Yule Exhibit To Be Held At Institute

The Maryland Institute galleries will be open this afternoon from 2:30 to 5 o'clock, with the paintings by Everett Lloyd Bryant in the main gallery, and the exhibit of handicraft work by American artists in that line, displayed in cases and in the room of Bayre bronze castings. The shows will continue until Tuesday, when they will give way to preparations for the exhibition of Christmas decorations made of greens and plants. This display, an interesting and beautiful one, unusual for the gallery of the institute, will show designs for the arrangement of Christmas dinner table settings, for decorating rooms, windows, halls and doors; drops, pendants and clusters of greens for home adornment, and many new and original features for the Christmas season.

No Holly Designs

Owing to the fact that the woods have been invaded by vandals and the woods clear of holly, ground pine and laurel are in danger of becoming obsolete, no design composed of these plants will be accepted for exhibition. The showing will be a competitive one and awards will be made to the stand of each class. The display will be for two days only—Saturday and Sunday, December 17 and 18.

Dr. Robinson to Talk

Dr. David M. Robinson of the Johns Hopkins University faculty will give the last of his series of lectures on "Art Appreciation," in the Lecture Hall of the Mt. Royal avenue building of the Maryland Institute, on Thursday afternoon at 3:30 o'clock.

The subject will be "Roman Art," and many screen pictures will illustrate the talk. Hans Schuler, director of the Institute, desires it to be known that Dr. Robinson's lectures are free and the public is invited.

Christmas Exhibition For Institute Soon

Bryant Paintings And Handicraft Work Remain Up Until Tuesday

Paintings by Everett L. Bryant and the American handicraft work from the National Alliance of Art and Industry, New York, which is being sponsored by the Handicraft Club of Baltimore, will be on exhibition at the Maryland Institute this afternoon from 2:30 to 5 o'clock.

These shows will continue until Tuesday, when they will be removed to make room for the exhibition under the auspices of the conservation committee of the Garden Club of America and the Federated Garden Clubs of Maryland of Christmas decorations without the use of holly, ground pine and laurel. The exhibition will be held December 17 and 18. For information pertaining to the exhibits application should be made to Miss Elizabeth L. Clark, 3405 Greenway.

On December 20 the exhibition of sketches from The Evening Sun sketch contest will open for two weeks. DR. ROBINSON TO SPEAK

The list of the series of lectures on art appreciation delivered by Prof. David M. Robinson of the Johns Hopkins University, in the lecture hall of the Maryland Institute, will be given on Thursday at 3:30 P. M. The subject will be Roman Art, and will be illustrated.

CONTINUING BAZAAR

Maryland Institute Affair On Again Tomorrow Night

The annual Christmas bazaar given in the marble court of the Mount Royal avenue building of the Maryland Institute by students of the school will be continued tomorrow night, from 8 until 11 o'clock, Hans Schulter, director of the institute, announced today.

The bazaar was held on Friday and Saturday nights and a puppet show also was given each evening. But the stormy weather of Saturday, which prevented a number of children from visiting the mart and seeing the show, moved the institute officials to repeat the show and bazaar tomorrow night.

THE EVENING SUN

Baltimore, Monday, December 12, 1932

INSTITUTE'S NEWSPAPER SCULPS THE SCULPTOR

The Atelier, the pot-pocket newspaper which recently made its appearance at the Maryland Institute, sells wickedly, with right and left.

Among the victims of its jibes is the Rinehart class in sculpture, that tony and advanced group of young artists.

"It is only by the sufferance and patient cooperation of the City's Board for Psychiatric Research that the class is able to continue," in the pontifical opinion of the editors. "The locked door is so kept, not to prevent outsiders from coming in, but to keep the inmates from going out."

The Evening Sun also police the chin in the matter of its famous sketch contest:

"What do you think of your Sun Sketch test, a member of our P. M. faculty replied. 'All you other people have to do is to draw a black alley, a trap door and a couple of dead cats and you'll be eligible.'" Hah! hah!"

Baltimore, Tuesday, Dec. 13, 1932

CHRISTMAS MART TONIGHT

Will Be Open Again At Maryland Institute

The Christmas mart of the Maryland Institute will be open again from 8 to 11 o'clock tonight. On sale at the mart are many articles made by the students.

Many dolls in American and foreign costumes are on display, as are candy in painted boxes, pottery, cakes and Japanese prints.

THE EVENING SUN

Baltimore, Wednesday, Dec. 14, 1932

TO EXHIBIT YULE GREENS

Garden Clubs Plan Show At Maryland Institute

Natural and artificial Christmas greens will be exhibited in the main gallery of the Maryland Institute tomorrow and Sunday from 2:30 to 5 P.M. under auspices of the conservation committee of the Garden Clubs of America and the Federated Garden Clubs of Maryland.

