Collection Overview

Repository: Decker Library, Maryland Institute College of Art, Baltimore, MD

Reference Code: scmp

Creator: Samuel Curtis Malone

Title: S. C. Malone Penmanship Collection

Dates: n.d. and 1890-1932

Quantity: approximately 98 items

Abstract: The collection consists of 73 examples of penmanship, the work of Samuel Curtis Malone or his associates. Included are alphabets, projects for specific clients, decorative borders and unspecified blanks, and promotional pieces for S.C. Malone’s business in Baltimore, Maryland. There are also 3 items of instructional penmanship from Malone’s teaching endeavors, and approximately 22 items that are sketches, preparatory drawings, and notes. Three items are noted as being by Arthur P. Myers.

Historical / Biographical Note:
Samuel Curtis Malone (d. 1938) was the son of John Curtis Malone (1818 - 1908, died in West Virginia) and Sarah J. Malone (1826-1906). At the time of his death, he had worked in Baltimore for about 50 years, and also had a home in Fairmont, West Virginia.

Malone was nationally known as a penman and engrosser, maintaining a studio in Baltimore, MD as early as 1888, doing bookplates, genealogies, coats of arms, crests, diplomas, and certificates. His clients included the City of Baltimore, the University of Maryland, and the B&O Railroad. He did commissions and taught penmanship classes at his office on Charles Street.

S.C. Malone was also a handwriting expert, and often called for court testimony. In 1935, Malone and his partner Arthur P. Myers were asked to testify for the defense in the trial of Bruno
Richard Hauptmann, accused kidnapper of the child of Charles A. Lindbergh, but they declined to testify in Hauptmann’s defense after examining the evidence -- ransom notes -- and concluding that the handwriting was that of Hauptmann.

Related Materials:
S.C. Malone’s work is included in the following publication:

Examples of his work are included in the Zaner-Bloser Penmanship Collection at the Weinberg Memorial Library at The University of Scranton, and available for viewing online. http://digitalservices.scranton.edu/cdm/landingpage/collection/zanerbloser


Accession: 2011.008.a (Transferred from MICA’s art storage area in 2011)

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Alternative forms available: Selected items are digitized and available on Digital Decker, and sample images are included below on this document.

Conditions governing access: There are no restrictions on access. Request access at the Information Desk of the Decker Library between 10 a.m. and 6 p.m. on weekdays, or email refer@mica.edu to make an appointment.

Collection Inventory:
All items are contained in one box.

Alphabets. 10 items. No date. 12 ⅛ x 24 inches and smaller

Folder 1
- Alphabet Alice Claire
- Alphabet Columnar
- Alphabet Florence Lorraine
- Alphabet Lucille
- Alphabet Unique
Folder 2
- Modern Gothic
- Modern Roman
- Pen lettering
- [cursive]
- [test sheet]

Specific Projects. 38 items. No date and 1896-1918. 29 x 22 ½ inches and smaller

Folder 3
- A Good Book… (12 copies)
- Alumni Association, U. of Maryland
- Brotherhood of Locomotive Firemen and Enginemen, 1907

Folder 4
- Cathcart (color), 1896
- Charles Street Association
- Clifton Park Junior High School
- Dental Ceramics, U. of Maryland
- John Eager Howard
- Harper (color)

Folder 5
- In Loving Remembrance of…
- In Memorium… he falls in defense…, 1918 (3 items)
- Maryland High School Diploma (2 copies)
- Maryland State Normal School
- Practical Obstetrics, Maryland Medical College (2 items)
- Special Course in Anatomy, U. of Maryland

Folder 6
- Saint Johns College (script on back)
- Sola Virtus Invicta (color)
- The History of the World… Daniel Webster, 1916
- To My Books...
- Veterans Employees Association, Baltimore & Ohio Railroad
- Whitehouse
- Whittingham

Folder 7
Decorative borders or unspecified blanks. No date. 9 items. 29 x 22 ½ inches and smaller. One item is noted as being by Arthur P. Meyers.
Folders 8-9
Promotional pieces for S.C. Malone. No date and 1890-1899. 16 items. 17 x 28 inches and smaller.

Folder 10
- Sketches, preparatory ink drawings, pencil drawings, and notes. No date. 22 items. 25 x 18 ½ and smaller. One drawing in this set has notation “by Arthur P. Myers.”
- Penmanship instructional pieces. No date. 3 items. 6 x 14 inches. No date.
  - Malone’s Penmanship Chart.
  - The Principles of Plain Penmanship.
  - The Staff.

Image Survey:
Photographs by Arthur Soontornsraratool
More images from this collection are available on Digital Decker.

Folder One
Folder 2

AaBbCcDdEeFfGgAHliJjKk
LlMmNnOoPpQqRrSsTtUu
12345WwXxYyZz&67890

PHILADELPHIA. V. WASHINGTON.
The history of the world is before us.
It rises like an immense column, on which we may see
inscribed the soundest maxims of political experience.
These maxims should be treasured in our
memories and written on our hearts.

Daniel Webster
S. C. MALONE,
ARTIST PENMAN.

RESOLUTIONS,
Testimonials,
Memorials,
Diplomas,
Certificates, Rolls of Honor, Monograms,
Title Pages, Inscriptions in Gift Books,
Book Plates, Genealogies, Coats of Arms and
CRESTS.

Lessons given in every branch of Penmanship and Fine Writing.

Expert Testimony given in Questioned Handwriting.

Wedding Invitations, Birthday and Calling Cards, Engraved or Written.

Lithographing, Photo-Engraving
AND FINE PRINTING.