



MARYLAND INSTITUTE
COLLEGE OF ART

Fall 2016
Schedule of Courses

Undergraduate & Graduate
Printed as of March 22, 2016

1300 Mount Royal Avenue
Baltimore, Maryland 21217-4191
410-669-9200

MICA FALL 2016 SCHEDULE OF COURSES

ACADEMIC BULLETIN

The *Maryland Institute College of Art Academic Bulletin* is available on the MICA website and contains academic policies, departmental information, and course descriptions. The *Bulletin* is also the official source for important information regarding degree requirements in all majors, minors and concentrations.

IMPORTANT DATES

NOW	Undergraduate students must meet with their Academic Advisor (in Bunting Center 2 nd floor) in order to lift their Advisor Hold and register at their assigned time.
April 20, 2016 and April 21, 2016	Undergraduate students with 69.5+ earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 22, 2016	Returning Graduate and Post-Baccalaureate students may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 25, 2016 and April 26, 2016	Undergraduate students with 38.5 to 69 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 27, 2016 and April 28, 2016	Undergraduate students with 0 to 38 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 29, 2016	Open Enrollment period begins. Many courses that have restrictions (such as for majors only) will be lifted at this time.
August 29, 2016	First day of the Fall 2016 semester for undergraduate and graduate classes (excluding MPS)
September 5, 2016	Last day to ADD for the Fall 2016 semester
September 23, 2016	Last day to DROP a class (no transcript record)
October 10, 2016	Last day to DROP a class (W on transcript)
December 16, 2016	Last day of the Fall 2016 semester.

OFFICE HOURS

MICA Office of Enrollment Services is open from 8:30am to 4:30pm Monday through Friday.
Bunting 2nd floor 410-225-2234 enrollmentservices@mica.edu

OTHER IMPORTANT INFORMATION

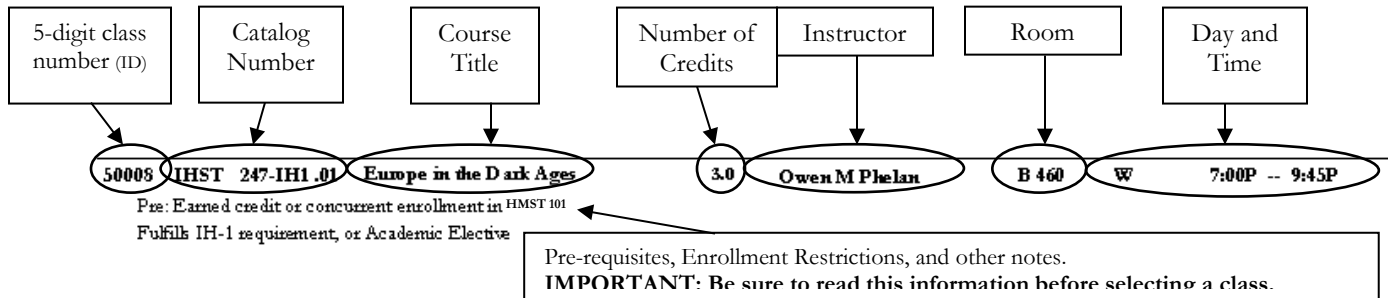
- **Full-time students may register for a maximum of 19.5 credits** without incurring additional tuition charges.
- **Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.**
- **Register for classes in the Baltimore Student Exchange Program (BSEP)** by obtaining scheduling information and a special Registration form in MICA's Office of Enrollment Services. Bring your scheduling information to your advising appointment so that you can make sure that the course will satisfy requirements of your degree program. A **Course Substitution Form** must also be completed.
- **If you are a Veteran and/or are entitled to VA benefits** and you wish to use these benefits while enrolled, please contact the Office of Enrollment Services. You will need to provide documentation of your benefits.

BEFORE YOU REGISTER

- **Undergraduates** must meet with their advisor to review your academic standing, progress toward degree completion, and to plan for course choices for the semester. Your advisor's name and number is shown in the box entitled Advisor Information located in the column on the right-hand side of the **Student Services Center** screen.
- Logon to your **Student Service Center** through the Portal.
 - ✓ On the MICA website, login at the top right-hand corner of the screen.
 - ✓ Choose **Student Service Center** from the menu on the left side.
- Make sure you have no "hold flags" placed on your account. Having a flag on your account will prevent you from registering.
 - ✓ On the **Student Services Center** screen, check the box entitled Holds in the column on right-hand side of the screen.
- Check your registration appointment
 - ✓ Your assigned registration appointment is shown in the box entitled Enrollment Dates located on the right-hand side of the **Student Services Center** screen.

MICA FALL 2016 SCHEDULE OF COURSES

REGISTRATION INSTRUCTIONS



To Enroll in (Add) Classes

- Click on **Enroll** located on the **Student Services Center** screen. Select the upcoming term (Fall 2016) and click the **Continue** button. This brings you to the **Add/Shopping Cart** screen.
- *If you know the 5-digit course number*, enter it in the box located under **Enter Class Nbr** and click the **Enter** button.
 - This will bring up the **Class Description/Preference** screen information about the class number you entered.
 - If this is the class you intended to select, click the **Next** button, otherwise click **Cancel** and try another number or manually searching for the class.
 - If you click **Next**, the class you chose will appear in your **Shopping Cart**.
- *If you do not know the 5-digit class number*.
 - Click on the **Search** button located under “Find Classes.” This will bring up the class search screen.
 - Use the drop-down menu to choose a course subject (ex. Course Subject = Art History). This will enable you to search all of the classes in this subject area.
 - This shows you all the classes that meet your search criteria and their status. Choose the class and section you wish to enroll in by clicking **Select Class**. You will not be able to enroll in a closed class.
 - After selecting a class, you will be returned to the **Class Description/Preference** screen. Click the **Next** button to add the class to your **Shopping Cart**.
- When you are finished filling your **Shopping Cart** with classes, click on the **Proceed to Step 2 of 3** button located directly under the **Shopping Cart**.
- When the next screen appears, click on the **Finish Enrolling** button.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - √ “Success” = you are now enrolled in this class.
 - X “Error” = you are not enrolled in this class. Read the error message and then check the following information:
 - Do you meet the Pre-Requisites for this class? (You must meet all of the pre-requisites.)
 - Are there Enrollment Restrictions for this class? (You must meet the criteria.) If the seats are being held for specific groups of students until the open enrollment date, you may try to register for this class if there are any open seats after that date.
 - Is the class closed (i.e. full or no seats available)?

Swapping a Class:

- If you want to change one class for another class after you have registered, you must use the swap feature. **DO NOT** use drop and add to exchange classes. **Swap** prevents you from losing your seat in the original class if the newly desired class is unavailable.
- After clicking on **Enroll**, click on the **Swap** tab located directly under the **Enroll** tab.
- Select the class you are presently enrolled in and wish to switch using the drop-down menu.
- Select the class you wish to take
- When there is one class in each of the completed sections, the **Finish Swapping** button will appear, click it.

Dropping a Class:

- Click on **Enroll**, and then click on the **Drop** tab.
- From your schedule of classes, check the box next to the class you wish to drop.
- Click the **Drop Selected Classes** button.
- Review your class choice and click the **Finish Dropping** button.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - √ “Success” = You have dropped your class(es).
 - X “Error” = You have not dropped your class(es).
 - Remember, you will not be able to drop your entire schedule. If you only have one class left or **wish to drop all of your classes**, you must contact **Enrollment Services** to officially withdraw from the term.



MICA's registration system offers an online waitlist with the capacity for closed courses, allowing a student to be **automatically enrolled** in a class when a seat becomes available. In order to test this process, **only one department (Illustration) will have this ability for fall**. For all other departments, frequent checking is encouraged in order to find open seats in desired courses.

1. Which classes currently have an automated waitlist?

For Fall 2016, only courses in the Illustration Department will have an automated waitlist.

2. How does the waitlist process work?

- *Students can enroll to the waitlist when a class section is closed and the course has a waitlist. A waitlist position number will then be assigned to the student.*
- *When seats become available in a closed class section, a scheduled process runs that automatically enrolls students from the waitlist in order of waitlist position. The class remains closed until the waitlist empties of eligible students.*
- *If a student is not eligible to enroll in the class, the system will select the next eligible student on the waitlist according to their position number. Students that were on the waitlist and were not enrolled will maintain their position number and stay on the waitlist until they resolve any issues (e.g. drop a conflicting course)*
- *If the waitlist process runs and no students are enrolled (due to ineligibility or there are no students on the list), then the class will open and other students will be given the opportunity to enroll.*
- *The last day to enroll to a course's waitlist is the first day of the semester and the waitlist process will run until the Add Deadline.*

3. What will prevent students from getting onto a waitlist?

- *Requisites for the class are not met*
- *Instructor or Department Consent is required (Permission)*
- *An Advisor Hold or Financial Hold exists on the student's record*
- *An enrollment appointment time has not arrived*
- *Already enrolled or on the waitlist in that class section*
- *Waitlist capacity has been met*
- *Class is not actually closed/waitlisted (class section indicates "open")*
- *Last day to waitlist for classes has passed*

4. What will prevent students from being eligible to enroll from the waitlist?

- *Adding the waitlisted class will exceed the maximum enrollment limit of 19.5 credits.*
- *The waitlisted class presents a time scheduling conflict with another class in which they are already enrolled*
- *Student is still enrolled in another section of that class. In this case, students should SWAP the section they are currently enrolled in with the section they would like to waitlist, if the preference is to be enrolled in the waitlisted section.*
- *Student does not meet the reserve capacity (e.g. seats are being held for majors).*
- *A new Advisor Hold or Financial Hold has been placed on the student's record.*

Students are not notified if they are not eligible to enroll; the system will skip to the next student who is eligible to enroll.

5. How often does the waitlist process run?

The process will run every 4 hours from the first day of registration until 11:59 p.m. on the last day to add classes

6. Can students get on a waitlist for a class that has a reserve capacity?

Yes. However, students who do not meet the reserve capacity will be auto-enrolled into the class only if an un-restricted seat becomes available (e.g. a course in which the seat restriction lifts at Open Enrollment)

7. Can a student waitlist for more than one section of the same class?

- *Yes, students can waitlist for multiple sections of the same class, HOWEVER:*
- *Students cannot choose their preference; they will be auto-enrolled into the first section they are eligible and dropped from the waitlist of all other sections.*
- *Most courses do not allow multiple enrollments in the same semester; therefore, a student must use the SWAP to be waitlisted, not ADD. There are exceptions such as Special Topics courses with different Topics by section.*

8. Can students remove themselves from a waitlist?

- *Students can remove themselves from a waitlist by dropping themselves from the waitlisted section in self-service enrollment.*
- *If a student drops from a waitlist, they lose their place in line. If that same student re-adds to the waitlist of a class section they previously dropped, a new waitlist position (often further down the list) will be assigned.*

9. Can the waitlist capacity for a class be overridden?

The waitlist capacity for a class cannot be overridden.

10. Can a course be cancelled while a student is on the waitlist?

Yes. If Enrollment Services is required to cancel a course, this means that the waitlist associated with that course will also be cancelled.

11. Are the waitlisted credits counted into the student's total units for the term?

No. You must be Enrolled in 12 credits or more to maintain Full-Time status

12. Do students pay for a class if they are on the waitlist?

No. Students only pay for classes they are enrolled.

13. Can faculty change the waitlist?

No.

14. Will students be notified if they get into the class?

No. Students must periodically check their online self-service student account to verify if they have been auto-enrolled into any of their waitlisted courses.

15. What if the student does not get into a class for which the student is waitlisted?

*The student may enroll in a different open section of the same course before the Add Deadline; or in another term.
The student may enroll in an open section of a different course before the Add Deadline.*

UNDERGRADUATE COURSES**ANIMATION**

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23934	AN	202 .01	Introduction to 2D Animation	3.0	William Hartland	T	9:00 am - 3:00 pm	BR 215	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
23939	AN	202 .02	Introduction to 2D Animation	3.0	Jaclyn Ross	F	9:00 am - 3:00 pm	BR 215	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210									
23928	AN	203 .01	Intro to 3D Computer Animation	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 205	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: FF 210									
23940	AN	203 .02	Intro to 3D Computer Animation	3.0	Stephen Meneely	M	9:00 am - 3:00 pm	BR 205	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: FF 210									
23945	AN	203 .03	Intro to 3D Computer Animation	3.0	Young Vo	W	4:00 pm - 10:00 pm	BR 204	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: FF 210									
23929	AN	225 .01	Stop-Motion Animation	3.0	- TBA	T	9:00 am - 3:00 pm	F 214	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: FF 210									
23936	AN	225 .02	Stop-Motion Animation	3.0	Sarah McNeil	TH	9:00 am - 3:00 pm	F 214	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: FF 210									
23931	AN	245 .01	Animation Pre-Production	3.0	Jaclyn Ross	M	9:00 am - 3:00 pm	BR 204	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period.									
23937	AN	255 .01	Digital Tools for Animation	3.0	- TBA	F	9:00 am - 3:00 pm	BR 204	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in AN 202 or AN 203									
23941	AN	255 .02	Digital Tools for Animation	3.0	Richard Delaney	W	8:30 am - 2:00 pm	BR 205	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in AN 202 or AN 203									
23938	AN	280 .01	Sophomore Animation Seminar	3.0	Sarah McNeil	W	8:30 am - 2:00 pm	BR 204	8/29/16 - 12/16/16
Sophomore Animation Majors Only									
23942	AN	280 .02	Sophomore Animation Seminar	3.0	- TBA	W	8:30 am - 2:00 pm	BR 215	8/29/16 - 12/16/16
Sophomore Animation Majors Only									
23935	AN	304 .01	3D Modeling Landscape	3.0	Stephen Meneely	F	9:00 am - 3:00 pm	BR 205	8/29/16 - 12/16/16
10 Seats reserved for Animation Majors and Concentrators until the Open Enrollment period. Prerequisite: AN 203									
23930	AN	305 .01	Advanced 3D Open Studio	3.0	Stephen Meneely	T	9:00 am - 3:00 pm	BR 204	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: AN 203									
23932	AN	363 .01	2D Character Animation	3.0	Laurence Arcadias	TH	9:00 am - 3:00 pm	BR 215	8/29/16 - 12/16/16
Animation Majors only until the Open Enrollment period. Prerequisite: AN 202									
23933	AN	498 .01	Animation Senior Thesis I	6.0	Laurence Arcadias	W	8:30 am - 2:00 pm	F 213	8/29/16 - 12/16/16
	AN	498 .01	Animation Senior Thesis I	6.0	Stephen Meneely	W	8:30 am - 2:00 pm	F 214	8/29/16 - 12/16/16
	AN	498 .01	Animation Senior Thesis I	6.0	Lorraine Darrow	W	4:00 pm - 10:00 pm	F 213	8/29/16 - 12/16/16
	AN	498 .01	Animation Senior Thesis I	6.0	Sarah McNeil	W	4:00 pm - 10:00 pm	F 214	8/29/16 - 12/16/16
Animation Majors at the Senior level only									
23944	AN	498 .02	Animation Senior Thesis I	6.0	- TBA	W	8:30 am - 2:00 pm	F 213	8/29/16 - 12/16/16
	AN	498 .02	Animation Senior Thesis I	6.0	- TBA	W	8:30 am - 2:00 pm	F 214	8/29/16 - 12/16/16
	AN	498 .02	Animation Senior Thesis I	6.0	Matthew Davies	W	4:00 pm - 10:00 pm	F 213	8/29/16 - 12/16/16

AN 498 .02	Animation Senior Thesis I	6.0	Matthew Davies	W	4:00 pm - 10:00 pm	F 214	8/29/16 - 12/16/16
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Animation Majors at the Senior level only

ARCHITECTURAL DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23699	AD 200 .01	Integrated 3D Design	3.0	Frank Fantauzzi	M/TH	9:00 am - 12:00 pm		8/29/16 - 12/16/16
Co-requisite: Concurrent enrollment in AD 201 and AD 202 required for AD Majors. Non-Majors need permission to waive co-requisite.								
23700	AD 201 .01	Fabrication Methods	1.5	Timmy Aziz	M	12:00 pm - 3:00 pm	F 012	8/29/16 - 12/16/16
Co-requisite: Concurrent enrollment in AD 200 and AD 202 required for AD Majors. Non-Majors need permission to waive co-requisite.								
23701	AD 202 .01	Design Drawing	1.5	Megan Elcrat	TH	1:00 pm - 4:00 pm		8/29/16 - 12/16/16
Co-requisite: Concurrent enrollment in AD 200 and AD 201 required for AD Majors. Non-Majors need permission to waive co-requisite.								
23958	AD 225 .01	Emerging Practices	1.5	Frank Fantauzzi	TH	12:00 pm - 1:00 pm		8/29/16 - 12/16/16
<i>New Course</i>								
23702	AD 300 .01	Architecture Lab 1	4.5	Davin Hong	M	9:00 am - 3:00 pm		8/29/16 - 12/16/16
	AD 300 .01	Architecture Lab 1	4.5	Davin Hong	TH	9:00 am - 12:00 pm		8/29/16 - 12/16/16
Prerequisite: AD 210, AD 211, and AD 220 Co-requisite: Concurrent enrollment in AD 301 and AH 250 required.								
23703	AD 301 .01	Building Technology 1	1.5	Katherine LePage	W	4:00 pm - 7:00 pm		8/29/16 - 12/16/16
23704	AD 302 .01	Digital Drawing 2	1.5	Clara Hickman	TH	12:00 pm - 3:00 pm	BR 204	8/29/16 - 12/16/16
Prerequisite: AD 211								
23705	AD 351 .01	Digital Fabrication for AD	1.5	Christopher Brown	W	11:30 am - 2:00 pm	S 120	8/29/16 - 12/16/16
	AD 351 .01	Digital Fabrication for AD	1.5	Christopher Brown	W	11:30 am - 2:00 pm	S 121	8/29/16 - 12/16/16
Prerequisite: AD 211								
23708	AD 353 .01	Urban Design	3.0	Kathleen O'Meara	F	9:00 am - 3:00 pm		8/29/16 - 12/16/16
23706	AD 400 .01	Architectural Lab III	6.0	Kathleen O'Meara	M	9:00 am - 3:00 pm		8/29/16 - 12/16/16
	AD 400 .01	Architectural Lab III	6.0	Timmy Aziz	TH	9:00 am - 3:00 pm		8/29/16 - 12/16/16
Prerequisite: AD 310								
23707	AD 411 .01	Professional Development	1.5	Timmy Aziz	W	9:00 am - 12:00 pm		8/29/16 - 12/16/16
Community Engaged Course								

ART HISTORY

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23136	AH 100 .01	Art Matters	3.0	Virginia Spivey	M	9:00 am - 11:45 am	B 410	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .01								
23137	AH 100 .03	Art Matters	3.0	Jenny Carson	M	1:30 pm - 4:15 pm	B 390	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .03								
23138	AH 100 .05	Art Matters	3.0	Jenny Carson	T	1:30 pm - 4:15 pm	B 390	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .05								
23139	AH 100 .07	Art Matters	3.0	Barbara Baxter	T	9:00 am - 11:45 am	B 390	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .07								
23140	AH 100 .09	Art Matters	3.0	Jennifer Hock	W	4:00 pm - 6:45 pm	B 410	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .09								
23141	AH 100 .11	Art Matters	3.0	Susan Badder	W	4:00 pm - 6:45 pm	B 420	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .11								
23142	AH 100 .13	Art Matters	3.0	Kerr Houston	W	9:00 am - 11:45 am	B 420	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .13								
23143	AH 100 .15	Art Matters	3.0	- TBA	TH	1:30 pm - 4:15 pm	B 390	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .15								
23144	AH 100 .17	Art Matters	3.0	- TBA	TH	1:30 pm - 4:15 pm	B 420	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .17								
23145	AH 100 .19	Art Matters	3.0	Kerr Houston	F	1:30 pm - 4:15 pm	B 420	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .19								