Prizes will be awarded for the best example of wreaths constructed of natural and of artificial materials, or for both combined. There will be other prizes for dinner-table decorations and other Christmas decorations.
Christmas Wreath Show Is Planned

Exhibit Of Wreaths And Decorations Without Pine, Holly Or Laurel To Last Two Days

Competitive Pieces To Be On Display At The Maryland Institute On December 17 And 18

The competitive exhibition of Christmas wreaths made without the use of ground pine, holly and laurel, which are threatened with extinction because of the depredations made on them each year during the Christmas season, this year will assume more impressive proportions than ever. The show has become an annual event in Maryland.

Invitations to compete have been extended not only to members of the Federated Garden Clubs, but to all members of garden clubs in the State, whether they are affiliated with the federation or not. Members of civic clubs also have been extended the same invitation, and the entrance fees placed at so low a figure—from 10 to 25 cents, according to the class entered—that it is expected the number of wreaths shown will be much larger than at any previous exhibition.

AT MARYLAND INSTITUTE

Virtuality the whole first floor of the Maryland Institute will be used for the competition, which will take place December 17 and 18, from 2 to 5 P.M., and will be open to the public.

Eight classes have been announced:

1. Wreaths constructed of natural plant material.
2. Wreaths constructed of artificial plant material.
3. Wreaths constructed of artificial plant material and of natural plant material.
4. Arrangement of a spray of natural plant material.
5. Arrangement of a spray of artificial plant material.
6. Arrangement of a spray of natural and artificial plant material.
7. Decorative arrangement suitable for the Christmas season for the Christmas dinner table.
8. Decorative arrangement suitable for the Christmas season for hall of living room.

Decorative arrangements will be used for the Christmas season for hall of living room. Decorative arrangements will be used for the Christmas season for hall of living room. Decorations to be used.

Deliver EXHIBITS

All exhibits must be delivered at the Mount Royal entrance to the Institute before noon on December 15. Miss Elizabeth Clark, 285 Greenway, is in charge of the competition. The choir of St. Paul's Protestant Episcopal Church will sing carols on December 18.

For several years this feature of the conservation work of the Federated Garden Clubs has been attracting particular interest on the part of the public and the number of entries has grown from 8 to 140.

Exhibit Of Work Of Local Artist Being Held Here

54 Oils And Water Colors Painted By Everett Lloyd Bryant Are On View At Maryland Institute

Everett Lloyd Bryant, Baltimore artist, has been spending some time in California in an effort to capture some of the grandeur of the Western scene. Some of the results of his research are now on view in an exhibition of fifty-four oils and water colors hanging in the Maryland Institute.

The things that have interested Mr. Bryant most are wild canyons, huge, loneliness, the strange coloration of the desert, dark, shaggy mountains, and magnificent sunsets. These are reflected in a dozen of the larger canvases, executed in his familiar style.

The exhibition is further enlivened by a number of the flower studies of which this artist is so fond and for which he has such a pleasant knack.

Visiting the Maryland Institute reminds one of the Christmas mart soon to be held in the foyer. On the wall of Miss Irene Cook, the mart this year will be bigger and better in every way. It will be held Friday and Saturday.

Booths designed by Arthur Heise and Ben Cummings will contain art articles designed and executed by the students. A one-act play called The Obdient Young Man will be given in the auditorium. A puppet show will be presented by Bernard Paul, and students will act as cigarette girls in peasant costume.

The proceeds will go into the traveling scholarship fund.

Maryland Institute Galleries Are Closed

Reopening Tuesday, Sketch Display Will Be Continued

The galleries of the Maryland Institute will be closed this afternoon and tomorrow, and on Saturday, Sunday and Monday of next week. After Monday the usual hours will prevail.

In the Bazaar Room are more than a hundred colorful reproductions of Japanese paintings.

Institute Group To Give Japanese Play Tonight

The Good and Obdient Young Man, a one-act Japanese play, will be given by The Players, a dramatic organization of the Maryland Institute, in connection with the Christmas mart to open tonight at the school.

Six booths have been erected in the court of the school, where textiles, water colors, calendars, dolls, cards, pillows, novelties, prints, etchings and many other things will be on sale.

In addition to the performance by The Players, a marionette show, The Doctor's Medicine, will be given by Bernard H. Paul, instructor of the marionette class.
WATER COLORS ON VIEW

Paintings By Elias Newman—On Exhibition At Maryland Institute—More Than Half Of 40 Pictures Done In Palestine

The exhibition of some forty water colors by Elias Newman now hanging at the Maryland Institute is one that is likely to fill many persons with a renewed respect for this somewhat circumscribed medium. For Mr. Newman has overstepped the limitations which fall upon so many artists working in this field. He is not content to be merely decorative, and his works are uniformly well thought out and purposeful; and as a result, the slightest of the pieces on display are worth careful study, and the best of them are striking in detail, impressive in general effect, and imbued with that interpretative quality, founded upon right seeing, which alone makes a work of art worth preserving.

More than half of the pictures were painted in Palestine, the result of a long study of the atmospheric and geographical conditions peculiar to that land. One of the chief characteristics of the artist is his ability to make nearly every water color a separate and distinct problem solved in the way best suited to it, without going outside the range of the clear cut style he has developed. Thus he has been able to express many widely different phases of Palestine.

