February 8, 2016

New Films at Decker Library,
January 2016

Hello! Below is the list of new titles added to the Film and Video Collection at MICA’s Decker Library last month. Each title is linked to its catalog record, which provides information about the title’s availability. Decker offers two streaming services. See the links in the signature. As always, please feel free to make a purchase suggestion for this collection. Thank you for your interest!

Action & Adventure
- Skyfall by Sam Mendes (2012)
- The Martian by Ridley Scott (2015)
- Vantage Point by Pete Travis (2008)
- Mad Max: Fury Road by George Miller (2015)

Animation
- Inside Out by Pete Docter and Ronnie Del Carmen (2015)

Drama (aka Fiction films)
- A Most Violent Year by J.C. Chandor (2014)
- The Arrangement by Elia Kazan (1969)

Documentary
- Crossing the Bridge: The Sound of Istanbul by Fatih Akin (2005)
- He Named Me Malala by Davis Guggenheim (2015)
- The House is Black by Forugh Farrokhzad (1963)
- Through a Lens Darkly: Black Photographers and the Emergence of a People by Thomas Allen Harris (2014)
- The Look of Silence by Joshua Oppenheimer (2014)
- Dior and I by Frédéric Tcheng (2014)
- Amy by Asif Kapadia (2015)
- Paradise Lost 3: Purgatory by Joe Berlinger and Bruce Sinofsky (2011)
- Chantal Akerman, From Here by Gustavo Beck and Leonardo Luiz Ferreira (2010)
- P.S. I Can’t Breathe by Rochelle White (2015)
Comedy
● **Obvious Child** by Gillian Robespierre (2014)

Experimental

Foreign Films
● **Je t’aime je t’aime** by Alain Resnais (1968) (France)
● **Mandabi** by Ousmane Sembène (1968) (Senegal)
● **Bitter Rice** by Giuseppe De Santis (1949) (Italy)
● **Distant** by Nuri Bilge Ceylan (2002) (Turkey)
● **The Edge of Heaven** by Fatih Akin (2007) (Germany)

Television
● **Chappelle’s Show: The Complete Show Series** (2003-2006)
● **Broad City Season 2** (2015)
● **Mad Men: The Final Season, Part 2** (2015)
Current Thoughts: Check out our rotating display for Black History Month, *Celebrate Black Artists*. The display contains films and books by or about black artists. Developing this display has helped me personally as the film and video buyer for Decker Library to see some gaps in our collection, including films by black women. The display will be updated throughout the month.

*Celebrate Black Artists*, located in the New Materials area, upper floor
While at the library take a look at the current exhibit, *Diversity in Film*, curated by librarian Kelly Swickard. The exhibit is a reaction to the Academy of Motion Picture Arts and Sciences *unveiling 20 all-white nominees last month*.

*Diversity in Film*, exhibit in cases on both levels (all circulating materials in cases are available for check out)

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