Maryland Institute College of Art
Fall 2016 Schedule of Classes

23146	AH 100 .21	Art Matters	3.0	- TBA	F	1:30 pm - 4:15 pm	B 390	8/29/16 - 12/16/16
Requires concurrent enrollment in FF 100 section .21								
23147	AH 100 .30	Art Matters	3.0	- TBA	TH	4:00 pm - 6:45 pm	B 460	8/29/16 - 12/16/16
Unlinked section; Open to all								
23148	AH 100 .31	Art Matters	3.0	Jennifer Hock	TH	1:00 pm - 3:45 pm	B 410	8/29/16 - 12/16/16
Unlinked section; Open to all								
23149	AH 100 .51	Art Matters	3.0	- TBA	TH	9:00 am - 11:45 am	B 330	8/29/16 - 12/16/16
Enrollment by permission only. Requires concurrent enrollment in FF 100 section .51 Course section for English Language Learners								
23188	AH 100 .52	Art Matters	3.0	- TBA	M	9:00 am - 11:45 am	B 420	8/29/16 - 12/16/16
Enrollment by permission only. Course section for English Language Learners								
23150	AH 200 .01	Renaissance Through 1855	3.0	Ellen Cutler	M	1:00 pm - 3:45 pm	B 420	8/29/16 - 12/16/16
Prerequisite: AH 100								
	AH 201 .01	Modernism & After	3.0	Raél Salley	TH	1:00 pm - 2:30 pm	BR 320	8/29/16 - 12/16/16
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A-.01D Discussion sections listed. Prerequisite: AH 100								
24025	AH 201 .01A	Modernism & After	3.0	Raél Salley	TH	2:30 pm - 3:15 pm	BR 320	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
24026	AH 201 .01B	Modernism & After	3.0	Raél Salley	TH	4:00 pm - 4:45 pm	B 340	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
24027	AH 201 .01C	Modernism & After	3.0	Raél Salley	TH	4:45 pm - 5:30 pm	B 340	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
24028	AH 201 .01D	Modernism & After	3.0	Raél Salley	TH	6:00 pm - 6:45 pm	B 340	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
23155	AH 201 .02	Modernism & After	3.0	Ellen Cutler	M	4:00 pm - 6:45 pm	BR 320	8/29/16 - 12/16/16
Prerequisite: AH 100								
23157	AH 201 .03	Modernism & After	3.0	Bodil Ottesen	T	9:00 am - 11:45 am	BR 320	8/29/16 - 12/16/16
Prerequisite: AH 100								
23158	AH 201 .04	Modernism & After	3.0	Gregory Metcalf	M	7:00 pm - 9:45 pm	BR 320	8/29/16 - 12/16/16
Prerequisite: AH 100								
23159	AH 201 .05	Modernism & After	3.0	James Condron	W	9:00 am - 11:45 am	BR 320	8/29/16 - 12/16/16
Prerequisite: AH 100								
23161	AH 201 .06	Modernism & After	3.0	Jennifer Hylton	T	4:00 pm - 6:45 pm	BR 320	8/29/16 - 12/16/16
Prerequisite: AH 100								
	AH 201 .07	Modernism & After	3.0	Sarah-Neel Smith	F	9:00 am - 10:30 am	BR 320	8/29/16 - 12/16/16
Students will be automatically enrolled in this Lecture section upon registration for one of the .07A-.07E Discussion sections listed. Prerequisite: AH 100								
23861	AH 201 .07A	Modernism & After	3.0	Sarah-Neel Smith	F	10:30 am - 11:15 am	BR 320	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .07 Prerequisite: AH 100								
23862	AH 201 .07B	Modernism & After	3.0	Sarah-Neel Smith	F	11:15 am - 12:00 pm	BR 320	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .07 Prerequisite: AH 100								
23863	AH 201 .07C	Modernism & After	3.0	Sarah-Neel Smith	F	1:00 pm - 1:45 pm	B 330	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .07 Prerequisite: AH 100								
23864	AH 201 .07D	Modernism & After	3.0	Sarah-Neel Smith	F	1:45 pm - 2:30 pm	B 330	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .07 Prerequisite: AH 100								

Maryland Institute College of Art
Fall 2016 Schedule of Classes

23865	AH 201.07E	Modernism & After	3.0	Sarah-Neel Smith	F	3:00 pm - 3:45 pm	B 330	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .07								
Prerequisite: AH 100								
23151	AH 202.01	Ancient Through Gothic	3.0	Barbara Baxter	TH	9:00 am - 11:45 am	B 460	8/29/16 - 12/16/16
Prerequisite: AH 100								
23165	AH 250.01	Wrld Arch: Pre-history to 1855	3.0	Anatole Tchikine	T	9:00 am - 11:45 am	B 410	8/29/16 - 12/16/16
Prerequisite: AH 100								
23993	AH 305.01	American Mural Traditions	3.0	Katharine Fernstrom	TH	9:00 am - 11:45 am	B 410	8/29/16 - 12/16/16
Prerequisite: AH 201								
23166	AH 309.01	Art Since the 1960'S	3.0	Virginia Anderson	F	1:00 pm - 3:45 pm	B 480	8/29/16 - 12/16/16
Prerequisite: AH 201								
23848	AH 316.01	African Art Forms	3.0	Susan Badder	F	9:00 am - 11:45 am	B 390	8/29/16 - 12/16/16
Prerequisite: AH 201								
23167	AH 322.01	American Folk Life & Folk Art	3.0	John Camp	TH	7:00 pm - 9:45 pm	BR 320	8/29/16 - 12/16/16
Prerequisite: AH 201								
23154	AH 324.01	History of World Textiles	3.0	Julie Geschwind	M	1:00 pm - 3:45 pm	B 410	8/29/16 - 12/16/16
Prerequisite: AH 201								
23001	AH 326.01	History of Prints	3.0	Trudi Johnson	T	1:00 pm - 3:45 pm		8/29/16 - 12/16/16
	AH 326.01	History of Prints	3.0	Trudi Johnson	T	4:00 pm - 6:45 pm	B 110	8/29/16 - 12/16/16
Art History majors and Printmaking majors/concentrator, Book Arts concentrators only until the Open Enrollment period.								
Prerequisite: AH 201								
	AH 332.01	History of Photography	3.0	William Bourland	TH	4:00 pm - 5:30 pm	LH 101	8/29/16 - 12/16/16
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A-.01D Discussion sections listed.								
Art History Majors, and Photography Majors and Concentrators only until the Open Enrollment Period.								
Prerequisite: AH 201								
24003	AH 332.01A	History of Photography	3.0	William Bourland	TH	5:30 pm - 6:15 pm	LH 101	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Art History Majors, and Photography Majors and Concentrators only until the Open Enrollment Period.								
Prerequisite: AH 201								
24004	AH 332.01B	History of Photography	3.0	William Bourland	TH	7:00 pm - 7:45 pm	B 433	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Art History Majors, and Photography Majors and Concentrators only until the Open Enrollment Period.								
Prerequisite: AH 201								
24005	AH 332.01C	History of Photography	3.0	William Bourland	TH	7:45 pm - 8:30 pm	B 433	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Art History Majors, and Photography Majors and Concentrators only until the Open Enrollment Period.								
Prerequisite: AH 201								
24006	AH 332.01D	History of Photography	3.0	William Bourland	TH	9:00 pm - 9:45 pm	B 433	8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Art History Majors, and Photography Majors and Concentrators only until the Open Enrollment Period.								
Prerequisite: AH 201								
23174	AH 336.01	Baroque Art in Italy	3.0	Kimberly Anderson	W	4:00 pm - 6:45 pm	B 460	8/29/16 - 12/16/16
Prerequisite: AH 201								
23815	AH 338.01	Roman Art and Architecture	3.0	Joseph Basile	F	1:00 pm - 3:45 pm	B 410	8/29/16 - 12/16/16
Prerequisite: AH 201								
23172	AH 345-TH.01	Art History and its Methods	3.0	Kerr Houston	T	9:00 am - 11:45 am	B 420	8/29/16 - 12/16/16
Prerequisite: AH 201								
Fulfills Art History, Theory, or Academic Elective								
24046	AH 360.01	African American Art	3.0	Raél Salley	T	1:00 pm - 3:45 pm	B 460	8/29/16 - 12/16/16
Prerequisite: AH 201								
23846	AH 379-TH.01	Contmp Architectural Criticism	3.0	Jennifer Hock	T	1:00 pm - 3:45 pm	B 470	8/29/16 - 12/16/16
Prerequisite: AH 201								
Fulfills Art History, Theory, or Academic Elective								
23152	AH 390.01	History of Film	3.0	David Sterritt	T	1:00 pm - 3:45 pm	LH 101	8/29/16 - 12/16/16
Art History Majors and Film & Video Majors only until the Open Enrollment period.								
Prerequisite: AH 201								

23994	AH 391.01	Topics in Curatorial Studies Topic: Quarry/Woods/Workshop	3.0	Jenny Carson	TH	1:00 pm - 3:45 pm	B 330	8/29/16 - 12/16/16
Prerequisite: AH 201 <i>New Course</i>								
23995	AH 391.02	Topics in Curatorial Studies Topic: Curating a One-Person Exhibition	3.0	Kimberly Graham	TH	9:00 am - 11:45 am	B 420	8/29/16 - 12/16/16
Prerequisite: AH 201 <i>New Course</i>								
23168	AH 405.01	Exhibition Development Seminar	3.0	Jeffry Cudlin	W	4:00 pm - 9:45 pm	B 330	8/29/16 - 12/16/16
Enrollment by Permission only. This year-long course requires enrollment in EX 405 during the Spring 2017 semester. Community Engaged Course								
23169	AH 412.01	Aspects of Contemporary Art	3.0	Joan Watson	W	4:00 pm - 6:45 pm	B 433	8/29/16 - 12/16/16
Prerequisite: AH 201 or Graduate/ Post-Bac standing								
23841	AH 423.01	Istanbul: Art, Modernity, City	3.0	Sarah-Neel Smith	W	9:00 am - 11:45 am	B 330	8/29/16 - 12/16/16
Prerequisite: AH 201								
23171	AH 429.01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	TH	1:00 pm - 3:45 pm	B 433	8/29/16 - 12/16/16
Prerequisite: AH 201								
23847	AH 437.01	Modernity/Landscape/Amer. West	3.0	William Bourland	T	7:00 pm - 9:45 pm	B 433	8/29/16 - 12/16/16
Prerequisite: AH 201 <i>New Course</i>								
24030	AH 459.01	Art, Arch, Ideology/Dictatrshp	3.0	Jennifer Hirsh	T	1:00 pm - 3:45 pm	B 330	8/29/16 - 12/16/16
Prerequisite: AH 201								
23842	AH 490.01	Topics World Art/Architecture	3.0	- TBA	T	9:00 am - 11:45 am	B 433	8/29/16 - 12/16/16
Prerequisite: AH 201								
23182	AH 498.01	AH Senior Thesis Seminar	3.0	Sonja Kelley	F	1:00 pm - 3:45 pm	B 465	8/29/16 - 12/16/16
Prerequisite: AH 201								

CERAMICS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23689	CE 200.01	Intro: Hand Building	3.0	Joshua Hebbert	T	9:00 am - 3:00 pm	F 007	8/29/16 - 12/16/16
Ceramics Majors/Concentrators, Undergraduate MAT students, and Sophomores only until the Open Enrollment period. Prerequisite: FF 101								
23690	CE 200.02	Intro: Hand Building	3.0	David East	M	4:00 pm - 10:00 pm	F 011	8/29/16 - 12/16/16
Ceramics Majors/Concentrators, Undergraduate MAT students, and Sophomores only until the Open Enrollment period. Prerequisite: FF 101								
23698	CE 200.03	Intro: Hand Building	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 007	8/29/16 - 12/16/16
Ceramics Majors/Concentrators, Undergraduate MAT students, and Sophomores only until the Open Enrollment period. Prerequisite: FF 101								
23691	CE 201.01	Intro: Wheel Thrown Form	3.0	Jordan McDonald	T	4:00 pm - 10:00 pm	F 007	8/29/16 - 12/16/16
Ceramics Majors and Concentrators, and Sophomores only until the Open Enrollment period. Prerequisite: FF 101								
23693	CE 201.02	Intro: Wheel Thrown Form	3.0	Rebecca Chappell	F	9:00 am - 3:00 pm	F 007	8/29/16 - 12/16/16
Ceramics Majors and Concentrators only until the Open Enrollment period. Prerequisite: FF 101								
23957	CE 207.01	Ceramics:Kiln Workshop	1.5	Sarah Barnes	W	4:00 pm - 8:00 pm	F 007	8/29/16 - 9/24/16
	CE 207.01	Ceramics:Kiln Workshop	1.5	Sarah Barnes	W	4:00 pm - 6:45 pm	BR 320	8/29/16 - 9/24/16
	CE 207.01	Ceramics:Kiln Workshop	1.5	Sarah Barnes	W	4:00 pm - 8:00 pm	F 007	10/24/16 - 11/18/16
	CE 207.01	Ceramics:Kiln Workshop	1.5	Sarah Barnes	W	4:00 pm - 6:45 pm	BR 320	10/24/16 - 11/18/16
Workshop Dates: 8/31/16 - 9/21/16 and 10/26/16 - 11/16/16 Prerequisite: FF 101								
23713	CE 335.01	In Situ: Site Specific Work	3.0	Mathew Karas	W	8:30 am - 2:00 pm	F 007	8/29/16 - 12/16/16
	CE 335.01	In Situ: Site Specific Work	3.0	Mathew Karas	W	8:30 am - 2:00 pm	F 011	8/29/16 - 12/16/16
Ceramics Majors and Concentrators only until the Open Enrollment period. Prerequisite: CE 200, CE 201, or one 300-level CE course Community Engaged Course								
23812	CE 360C.01	Cer Studio I: Figuring Bodies	3.0	Lindsay Pichaske	M	9:00 am - 3:00 pm	F 007	8/29/16 - 12/16/16

Maryland Institute College of Art

Fall 2016 Schedule of Classes

	CE 360C .01	Cer Studio I: Figuring Bodies	3.0	Lindsay Pichaske	M	9:00 am - 3:00 pm	F 011	8/29/16 - 12/16/16
	Ceramics Majors and Concentrators only until the Open Enrollment period.							
	Prerequisite: CE 200 or One 300-level CE course							
23692	CE 400 .01	Senior Thesis & Seminar I	6.0	Mathew Karas	TH	9:00 am - 3:00 pm	F 007	8/29/16 - 12/16/16
	CE 400 .01	Senior Thesis & Seminar I	6.0	Mathew Karas	TH	9:00 am - 3:00 pm	F 011	8/29/16 - 12/16/16
	Senior level Ceramics majors only							

DRAWING

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23297	DR	220 .01	3.0	Lu Zhang	TH	9:00 am - 3:00 pm	M 350	8/29/16 - 12/16/16
	Drawing Majors only.							
	Prerequisite: Earned Credit or Concurrent Enrollment in DR 252 or DR 298							
23900	DR	240 .01	3.0	Andrea Evans	F	9:00 am - 3:00 pm	F 420	8/29/16 - 12/16/16
	DR	240 .01	3.0	Andrea Evans	F	9:00 am - 12:00 pm	F 421	8/29/16 - 12/16/16
	Prerequisite: FF 199							
	<i>New Course</i>							
23298	DR	252 .01	3.0	Philip Koch	M	9:00 am - 3:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23299	DR	252 .02	3.0	Lillian Hoover	T	9:00 am - 3:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23300	DR	252 .03	3.0	Andrea Evans	W	8:30 am - 2:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23301	DR	252 .04	3.0	Andrew Karnes	W	4:00 pm - 10:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23302	DR	252 .05	3.0	Dan Dudrow	TH	9:00 am - 3:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23303	DR	252 .06	3.0	Barbara Gruber	F	9:00 am - 3:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23314	DR	252 .07	3.0	LaToya Hobbs	T	4:00 pm - 10:00 pm	M 140	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23304	DR	298A .01	3.0	Karen Warshal	T	9:00 am - 3:00 pm	F 420	8/29/16 - 12/16/16
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							
23311	DR	298C .01	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 310	8/29/16 - 12/16/16
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							
23316	DR	298G .01	3.0	Susan Waters-Eller	T	4:00 pm - 10:00 pm	F 210	8/29/16 - 12/16/16
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							
23306	DR	298O .01	3.0	Stephanie Garney	T	9:00 am - 3:00 pm	F 210	8/29/16 - 12/16/16
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							
23312	DR	298Q .01	3.0	Yumi Hogan	W	8:30 am - 2:00 pm	F 410	8/29/16 - 12/16/16
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							
23317	DR	298T .01	3.0	Christine Neill	T	9:00 am - 3:00 pm	F 320	8/29/16 - 12/16/16
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							
23309	DR	320 .01	3.0 - 6.0	Jose Trevino	M	9:00 am - 3:00 pm	L 301	8/29/16 - 12/16/16
	Junior level Drawing Majors only.							
23901	DR	324 .01	3.0	Karen Warshal	W	4:00 pm - 10:00 pm	M 360	8/29/16 - 12/16/16
	Prerequisite: FF 198 and FF 199							
23313	DR	345 .01	3.0	Michelle La Perriere	F	9:00 am - 3:00 pm	F 410	8/29/16 - 12/16/16
23310	DR	388 .01	3.0	Katherine Mann	W	8:30 am - 2:00 pm	F 420	8/29/16 - 12/16/16
	2 Seats reserved for Post-Bacc students							
	Prerequisite: FF 198 & FF 199 or Post-Baccalaureate student standing							

