Collection Overview

Repository: Decker Library, Maryland Institute College of Art, Baltimore, MD

Reference Code: vwsc

Creator: Virginia West (collector)

Title: Virginia West Fiber Art Study Collection


Quantity: approximately 202 items

Abstract: The collection consists of materials assembled by Virginia West to document fiber artists of the late 20th century. Approximately 68 artists are documented.

Historical / Biographical Note: Virginia West, fiber artist, was a MICA faculty member in the 1970s-80s.

Provenance: Gift of Virginia West

Accession: 2015.002.a (transfer from the Fiber Department)

Processed by: Katherine Cowan, 2015

Preferred Citation: Virginia West Fiber Art Study Collection, 1969 - 2012 and n.d. Decker Library, Maryland Institute College of Art.

Alternative Forms Available: Image samples are included below in this finding aid.

Related Materials: Many books on fiber art are found in the Decker Library. Search by keyword in the catalog, or browse in the call number areas indicated in the Publications section, below.

Arrangement: Items about individual artists are arranged alphabetically by artist’s last name. Ephemeral printed materials are arranged chronologically. Book-length publications are arranged by Library of Congress classification.
Conditions Governing Access: No restrictions. Request access at the Information Desk of the Decker Library between 10 a.m. and 6 p.m. on weekdays, or email refer@mica.edu to make an appointment.

Collection Inventory:

Artist files
Many files include good quality black & white photoprints, 9 x 11 inches and smaller. Some include postcards with color images, gallery notices, clippings, press releases, and ephemera. Approximately 160 items. Arranged alphabetically by artist name.

Abakanowicz, Magdalena (2 items)
Al-Hilali, Neda (2 items)
Amaral, Olga de (11 items)
Bassler, James (1 item)
Brill, Glenn (1 item)
Buic, Jagoda (10 items)
Cook, Lia (7 items)
Giaque, Elsi (2 items)
Grau-Garriga (5 items)
Grim, Thomasin (1 item)
Grossen, Françoise (2 items)
Guermonprez, Trude (1 item)
Haskell, Vicki (1 item)
Hernmark, Helena (3 items)
Holzhuber, Sebastian (1 item)
Jaworska, Tamara (1 item)
Kaufman, Glen (1 item)
Knodel, Gerhardt G. (10 items)
Kobayashi, Masakazu (1 item)
Krejci, Luba (4 items)
Kurtz, Carol (2 items)
Kusama, Tetsuo (1 item)
Larsen, Jack Lenor (10 items)
Latkowska-Zychska, Ewa (1 item)
Marconato, Sandra (1 item)
Matsumoto, Mihoko (1 item)
Michaels-Paque, Joan (1 item)
Moss, Debbe (1 item)
Muñoz, Aurelia (3 items)
O’Banion, Nance (5 items)
Onagi, Yoichi (1 item)
Poplawski, Stefan (2 items)
Prassinos, Mario (1 item)
Rousseau-Vermette, Mariette (1 item)
Sadley, Wojciech (2 items)
Schiele, Moik (2 items)
Schira, Cynthia (3 items)
Seelig, Warren (2 items)
Shawcroft, Barbara (1 item)
Siegfried, Liselotte (2 items)
Simone, Livio de (1 item)
Staniszkis, Joanna (1 item)
Tawney, Lenore (14 items)
Tetsuo, Kusama (2 items)
Trentham, Gary (2 items)
Tworek-Pierzgalska, Janina (1 item)
Tyiska, Stephanie (1 item)
Watanabe, Hiroko (2 items)
Watanabe, Yoko (1 item)
Watson, Susan (1 item)
Yagi, Mariyo (2 items)
Yamagishi, Masafumi (2 items, filed with Watanabe, Hiroko)
Yarmolinsky, Sirpa (3 items)
Zeisler, Claire (10 items)

Slides:
35 mm color slides, 19 items. Arranged alphabetically by artist name.

Ball, Sherry. 1 item.
Chojnacka, Maria. 1 item. Kite.
Hallett, Henry. 2 items.
Hjelholt, Berit. 1 item. Day.
Jacobi, Peter & Ritzi. 1 item. Tapestry.
Kurtz, Carol -- moved to artist file
Meier, Sigrid. 1 item.
Merrill, Eleanor. 1 item. That the Wind Should Not Blow on the Earth.
Pierucci, Louise. 2 items.
Powis-Turner, Margaret. 1 item. Bosque Redondo.
Ring, Janice. 1 item.
Russell, Joan. 1 item. Solar Storm
Scott, Sue. 1 item. Untitled Red #1.
Smith, Mary Ruth. 2 items. Snow Mass.
Sculpture in Fiber (exhibit views, “Sculpture in Fiber” held at the Museum of Contemporary Crafts in New York City from January 27 through April 2, 1972.) 3 items
Catalog online: http://digital.craftcouncil.org/cdm/ref/collection/p15785coll7/id/2983

Printed Materials
*News clippings, small publications, press releases, periodical issues, and ephemera.*

Topics include:
*Burn Test for Fibers*
*Proportional Dying by Weight for MX Dyes*
*Jackie Chalkley Gallery (Washington, D.C.)*
*Lee Naiman Fine Art, Tapestry Associates (New York, N.Y.)*
*“Baltimore Stylemakers” in *American Craft*, Feb/March 2012.*
*Fiberscope, Volume 1, 1979*
*Technology as Catalyst: Textile Artists on the Cutting Edge, 2002 (also held in Decker Library)*
*Wall Hangings by Mildred Constantine and Jack Lenor Larsen, 1969 (also held in Decker Library)*

Publications
*Catalogued for Decker Library circulating collection. 11 items.*

Al-Hilali, Neda, Patrick J. King, and Harold F. Mailand. 1979. *Fiber structures & fabric surfaces: an exhibition of recent work by national and international contemporary artists using fiber, October 12 through November 21, 1979.* Indianapolis: Herron School of Art Gallery, Indiana University-Purdue University at Indianapolis. (Decker call number: N6494 .F47 F52 1979 stacks)


**Image Samples**

Copy photography by Arthur Soontornsaratool

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*Top, l-r:*
Elsi Giaque, Suisse. 8e Biennale – 1977. “Elles se suivent les petites têtes”

[Jagoda Buic?] Triptych?? 1970


*Bottom, l-r:*
[Jagoda Buic?]


[Jagoda Buic?] “Environnement noir” 1975
Top, l-r:
Françoise Grossen. Gallery announcement, 1976
Francoise Grossen. “Anatid” 1981

Bottom, l-r:
Top, l-r:
Mihoko Matsumoto. “Morning Glow R-3” 1975. 190 x 230 cm. Wrapping and knotting; cotton and wool.

Mariyo Yagi. “Gen Ou-B” before 1977. 66 x 68 x 4 in. Wrapping and plying; hemp and aluminum.

Bottom, l-r:
Yoichi Onagi. “Un gant rouge” 1976. 240 x 120 x 260 cm. Tubular weaving; cotton.

Mariyo Yagi. “The One” before 1977. 15 x 74 x 7 in. Wrapping and plying; hemp and steel.