - 6:45 pm	L 090	11/9/17 - 12/14/17
Course meets: 11/09/2017 to 12/14/2017								

RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26509	SC 5570 .01	Rinehart Sculpture I	9.0 - 12.0	Jann Rosen-Queralt	M	1:00 pm - 5:00 pm	L G15	8/28/17 - 12/15/17
	SC 5570 .01	Rinehart Sculpture I	9.0 - 12.0	Jann Rosen-Queralt	T	10:00 am - 6:00 pm	L G15	8/28/17 - 12/15/17
Rinehart School of Sculpture students only. Offered for variable credits; select 9 to 12 crs.								
26510	SC 6570 .01	Rinehart Sculpture III	12.0 - 15.0	Jann Rosen-Queralt	M	1:00 pm - 5:00 pm	L G15	8/28/17 - 12/15/17
	SC 6570 .01	Rinehart Sculpture III	12.0 - 15.0	Jann Rosen-Queralt	T	10:00 am - 6:00 pm	L G15	8/28/17 - 12/15/17
Prerequisite: SC 5571 Offered for variable credits; select 12 to 15 crs.								

SOCIAL DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
----------	------------------	--------------	----	------------	-----	------	------	-------

Maryland Institute College of Art
Fall 2017 Schedule of Classes

26472	SD 5350 .01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
Please contact Department or Instructor for permission to enroll and programming options.								
Community Engaged Course								
26473	SD 5350 .02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
Please contact Department or Instructor for permission to enroll and programming options.								
Community Engaged Course								
26470	SD 5500 .01	Social Design Seminar I	3.0	Michael Weikert	M	9:00 am - 3:00 pm	L 170	8/28/17 - 12/15/17
	SD 5500 .01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00 am - 3:00 pm	L 170	8/28/17 - 12/15/17
	SD 5500 .01	Social Design Seminar I	3.0	Michael Weikert	M	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
	SD 5500 .01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
MA Social Design graduate students only								
Community Engaged Course								
26471	SD 5550 .01	Social Design Studio I	6.0	Michael Weikert	TH	9:00 am - 3:00 pm	L 170	8/28/17 - 12/15/17
	SD 5550 .01	Social Design Studio I	6.0	Thomas Gardner	TH	9:00 am - 3:00 pm	L 170	8/28/17 - 12/15/17
	SD 5550 .01	Social Design Studio I	6.0	Michael Weikert	TH	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
	SD 5550 .01	Social Design Studio I	6.0	Thomas Gardner	TH	9:00 am - 3:00 pm	L 175	8/28/17 - 12/15/17
MA Social Design graduate students only								
Community Engaged Course								

STUDIO ART (MFA)

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
26484	AH 5670 .01	Critical Studies II	1.0	Renee Vander Stelt	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26485	AH 6680 .01	Critical Studies V	1.0	John Penny	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26486	AH 6760 .01	Critical Studies VIII	1.0	John Penny	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26438	FA 5501 .01	MFA Studio II	3.0	Renee Vander Stelt	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
	FA 5501 .01	MFA Studio II	3.0	Zlata Baum	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26439	FA 5501 .02	MFA Studio II	3.0	Paul Jeanes	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
	FA 5501 .02	MFA Studio II	3.0	Zlata Baum	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26444	FA 5501 .03	MFA Studio II	3.0	John Penny	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
	FA 5501 .03	MFA Studio II	3.0	Zlata Baum	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26440	FA 5601 .01	MFA Studio V	3.0	Renee Vander Stelt	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
	FA 5601 .01	MFA Studio V	3.0	Zlata Baum	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26441	FA 5601 .02	MFA Studio V	3.0	Paul Jeanes	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
	FA 5601 .02	MFA Studio V	3.0	Zlata Baum	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26445	FA 5601 .03	MFA Studio V	3.0	John Penny	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
	FA 5601 .03	MFA Studio V	3.0	Zlata Baum	TBA	12:00 am - 12:00 am	OFFSITE	8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26442	FA 6501 .01	MFA Studio VIII	3.0	Renee Vander Stelt	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
	FA 6501 .01	MFA Studio VIII	3.0	Zlata Baum	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26443	FA 6501 .02	MFA Studio VIII	3.0	Paul Jeanes	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
	FA 6501 .02	MFA Studio VIII	3.0	Zlata Baum	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
MFA in Studio Art graduate students only								
26446	FA 6501 .03	MFA Studio VIII	3.0	John Penny	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
	FA 6501 .03	MFA Studio VIII	3.0	Zlata Baum	TBA	12:00 am - 12:00 am		8/28/17 - 12/15/17
MFA in Studio Art graduate students only								