FIBER

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
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* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23866	FB 200 .01	Introduction to Fiber	3.0	Susan Brandt	M	9:00 am - 3:00 pm	S 206	8/29/16 - 12/16/16
Sophomore Fiber Majors only until the Open Enrollment period.								
Prerequisite: FF 101								
23868	FB 200 .02	Introduction to Fiber	3.0	Piper Shepard	W	8:30 am - 2:00 pm	S 206	8/29/16 - 12/16/16
Fiber, Ceramics, and Interdisciplinary Sculpture Majors at the Freshman & Sophomore level only until the Open Enrollment period.								
Prerequisite: FF 101								
23869	FB 200 .03	Introduction to Fiber	3.0	Christina Day	TH	4:00 pm - 10:00 pm	S 206	8/29/16 - 12/16/16
Fiber, Ceramics, and Interdisciplinary Sculpture Majors at the Freshman & Sophomore level only until the Open Enrollment period.								
Prerequisite: FF 101								
23879	FB 207 .01	Garment Design and Production	3.0	Katie Coble	W	4:00 pm - 10:00 pm	S 201	8/29/16 - 12/16/16
Experimental Fashion Concentrators only until the Open Enrollment period.								
Prerequisite: FB 200, or permission of Instructor								
23882	FB 215 .01	Millinery Workshop	1.5	Melissa Webb	T	6:00 pm - 10:00 pm	S 201	8/29/16 - 10/22/16
Workshop runs: 8/30/16 - 10/18/16								
Prerequisite: FF 101								
23878	FB 227 .01	Material Construction	3.0	Piper Shepard	TH	9:00 am - 3:00 pm	S 206	8/29/16 - 12/16/16
Fiber Majors only until the Open Enrollment period.								
Prerequisite: FB 200, or permission of Instructor								
23870	FB 234 .01	Surface Resist Dyeing	3.0	Christina Day	F	9:00 am - 3:00 pm	S 206	8/29/16 - 12/16/16
Students may not have earned credit for FB 234/334 and must be Fibers Majors only until the Open Enrollment period.								
Prerequisite: FB 200, or permission of Instructor								
23871	FB 238 .01	Woven Imagery	3.0	Kristine Woods	W	4:00 pm - 10:00 pm	S 206	8/29/16 - 12/16/16
Students may not have earned credit for FB 238/338 must be Fibers Majors only until the Open Enrollment period.								
Prerequisite: FB 200, or permission of Instructor								
23894	FB 287 .01	Smart Textiles	3.0	Olivia Robinson	T	4:00 pm - 10:00 pm	S 120	8/29/16 - 12/16/16
	FB 287 .01	Smart Textiles	3.0	Olivia Robinson	T	4:00 pm - 10:00 pm	S 121	8/29/16 - 12/16/16
Prerequisite: FF 101								
23881	FB 316 .01	Fashioning Cult/ Readr Clothng	3.0	Olivia Robinson	W	4:00 pm - 10:00 pm	S 205	8/29/16 - 12/16/16
Prerequisite: FF 101, Juniors and Seniors only								
23883	FB 322 .01	Costume: Materials & Technique	3.0	Naomi Davidoff	W	8:30 am - 2:00 pm	S 201	8/29/16 - 12/16/16
Prerequisite: FB 200, or permission of Instructor								
Community Engaged Course								
23877	FB 342 .01	Accumulation and Metaphor	3.0	Susan Brandt	T	9:00 am - 3:00 pm	S 201	8/29/16 - 12/16/16
Prerequisite: 3 Credits of 200 Level 3D Coursework								
23872	FB 363 .01	Pattern& Digital Print/Textile	3.0	Piper Shepard	F	9:00 am - 3:00 pm	S 201	8/29/16 - 12/16/16
	FB 363 .01	Pattern& Digital Print/Textile	3.0	Piper Shepard	F	12:00 pm - 3:00 pm	F 216	8/29/16 - 12/16/16
Students may not have earned credit for FB 363 and must be Fibers Majors only until the Open Enrollment period.								
Prerequisite: FB 200, or permission of Instructor								
23873	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	Kristine Woods	TH	9:00 am - 6:00 pm	S 201	8/29/16 - 12/16/16
	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	Aaron McIntosh	TH	9:00 am - 12:00 pm	BR 320	8/29/16 - 12/16/16
	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	Kristine Woods	TH	9:00 am - 4:00 pm	S 205	8/29/16 - 12/16/16
Senior level Fiber Majors only.								
23874	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	Aaron McIntosh	TH	9:00 am - 6:00 pm	S 201	8/29/16 - 12/16/16
	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	Kristine Woods	TH	9:00 am - 12:00 pm	BR 320	8/29/16 - 12/16/16
	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	Aaron McIntosh	TH	9:00 am - 4:00 pm	S 205	8/29/16 - 12/16/16
Senior level Fiber Majors only.								
23875	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	Aaron McIntosh	TH	9:00 am - 6:00 pm	S 201	8/29/16 - 12/16/16
	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	Kristine Woods	TH	9:00 am - 12:00 pm	BR 320	8/29/16 - 12/16/16
	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	Aaron McIntosh	TH	9:00 am - 4:00 pm	S 205	8/29/16 - 12/16/16
Senior level Fiber Majors only.								
Prerequisite: FB 400								
23893	FB 401 .02	Sr. Fiber Thesis & Seminar II	6.0	Kristine Woods	TH	9:00 am - 6:00 pm	S 201	8/29/16 - 12/16/16
	FB 401 .02	Sr. Fiber Thesis & Seminar II	6.0	Aaron McIntosh	TH	9:00 am - 12:00 pm	BR 320	8/29/16 - 12/16/16
	FB 401 .02	Sr. Fiber Thesis & Seminar II	6.0	Kristine Woods	TH	9:00 am - 4:00 pm	S 205	8/29/16 - 12/16/16
Senior level Fiber Majors only.								
Prerequisite: FB 400								

23876	FB 438 .01	Multi Media Event I: Exp. Fash	3.0	Laure Drogoul	M	4:00 pm - 10:00 pm	S 205	8/29/16 - 12/16/16
Experimental Fashion Concentrators only until the Open Enrollment period.								
Prerequisite: FF 102 and FF 199								
Community Engaged Course								

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23992	JHU	61.140 .01	Intro to Cinema: 1892-1941	3.0	- TBA	F	12:00 pm - 4:50 pm	T 208	9/1/16 - 12/9/16
JHU Instructor(s): Linda DeLibero									
Lab Fee: \$50									
Exam Period: 12/13/16 - 12/22/16									
Film & Video majors and concentrators only. Non-majors must obtain permission from the Chair of Film & Video at MICA.									
23996	JHU	61.145 .01	Intro to Visual Language	3.0	- TBA	W	10:30 am - 12:50 pm	T 216	9/1/16 - 12/9/16
JHU Instructor(s): Karen Yasinsky									
Lab Fee: \$50									
Exam Period: 12/13/16 - 12/22/16									
Film & Video majors and concentrators only. Non-majors must obtain permission from the Chair of Film & Video at MICA.									
24016	JHU	61.271 .01	'Inside Station North'	3.0	- TBA	F	5:00 pm - 7:20 pm	T 239	9/1/16 - 12/9/16
JHU Instructor(s): Thomas Dolby									
Lab Fee: \$100									
Exam Period: 12/13/16 - 12/22/16									
Film & Video majors and concentrators only. Non-majors must obtain permission from the Chair of Film & Video at MICA.									
Prerequisite: JHU course - AS.061.152									
MICA course - FILM 200									
23998	JHU	61.352 .01	Media Workshop	4.0	- TBA	T	12:00 pm - 3:50 pm	T 216	9/1/16 - 12/9/16
JHU Instructor(s): Meredith Ward & Matt Porterfield									
Lab Fee:									
Exam Period: 12/13/16 - 12/22/16									
Film & Video majors and concentrators only. Non-majors must obtain permission from the Chair of Film & Video at MICA.									
Prerequisite: FILM 200 & FILM 300									
23999	JHU	61.373 .01	Inter. Dramatic Writing: Film	3.0	- TBA	T	10:30 am - 12:50 pm	T 206	9/1/16 - 12/9/16
JHU Instructor(s): Roberto Buso-Garcia									
Lab Fee:									
Exam Period: 12/13/16 - 12/22/16									
Film & Video majors and concentrators only. Non-majors must obtain permission from the Chair of Film & Video at MICA.									
Prerequisite: JHU course - AS.220.204 or AS.061.205 (or)									
MICA course - FILM 327									
24000	JHU	61.381 .01	Sound on Film	3.0	- TBA	W	4:00 pm - 6:20 pm	T 212	9/1/16 - 12/9/16
	JHU	61.381 .01	Sound on Film	3.0	- TBA	W	6:30 pm - 9:00 pm	T 208	9/1/16 - 12/9/16
JHU Instructor(s): Thomas Dolby									
Lab Fee: \$50									
Exam Period: 12/13/16 - 12/22/16									
Students must have a short film in hand on the first day of class.									
Film & Video majors and concentrators only. Non-majors must obtain permission from the Chair of Film & Video at MICA.									
Prerequisite: JHU course - AS.061.150 or AS.061.152									
MICA course - FILM 200									

FILM & VIDEO

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23534	FILM	200 .01	Moving Image I	3.0	Ben O'Brien	M	9:00 am - 3:00 pm	T 239	8/29/16 - 12/16/16
23535	FILM	200 .02	Moving Image I	3.0	- TBA	T	4:00 pm - 10:00 pm	T 239	8/29/16 - 12/16/16
23536	FILM	200 .03	Moving Image I	3.0	- TBA	F	9:00 am - 3:00 pm	T 239	8/29/16 - 12/16/16
23917	FILM	278 .01	Experimental Film	3.0	Stephanie Barber	TH	9:00 am - 3:00 pm	T 208	8/29/16 - 12/16/16
	FILM	278 .01	Experimental Film	3.0	Stephanie Barber	TH	9:00 am - 3:00 pm	T 218	8/29/16 - 12/16/16
23538	FILM	300 .01	Moving Image II	3.0	Jane Cottis	W	8:30 am - 2:00 pm	T 218	8/29/16 - 12/16/16
Prerequisite: FILM 200 or MFA Filmmaking student standing									
23920	FILM	315 .01	Sound Rec: On Location/Studio	3.0	- TBA	TH	4:00 pm - 10:00 pm	T 212	8/29/16 - 12/16/16
	FILM	315 .01	Sound Rec: On Location/Studio	3.0	- TBA	TH	4:00 pm - 10:00 pm	T 223	8/29/16 - 12/16/16
Prerequisite or Co-requisite: IA 202									
<i>New Course</i>									

23919	FILM 322 .01	Alternative Processes in Video	3.0	Robert Rackleff	W	4:00 pm - 10:00 pm	T 218	8/29/16 - 12/16/16
	FILM 322 .01	Alternative Processes in Video	3.0	Robert Rackleff	W	4:00 pm - 10:00 pm	T 239	8/29/16 - 12/16/16
Prerequisite: FILM 200 or MFA Filmmaking student standing								
<i>New Course</i>								
23918	FILM 340 .01	Cinema History for Filmmakers	3.0	Jane Cottis	M	9:00 am - 3:00 pm	T 208	8/29/16 - 12/16/16
Prerequisite: FILM 200, FILM 300, & FILM 364 or MFA Filmmaking student standing								
23539	FILM 364 .01	Cinematography & Lighting	3.0	- TBA	M	4:00 pm - 10:00 pm	T 212	8/29/16 - 12/16/16
Prerequisite: FILM 200, FILM 210, or FILM 300 or MFA Filmmaking student								
23924	FILM 385 .01	Blockbusters and Small Tales	3.0	Kirsten Hollander	F	9:00 am - 3:00 pm	T 206	8/29/16 - 12/16/16
Prerequisite: FILM 200 or MFA Filmmaking student standing								
23541	FILM 498 .01	Film & Video Senior Thesis I	3.0 - 6.0	Nadia Hironaka	T	4:00 pm - 10:00 pm	T 206	8/29/16 - 12/16/16
Senior Film & Video Majors only.								
Offered for variable credits; select 3 or 6 crs.								

FINE ARTS SENIOR THESIS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23440	FA 498 .01	Senior Thesis I	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 001	8/29/16 - 12/16/16
	FA 498 .01	Senior Thesis I	6.0	Multiple Instructors *	M	3:00 pm - 8:00 pm	L 301	8/29/16 - 12/16/16
	FA 498 .01	Senior Thesis I	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	L 201	8/29/16 - 12/16/16
	FA 498 .01	Senior Thesis I	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 001	8/29/16 - 12/16/16
Senior level Drawing, GFA, or Painting majors only								
23441	FA 499 .01	Senior Thesis II	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 001	8/29/16 - 12/16/16
Prerequisite: FA 498								

FOUNDATION

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23592	FF 100 .01	Elements of Visual Thinking I	3.0	Fletcher Mackey	M	1:00 pm - 5:00 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .01								
23593	FF 100 .02	Elements of Visual Thinking I	3.0	Min-Jung Cheon	M	8:30 am - 12:30 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .02								
23594	FF 100 .03	Elements of Visual Thinking I	3.0	- TBA	M	8:30 am - 12:30 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .03								
23596	FF 100 .04	Elements of Visual Thinking I	3.0	- TBA	M	1:00 pm - 5:00 pm	M 221	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .04								
23597	FF 100 .05	Elements of Visual Thinking I	3.0	Jan Stinchcomb	T	8:30 am - 12:30 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .05								
23598	FF 100 .06	Elements of Visual Thinking I	3.0	Renee Rendine	T	8:30 am - 12:30 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .06								
23599	FF 100 .07	Elements of Visual Thinking I	3.0	Zvezdana Stojmirovic	T	1:00 pm - 5:00 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .07								
23600	FF 100 .08	Elements of Visual Thinking I	3.0	Kathleen O'Meara	T	1:00 pm - 5:00 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .08								
23601	FF 100 .09	Elements of Visual Thinking I	3.0	Fabienne Lasserre	W	8:30 am - 12:30 pm	M 221	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .09								
23602	FF 100 .10	Elements of Visual Thinking I	3.0	Catherine Behrent	W	8:30 am - 12:30 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .10								
23603	FF 100 .11	Elements of Visual Thinking I	3.0	Jenna Frye	W	8:30 am - 12:30 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .11								
23604	FF 100 .12	Elements of Visual Thinking I	3.0	Susan Brandt	W	4:00 pm - 8:00 pm	M 221	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .12								
23605	FF 100 .13	Elements of Visual Thinking I	3.0	- TBA	W	4:00 pm - 8:00 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .13								
23606	FF 100 .14	Elements of Visual Thinking I	3.0	Jan Stinchcomb	W	4:00 pm - 8:00 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .14								

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23607	FF 100 .15	Elements of Visual Thinking I	3.0	Carolyn Case	TH	8:30 am - 12:30 pm	M 221	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .15								
23608	FF 100 .16	Elements of Visual Thinking I	3.0	Mary Fredlund	TH	6:00 pm - 10:00 pm	M 221	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .16								
23634	FF 100 .17	Elements of Visual Thinking I	3.0	- TBA	TH	8:30 am - 12:30 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in AH section .17								
23638	FF 100 .18	Elements of Visual Thinking I	3.0	Malcolm Rio	TH	8:30 am - 12:30 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .18								
23639	FF 100 .19	Elements of Visual Thinking I	3.0	- TBA	F	8:30 am - 12:30 pm	M 230	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .19								
23643	FF 100 .20	Elements of Visual Thinking I	3.0	- TBA	F	8:30 am - 12:30 pm	M 340	8/29/16 - 12/16/16
Requires concurrent enrollment in HMST 101 section .20								
23649	FF 100 .21	Elements of Visual Thinking I	3.0	Ulric Joseph	F	8:30 am - 12:30 pm	M 221	8/29/16 - 12/16/16
Requires concurrent enrollment in AH 100 section .21								
23654	FF 100 .50	Elements of Visual Thinking I	3.0	Mark Augustine	M	1:00 pm - 5:00 pm	M 230	8/29/16 - 12/16/16
Enrollment by permission only. Course section for English Language Learners								
23656	FF 100 .51	Elements of Visual Thinking I	3.0	Mark Augustine	TH	1:00 pm - 5:00 pm	M 221	8/29/16 - 12/16/16
Enrollment by permission only. Course section for English Language Learners								
23662	FF 100 .52	Elements of Visual Thinking I	3.0	Mark Augustine	T	1:00 pm - 5:00 pm	M 221	8/29/16 - 12/16/16
Enrollment by permission only. Course section for English Language Learners								
23585	FF 101 .01	Sculptural Forms	3.0	- TBA	M	9:00 am - 3:00 pm	U 202	8/29/16 - 12/16/16
23586	FF 101 .02	Sculptural Forms	3.0	- TBA	M	4:00 pm - 10:00 pm	U 202	8/29/16 - 12/16/16
23587	FF 101 .03	Sculptural Forms	3.0	Mathew Karas	T	9:00 am - 3:00 pm	U 202	8/29/16 - 12/16/16
23588	FF 101 .04	Sculptural Forms	3.0	Kenneth Martin	T	9:00 am - 3:00 pm	U 208	8/29/16 - 12/16/16
23589	FF 101 .05	Sculptural Forms	3.0	Sarah Barnes	T	4:00 pm - 10:00 pm	U 202	8/29/16 - 12/16/16
23590	FF 101 .06	Sculptural Forms	3.0	Stephen Hendee	W	8:30 am - 2:00 pm	U 202	8/29/16 - 12/16/16
23591	FF 101 .07	Sculptural Forms	3.0	Malcolm Rio	W	8:30 am - 2:00 pm	U 208	8/29/16 - 12/16/16
23635	FF 101 .08	Sculptural Forms	3.0	John Penny	TH	9:00 am - 3:00 pm	U 202	8/29/16 - 12/16/16
23636	FF 101 .09	Sculptural Forms	3.0	- TBA	TH	9:00 am - 3:00 pm	U 208	8/29/16 - 12/16/16
23637	FF 101 .10	Sculptural Forms	3.0	Hugh Pocock	TH	4:00 pm - 10:00 pm	U 202	8/29/16 - 12/16/16
23640	FF 101 .11	Sculptural Forms	3.0	Joshua Smith	F	9:00 am - 3:00 pm	U 202	8/29/16 - 12/16/16
23648	FF 101 .12	Sculptural Forms	3.0	- TBA	W	4:00 pm - 10:00 pm	U 208	8/29/16 - 12/16/16
23657	FF 101 .13	Sculptural Forms	3.0	Benjamin Luzzatto	T	4:00 pm - 10:00 pm	U 208	8/29/16 - 12/16/16
23661	FF 101 .14	Sculptural Forms	3.0	Sarah McNeil	F	9:00 am - 3:00 pm	U 208	8/29/16 - 12/16/16
23633	FF 102 .01	Elements of Visual Thinking II	3.0	Catherine Behrent	T	8:30 am - 12:30 pm	M 221	8/29/16 - 12/16/16
Prerequisite: FF 100								
23645	FF 102 .02	Elements of Visual Thinking II	3.0	Dominic Terlizzi	M	8:30 am - 12:30 pm	M 221	8/29/16 - 12/16/16
Prerequisite: FF 100								
23642	FF 148 .01	Finding Baltimore	3.0	Paula Phillips	W	8:30 am - 2:00 pm	F 220	8/29/16 - 12/16/16
Freshmen only.								
23625	FF 150 .01	Painting I	3.0	Carolyn Case	W	8:30 am - 2:00 pm	F 320	8/29/16 - 12/16/16
23626	FF 150 .02	Painting I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 330	8/29/16 - 12/16/16
23627	FF 150 .03	Painting I	3.0	LaToya Hobbs	W	4:00 pm - 10:00 pm	F 220	8/29/16 - 12/16/16
23628	FF 150 .04	Painting I	3.0	Philip Koch	TH	9:00 am - 3:00 pm	F 320	8/29/16 - 12/16/16
23629	FF 150 .05	Painting I	3.0	- TBA	M	9:00 am - 3:00 pm	F 320	8/29/16 - 12/16/16
23630	FF 150 .06	Painting I	3.0	Mark Karnes	F	9:00 am - 3:00 pm	F 220	8/29/16 - 12/16/16
23631	FF 150 .07	Painting I	3.0	Andrea Evans	F	9:00 am - 3:00 pm	F 320	8/29/16 - 12/16/16
23632	FF 150 .08	Painting I	3.0	- TBA	T	9:00 am - 3:00 pm	M 360	8/29/16 - 12/16/16
23650	FF 150 .09	Painting I	3.0	- TBA	M	9:00 am - 3:00 pm	F 220	8/29/16 - 12/16/16