In Saffad, for example, an effect of coolness and shimmering lightness is obtained by the use of fragile lines and very pale coloring. By contrast, the Desert of Judea is an eloquent expression of a hot, chaotic landscape, its barren hills strongly set off by the few dead trees in the foreground. Near hangs Morning in Upper Galilee, a stimulating study of hills and sea emerging ever so faintly through a mist. This picture is a good illustration of the ease and economy of means with which this artist frequently secures the desired effect.

Mr. Newman’s aptitude for representing the delicate half lights of dawn is revealed again in ‘The Sea of Galilee, with its solid stone wall in vivid contrast with the pale blue seascape, and the land masses in the foreground.

Another group of water colors were painted in France, notable Concarno and Pont Aven, and in them we find again a change of style in the effort to interpret the true character of the country as shown in its houses and lands. In Pont Aven and Drydock, Concarno, especially, Mr. Newman has been very successful, through the use of deeper colors, more solid masses, firmer lines.

There is one picture, painted recently, in which the Baltimorean may see for himself how Mr. Newman can catch the peculiarities of a landscape and interpret them. This is called Windsor Hills, Autumn. With the other pictures it will be on display until Wednesday.

Yule Mart Will Open At Institute

The Christmas Mart is to be the big holiday feature of the year at the Mt. Royal Avenue building of the Maryland Institute next Friday and Saturday. Painting, sketching, handcraft, pillows, etchings, monotypes, fancy candy boxes, bowls, trays and thousands and one more things all made by students of the school will make the Mart a bazaar of beauty and interest.

In addition to the Mart will be a dramatic performance of the Little Theatre of a one-act play entitled “The Obedient Young Man,” in which actress from The Players, the theatrical organization composed of students of the school, will make up the cast. The costumes of this play, Chinese in character, were designed by Miss Valentina Selesetey, and were made by students of the stage costume department. Miss Selesetey also designed the costumes worn by student cigarette girls, representing Normandy peasants.

Bernard H. Paul, instructor of the marionette class, will give a performance each day and evening of his little puppets.

In the library there will be displayed an exhibition of Japanese prints, reproductions from work by Japanese artists; and a case of fine linen comprising scarfs, towels, runners, bags, luncheon sets, etc., from the school at Berea, Ky. Rare art books, useful and interesting not alone to the student but to the art lover as well, will be in charge of Miss Edith Mitchell of the Institute faculty.

Although the entire student body, the faculty and administration staff is actively engaged in preparing the details of the Christmas Mart, Miss Elizabeth Shannon, assistant to the director and instructor of design, and to Miss Evelyn Burnett, instructor of stage crafts, much credit is due for the idea of the Mart, and preliminaries for the picturesque and beautiful arrangement of effects and articles.
**Garden Clubs Sponsor Exhibit**

**Christina Greens To Be Displayed**

Exhibit Will Be Held Tomorrow and Sunday at Institute

A display of Christmas greens made up into artistic designs for decorative purposes, will be opened in the main gallery of the Maryland Institute tomorrow afternoon and will continue Sunday. The hours of display will be from 2 to 5 o'clock.

The exhibition is being sponsored by the conservation committee of the Garden Club of America, and the Federated Garden Clubs of Maryland.

Prizes will be awarded for the most artistic design in the various classes of flowering plants. The Institute will erect a large Christmas tree, illuminated with electric lights.

Sunday afternoon the vested choir of Old St. Paul’s Church will sing Christmas carols.

**Baltimore American, Sunday, December 22, 1932**

**Christmas Exhibit Today at Institute**

The Maryland Institute has reported for a few days now it has been a formal exhibition of paintings, water colors, and designs with the object of becoming interested in the art of display, especially in the holiday season of Christmas.

The gallery was opened yesterday and will be today from 2 to 5 o'clock, with an exhibition of plants and flowers for decorative purposes. The conservation committee of the Garden Club of America and of the Federated Garden Clubs of Maryland has charge of the display. It is a competitive showing of wreaths, evergreen garlands, Christmas dinner table decorations, arrangements for a hall, a room, or living room for the holiday season, groups, pendants and bouquets of evergreens. Prizes were awarded yesterday and today the winning designs are shown at the institute. During the afternoon the vested choir from Old St. Paul’s Church will sing Christmas carols for an hour.

On Wednesday a showing of sketches of Baltimore and vicinity will continue until January 1, 1933.

**Galleries Closed Today at Institute**

The Maryland Institute galleries will be closed this afternoon and tomorrow and on Saturday, Sunday and Monday of next week. The Wednesday evening hours will be omitted during the holiday week.

On Tuesday, however, the exhibition of Japanese prints will be open to the view of the public, and the usual hours will prevail. The prints are particularly beautiful and attractive, being reproductions in the exact size of the original paintings. Interior, exterior, birds, flowers are shown in an interesting manner.

A few of the articles that were displayed in the Christmas Market are on view in the print room. Sketches of Baltimore is on the walls of the main gallery.