SUMMER 2009 TEACHER INSTITUTE APPLICATION

Name_________________________________________

MARYLAND STATE APPLICANTS

Current School__________________________________ County___________________________

☐ Public    ☐ Private    ☐ Parochial    ☐ Other________________________________

☐ Elementary  ☐ Middle School  ☐ High School  ☐ Other_____________________

Art Supervisor or Coordinator

County in which you live if different from where you teach?___________________________

OUT OF STATE APPLICANTS

Current School________________________ City_______________ State___________________________

☐ Public    ☐ Private    ☐ Parochial    ☐ Other________________________________

☐ Elementary  ☐ Middle School  ☐ High School  ☐ Other_____________________

PROFESSIONAL DEVELOPMENT

Number of years teaching?____________

What formal preparation in the teaching of art have you had?

☐ None    ☐ 4 year undergraduate program    ☐ 5 year undergraduate program

☐ Masters degree program    ☐ Alternative program (specify)____________________________

Please list all degrees:

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<th>Year</th>
<th>Degrees</th>
<th>Institution</th>
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In what additional ways have you been proactive about your professional development, as an art teacher and/or as an artist, since you have begun teaching?

___ Current member of NAEA
___ Read art education magazines/journals
___ Attended state art education conferences
___ Attended National (NAEA) conferences
___ Presented at state or national level
___ Participated in curriculum development
___ Active in advocacy for art ed.
___ Participated in art ed study groups
___ Assumed a leadership in school or outside
___ Continue studio practice
___ Visit museums frequently
___ Taken classes or workshops
___ Other (please specify)____________________________

STUDIO STUDY GROUP CHOICE

First Preference
___ Empowering Students through Painting
___ Making an Artist's Journey with Clay: A Ceramics Workshop
___ Holistic Approaches with Non-Toxic, Economical, Printmaking for all Grades K-12
___ Contemporary Art, Project Runway, and the Lived Curriculum
___ Remixing the Ordinary: Transform, Respond, Comment

Second Preference
___ Empowering Students through Painting
___ Making an Artist's Journey with Clay: A Ceramics Workshop
___ Holistic Approaches with Non-Toxic, Economical, Printmaking for all Grades K-12
___ Contemporary Art, Project Runway, and the Lived Curriculum
___ Remixing the Ordinary: Transform, Respond, Comment

AGREEMENT

If accepted, I will be present for all Institute events and activities in the summer session. I understand the last day to withdraw before the beginning of the summer session is June 9. I understand earning three MICA graduate credits requires full participation in the summer session, developing new teaching ideas to implement during the fall semester, and constructing a reflective e-portfolio. I also understand that I am strongly encouraged to attend the fall and spring meetings.

Signature____________________________________________________________