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23651	FF 150 .10	Painting I	3.0	- TBA	F	9:00 am - 3:00 pm	M 330	8/29/16 - 12/16/16
23583	FF 175 .01	Foundation Painting II	3.0	- TBA	F	9:00 am - 3:00 pm	M 350	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Freshmen only.						
23584	FF 175 .02	Foundation Painting II	3.0	Timothy App	TH	9:00 am - 3:00 pm	M 360	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Freshmen only.						
23658	FF 175 .03	Foundation Painting II	3.0	- TBA	W	8:30 am - 2:00 pm	M 330	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Freshmen only.						
23609	FF 198 .01	Drawing I	3.0	Mark Karnes	M	9:00 am - 3:00 pm	M 200	8/29/16 - 12/16/16
23610	FF 198 .02	Drawing I	3.0	LaToya Hobbs	M	9:00 am - 3:00 pm	M 250	8/29/16 - 12/16/16
23611	FF 198 .03	Drawing I	3.0	- TBA	M	4:00 pm - 10:00 pm	M 200	8/29/16 - 12/16/16
23612	FF 198 .04	Drawing I	3.0	Michelle La Perriere	T	9:00 am - 3:00 pm	M 200	8/29/16 - 12/16/16
23613	FF 198 .05	Drawing I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 200	8/29/16 - 12/16/16
23614	FF 198 .06	Drawing I	3.0	Michelle La Perriere	W	8:30 am - 2:00 pm	M 200	8/29/16 - 12/16/16
23615	FF 198 .07	Drawing I	3.0	Kirsten Hollander	W	8:30 am - 2:00 pm	M 250	8/29/16 - 12/16/16
23616	FF 198 .08	Drawing I	3.0	Ulric Joseph	W	4:00 pm - 10:00 pm	M 200	8/29/16 - 12/16/16
23617	FF 198 .09	Drawing I	3.0	Renee Rendine	TH	9:00 am - 3:00 pm	M 200	8/29/16 - 12/16/16
23618	FF 198 .10	Drawing I	3.0	Andrea Evans	TH	9:00 am - 3:00 pm	M 250	8/29/16 - 12/16/16
23619	FF 198 .11	Drawing I	3.0	- TBA	F	9:00 am - 3:00 pm	M 200	8/29/16 - 12/16/16
23620	FF 198 .12	Drawing I	3.0	Paul Jeanes	F	9:00 am - 3:00 pm	M 250	8/29/16 - 12/16/16
23621	FF 198 .13	Drawing I	3.0	William Schmidt	T	9:00 am - 3:00 pm	M 250	8/29/16 - 12/16/16
23646	FF 198 .14	Drawing I	3.0	- TBA	TH	4:00 pm - 10:00 pm	M 200	8/29/16 - 12/16/16
23647	FF 198 .15	Drawing I	3.0	- TBA	F	9:00 am - 3:00 pm	F 210	8/29/16 - 12/16/16
23652	FF 198 .16	Drawing I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 250	8/29/16 - 12/16/16
23644	FF 199 .01	Drawing II	3.0	- TBA	M	9:00 am - 3:00 pm	M 320	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Prerequisite: FF 198						
23623	FF 199 .02	Drawing II	3.0	Sangram Majumdar	T	4:00 pm - 10:00 pm	M 320	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Prerequisite: FF 198						
23624	FF 199 .03	Drawing II	3.0	Barry Nemett	W	8:30 am - 2:00 pm	F 310	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Prerequisite: FF 198						
23641	FF 199 .04	Drawing II	3.0	- TBA	W	4:00 pm - 10:00 pm	M 250	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Prerequisite: FF 198						
23653	FF 199 .05	Drawing II	3.0	- TBA	TH	4:00 pm - 10:00 pm	M 250	8/29/16 - 12/16/16
		Advanced Placement section for new freshmen; enrollment by permission and portfolio review						
		Prerequisite: FF 198						
23659	FF 199 .06	Drawing II	3.0	- TBA	F	9:00 am - 3:00 pm	M 320	8/29/16 - 12/16/16
		Prerequisite: FF 198						
23622	FF 199 .30	Drawing II	3.0	Trudi Johnson	TH	4:00 pm - 10:00 pm	M 320	8/29/16 - 12/16/16
		Prerequisite: FF 198						
23660	FF 199 .31	Drawing II	3.0	- TBA	TH	9:00 am - 3:00 pm	F 410	8/29/16 - 12/16/16
		Prerequisite: FF 198						
23568	FF 210 .01	Electronic Media and Culture	3.0	Stephen Hendee	M	9:00 am - 3:00 pm	M 222	8/29/16 - 12/16/16
23569	FF 210 .02	Electronic Media and Culture	3.0	Jay Gould	M	9:00 am - 3:00 pm	M 225	8/29/16 - 12/16/16
23570	FF 210 .03	Electronic Media and Culture	3.0	- TBA	M	4:00 pm - 10:00 pm	M 222	8/29/16 - 12/16/16
23571	FF 210 .04	Electronic Media and Culture	3.0	Jenna Frye	T	9:00 am - 3:00 pm	M 222	8/29/16 - 12/16/16
23572	FF 210 .05	Electronic Media and Culture	3.0	- TBA	T	9:00 am - 3:00 pm	M 225	8/29/16 - 12/16/16

Maryland Institute College of Art
Fall 2016 Schedule of Classes

23573	FF 210 .06	Electronic Media and Culture	3.0	- TBA	T	4:00 pm - 10:00 pm	M 222	8/29/16 - 12/16/16
23574	FF 210 .07	Electronic Media and Culture	3.0	Min-Jung Cheon	W	8:30 am - 2:00 pm	M 222	8/29/16 - 12/16/16
23575	FF 210 .08	Electronic Media and Culture	3.0	Nathanael Larson	W	8:30 am - 2:00 pm	M 225	8/29/16 - 12/16/16
23576	FF 210 .09	Electronic Media and Culture	3.0	R. Jason Sloan	W	4:00 pm - 10:00 pm	M 225	8/29/16 - 12/16/16
AP Section, enrollment by permission only.								
23577	FF 210 .10	Electronic Media and Culture	3.0	Ulric Joseph	TH	9:00 am - 3:00 pm	M 222	8/29/16 - 12/16/16
23578	FF 210 .11	Electronic Media and Culture	3.0	- TBA	TH	9:00 am - 3:00 pm	M 225	8/29/16 - 12/16/16
23579	FF 210 .12	Electronic Media and Culture	3.0	- TBA	TH	4:00 pm - 10:00 pm	M 222	8/29/16 - 12/16/16
23580	FF 210 .13	Electronic Media and Culture	3.0	- TBA	F	9:00 am - 3:00 pm	M 222	8/29/16 - 12/16/16
23581	FF 210 .14	Electronic Media and Culture	3.0	- TBA	F	9:00 am - 3:00 pm	M 225	8/29/16 - 12/16/16
23582	FF 210 .15	Electronic Media and Culture	3.0	- TBA	T	4:00 pm - 10:00 pm	M 225	8/29/16 - 12/16/16

GENERAL FINE ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23763	GFA 100 .01	Interdisciplinary Foundation	3.0	Nancy Roeder	T	9:00 am - 3:00 pm	F 410	8/29/16 - 12/16/16
Freshmen only.								
23764	GFA 220 .01	Introduction to GFA	3.0	Lu Zhang	TH	9:00 am - 3:00 pm	M 350	8/29/16 - 12/16/16
General Fine Arts majors only								
Prerequisite: Earned Credit or Concurrent Enrollment in DR 252 or DR 298								
23765	GFA 220 .02	Introduction to GFA	3.0	Nancy Roeder	TH	9:00 am - 3:00 pm	M 320	8/29/16 - 12/16/16
General Fine Arts majors only								
Prerequisite: Earned Credit or Concurrent Enrollment in DR 252 or DR 298								
23773	GFA 250 .01	Water	3.0	Hugh Pocock	TH	9:00 am - 3:00 pm	F 210	8/29/16 - 12/16/16
23766	GFA 270 .01	Collage & Assemblage	3.0	Allen Zaruba	TH	4:00 pm - 10:00 pm	F 320	8/29/16 - 12/16/16
2 Seats reserved for Post-Bacc students								
23771	GFA 305 .01	Mixed Media Book	3.0	Stephanie Garney	F	9:00 am - 3:00 pm	F 418	8/29/16 - 12/16/16
Undergraduates at the Sophomore level or higher only.								
23774	GFA 310 .01	Personal Ideas	3.0	Susan Waters-Eller	TH	4:00 pm - 10:00 pm	F 210	8/29/16 - 12/16/16
Prerequisite: FF 199								
23769	GFA 320 .01	GFA Junior Independent	3.0 - 6.0	Jose Trevino	M	9:00 am - 3:00 pm	L 301	8/29/16 - 12/16/16
Junior level General Fine Arts majors only								
Offered for variable credits; select 3 or 6 crs.								
23768	GFA 320 .02	GFA Junior Independent	3.0 - 6.0	Renee Rendine	M	9:00 am - 3:00 pm	L 301	8/29/16 - 12/16/16
	GFA 320 .02	GFA Junior Independent	3.0 - 6.0	Renee Rendine	M	9:00 am - 3:00 pm	F 210	8/29/16 - 12/16/16
Junior level General Fine Arts majors only								
Offered for variable credits; select 3 or 6 crs.								
23770	GFA 343 .01	Climate Change & Sustainability	3.0	Hugh Pocock	W	8:30 am - 2:00 pm	L 201	8/29/16 - 12/16/16
Undergraduates at the Sophomore level or higher only.								
23902	GFA 385 .01	Art in Context	3.0	Fabienne Lasserre	T	9:00 am - 3:00 pm	F 220	8/29/16 - 12/16/16
Undergraduates at the Sophomore level or higher only.								
23775	GFA 405 .01	Phenomena of Color	3.0	Nancy Roeder	W	8:30 am - 2:00 pm	M 360	8/29/16 - 12/16/16
Juniors, Seniors, and Post-Bacc/Graduate level students only								

GRAPHIC DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23033	GD 100 .01	Introduction to Graphic Design	3.0	- TBA	M	9:00 am - 3:00 pm	F 216	8/29/16 - 12/16/16
13 seats reserved for Freshmen.								
23048	GD 100 .02	Introduction to Graphic Design	3.0	- TBA	W	4:00 pm - 10:00 pm	F 216	8/29/16 - 12/16/16
13 seats reserved for Freshmen.								
23982	GD 120 .01	Design for Music	3.0	Zvezdana Stojmirovic	W	4:00 pm - 10:00 pm	BR 308	8/29/16 - 12/16/16
13 seats for Freshmen								
Fulfills Foundation studio elective								

Maryland Institute College of Art

Fall 2016 Schedule of Classes

24017	GD 125 .01	Designing Toys	3.0	Esther Sheppard	TH	9:00 am - 3:00 pm	BR 413	8/29/16 - 12/16/16
Community Engaged Course								
23006	GD 200 .01	Graphic Design 1	3.0	Brockett Horne	M	9:00 am - 3:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: FF 100 and FF 199								
Community Engaged Course								
23007	GD 200 .02	Graphic Design 1	3.0	Lili Maya	TH	9:00 am - 3:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: FF 100 and FF 199								
Community Engaged Course								
23008	GD 200 .03	Graphic Design 1	3.0	Brockett Horne	T	9:00 am - 3:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: FF 100 and FF 199								
Community Engaged Course								
23009	GD 200 .04	Graphic Design 1	3.0	Lili Maya	W	8:30 am - 2:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: FF 100 and FF 199								
Community Engaged Course								
23037	GD 200 .05	Graphic Design 1	3.0	Lili Maya	F	9:00 am - 3:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: FF 100 and FF 199								
Community Engaged Course								
23010	GD 201 .01	Typography 1	3.0	- TBA	M	9:00 am - 3:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23011	GD 201 .02	Typography 1	3.0	Anthony Rutka	T	9:00 am - 3:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23012	GD 201 .03	Typography 1	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23013	GD 201 .04	Typography 1	3.0	- TBA	F	9:00 am - 3:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23028	GD 201 .05	Typography 1	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23053	GD 201 .06	Typography 1	3.0	Anthony Rutka	TH	9:00 am - 3:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23072	GD 201 .07	Typography 1	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 305	8/29/16 - 12/16/16
Graphic Design majors only								
Prerequisite: FF100 and FF 198 or Post-Bac GD student standing.								
23027	GD 205 .01	Introduction to Web Design	3.0	Esther Sheppard	M	4:00 pm - 10:00 pm	F 216	8/29/16 - 12/16/16
23035	GD 220 .01	Graphic Design 2	3.0	- TBA	W	8:30 am - 2:00 pm	F 216	8/29/16 - 12/16/16
Prerequisite: GD200 or Post-Bacc Graphic Design student								
23029	GD 221 .01	Typography 2	3.0	Maureen Weiss	M	9:00 am - 3:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: GD 201 or Post-Bac GD student standing								
23067	GD 254 .01	Hand Letters	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 308	8/29/16 - 12/16/16
Graphic Design majors only								
23071	GD 254 .02	Hand Letters	3.0	- TBA	W	4:00 pm - 10:00 pm	BR 305	8/29/16 - 12/16/16
Graphic Design majors only								
23032	GD 291 .01	Fashion Graphics	3.0	Zvezdana Stojmirovic	W	8:30 am - 2:00 pm	BR 308	8/29/16 - 12/16/16
Prerequisite: FF102 and FF 199 or Post-Bac GD student standing.								
Community Engaged Course								
23014	GD 300 .01	Graphic Design 3	3.0	- TBA	T	4:00 pm - 10:00 pm	F 216	8/29/16 - 12/16/16
Prerequisite: GD 220 or Post-Bac GD student standing								
23015	GD 300 .02	Graphic Design 3	3.0	Kiel Mutschelknaus	T	9:00 am - 3:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: GD 220 or Post-Bac GD student standing								
23016	GD 300 .03	Graphic Design 3	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: GD 220 or Post-Bac GD student standing								
23049	GD 300 .04	Graphic Design 3	3.0	Kiel Mutschelknaus	F	9:00 am - 3:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: GD 220 or Post-Bac GD student standing								
23050	GD 300 .05	Graphic Design 3	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: GD 220 or Post-Bac GD student standing								

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23023	GD 321 .01	Typography 3	3.0	Mark Sanders	TH	9:00 am - 3:00 pm	BR 308	8/29/16 - 12/16/16
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
23024	GD 321 .02	Typography 3	3.0	Mark Sanders	T	9:00 am - 3:00 pm	BR 308	8/29/16 - 12/16/16
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
23030	GD 321 .03	Typography 3	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
23040	GD 321 .04	Typography 3	3.0	- TBA	F	9:00 am - 3:00 pm	BR 308	8/29/16 - 12/16/16
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
23051	GD 321 .05	Typography 3	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 308	8/29/16 - 12/16/16
Prerequisite: GD 221 or GD 325 or Post-Bac in GD or MFA GD student standing.								
23025	GD 330 .01	PhotoImaging	3.0	Dan Meyers	W	4:00 pm - 10:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: FF 210								
23017	GD 330 .02	PhotoImaging	3.0	Dan Meyers	TH	4:00 pm - 10:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: FF 210								
23990	GD 336 .01	Experimental Typography	3.0	Mark Sanders	W	8:30 am - 2:00 pm	BR 306	8/29/16 - 12/16/16
<i>New Course</i>								
23064	GD 347 .01	Design for User Experience	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: GD 200 or Post-Bac GD student or GD MFA student								
Community Engaged Course								
23018	GD 360 .01	Branding	3.0	- TBA	M	9:00 am - 3:00 pm	BR 308	8/29/16 - 12/16/16
Community Engaged Course								
23989	GD 368 .01	Motion Graphics	3.0	Kiel Mutschelknaus	W	8:30 am - 2:00 pm	BR 305	8/29/16 - 12/16/16
Prerequisite: GD 220 & GD 221 or GD 325, or Post-Bac in GD student standing								
23019	GD 400 .01	Advanced Design	3.0	Isaac Gertman	W	4:00 pm - 10:00 pm	F 218	8/29/16 - 12/16/16
Prerequisite: GD 301 and GD 320								
Community Engaged Course								
23020	GD 400 .02	Advanced Design	3.0	Sandra Maxa	W	8:30 am - 2:00 pm	F 215	8/29/16 - 12/16/16
Prerequisite: GD 301 and GD 320								
Community Engaged Course								
23022	GD 400 .03	Advanced Design	3.0	Isaac Gertman	W	8:30 am - 2:00 pm	F 218	8/29/16 - 12/16/16
Prerequisite: GD 301 and GD 320								
Community Engaged Course								
23062	GD 400 .04	Advanced Design	3.0	- TBA	M	9:00 am - 3:00 pm	F 218	8/29/16 - 12/16/16
Prerequisite: GD 301 and GD 320								
Community Engaged Course								
23063	GD 400 .05	Advanced Design	3.0	- TBA	F	9:00 am - 3:00 pm	F 218	8/29/16 - 12/16/16
Prerequisite: GD 301 and GD 320								
Community Engaged Course								
23039	GD 402 .01	Hybrid Senior Seminar	3.0	Multiple Instructors *	T	12:30 pm - 3:45 pm	BR 320	8/29/16 - 12/16/16
	GD 402 .01	Hybrid Senior Seminar	3.0	Multiple Instructors *	T	12:30 pm - 3:45 pm	F 215	8/29/16 - 12/16/16
	GD 402 .01	Hybrid Senior Seminar	3.0	Multiple Instructors *	T	12:30 pm - 3:45 pm	F 218	8/29/16 - 12/16/16
Senior Graphic Design Majors Only								
23038	GD 420 .01	Advanced Design 2	3.0	- TBA	M	4:00 pm - 10:00 pm	F 218	8/29/16 - 12/16/16
Prerequisite: GD 400								
Community Engaged Course								
23987	GD 430 .01	Web Design	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 304	8/29/16 - 12/16/16
Prerequisite: GD 220 or Post-Bac GD student standing								
23065	GD 432 .01	Information Visualization	3.0	- TBA	T	9:00 am - 3:00 pm	F 216	8/29/16 - 12/16/16
Community Engaged Course								
23988	GD 440 .01	Digital Editorial Workshop	3.0	Isaac Gertman	T	4:00 pm - 10:00 pm	BR 306	8/29/16 - 12/16/16
Prerequisite: GD 300 & GD 321								
<i>New Course</i>								
23058	GD 445 .01	Epic Fail	3.0	Jenna Frye	M	9:00 am - 3:00 pm	S 120	8/29/16 - 12/16/16

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

	GD 445 .01	Epic Fail	3.0	Jenna Frye	M	9:00 am - 3:00 pm	S 121	8/29/16 - 12/16/16
	Graphic Design majors and Graphic Design Post-Bacc students only							
	Prerequisite: GD 200							
23991	GD 470 .01	Signs, Exhibits, & Spaces	3.0	Jeremy Hoffman	M	4:00 pm - 10:00 pm	BR 308	8/29/16 - 12/16/16
	Community Engaged Course							

HUMANISTIC STUDIES

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23715	CWRT	100 .01	Academic Writing Wkshp	1.5	John Barry	M	3:30 pm - 4:45 pm	B 330	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23716	CWRT	100 .02	Academic Writing Wkshp	1.5	John Barry	T	4:30 pm - 5:45 pm	B 431	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23717	CWRT	100 .03	Academic Writing Wkshp	1.5	Joseph Martin	W	1:00 pm - 2:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23718	CWRT	100 .04	Academic Writing Wkshp	1.5	Jessica Bither	W	2:30 pm - 3:45 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23719	CWRT	100 .05	Academic Writing Wkshp	1.5	Joseph Martin	TH	4:00 pm - 5:15 pm	B 431	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23720	CWRT	100 .50	Academic Writing Wkshp	1.5	Jeanette Gerrity Gomez	TH	1:00 pm - 2:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23721	CWRT	100 .51	Academic Writing Wkshp	1.5	Jeanette Gerrity Gomez	TH	3:30 pm - 4:45 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23722	CWRT	100 .52	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	M	1:00 pm - 2:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23723	CWRT	100 .53	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	M	4:00 pm - 5:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23724	CWRT	100 .54	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	T	1:00 pm - 2:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23725	CWRT	100 .55	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	T	4:00 pm - 5:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23726	CWRT	100 .56	Academic Writing Wkshp	1.5	- TBA	W	4:00 pm - 5:15 pm	B 450	8/29/16 - 12/16/16
	Enrollment by permission of Instructor only								
23269	CWRT	209 .01	Genre: Intro Creative Writing	3.0	Paul Long	M	1:00 pm - 3:45 pm	B 433	8/29/16 - 12/16/16
	Topic: Poetry, Fiction, Playwriting								
	Prerequisite: HMST 101 or Permission of Instructor.								
	Fulfills Literature/Creative Wrtg, or HMST elect								
23923	CWRT	209 .02	Genre: Intro Creative Writing	3.0	Courtney Sender	T	9:00 am - 11:45 am	B 470	8/29/16 - 12/16/16
	Topic: Fiction								
	Prerequisite: HMST 101 or Permission of Instructor.								
	Fulfills Literature/Creative Wrtg, or HMST elect								
23860	CWRT	320 .01	Video Poem Workshop	3.0	Chezia Thompson	T	4:00 pm - 6:45 pm	M 310	8/29/16 - 12/16/16
	Fulfills Literature/Creative Wrtg, or HMST elect								
23843	CWRT	326 .01	Intermediate Poetry Workshop	3.0	Elizabeth Rogers	M	7:00 pm - 9:45 pm	B 330	8/29/16 - 12/16/16
	3 Seats Reserved for Humanistic Studies majors only until the Open Enrollment period.								
	Fulfills Humanistic Studies Topic Seminar - Fall 2016								
	Fulfills Literature/Creative Wrtg, or HMST elect								
23816	CWRT	403 .01	Advanced Creative Writing	3.0	Paul Jaskunas	TH	9:00 am - 11:45 am	B 390	8/29/16 - 12/16/16
	3 Seats Reserved for Humanistic Studies majors only until the Open Enrollment period.								
	Fulfills Humanistic Studies Topic Seminar - Fall 2016								
	Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes CWRT 209, 226, 248, 281, 304, 322, 326, 330, 365, 403, 404, 406, LIT 268, and PERF 380).								
	Fulfills Literature/Creative Wrtg, or HMST elect								
23833	FLMM	237 .01	Horror Movies	3.0	Jessica Bither	W	4:00 pm - 6:45 pm	LH 101	8/29/16 - 12/16/16
	Prerequisite: Earned credit or concurrent enrollment in HMST 101								
	Fulfills Humanistic Studies elective								

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23296	FLMM 313-TH .01	Thinking Through Cinema	3.0	Timmy Aziz	T	4:00 pm - 6:45 pm	LH 101	8/29/16 - 12/16/16
		3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective						
23845	FLMM 356 .01	Film as Art Topic: Hitchcock	3.0	David Sterritt	F	1:00 pm - 3:45 pm	LH 101	8/29/16 - 12/16/16
		Prerequisite: One Academic course at the 200 level or higher. Fulfills Humanistic Studies elective						
24012	FLMM 356 .02	Film as Art Topic: Crime Documentary	3.0	Mikita Brottman	W	9:00 am - 11:45 am	LH 101	8/29/16 - 12/16/16
		Prerequisite: One Academic course at the 200 level or higher. Fulfills Humanistic Studies elective						
23291	FLMM 412 .01	Gender in Film	3.0	Soheila Ghaussy	F	9:00 am - 11:45 am	B 410	8/29/16 - 12/16/16
	FLMM 412 .01	Gender in Film	3.0	Soheila Ghaussy	F	5:00 pm - 7:00 pm	B 410	8/29/16 - 12/16/16
		Prerequisite: One Academic course at the 300 level or higher, or Grad/PostBac standing. Fulfills Humanistic Studies elective						
23852	HIST 230-IH1 .01	The Crusades	3.0	Michael Sizer	TH	1:00 pm - 3:45 pm	B 460	8/29/16 - 12/16/16
		3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective <i>New Course</i>						
23272	HMST 101 .02	Critical Inquiry	3.0	Ruth Toulson	M	1:30 pm - 4:15 pm	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .02						
23274	HMST 101 .04	Critical Inquiry	3.0	Tracy Wallace	M	9:00 am - 11:45 am	B 433	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .04						
23276	HMST 101 .06	Critical Inquiry	3.0	Eglute Trinkauskaite	T	1:30 pm - 4:15 pm	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .06						
23277	HMST 101 .08	Critical Inquiry	3.0	Michael Sizer	T	9:00 am - 11:45 am	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .08						
23278	HMST 101 .10	Critical Inquiry	3.0	Margaret Morrison	W	4:00 pm - 6:45 pm	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .10						
23279	HMST 101 .12	Critical Inquiry	3.0	Mary Washington	W	9:00 am - 11:45 am	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .12						
23280	HMST 101 .14	Critical Inquiry	3.0	Megan Weikel	W	9:00 am - 11:45 am	B 460	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .14						
23281	HMST 101 .16	Critical Inquiry	3.0	Leah Ulansey	TH	1:00 pm - 3:45 pm	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .16						
23282	HMST 101 .18	Critical Inquiry	3.0	Richard Barber	TH	4:00 pm - 6:45 pm	B 433	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .18						
23283	HMST 101 .20	Critical Inquiry	3.0	Soheila Ghaussy	F	1:30 pm - 4:15 pm	B 431	8/29/16 - 12/16/16
		Requires concurrent enrollment in FF 100 section .20						
23284	HMST 101 .30	Critical Inquiry	3.0	Christine Manganaro	TH	9:00 am - 11:45 am	B 431	8/29/16 - 12/16/16
		Unlinked section; Open to All						
23285	HMST 101 .31	Critical Inquiry	3.0	- TBA	M	7:00 pm - 9:45 pm	B 431	8/29/16 - 12/16/16
		Unlinked section; Open to All						
23286	HMST 101 .50	Critical Inquiry	3.0	Jeanette Gerrity Gomez	M	9:00 am - 11:45 am	B 330	8/29/16 - 12/16/16
		Enrollment by permission only. Requires concurrent enrollment in FF 100 section .50 Course section for English Language Learners						
23003	HMST 101 .52	Critical Inquiry	3.0	Jeanette Gerrity Gomez	T	9:00 am - 11:45 am	B 330	8/29/16 - 12/16/16
		Enrollment by permission only. Course section for English Language Learners						
23921	HMST 101 .53	Critical Inquiry	3.0	- TBA	W	9:00 am - 10:45 am	B 450	8/29/16 - 12/16/16
		Enrollment by permission only. Course section for English Language Learners						

23822	HMST 220 .01	Soph Sem: On Being Human I	3.0	Michael Sizer	T	7:00 pm - 9:45 pm	B 460	8/29/16 - 12/16/16
	Prerequisite: HMST 101 or Permission of Instructor.							
	Fulfills Humanistic Studies elective							
23855	HMST 340 .01	Writing in Humanities & Arts	3.0	Paul Jaskunas	M	9:00 am - 11:45 am	B 340	8/29/16 - 12/16/16
	Topic: Publishing Culture							
	3 Seats Reserved for Humanistic Studies majors only until the Open Enrollment period.							
	Fulfills Humanistic Studies Topic Seminar - Fall 2016							
	Prerequisite: One Academic course at the 200 level or higher.							
	Fulfills Humanistic Studies elective							
23819	HMST 480 .01	Senior Thesis I	3.0	Christine Manganaro	F	1:00 pm - 3:45 pm	B 433	8/29/16 - 12/16/16
	Senior Humanistic Studies majors only							
23260	IHST 200-IH1 .01	Intellectual Hst: Anc. Culture	3.0	Fatma Ismail	T	7:00 pm - 9:45 pm	B 480	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23839	IHST 201-IH1 .01	Strange Peoples: Ethnography	3.0	Kristen Messer	W	4:00 pm - 6:45 pm	B 480	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23293	IHST 202-IH1 .01	The Age of Reformation	3.0	D. Alan Orr	TH	9:00 am - 11:45 am	B 433	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23834	IHST 203-IH1 .01	Early Hist. Western Religions	3.0	Vadim Jigoulov	TH	7:00 pm - 9:45 pm	B 420	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23836	IHST 208-IH1 .01	Foundations of Western History	3.0	Katharine Norris	TH	4:00 pm - 6:45 pm	B 330	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
24045	IHST 209-IH1 .01	Arab & Muslim Intellectual Hst	3.0	- TBA	TH	9:00 am - 11:45 am	B 340	8/29/16 - 12/16/16
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23294	IHST 210-IH1 .01	Mapping Empire, 1500-1800	3.0	D. Alan Orr	F	9:00 am - 11:45 am	B 433	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: HMST 101 or Permission of Instructor.							
	Fulfills IH-1 requirement, or HMST Elective							
23835	IHST 212-IH1 .50	Before 1492: World Systems	3.0	Vadim Jigoulov	W	9:00 am - 11:45 am	B 340	8/29/16 - 12/16/16
	Enrollment by permission only. Section intended for English Language Learners.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23275	IHST 214-IH1 .01	Homosexuality and Civilization	3.0	Margaret Morrison	T	4:00 pm - 6:45 pm	B 460	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23838	IHST 234-IH1 .01	The Problem of Evil	3.0	- TBA	T	1:00 pm - 3:45 pm	B 420	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							
23289	IHST 238-IH1 .01	Mythology	3.0	Eglute Trinkauskaite	TH	1:00 pm - 3:45 pm	B 470	8/29/16 - 12/16/16
	3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.							
	Prerequisite: Earned credit or concurrent enrollment in HMST 101							
	Fulfills IH-1 requirement, or HMST Elective							

23837	IHST 247-IH1 .01	Europe in the Dark Ages	3.0	Owen Phelan	W	7:00 pm - 9:45 pm	B 480	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
23818	IHST 263-IH2 .01	Deviant Bodies	3.0	- TBA	T	1:00 pm - 3:45 pm	B 433	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: HMST 101 or Permission of Instructor.								
Fulfills IH-2 requirement, or HMST Elective								
23973	IHST 266-IH2 .01	Human Nature in Polit. Thought	3.0	Adam Culver	F	1:00 pm - 3:45 pm	B 470	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement, or HMST Elective								
23984	IHST 291-IH2 .01	History of the Idea of Race	3.0	Nina Brown	W	7:00 pm - 9:45 pm	B 390	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement, or HMST Elective								
23005	LIT 218-IH1 .01	The Age of Shakespeare	3.0	Kelly Emerson	TH	4:00 pm - 6:45 pm	B 410	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1, Literature, or HMST Elective								
23903	LIT 246-IH1 .01	Cunning, Guile & Anc Greek Cul	3.0	Saul Myers	M	1:00 pm - 3:45 pm	B 480	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1, Literature, or HMST Elective								
23859	LIT 262-IH2 .01	Phil Construct of Africana Lit	3.0	Chezia Thompson	M	4:00 pm - 6:45 pm	B 480	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2, 200+ level Lit, or HMST Elective								
23825	LIT 276-IH2 .01	Harlem Renaissance	3.0	Chezia Thompson	TH	1:00 pm - 3:45 pm	M 310	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement, or HMST Elective								
23292	LIT 307-TH .01	The Nature of the Book	3.0	D. Alan Orr	W	9:00 am - 11:45 am	B 433	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								
23983	LIT 324 .01	Contemporary American Poetry	3.0	Amy Eisner	T	9:00 am - 11:45 am	B 110	8/29/16 - 12/16/16
Prerequisite: One Academic course at the 200 level or higher.								
Fulfills Literature or Humanistic Studies elective								
23857	LIT 325-TH .01	Edgar Allan Poe	3.0	Mikita Brotzman	T	9:00 am - 11:45 am	B 460	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								
<i>New Course</i>								
24002	LIT 349-TH .01	French Feminism	3.0	- TBA	M	9:00 am - 11:45 am	B 431	8/29/16 - 12/16/16
3 Seats Reserved for Humanistic Studies majors;								
Juniors only until the Open Enrollment period.								
Fulfills Humanistic Studies Topic Seminar - Fall 2016								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								
23271	LIT 361-TH .01	Masculinity	3.0	Leah Ulansey	F	1:00 pm - 3:45 pm	B 460	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								

23257	LIT 364-TH .01	Reading Freud	3.0	Edward Fotheringill	F	9:00 am - 11:45 am	B 480	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								
23831	LIT 370-TH .01	Accursed Beauty	3.0	Robert Day	F	9:00 am - 11:45 am	B 330	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								
23004	LIT 388-TH .01	Perform. Studies& Cyber Theory	3.0	Min-Jung Cheon	T	1:00 pm - 3:45 pm	B 480	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST Elective								
23858	LIT 410 .01	True Crime	3.0	Mikita Brotzman	M	9:00 am - 11:45 am	B 390	8/29/16 - 12/16/16
Prerequisite: One Academic course at the 200 level or higher.								
Fulfills Literature or Humanistic Studies elective								
<i>New Course</i>								
23829	LIT 444 .01	Romanticism I	3.0	Robert Day	TH	1:00 pm - 3:45 pm	B 480	8/29/16 - 12/16/16
Prerequisite: One Academic course at the 300 level or higher, or Grad/PostBac standing.								
Fulfills Literature or Humanistic Studies elective								
23258	NSCI 201C .01	Scientific Rdgs: Climatology	3.0	Forrest Hall	TH	7:00 pm - 9:45 pm	B 410	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23262	NSCI 201E .02	Scientific Readings: Physics	3.0	Houda Jadi	W	4:00 pm - 6:45 pm	B 390	8/29/16 - 12/16/16
15 Seats reserved for Architectural Design majors.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23265	NSCI 201F .01	Sci Rdgs:Pollinators or Famine	3.0	Josephine Johnson	F	9:00 am - 11:45 am	B 470	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23267	NSCI 210 .01	Environmental Science	3.0	Christa Partain	W	7:00 pm - 9:45 pm	B 470	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23002	NSCI 229 .01	Biodiversity	3.0	Carol Allen	T	4:00 pm - 6:45 pm	B 470	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23259	NSCI 229 .02	Biodiversity	3.0	William Hilgartner	T	7:00 pm - 9:45 pm	BR 320	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23832	NSCI 237 .01	Mathematics as Experience	3.0	Mary Washington	M	4:00 pm - 6:45 pm	B 460	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Science requirement, or HMST Elective								
23977	PHIL 232-IH1 .01	Classical Greek & Roman Philos	3.0	Michael Garral	M	7:00 pm - 9:45 pm	B 390	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement, or HMST Elective								
23320	PHIL 259-IH2 .01	Modern Philosophy	3.0	Firmin DeBrabander	T	9:00 am - 11:45 am	B 480	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period.								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement, or HMST Elective								
23273	PHIL 317-TH .01	Media Ethics	3.0	Richard Wilson	TH	7:00 pm - 9:45 pm	B 480	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period.								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement, or HMST Elective								

23985	PHIL 322-TH .01	Language & Limits of Understand	3.0	Michael Garral	M	4:00 pm - 6:45 pm	B 433	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
23821	PHIL 352-TH .01	Infinity and the Sublime	3.0	Saul Myers	T	4:00 pm - 6:45 pm	B 433	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
23266	PHIL 353-TH .01	Bioethics	3.0	Frederick Luthardt	W	7:00 pm - 9:45 pm	BR 320	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
23904	PHIL 383-TH .01	Image, Time, Movement: Deleuze	3.0	Saul Myers	TH	1:00 pm - 3:45 pm	LH 101	8/29/16 - 12/16/16
3 Seats reserved for Seniors; Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
23256	RELG 222-IH1 .01	Eastern Phil. & Religion	3.0	Edward Fotheringill	M	9:00 am - 11:45 am	B 480	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
23290	RELG 369-TH .01	Religion & American Consumerism	3.0	Eglute Trinkauskaite	M	1:00 pm - 3:45 pm	B 460	8/29/16 - 12/16/16
3 Seats Reserved for Humanistic Studies majors; Juniors only until the Open Enrollment period. Fulfills Humanistic Studies Topic Seminar - Fall 2016 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
23264	SSCI 202 .01	Personal & Abnormal Psychology	3.0	Lauren Janssen	T	4:00 pm - 6:45 pm	B 480	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
23263	SSCI 202 .02	Personal & Abnormal Psychology	3.0	Lauren Janssen	TH	4:00 pm - 6:45 pm	B 480	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
23828	SSCI 223 .01	Cultural Anthropology	3.0	Ruth Toulson	T	1:00 pm - 3:45 pm	B 410	8/29/16 - 12/16/16
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
23268	SSCI 275-IH2 .01	Native American Studies	3.0	John Peacock	W	4:00 pm - 6:45 pm	L 109	8/29/16 - 12/16/16
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
23321	SSCI 306-TH .01	Capitalism and Its Critics	3.0	Firmin DeBrabander	W	9:00 am - 11:45 am	B 480	8/29/16 - 12/16/16
3 Seats Reserved for Humanistic Studies majors; Juniors only until the Open Enrollment period. Fulfills Humanistic Studies Topic Seminar - Fall 2016 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
23856	SSCI 310-TH .01	Anthropology of Emotion	3.0	Ruth Toulson	M	7:00 pm - 9:45 pm	B 460	8/29/16 - 12/16/16
3 Seats Reserved for Humanistic Studies majors; Juniors only until the Open Enrollment period. Fulfills Humanistic Studies Topic Seminar - Fall 2016 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 <i>New Course</i>								

ILLUSTRATION

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23121	IL 100 .01	Drawing as Illustration	3.0	- TBA	F	9:00 am - 3:00 pm	F 415	8/29/16 - 12/16/16
Freshmen only.								

23122	IL 100 .02	Drawing as Illustration	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 413	8/29/16 - 12/16/16
Freshmen only.								
23098	IL 138 .01	Introduction to Illustration	3.0	- TBA	M	9:00 am - 3:00 pm	F 421	8/29/16 - 12/16/16
Freshmen only.								
23115	IL 138 .02	Introduction to Illustration	3.0	- TBA	M	4:00 pm - 10:00 pm	F 421	8/29/16 - 12/16/16
Freshmen only.								
23085	IL 200 .01	Sophomore Illustration I	3.0	Jose Villarrubia	M	9:00 am - 3:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23086	IL 200 .02	Sophomore Illustration I	3.0	Joyce Hesselberth	T	9:00 am - 3:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23087	IL 200 .03	Sophomore Illustration I	3.0	Jose Villarrubia	W	8:30 am - 2:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23088	IL 200 .04	Sophomore Illustration I	3.0	- TBA	F	9:00 am - 3:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23099	IL 200 .05	Sophomore Illustration I	3.0	Alain Corbel	M	4:00 pm - 10:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23113	IL 200 .06	Sophomore Illustration I	3.0	- TBA	T	4:00 pm - 10:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23118	IL 200 .07	Sophomore Illustration I	3.0	- TBA	W	4:00 pm - 10:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23123	IL 200 .08	Sophomore Illustration I	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23131	IL 200 .09	Sophomore Illustration I	3.0	Heidi Younger	TH	9:00 am - 3:00 pm	F 419	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period								
23081	IL 202 .01	Visual Journalism	3.0	Warren Linn	TH	9:00 am - 3:00 pm	F 421	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period. Community Engaged Course								
23979	IL 203 .01	Studio Remix	3.0	Joyce Hesselberth	W	8:30 am - 2:00 pm	F 413	8/29/16 - 12/16/16
Topic: Illustration for Kids Illustration Majors and Concentrators only until the Open Enrollment period. For IL majors, course fulfills 200/300 IL elective								
23095	IL 203F .01	Studio Rmx:FineArtIllustration	3.0	- TBA	M	9:00 am - 3:00 pm	F 310	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23114	IL 203H .01	Studio Rmx: Narrative Color	3.0	- TBA	T	4:00 pm - 10:00 pm	F 415	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23120	IL 203K .01	Studio Rmx: Performance	3.0	Multiple Instructors *	M	4:00 pm - 10:00 pm	F 310	8/29/16 - 12/16/16
	IL 203K .01	Studio Rmx: Performance	3.0	Multiple Instructors *	M	4:00 pm - 10:00 pm	S 206	8/29/16 - 12/16/16
Topic: The Masque of Edgar Allan Poe 18 seats reserved for Illustration Majors and Concentrators 18 seats reserved for Fibers Majors and Concentrators Open to freshmen								
23109	IL 203L .01	Studio Rmx: Storyboards	3.0	- TBA	M	4:00 pm - 10:00 pm	F 413	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23980	IL 225 .01	Narrative Collage	3.0	Warren Linn	M	9:00 am - 3:00 pm	F 413	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23102	IL 228 .01	Character Design	3.0	- TBA	M	4:00 pm - 10:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23083	IL 230 .01	Narrative: Words and Pictures	3.0	- TBA	M	9:00 am - 3:00 pm	F 415	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23082	IL 238 .01	Digital Illustration	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 421	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23096	IL 247 .01	Concept Art	3.0	- TBA	T	4:00 pm - 10:00 pm	F 413	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23124	IL 254 .01	Hand Letters	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 308	8/29/16 - 12/16/16
Illustration majors only.								

Maryland Institute College of Art
Fall 2016 Schedule of Classes

23127	IL 254 .02	Hand Letters	3.0	- TBA	W	4:00 pm - 10:00 pm	F 421	8/29/16 - 12/16/16
Illustration majors only.								
23112	IL 262 .01	PT Techniques for Illustrators	3.0	- TBA	TH	9:00 am - 3:00 pm	F 310	8/29/16 - 12/16/16
Topic: Creature Creation Workshop								
Illustration Majors and Concentrators only until the Open Enrollment period.								
23093	IL 266 .01	Book Illustration	3.0	Shadra Strickland	M	4:00 pm - 10:00 pm	F 415	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23094	IL 272 .01	Sequential Art	3.0	Alain Corbel	TH	9:00 am - 3:00 pm	F 413	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23981	IL 315 .01	Non-print Editorial Illust.	3.0	Heidi Younger	M	4:00 pm - 10:00 pm	F 414	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
Prerequisite: IL 238								
<i>New Course</i>								
23097	IL 325 .01	Illustrating the Edible	3.0	Rebecca Bradley	TH	9:00 am - 3:00 pm	F 415	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23119	IL 335 .01	Eros	3.0	Jose Villarrubia	T	9:00 am - 3:00 pm	F 415	8/29/16 - 12/16/16
Illustration Majors and Concentrators only until the Open Enrollment period.								
23089	IL 340 .01	Junior Illustration I	3.0	Alain Corbel	M	9:00 am - 3:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23090	IL 340 .02	Junior Illustration I	3.0	- TBA	T	9:00 am - 3:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23091	IL 340 .03	Junior Illustration I	3.0	Shadra Strickland	W	4:00 pm - 10:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23092	IL 340 .04	Junior Illustration I	3.0	Rebecca Bradley	W	8:30 am - 2:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23117	IL 340 .05	Junior Illustration I	3.0	Heidi Younger	F	9:00 am - 3:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23128	IL 340 .06	Junior Illustration I	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23978	IL 340 .07	Junior Illustration I	3.0	Deanna Staffo	TH	9:00 am - 3:00 pm	F 315	8/29/16 - 12/16/16
Illustration Majors only.								
Prerequisite: IL 201								
23111	IL 393 .01	Lifestyle Illustration	3.0	Deanna Staffo	T	9:00 am - 3:00 pm	F 421	8/29/16 - 12/16/16
Illustration Majors only.								
23104	IL 400 .01	Senior Illustration I	3.0	Rebecca Bradley	M	9:00 am - 3:00 pm	F 414	8/29/16 - 12/16/16
Senior level Illustration majors only								
23105	IL 400 .02	Senior Illustration I	3.0	- TBA	T	9:00 am - 3:00 pm	F 414	8/29/16 - 12/16/16
Senior level Illustration majors only								
23106	IL 400 .03	Senior Illustration I	3.0	Deanna Staffo	W	8:30 am - 2:00 pm	F 414	8/29/16 - 12/16/16
Senior level Illustration majors only								
23107	IL 400 .04	Senior Illustration I	3.0	Allan Comport	TH	9:00 am - 3:00 pm	F 414	8/29/16 - 12/16/16
Senior level Illustration majors only								
23108	IL 400 .05	Senior Illustration I	3.0	Joyce Hesselberth	F	9:00 am - 3:00 pm	F 414	8/29/16 - 12/16/16
Senior level Illustration majors only								
23103	IL 405 .01	Professional Development	3.0	Allan Comport	W	8:30 am - 2:00 pm	F 415	8/29/16 - 12/16/16
Senior level Illustration majors only								
23110	IL 405 .02	Professional Development	3.0	- TBA	T	4:00 pm - 10:00 pm	F 414	8/29/16 - 12/16/16
Senior level Illustration majors only								

INTERACTIVE ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23905	IA 202 .01	Introduction to Sound	3.0	R. Jason Sloan	T	9:00 am - 3:00 pm	T 239	8/29/16 - 12/16/16
23926	IA 210 .01	Interaction as Art	3.0	James Rouvelle	TH	4:00 pm - 10:00 pm	BR 206	8/29/16 - 12/16/16
		<i>New Course</i>						
23906	IA 215 .01	IA 1: Creative Coding	3.0	Jason Corace	W	4:00 pm - 10:00 pm	BR 206	8/29/16 - 12/16/16
23907	IA 225 .01	Game/Play	3.0	Jason Corace	M	4:00 pm - 10:00 pm	BR 206	8/29/16 - 12/16/16
23908	IA 277 .01	Robotic Arts Introduction	3.0	James Rouvelle	T	4:00 pm - 10:00 pm	BR 206	8/29/16 - 12/16/16
23909	IA 305 .01	2D Game Design	3.0	Jason Corace	TH	4:00 pm - 10:00 pm	M 310	8/29/16 - 12/16/16
		Prerequisite: IA 225						
23927	IA 310 .01	The Soundscape	3.0	R. Jason Sloan	M	9:00 am - 3:00 pm	BR 206	8/29/16 - 12/16/16
		<i>New Course</i>						
24020	IA 312 .01	3D Game Design	3.0	- TBA	T	9:00 am - 3:00 pm	BR 206	8/29/16 - 12/16/16
		Prerequisite: IA 305						
24019	IA 314 .01	Installation Games	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 206	8/29/16 - 12/16/16
		Prerequisite: IA 305						
23910	IA 351 .01	IA 3: Fab Lab	3.0	Matthew Griffin	T	9:00 am - 3:00 pm	BR 217	8/29/16 - 12/16/16
		Prerequisite: IA 215 or IA 277						
23925	IA 355 .01	Studio Techniques & Recording	3.0	Erik Spangler	F	9:00 am - 3:00 pm	BR 206	8/29/16 - 12/16/16
		Prerequisite: IA/IDA 202 or IA/IDA 230						
23911	IA 498 .01	Interactive Arts Thesis	6.0	- TBA	W	8:30 am - 2:00 pm	BR 206	8/29/16 - 12/16/16
		Senior Interactive Arts Majors Only						

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23663	IS 200 .01	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	8:30 am - 2:00 pm	S 106	8/29/16 - 12/16/16
	IS 200 .01	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	8:30 am - 2:00 pm	S 113	8/29/16 - 12/16/16
		Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.						
		Prerequisite: FF 101						
23664	IS 200 .02	Introduction to Sculpture	3.0	Poonch Maghazeh	M	4:00 pm - 10:00 pm	S 106	8/29/16 - 12/16/16
	IS 200 .02	Introduction to Sculpture	3.0	Poonch Maghazeh	M	4:00 pm - 10:00 pm	S 113	8/29/16 - 12/16/16
		Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.						
		Prerequisite: FF 101						
23665	IS 202 .01	Introduction to Wood	3.0	Kenneth Martin	TH	9:00 am - 3:00 pm	F 012	8/29/16 - 12/16/16
		Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.						
		Prerequisite: FF 101						
23949	IS 202 .02	Introduction to Wood	3.0	Benjamin Kelley	M	4:00 pm - 10:00 pm	F 012	8/29/16 - 12/16/16
		Prerequisite: FF 101						
23677	IS 220 .01	Design Method Studio	6.0	Multiple Instructors *	T	9:00 am - 9:00 pm	S 104	8/29/16 - 12/16/16
	IS 220 .01	Design Method Studio	6.0	Multiple Instructors *	T	9:00 am - 3:00 pm	BR 205	8/29/16 - 12/16/16
		Prerequisite: FF 101 & FF 210						
23674	IS 240 .01	Social Practice Studio	3.0	Multiple Instructors *	M	4:00 pm - 10:00 pm	S 119	8/29/16 - 12/16/16
		Prerequisite: FF 101						
		Community Engaged Course						
23950	IS 266 .01	Introduction to Newer Genres	3.0	Ajay Kurian	T	4:00 pm - 10:00 pm	S 119	8/29/16 - 12/16/16
		2 Seats reserved for Post Bac students.						
		Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.						
		Prerequisite: FF 101 or Post-Baccalaureate Standing						
23667	IS 272 .01	Intro. to Figure Sculpture	3.0	Robert Copskey	T	9:00 am - 3:00 pm	S 301	8/29/16 - 12/16/16
		Prerequisite: FF 101						
23951	IS 275 .01	Metal Casting/Foundry Process	3.0	Peter Karis	M	9:00 am - 3:00 pm	S 106	8/29/16 - 12/16/16

Maryland Institute College of Art
Fall 2016 Schedule of Classes

	IS 275 .01	Metal Casting/Foundry Process	3.0	Peter Karis	M	9:00 am - 3:00 pm	S 113	8/29/16 - 12/16/16
2 Seats reserved for Post Bac students. Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period. Prerequisite: IS 200 (Intro to Sculpture) or Post-Baccalaureate student standing. <i>New Course</i>								
23952	IS 280 .01	Green Wood Working	3.0	Kenneth Martin	F	9:00 am - 3:00 pm	F 012	8/29/16 - 12/16/16
Prerequisite: IS 202								
23668	IS 285 .01	Metal Fabrication	3.0	Peter Karis	W	4:00 pm - 10:00 pm	S 106	8/29/16 - 12/16/16
	IS 285 .01	Metal Fabrication	3.0	Peter Karis	W	4:00 pm - 10:00 pm	S 113	8/29/16 - 12/16/16
2 Seats reserved for Post Bac students. Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period. Prerequisite: IS 200 (Intro to Sculpture) or Post-Baccalaureate student standing.								
23673	IS 320 .01	Intro to Digital Fabrication	3.0	Ryan Hoover	TH	9:00 am - 3:00 pm	S 120	8/29/16 - 12/16/16
	IS 320 .01	Intro to Digital Fabrication	3.0	Ryan Hoover	TH	9:00 am - 3:00 pm	S 121	8/29/16 - 12/16/16
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period. Prerequisite: FF 210								
23953	IS 374 .01	Expanded Format Sculpture	3.0	David Brooks	W	4:00 pm - 10:00 pm	S 119	8/29/16 - 12/16/16
Topic: Land Use Prerequisite: FF101 and 3 credits of 200-level 3D coursework or Post-Baccalaureate student standing								
23675	IS 425 .01	Concrete Culture	3.0	Sarah Doherty	T	9:00 am - 3:00 pm	S 106	8/29/16 - 12/16/16
	IS 425 .01	Concrete Culture	3.0	Sarah Doherty	T	9:00 am - 3:00 pm	S 113	8/29/16 - 12/16/16
Prerequisite: 3 credits of 200-level IS								
23955	IS 445 .01	Epic Fail	3.0	Jenna Frye	M	9:00 am - 3:00 pm	S 120	8/29/16 - 12/16/16
	IS 445 .01	Epic Fail	3.0	Jenna Frye	M	9:00 am - 3:00 pm	S 121	8/29/16 - 12/16/16
Interdisciplinary Sculpture majors only. Prerequisite: FF 101								
23669	IS 498 .01	Senior Independent	6.0	Jann Rosen-Queralt	TH	9:00 am - 6:00 pm	S 106	8/29/16 - 12/16/16
	IS 498 .01	Senior Independent	6.0	David Brooks	TH	9:00 am - 6:00 pm	S 119	8/29/16 - 12/16/16
Prerequisite: SS 300								
23670	IS 498 .02	Senior Independent	6.0	David Brooks	TH	9:00 am - 6:00 pm	S 106	8/29/16 - 12/16/16
	IS 498 .02	Senior Independent	6.0	Jann Rosen-Queralt	TH	9:00 am - 6:00 pm	S 119	8/29/16 - 12/16/16
Prerequisite: SS 300								

PAINTING

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23731	PT	200 .01	3.0	- TBA	M	9:00 am - 3:00 pm	M 330	8/29/16 - 12/16/16
Prerequisite: FF 150 or FF 175								
23732	PT	200 .02	3.0	- TBA	T	9:00 am - 3:00 pm	M 320	8/29/16 - 12/16/16
Prerequisite: FF 150 or FF 175								
23733	PT	200 .03	3.0	Janet Olney	W	8:30 am - 2:00 pm	M 320	8/29/16 - 12/16/16
Prerequisite: FF 150 or FF 175								
23899	PT	239 .01	3.0	Lauren Adams	T	9:00 am - 3:00 pm	F 310	8/29/16 - 12/16/16
Prerequisite: PT 200 or FF 175								
23734	PT	250 .01	3.0	Dan Dudrow	M	9:00 am - 3:00 pm	M 350	8/29/16 - 12/16/16
1 Seat reserved for Post-Bacc student Prerequisite: PT 200 or FF 175; Painting majors only								
23895	PT	250 .02	3.0	Jan Stinchcomb	M	9:00 am - 3:00 pm	M 360	8/29/16 - 12/16/16
1 Seat reserved for Post-Bacc student Prerequisite: PT 200 or FF 175; Painting majors only								
23898	PT	252 .01	3.0	Fabienne Lasserre	T	4:00 pm - 10:00 pm	F 320	8/29/16 - 12/16/16
Prerequisite: PT 200 or FF 175 <i>New Course</i>								
23741	PT	256 .01	3.0	Mark Karnes	TH	9:00 am - 3:00 pm	F 420	8/29/16 - 12/16/16
Prerequisite: PT 200/FF 175 and DR 252								
23740	PT	270 .01	3.0	Carolyn Case	W	4:00 pm - 10:00 pm	F 420	8/29/16 - 12/16/16
Prerequisite: PT 200 or FF 175								

23736	PT 280 .01	Color Abstraction	3.0	Timothy App	W	8:30 am - 2:00 pm	M 350	8/29/16 - 12/16/16
2 Seats for Post-Bacc students. Prerequisite: PT200 or FF175 or Post-Baccalaureate student standing								
23897	PT 343 .01	Material, Technique & Conservat	3.0	- TBA	TH	9:00 am - 3:00 pm	M 330	8/29/16 - 12/16/16
Prerequisite: PT 200 or FF 175								
23737	PT 350 .01	Junior Independent Painting	3.0 - 6.0	Multiple Instructors *	M	9:00 am - 3:00 pm	F 420	8/29/16 - 12/16/16
Prerequisite: PT 200 or FF 175; Painting majors only Offered for variable credits; select 3 or 6 crs.								
23742	PT 375 .01	Figure & Contemporary Painting	3.0	- TBA	T	9:00 am - 3:00 pm	M 350	8/29/16 - 12/16/16
Prerequisite: PT 200/FF 175 and DR 252								

PHOTOGRAPHY

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23783	PH 232 .01	Black & White Film Photo I	3.0	H. Thomas Baird	T	9:00 am - 3:00 pm	M 020	8/29/16 - 12/16/16
23784	PH 232 .02	Black & White Film Photo I	3.0	Lynn Silverman	W	8:30 am - 2:00 pm	M 020	8/29/16 - 12/16/16
23785	PH 262 .01	Digital Photography I	3.0	Penny Forester	T	4:00 pm - 10:00 pm	M 080	8/29/16 - 12/16/16
	PH 262 .01	Digital Photography I	3.0	Penny Forester	T	4:00 pm - 7:00 pm	M 010	8/29/16 - 12/16/16
23786	PH 262 .02	Digital Photography I	3.0	Jay Gould	T	9:00 am - 3:00 pm	M 080	8/29/16 - 12/16/16
	PH 262 .02	Digital Photography I	3.0	Jay Gould	T	9:00 am - 12:00 pm	M 310	8/29/16 - 12/16/16
23787	PH 332 .01	Black & White Film Photo II	3.0	Regina DeLuise	W	8:30 am - 2:00 pm	M 010	8/29/16 - 12/16/16
Prerequisite: PH 232								
23788	PH 335 .01	Studio Lighting	3.0	- TBA	F	9:00 am - 3:00 pm	M 020	8/29/16 - 12/16/16
Prerequisites: PH 232, PH 262, & PH 332								
23789	PH 343 .01	Environmentally Concerned Photo	3.0	H. Thomas Baird	W	8:30 am - 2:00 pm	M 310	8/29/16 - 12/16/16
Prerequisite: PH 232 or PH 262 Community Engaged Course								
23790	PH 345 .01	Contemp Directions in Photo	3.0	Nathanael Larson	T	9:00 am - 3:00 pm	M 010	8/29/16 - 12/16/16
Prerequisite: PH 232 & PH 262								
23850	PH 346 .01	Socially Engaged Photography	3.0	Colette Veasey-Cullors	F	9:00 am - 3:00 pm	M 010	8/29/16 - 12/16/16
Prerequisite: PH 232 or PH 262 Community Engaged Course								
23791	PH 354 .01	Photographic Book	3.0	Jay Gould	W	4:00 pm - 10:00 pm	F 418	8/29/16 - 12/16/16
Prerequisite: PH 232 or PH 262								
23792	PH 355 .01	The Body in Photography	3.0	Regina DeLuise	TH	9:00 am - 3:00 pm	M 010	8/29/16 - 12/16/16
Prerequisites: PH 232, PH 262, & PH 332								
23793	PH 363 .01	Digital Photography II	3.0	Nathanael Larson	M	9:00 am - 3:00 pm	M 080	8/29/16 - 12/16/16
	PH 363 .01	Digital Photography II	3.0	Nathanael Larson	M	9:00 am - 12:00 pm	M 310	8/29/16 - 12/16/16
Prerequisite: PH 262								
23849	PH 390 .01	Junior Photography Seminar	3.0	Colette Veasey-Cullors	M	4:00 pm - 10:00 pm	M 310	8/29/16 - 12/16/16
Prerequisites: PH 232, PH 332, PH 262, and PH 345 or AH 332								
23794	PH 490 .01	Senior Thesis Project	3.0	Lynn Silverman	M	4:00 pm - 10:00 pm	M 010	8/29/16 - 12/16/16
	PH 490 .01	Senior Thesis Project	3.0	Regina DeLuise	M	4:00 pm - 10:00 pm	M 020	8/29/16 - 12/16/16
Prerequisite: PH 390; Senior level Photography majors only								
23795	PH 491 .01	Senior Thesis Project II	3.0	Lynn Silverman	M	4:00 pm - 10:00 pm	M 010	8/29/16 - 12/16/16
	PH 491 .01	Senior Thesis Project II	3.0	Regina DeLuise	M	4:00 pm - 10:00 pm	M 020	8/29/16 - 12/16/16
Prerequisite: PH 490								

PRINTMAKING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23745	PR 200 .01	Print Media: Traditional Media	3.0	Quentin Moseley	TH	9:00 am - 3:00 pm		8/29/16 - 12/16/16
23746	PR 200 .02	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00 pm - 10:00 pm		8/29/16 - 12/16/16
Freshmen Only.								

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23751	PR 201 .01	Print Media: Photo & Digital	3.0	Robert Tillman	M	9:00 am - 3:00 pm		8/29/16 - 12/16/16
Freshmen and Sophomores Only								
24014	PR 212 .01	Relief Printing	3.0	Eva Wylie	TH	4:00 pm - 10:00 pm		8/29/16 - 12/16/16
Prerequisite: FF100 and FF198, Sophomore level or higher								
23747	PR 218 .01	Screenprinting	3.0	Eva Wylie	TH	9:00 am - 3:00 pm		8/29/16 - 12/16/16
1 seat reserved for Post-Bacc student Prerequisite: FF100 and FF198, Sophomore level or higher								
23748	PR 218 .02	Screenprinting	3.0	Quentin Moseley	F	9:00 am - 3:00 pm		8/29/16 - 12/16/16
1 seat reserved for Post-Bacc student Prerequisite: FF100 and FF198, Sophomore level or higher								
24013	PR 222 .01	Illustrative Print	3.0	- TBA	F	9:00 am - 3:00 pm		8/29/16 - 12/16/16
Illustration Majors, Printmaking Majors and Printmaking Concentrators at the Sophomore level or higher only until the Open Enrollment period. Prerequisite: FF100 and FF 198; open to students at the sophomore level and higher.								
24015	PR 225 .01	Painterly Printmaking	3.0	Quentin Moseley	W	8:30 am - 2:00 pm		8/29/16 - 12/16/16
Painting, GFA, Drawing, Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period. <i>New Course</i>								
23749	PR 248 .01	Letterpress	3.0	Mary Mashburn	TH	4:00 pm - 10:00 pm		8/29/16 - 12/16/16
Printmaking Majors, Concentrators and Book Arts Concentrators only until the Open Enrollment period.								
23947	PR 294 .01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30 am - 2:00 pm	F 418	8/29/16 - 12/16/16
Sophomores and Juniors Only								
23948	PR 354 .01	Artists' Books	3.0	- TBA	TH	9:00 am - 3:00 pm	F 418	8/29/16 - 12/16/16
23750	PR 376 .01	Printmaking Seminar	3.0	Robert Tillman	T	9:00 am - 1:00 pm	B 340	8/29/16 - 12/16/16
	PR 376 .01	Printmaking Seminar	3.0	Robert Tillman	T	1:00 pm - 3:00 pm	D 202	8/29/16 - 12/16/16
Junior and Senior Printmaking Majors and Concentrators Only. Prerequisites: 6 credits of Printmaking								
23752	PR 400 .01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00 am - 8:00 pm		8/29/16 - 12/16/16
Senior level Printmaking majors only								
23753	PR 401 .01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00 am - 8:00 pm		8/29/16 - 12/16/16
Senior level Printmaking majors only								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
24029	PD 350 .01	Business Intelligence	3.0	- TBA	W	4:00 pm - 9:00 pm	B 110	8/29/16 - 12/16/16
<i>New Course</i>								
23549	PD 455 .01	Prof. Pract. for Visual Artist	3.0	Alex Ebstein	TH	4:00 pm - 9:00 pm	B 110	8/29/16 - 12/16/16
	PD 455 .01	Prof. Pract. for Visual Artist	3.0	Alex Ebstein	TH	4:00 pm - 9:00 pm	B 470	8/29/16 - 12/16/16
23550	PD 455 .02	Prof. Pract. for Visual Artist	3.0	Jose Trevino	TH	4:00 pm - 9:00 pm	B 110	8/29/16 - 12/16/16
	PD 455 .02	Prof. Pract. for Visual Artist	3.0	Jose Trevino	TH	4:00 pm - 9:00 pm	L 201	8/29/16 - 12/16/16
23551	PD 455 .03	Prof. Pract. for Visual Artist	3.0	Caroline Ober	TH	4:00 pm - 9:00 pm	B 110	8/29/16 - 12/16/16
	PD 455 .03	Prof. Pract. for Visual Artist	3.0	Caroline Ober	TH	4:00 pm - 9:00 pm	L 301	8/29/16 - 12/16/16

SCULPTURAL STUDIES

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23813	SS 300 .01	Junior Seminar	3.0	David East	T	9:00 am - 3:00 pm	S 119	8/29/16 - 12/16/16
Juniors and Seniors only.								
23814	SS 300 .02	Junior Seminar	3.0	Joan Watson	T	4:00 pm - 10:00 pm	B 330	8/29/16 - 12/16/16
Juniors and Seniors only.								
23956	SS 300 .03	Junior Seminar	3.0	Joan Watson	W	8:30 am - 2:00 pm	S 119	8/29/16 - 12/16/16
Juniors and Seniors only.								
23972	SS 415 .01	Digital Fab: Studio Research	3.0	Ryan Hoover	W	4:00 pm - 10:00 pm	S 120	8/29/16 - 12/16/16
	SS 415 .01	Digital Fab: Studio Research	3.0	Ryan Hoover	W	4:00 pm - 10:00 pm	S 121	8/29/16 - 12/16/16
Topic: Unravel the Code Prerequisite: IS 320 or AD 320 (prior to Fall 2014) /AD 351 (Fall 2014 and after), or permission of instructor.								

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

SOCIAL DESIGN

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23564	SD 350 .01	Practice-Based Studio	3.0	- TBA	T	9:00 am - 3:00 pm	L 175	8/29/16 - 12/16/16
Please contact Department for permission to enroll and programming options. Enrollment by permission of Instructor only								
23971	SD 350 .02	Practice-Based Studio	3.0	- TBA	F	9:00 am - 3:00 pm	L 175	8/29/16 - 12/16/16
Please contact Department for permission to enroll and programming options. Enrollment by permission of Instructor only								

POST BACCALAUREATE COURSES**POST BACCALAUREATE IN FINE ARTS**

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23496	PBP 400 .01	Post Bac. Critique and Seminar	6.0	William Schmidt	TH	9:00 am - 3:00 pm	L 006	8/29/16 - 12/16/16
Post-Baccalaureate (Fine Arts) students only.								
23497	PBP 471 .01	Personal Narrative	3.0	Kenneth Tisa	T	9:00 am - 3:00 pm	L 006	8/29/16 - 12/16/16
Post-Baccalaureate (Fine Arts) students only.								

POST BACCALAUREATE IN GRAPHIC DESIGN

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23047	GD 510 .01	GD Post-Bac Studio 1	6.0	Multiple Instructors *	TH	9:00 am - 3:00 pm	F 412	8/29/16 - 12/16/16
Post Baccalaureate in Graphic Design students only.								
23967	GD 535 .01	Expanded Design	3.0	Katie Duffy	W	8:30 am - 2:00 pm	F 412	8/29/16 - 12/16/16
8 seats for Post-Bacc in Design students. <i>New Course</i>								

GRADUATE COURSES**ART EDUCATION - MAED**

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23525	MAED 5006 .01	Qualitative Research II	3.0	Mary Wolf	TBA	12:00 am - 12:00 am	ONLINE	8/29/16 - 12/16/16
MA in Art Education graduate students only								
23526	MAED 5012 .01	Readings in Art Ed: Contempr	1.0	Stacey Salazar	TBA	12:00 am - 12:00 am	ONLINE	8/29/16 - 12/16/16
MA in Art Education graduate students only								
23970	MAFA 5511 .01	Online Studio I	1.0	Katherine Kavanaugh	TBA	12:00 am - 12:00 am	ONLINE	8/29/16 - 12/16/16
MA in Art Education graduate students only								

ART EDUCATION - TEACHING

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23503	ED 5200 .01	Art and Human Development	3.0	Donna Basik	TH	9:00 am - 12:00 pm	L 090	8/29/16 - 12/16/16
Graduate and Undergraduate Transfer section. Undergraduate enrollment by permission of the Undergraduate Chair of Art Education MAT Students Only								
23961	ED 5200 .02	Art and Human Development	3.0	Adriane Pereira	T	9:00 am - 12:00 pm	L 160	8/29/16 - 12/16/16
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education MAT Students Only								
23502	ED 5202 .01	Intro Teaching Art In Schools	3.0	Young Nan Park Sohn	M	9:00 am - 12:00 pm	L 090	8/29/16 - 12/16/16
Graduate and Undergraduate Transfer section.								
23512	ED 5202 .02	Intro Teaching Art In Schools	3.0	- TBA	W	9:00 am - 12:00 pm	L 090	8/29/16 - 12/16/16

Maryland Institute College of Art

Fall 2016 Schedule of Classes

23510	ED 5206 .01	Foundations of Education	3.0	Shyla Rao	W/F	9:00 am - 12:00 pm	L 160	10/3/16 - 10/28/16
Course meets: 10/03/16 - 10/28/16								
Master of Arts in Teaching graduate students only								
23511	ED 5304 .01	Visual Thinking Media K-12	3.0	Katherine Morris	M/TH	9:00 am - 4:00 pm	L 160	8/29/16 - 9/30/16
Course meets: 08/29/16 - 09/30/16								
Master of Arts in Teaching graduate students only								
24021	ED 5308 .01	Teaching Internship I	2.0	Donna Basik	F	11:00 am - 2:00 pm	OFFSITE	8/29/16 - 12/16/16
Enrollment by permission of the Coordinator of Undergraduate Art Education or MAT Graduate Director.								
24022	ED 5308 .02	Teaching Internship I	2.0	Adriane Pereira	TH	9:00 am - 12:00 pm	OFFSITE	8/29/16 - 12/16/16
Enrollment by permission of the Coordinator of Undergraduate Art Education or MAT Graduate Director.								
24023	ED 5308 .03	Teaching Internship I	2.0	- TBA	Sa	9:00 am - 12:00 pm	OFFSITE	8/29/16 - 12/16/16
Enrollment by permission of the Coordinator of Undergraduate Art Education or MAT Graduate Director.								
24024	ED 5308S .01	Teaching Internship I Seminar	1.0	Young Nan Park Sohn	W	5:00 pm - 8:00 pm	L 160	8/29/16 - 12/16/16
MAT Students Only								
23504	ED 5309 .01	Teaching Internship II	3.0	Donna Basik	T	8:00 am - 4:00 pm	OFFSITE	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								
23505	ED 5309 .02	Teaching Internship II	3.0	- TBA	T	8:00 am - 4:00 pm	OFFSITE	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								
23506	ED 5309 .03	Teaching Internship II	3.0	- TBA	T	8:00 am - 4:00 pm	OFFSITE	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								
23507	ED 5309 .04	Teaching Internship II	3.0	- TBA	T	8:00 am - 4:00 pm	OFFSITE	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								
23514	ED 5309 .05	Teaching Internship II	3.0	- TBA	T	8:00 am - 4:00 pm	OFFSITE	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								
23513	ED 5309S .01	Teaching Internship II Seminar	3.0	- TBA	M/TH	9:00 am - 4:00 pm	L 160	10/3/16 - 10/28/16
Course meets: 10/03/16 - 10/28/16								
Master of Arts in Teaching graduate students only								
23509	ED 5310 .01	Educational Theory	3.0	Adriane Pereira	W/F	9:00 am - 12:00 pm	L 160	8/29/16 - 9/30/16
Course meets: 08/29/16 - 09/30/16								
Master of Arts in Teaching graduate students only								
23508	ED 5510 .01	MAT Graduate Seminar	1.0	Shyla Rao	T	6:00 pm - 9:00 pm	L 160	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								
23442	FA 5590 .01	MAT Studio Thesis I	3.0 - 6.0	Trudi Johnson	M	5:00 pm - 8:00 pm	L 160	8/29/16 - 12/16/16
Master of Arts in Teaching graduate students only								

COMMUNITY ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23523	MFACA 5520 .01	Community Arts Seminar I	6.0	Multiple Instructors *	M	9:00 am - 6:00 pm	MP 210	8/29/16 - 12/16/16
	MFACA 5520 .01	Community Arts Seminar I	6.0	Multiple Instructors *	M	9:00 am - 6:00 pm	MP 211	8/29/16 - 12/16/16
Alternate Schedule 08/31/15 - 09/25/15								
MFACA graduate students only								
Community Engaged Course								
23521	MFACA 5540 .01	Community Arts Residency I	6.0	Kenneth Krafchek	F	9:00 am - 12:00 pm	MP 210	8/29/16 - 12/16/16
	MFACA 5540 .01	Community Arts Residency I	6.0	Paula Phillips	F	9:00 am - 12:00 pm	MP 211	8/29/16 - 12/16/16
	MFACA 5540 .01	Community Arts Residency I	6.0	Kenneth Krafchek	TBA	12:00 am - 12:00 am	OFFSITE	8/29/16 - 12/16/16
Note to students registering for this class: 20-32 hours a week residency required and individual meetings with Faculty, residency dates TBD								
MFACA graduate students only								
Community Engaged Course								
23524	MFACA 5600 .01	Making Art in Community I	3.0	Jann Rosen-Queralt	T	9:00 am - 12:00 pm	MP 210	8/29/16 - 12/16/16
	MFACA 5600 .01	Making Art in Community I	3.0	Jann Rosen-Queralt	T	9:00 am - 12:00 pm	MP 211	8/29/16 - 12/16/16
MFACA graduate students only								
Community Engaged Course								
23522	MFACA 5700 .01	Making Art in Community III	12.0	Multiple Instructors *	T	9:00 am - 9:00 pm	MP 105	8/29/16 - 12/16/16

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

MFACA graduate students only

Community Engaged Course

CRITICAL STUDIES

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23322	CRST	5500 .01	Aesthetics & Critical Theory 1	3.0	Firmin DeBrabander	TH	1:00 pm - 4:00 pm	L 080	8/29/16 - 12/16/16
5 seats reserved for MA Critical Studies students. Graduate and Post-Bacc students, and Undergraduates with AH 201 Fulfills Graduate Liberal Arts Requirement									
23438	CRST	5600 .01	Graduate Colloquium 1	3.0	Jennifer Hirsh	W	4:00 pm - 7:00 pm	L 080	8/29/16 - 12/16/16
Topic: Contemporary Art and Classical Mythology 5 Seats reserved for Critical Studies students. Open to Graduate, Post-Bac, and Senior level students only. Fulfills Graduate Liberal Arts Requirement									
23959	CRST	5700 .01	Thesis Methods Workshop	3.0	Monica Amor	W	9:00 am - 12:00 pm	L 080	8/29/16 - 12/16/16
5 Seats reserved for Critical Studies students. Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									

CURATORIAL PRACTICE

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23528	CP	5600 .01	Thesis I: Fieldwork & Research	3.0	- TBA	T	9:30 am - 3:30 pm	L 080	8/29/16 - 12/16/16
MFA Curatorial Practice graduate students only Community Engaged Course									
23529	CP	5650 .01	Practicum I	3.0	Jeffrey Cudlin	M	1:00 pm - 7:00 pm	L 110	8/29/16 - 12/16/16
MFA Curatorial Practice graduate students only Community Engaged Course									
23896	CP	5800 .01	Interdisc. Approaches to CP	3.0	- TBA	W	7:00 pm - 9:45 pm	L 080	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
23533	CP	5810 .01	Connecting Audiences	3.0	Lindsey Anderson	TH	4:00 pm - 6:45 pm	L 006	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement									
23531	CP	6000 .01	Graduate Seminar I	3.0	- TBA	F	9:00 am - 3:00 pm	L 109	8/29/16 - 12/16/16
MFA Curatorial Practice graduate students only									
23532	CP	6200 .01	Graduate Seminar III	3.0	- TBA	F	9:00 am - 3:00 pm	L 109	8/29/16 - 12/16/16
MFA Curatorial Practice graduate students only									
23530	CP	6600 .01	Thesis III: Production	6.0	- TBA	M	9:00 am - 3:00 pm	L 109	8/29/16 - 12/16/16
MFA Curatorial Practice graduate students only									

DESIGN LEADERSHIP (MA/MBA)

<u>Class ID</u>	<u>Dept</u>	<u>Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
24032	DESLD	5510 .01	Collab, Interdis, Multidiscip	2.0	Laura Churchman	F	9:00 am - 1:00 pm	L 503	8/26/16 - 10/14/16
		DESLD 5510 .01	Collab, Interdis, Multidiscip	2.0	Laura Churchman	F	9:00 am - 12:00 pm	L 080	8/26/16 - 10/14/16
Design Leadership students only									
24031	DESLD	5530 .01	Cultural Relevance & Awareness	2.0	Amanda Brainerd	T	6:00 pm - 10:00 pm	L 503	8/23/16 - 10/11/16
Design Leadership students only									
24033	DESLD	5540 .01	Forecasting and Realization	2.0	Kyla Fullenwider	T	6:00 pm - 10:00 pm	L 503	10/18/16 - 12/6/16
Design Leadership students only									
24034	DESLD	5560 .01	Prototyping	2.0	Jonathan Erwin	F	9:00 am - 1:00 pm	F 310	10/21/16 - 12/9/16
Design Leadership students only									

FILMMAKING (MFA)

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23547	FILM 5505 .01	Graduate Filmmaking Studio	6.0	- TBA	T	4:00 pm - 10:00 pm	T 208	8/29/16 - 12/16/16
Filmmaking MFA students only								
23962	FILM 5555 .01	Directing Workshop	3.0	- TBA	W	9:00 am - 1:00 pm	T 206	8/29/16 - 12/16/16
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364								
<i>New Course</i>								
23963	FILM 5705 .01	Graduate Filmmaking Studio III	6.0 - 9.0	Patrick Wright	T	4:00 pm - 10:00 pm	T 208	8/29/16 - 12/16/16
Prerequisite: FILM 5605								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23960	FA 5550 .01	Cross-Practice Critique	3.0	- TBA	F	1:00 pm - 5:00 pm	L 006	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)								
<i>New Course</i>								
23884	FB 5425 .01	International Collaboration	3.0	Annet Couwenberg	W	4:00 pm - 10:00 pm	S 120	8/29/16 - 12/16/16
	FB 5425 .01	International Collaboration	3.0	Annet Couwenberg	W	4:00 pm - 10:00 pm	S 121	8/29/16 - 12/16/16
Seniors may enroll with permission of instructor only.								
Graduate and Post-Baccalaureate students only (All programs)								
Community Engaged Course								
23886	FB 5425TR .01	Travel: International Collab.	3.0	Annet Couwenberg	TBA	12:00 am - 12:00 am	OFFSITE	8/29/16 - 12/16/16
Additional Credit Option: Travel component to Rotterdam. Travel cost apply.								
Co-requisite: Enrollment in FB425/5425 required.								
Community Engaged Course								
23851	PH 5605 .01	Background/Foreground	3.0	Lynn Silverman	TH	4:00 pm - 7:00 pm	M 020	8/29/16 - 12/16/16
<i>New Course</i>								

GRAPHIC DESIGN (MFA)

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23433	CRT 5402 .01	Design Theory and Practice	3.0	Ellen Lupton	T	2:30 pm - 3:45 pm	BR 320	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)								
Fulfills Graduate Liberal Arts Requirement								
23964	GD 5350 .01	Interactive Media 1	3.0	Nick Rigby	W	5:00 pm - 8:00 pm	L 060	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)								
23041	GD 5500 .01	Design Studio I	3.0	Jason Gottlieb	M	9:00 am - 12:00 pm	BR 405	8/29/16 - 12/16/16
This course is intended for 1st year Graphic Design MFA students only.								
Graphic Design MFA students only								
23055	GD 5500 .02	Design Studio I	3.0	Antonio Alcalá	M	9:00 am - 12:00 pm	BR 413	8/29/16 - 12/16/16
This course is intended for 1st year Graphic Design MFA students only.								
Graphic Design MFA students only								
23056	GD 5500 .03	Design Studio I	3.0	Antonio Alcalá	M	12:00 pm - 3:00 pm	BR 413	8/29/16 - 12/16/16
This course is intended for 1st year Graphic Design MFA students only.								
Graphic Design MFA students only								
23059	GD 5505 .01	Visiting Designers I	3.0	Jason Gottlieb	TBA	12:00 am - 12:00 am	ONLINE	8/29/16 - 12/16/16
Co-requisite: GD 5500								
23965	GD 5512 .01	Advanced Publication Design	3.0	Lindsay Ballant	T	4:00 pm - 10:00 pm	BR 413	8/29/16 - 12/16/16
Graphic Design MFA students only								
23046	GD 5535 .01	Graduate Typeface Design	3.0	David Foldes	F	9:00 am - 3:00 pm	BR 413	8/29/16 - 12/16/16
Post-Bac GD and GD MFA Students Only.								
23069	GD 5568 .01	Graduate Typography	3.0	Adam Lucas	TH	4:00 pm - 7:00 pm	BR 413	8/29/16 - 12/16/16
Graphic Design MFA students only								

Maryland Institute College of Art
Fall 2016 Schedule of Classes

23968	GD 5569 .01	Motion & Interaction	3.0	Jason Gottlieb	W	4:00 pm - 8:00 pm	BR 413	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)								
23057	GD 5570 .01	User Experience & Interface I	3.0	Andres Zapata	W	8:30 am - 12:00 pm	BR 413	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)								
23966	GD 5580 .01	Film Branding Workshop	3.0	Kirsten Hollander	T	10:00 am - 2:00 pm	T 218	8/29/16 - 12/16/16
MFA/PB Graphic Design or MFA Filmmaking students only <i>New Course</i>								
23044	GD 5677 .01	Graduate Letterpress	3.0	Robert Cicero	W	8:30 am - 2:00 pm		8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)								
23042	GD 6500 .01	Design Studio III	3.0	Ellen Lupton	M	9:00 am - 12:00 pm	BR 403	8/29/16 - 12/16/16
2nd year Graphic Design MFA students only. Prerequisite: GD 5500, Graphic Design MFA students								
23060	GD 6505 .01	Visiting Designers III	3.0	Ellen Lupton	TBA	12:00 am - 12:00 am	ONLINE	8/29/16 - 12/16/16
2nd year Graphic Design MFA students only. Co-requisite: GD 6500								

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23454	PT 5550A .01	Hoffberger Painting I	9.0 - 12.0	Joan Waltemath	M	10:00 am - 6:00 pm	L 423	8/29/16 - 12/16/16
	PT 5550A .01	Hoffberger Painting I	9.0 - 12.0	Joan Waltemath	T	10:00 am - 4:00 pm	L 423	8/29/16 - 12/16/16
Hoffberger School of Painting students only. Offered for variable credits; select 9 to 12 crs.								
23456	PT 6550A .01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	M	10:00 am - 6:00 pm	L 423	8/29/16 - 12/16/16
	PT 6550A .01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	T	10:00 am - 4:00 pm	L 423	8/29/16 - 12/16/16
Prerequisite: PT 5551A Offered for variable credits; select 12 to 15 crs.								

ILLUSTRATION PRACTICE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23498	ILP 5500 .01	Critical Seminar I	3.0	Jennifer Wester	T	1:00 pm - 3:45 pm	L 053	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
23499	ILP 5600 .01	MFA Studio I	9.0	Kimberly Hall	M/TH	9:00 am - 3:00 pm	L 053	8/29/16 - 12/16/16
Illustration Practice (MFA) students Only								
23969	ILP 5716 .01	Drawing Non-Fiction	3.0	- TBA	F	9:00 am - 3:00 pm	L 090	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) <i>New Course</i>								
23500	ILP 5800 .01	MFA Thesis I	9.0	Whitney Sherman	M/TH	9:00 am - 3:00 pm	L 053	8/29/16 - 12/16/16
Prerequisite: ILP 5650								

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
24035	AH 5412 .01	Aspects of Contemporary Art	3.0	Joan Watson	W	4:00 pm - 6:45 pm	B 433	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
24010	AH 5423 .01	Istanbul: Art, Modernity, City	3.0	Sarah-Neel Smith	W	9:00 am - 11:45 am	B 330	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
24011	AH 5437 .01	Modernity/Landscape/Amer. West	3.0	William Bourland	T	7:00 pm - 9:45 pm	B 433	8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								

Maryland Institute College of Art

Fall 2016 Schedule of Classes

Class ID	Course	Cr	Instructor	Day	Time	Room	Dates
AH 5582 .01	Grad Srvy Cont. Art/Des/Theory	3.0	Monica Amor	TH	4:00 pm - 5:45 pm	L 115	8/29/16 - 12/16/16
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A-.01B Discussion sections listed.							
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23251	AH 5582 .01A	Grad Srvy Cont. Art/Des/Theory	3.0	Monica Amor	TH	6:00 pm - 7:00 pm	L 109 8/29/16 - 12/16/16
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01							
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23252	AH 5582 .01B	Grad Srvy Cont. Art/Des/Theory	3.0	Monica Amor	TH	7:00 pm - 8:00 pm	L 109 8/29/16 - 12/16/16
5 Seats reserved for Post-Bacc students.							
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01							
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23434	CRT 5580 .01	Reading Lit for Artistic Insp	3.0	John Peacock	W	7:00 pm - 9:45 pm	L 109 8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23555	CWRT 5015 .01	Graduate Academic Writing Wkp.	1.5	- TBA	M	2:00 pm - 3:15 pm	L 080 8/29/16 - 12/16/16
Enrollment by Permission Only							
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23557	CWRT 5015 .02	Graduate Academic Writing Wkp.	1.5	- TBA	TH	7:00 pm - 8:15 pm	L 080 8/29/16 - 12/16/16
Enrollment by Permission Only							
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23558	CWRT 5015 .03	Graduate Academic Writing Wkp.	1.5	- TBA	F	4:00 pm - 5:15 pm	L 080 8/29/16 - 12/16/16
Enrollment by Permission Only							
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23974	CWRT 5403 .01	Advanced Creative Writing	3.0	Paul Jaskunas	TH	9:00 am - 11:45 am	B 390 8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23556	CWRT 5559 .01	Finding Words: Artist's Statem	3.0	Amy Eisner	F	9:00 am - 11:45 am	L 006 8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23520	ED 5533 .01	Philosophy and Pedagogy	3.0	Lu Zhang	TH	4:00 pm - 7:00 pm	L 160 8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							
23975	FLMM 5412 .01	Gender in Film	3.0	Soheila Ghaussy	F	9:00 am - 11:45 am	B 410 8/29/16 - 12/16/16
	FLMM 5412 .01	Gender in Film	3.0	Soheila Ghaussy	F	5:00 pm - 7:00 pm	B 410 8/29/16 - 12/16/16
Graduate and Post-Baccalaureate students only (All programs)							
Fulfills Graduate Liberal Arts Requirement							

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept	Course Sect	Course Title	Cr	Instructor	Day	Time	Room	Dates
23455	PT	5550B .01	Mt.Royal School of Art I	9.0 - 12.0	Luca Buvoli	T	11:00 am - 6:30 pm	L 504	8/29/16 - 12/16/16
		PT 5550B .01	Mt.Royal School of Art I	9.0 - 12.0	Luca Buvoli	T	12:30 pm - 3:00 pm	L 109	8/29/16 - 12/16/16
		PT 5550B .01	Mt.Royal School of Art I	9.0 - 12.0	Luca Buvoli	W	9:00 am - 12:00 pm	L 504	8/29/16 - 12/16/16
Mount Royal School of Art students only.									
Offered for variable credits; select 9 to 12 crs.									
23457	PT	6550B .01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	T	11:00 am - 6:30 pm	L 504	8/29/16 - 12/16/16
		PT 6550B .01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	T	12:30 pm - 3:00 pm	L 109	8/29/16 - 12/16/16
		PT 6550B .01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	W	9:00 am - 12:00 pm	L 504	8/29/16 - 12/16/16
Prerequisite: PT 5551B									
Offered for variable credits; select 12 to 15 crs.									

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

PHOTOGRAPHIC & ELECTRONIC MEDIA

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23460	PH 5575 .01	Practicum I	3.0	Multiple Instructors *	W	7:00 pm - 9:45 pm	L 445	8/29/16 - 12/16/16
Photography and Electronic Media (MFA) students only. Co-Requisite: PH 5590								
23458	PH 5590 .01	MFA Seminar I	9.0 - 12.0	Laura Parnes	M/T	7:00 pm - 9:45 pm	L 445	8/29/16 - 12/16/16
Graduate Photographic and Electronic Media Students only Offered for variable credits; select 9 to 12 crs.								
23459	PH 6500 .01	MFA Seminar III	12.0 - 15.0	Laura Parnes	M/T	7:00 pm - 9:45 pm	L 445	8/29/16 - 12/16/16
Graduate Photographic and Electronic Media Students only Offered for variable credits; select 12 to 15 crs.								
23461	PH 6525 .01	Practicum III	3.0	Multiple Instructors *	W	7:00 pm - 9:45 pm	L 445	8/29/16 - 12/16/16
Prerequisite: PH 5576 Co-Requisite: PH 6500								

PROFESSIONAL DEVELOPMENT

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23552	PD 5570 .01	You+ Professional Development	1.0	Georgia Creson	TH	4:00 pm - 6:45 pm	L 090	8/29/16 - 9/30/16
Topic: Writing Effective Grants & Finding Funding Course meets: 8/31/16-9/28/16								
23553	PD 5570 .02	You+ Professional Development	1.0	Multiple Instructors *	TH	4:00 pm - 6:45 pm	L 090	10/3/16 - 11/4/16
	PD 5570 .02	You+ Professional Development	1.0	Multiple Instructors *	TH	4:00 pm - 6:45 pm	L 060	8/29/16 - 12/16/16
Topic: Digital Output Course meets: 10/5/16-11/2/16								
23554	PD 5570 .03	You+ Professional Development	1.0	Katherine Mann	TH	4:00 pm - 6:45 pm	L 090	11/7/16 - 12/16/16
Topic: Residencies Course meets: 11/9/16-12/14/16								

RINEHART SCHOOL OF SCULPTURE

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23560	SC 5570 .01	Rinehart Sculpture I	9.0 - 12.0	Maren Hassinger	M	1:00 pm - 5:00 pm	L G15	8/29/16 - 12/16/16
	SC 5570 .01	Rinehart Sculpture I	9.0 - 12.0	Maren Hassinger	T	10:00 am - 6:00 pm	L G15	8/29/16 - 12/16/16
Rinehart School of Sculpture students only.								
23561	SC 6570 .01	Rinehart Sculpture III	12.0 - 15.0	Maren Hassinger	M	1:00 pm - 5:00 pm	L G15	8/29/16 - 12/16/16
	SC 6570 .01	Rinehart Sculpture III	12.0 - 15.0	Maren Hassinger	T	10:00 am - 6:00 pm	L G15	8/29/16 - 12/16/16
Prerequisite: SC 5571								

SOCIAL DESIGN

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23565	SD 5350 .01	Practice-Based Studio	3.0	- TBA	T	9:00 am - 3:00 pm	L 175	8/29/16 - 12/16/16
Please contact Department for permission to enroll and programming options. Enrollment by permission of Instructor only								
23567	SD 5350 .02	Practice-Based Studio	3.0	- TBA	F	9:00 am - 3:00 pm	L 175	8/29/16 - 12/16/16
Please contact Department for permission to enroll and programming options. Enrollment by permission of Instructor only								
23562	SD 5500 .01	Social Design Seminar I	3.0	Multiple Instructors *	M	9:00 am - 3:00 pm	L 170	8/29/16 - 12/16/16
	SD 5500 .01	Social Design Seminar I	3.0	Multiple Instructors *	M	9:00 am - 3:00 pm	L 175	8/29/16 - 12/16/16
MA Social Design graduate students only Community Engaged Course								
23563	SD 5550 .01	Social Design Studio I	6.0	Multiple Instructors *	TH	9:00 am - 3:00 pm	L 170	8/29/16 - 12/16/16
	SD 5550 .01	Social Design Studio I	6.0	Multiple Instructors *	TH	9:00 am - 3:00 pm	L 175	8/29/16 - 12/16/16
MA Social Design graduate students only Community Engaged Course								

STUDIO ART (MFA)

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Dates</u>
23253	AH 5670 .01	Critical Studies II	1.0	Renee Vander Stelt	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23254	AH 6680 .01	Critical Studies V	1.0	John Penny	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23255	AH 6760 .01	Critical Studies VIII	1.0	John Penny	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23443	FA 5501 .01	MFA Studio II	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23444	FA 5501 .02	MFA Studio II	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23451	FA 5501 .03	MFA Studio II	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23446	FA 5601 .01	MFA Studio V	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23447	FA 5601 .02	MFA Studio V	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23452	FA 5601 .03	MFA Studio V	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23449	FA 6501 .01	MFA Studio VIII	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23450	FA 6501 .02	MFA Studio VIII	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							
23453	FA 6501 .03	MFA Studio VIII	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am		8/29/16 - 12/16/16
	MFA in Studio Art graduate students only							

Course Descriptions

All course descriptions can be viewed when selecting a course to add to your shopping cart by clicking on the catalog number. Additionally, all course descriptions can be found by going to MICA's website, selecting the Programs of Study page and then selecting Undergraduate Programs. There you will see a link for each department, their requirements, and courses.

The following is the direct urls for the entire Undergraduate, Post-Baccalaureate, and Graduate online catalog:

http://www.mica.edu/Programs_of_Study/Undergraduate_Programs/Undergraduate_Course_Lists/All_Undergraduate_Courses.html

http://www.mica.edu/Programs_of_Study/Graduate_Programs/Graduate_Course_Lists.html

Topical Course Descriptions

AH 391.01 - Topics in Curatorial Studies

Topic - Quarry/Woods/Workshop

This course explores the way we value art and luxury objects from around the world and across time, as well as some of the materials and methods used in their manufacture. Using the richly diverse collection of The Walters Art Museum, students will learn about the inherent physical qualities of a variety of natural materials used to produce artworks, and the role materials may play in the way an object is valued by society. The format of the class consists of visits to The Walters Art Museum to study artworks in consultation with curators and conservators, class lectures and discussions, and final presentations.

AH 391.02 - Topics in Curatorial Studies

Topic - Past, Present, Future: Curating a One-Person Exhibition

Offered in anticipation of the December 2016 opening of Laying-by Time: Revisiting the Works of William Christenberry in MICA's Decker Gallery, this course offers a unique opportunity to learn about curating an exhibition of a single artist's work. Students will design and propose their own hypothetical one-artist retrospectives—developing an exhibition thesis, selecting particular artworks, and structuring the ancillary support systems—and compare their proposals to the realized exhibition as it opens at the end of the semester. In addition to readings, lectures, and proposals, students will engage in hands-on, practical experiences with the exhibition content and artwork.

CWRT 209.01 - Genre: Intro Creative Writing

Topic - Poetry, Fiction, and Playwriting

Students in this workshop will write and discuss original poems, short stories, and short dramatic monologues. One-half of each class session will be devoted to in-class writing exercises and craft discussions. In the second half, students will present their work and we will offer constructive and supportive feedback.

CWRT 209.02 - Genre: Intro Creative Writing

Topic - Fiction

Introductory Creative Writing will introduce students to the basic tools of the fiction writer and support short independent writing in fiction. Class time will be devoted to workshopping of student drafts and assignments, as well as craft-based discussion of model literary texts.

FLMM 356.01 - Film as Art***Topic - Hitchcock***

In this course we will watch and study at least 8 of Hitchcock's films, accompanied by historical and theoretical articles which help to contextualize the movie. We will look at such issues as the concept of the "auteur", psychoanalysis and film theory, feminist reactions to Hitchcock's work, reception theory, and the role of the celebrity. This course will also introduce students to analysis of the style and discourses of cinematic narratives and the complex and ever-changing relationship between studio production and audience consumption. Films will include "The Wrong Man", "Psycho", "Marnie", "Vertigo", "Rear Window", "Blackmail", "Frenzy", and "Notorious".

FLMM 356.02 - Film as Art***Topic - Crime Documentary***

This course will explore the way crime, punishment and justice are represented in the documentary film. We will consider such issues as murder, domestic violence, addiction, obsession, false confessions, and wrongful convictions. Why do such things happen? How do we deal with them? Are our methods of delivering justice as sound as they are purported to be? How can a film about a crime avoid fetishizing the criminal act? We will examine the way these topics are addressed in documentaries, paying close attention to structure, storytelling, camerawork, voiceover, editing, music, directing, and other elements of the cinematic art.

IL 203.01 - Studio Remix: Performance**Topic – Illustrating for Kids**

In this class students will explore how illustration applies to our youngest audiences. Whether for toys, games, books, apps, apparel, room decor, or any other area, illustrating for children requires both playfulness and thoughtful communication. The projects will explore a range of formats, familiar and new, and will challenge students to explore, teach, and play as they illustrate.

IL 203K.01 - Studio Remix: Performance**Topic - The Masque of Edgar Allan Poe**

This class is designed for students that are interested in experimental narrative performance. Combining 2d and 3d artwork, projections, movement, spoken word, music sound, etc., students will create and perform a new, original piece based on the work of Baltimore's own Edgar Allan Poe. Fantasy, horror, humor, mystery and romance will be aspects of the final piece. Co-offered by the Illustration and Fiber departments, this class is open to all levels, freshmen to seniors. It will be a chance for beginning students to work closely with upperclassmen, and for seniors to mentor younger students. No theater experience necessary.

The class counts as a Freshman Elective, an IL Studio Elective, and/or a Fiber Studio Elective

IL 262.01 - PT Techniques for Illustrators**Topic - Creature Creation Workshop**

There have always been illustrators that have created their images in paint, particularly oil paint. This has allowed them to realistically explore their imagination. In Painting for Illustrators students learn to how to create convincing depictions of imagined and extinct creatures, and place them in believable and plausible environments. This is mainly an oil painting class where students can get a solid background on painting technique. It is designed for students with any level of previous experience with oils. Final illustrations will be completed in oil paints, although preliminary work can be done traditionally or digitally.

IS 374.01 - Expanded Format

Topic - Land Use

This course allows students to develop work that engages in the temporal, spatial, social and contextual parameters of sculpture. Expanding on and embracing new techniques and media, this course challenges traditional notions of sculptural practice to evolve each student's independent work into site responsive and topically responsible work. The Expanded Format course will work under the ethos of a main topic for that semester. In keeping with the spirit of the course's structure, the preceding Expanded Format class will determine the theme of the next Expanded Format class – inherently expanding the very format of the class structure itself. The Fall 2016 semester will be engaged with the topic of Land Use, in the myriad ways it is defined, approached, and re-defined, as it effects all of our lives today.