Internships provide a valuable opportunity for students to gain professional experience before they leave MICA. Karen Pálsdóttir '14 (general fine arts) discovered as much when she interned at the Reykjavík Art Museum in Reykjavík, Iceland. As the museum's sole intern, Pálsdóttir was responsible for advanced planning of summer exhibitions at each of the museum's three venues. Gaining experience in everything from compiling art from collectors and artists to ensuring that artwork was correctly displayed, Pálsdóttir said the internship was extremely beneficial, and she credits her numerous responsibilities with giving her a real-world look at professional life in an art museum. For more internship stories, turn the page.
Internships Give You a Head Start in Your Chosen Field

Galleries & Arts Organizations

Samantha Grassi ‘15 (painting) was an exhibits intern at the Smithsonian American Art Museum. While there, she was responsible for making elevations and layouts on AutoCAD, and preparing vinyl lettering, which she installed in galleries for the exhibitions Democraicy of Images and Passing.

Alexander Innocenti ‘14 (illustration) interned at Port Discovery Children’s Museum. While there, he helped design and illustrate exhibit spaces, T-shirts, and web graphics.

Rebecca Pad ‘12 (drawing) interned at PlayLab, Inc.’s Brooklyn-based studio, where she collaborated on the studio’s current project, Artypes. The experience allowed her to create new works of art, write critical reviews and essays, and to refine her ideas about the creation of work and the art world in which we live.

Khadija Adell ‘15 (sculpture) interned at Bernice Steinbaum Gallery, where she assisted with press releases, organized artist biographies, and learned about packing and shipping artwork.

Katy Wood ‘14 (photography) landed an internship at the Museum of Geometric and MADI Art, in Dallas, Texas, where she documented artwork from the museum’s permanent collection, created artist biographies for the museum’s website, and photographed events including artist talks and exhibit openings for a monthly newsletter.

Michael Bussell ‘14 (photography) interned at Thomas Robertello Gallery in Chicago, where he documented the installation of a new exhibition. While there, he gained insight into the professional relationships between the gallery and artists, curators, publications, museums, and other art galleries in the community.

Amy Beverungen ’13 (art history and general fine arts) recently interned at the Baltimore Museum of Art in the Department of Arts of Africa, the Americas, Asia, and the Pacific Islands. She worked closely with the curator of African art to develop an exhibition of hand-held and personal art objects from Africa, learning about research, collaboration, and the documentation of information about art objects in a collection.

Matt Oliva ’15 (art history, photography) was selected as one of two summer photography archive interns for the Jewish Museum of Maryland. Oliva helped process the entire photographic print archive from the late 1970s to early 2000s of The Jewish Times, a Baltimore-based publication that moved offices and donated its image archive to the museum.

Will Schorre ‘14 (sculpture, sound art concentration) spent the summer interning for Houston-based film and video artist and curator Peter Lucas. While there, Schorre helped with curatorial projects, including conducting research films for Jazz on Film, a month-long series of screenings at the Museum of Fine Arts Houston. He also assisted with the organization of a portfolio website and helped create a soundtrack for one of Lucas’ film projects.

Khadija Adell ‘15 (sculpture) interned at Bernice Steinbaum Gallery, where she assisted with press releases, organized artist biographies, and learned about packing and shipping artwork.

Vanessa Wallace ‘15 (graphic design) landed an internship at Vita Art Center, which is part of the artist collective at Bellarts Factory in Ventura, California. During her internship, Wallace taught art classes for children and adults using natural and recycled materials.

Caitlin Kennedy, ’13 (ceramics), Ryan Rennie ’15 (ceramics), and Caitlin Deane ’12 (ceramics) worked at Baltimore Clayworks as community arts interns, assisting with ceramic classes and co-curating shows in the Community Arts Gallery.

Emily Schubert ’12, ’13 (fiber, MAT) interned with MadCap Productions in Cincinnati, Ohio, where she built and repaired large-scale puppets, designed costumes, and assisted at rehearsals.

Marines Montalvo ‘15 (painting) interned at the Rubell Family Collection in Miami, Florida, where she helped catalog the Rubell’s research library of more than 40,000 volumes of everything from rare monograms to catalogues from Christie’s and Sotheby’s auction houses.

Amy Cousins ’13 (printmaking) recently interned at Pyramid Atlantic Art Center, where she designed and produced an edition of handmade, watermarked paper lanterns and also assisted with a screenprinting workshop for children from the American Immigrants and Refugees Foundation.
...and Open Doors that Can Launch Your Career

**Fashion, Textiles, Architecture, & Product Design**

Christine Brown '13 (graphic design) interned at **PUMA International**, where she made layouts for puma.com and created lettering for in-store displays for PUMA Kid's "Back to School" campaign.

Senior Allina Liu '13 (fiber) recently interned for fashion brand **The Row, founded by Mary-Kate and Ashley Olsen**. While there, she sewed and helped create garments, and also organized the brand's design library.

Aubrey Quasney '14 (art history and painting) interned at the plush stuffed animal company **The Petting Zoo**, where she helped design a Valentine's product called Candyloons.

At **Oscar de la Renta**, Sophie Moore '14 (graphic design) helped the fashion house's web team as they prepared to launch a new website.

Hans Harland-Hue '13 (environmental design) spent last summer at **Architectural Alliance**, which specializes in both commercial and residential design. He was given responsibility for designing a cabin for one of the firm's long-term clients.

Evyn Fong '15 (fiber, illustration) landed an internship at **Sacramento Music Circus**, where he worked with the head of the costuming department. Fong helped document costumes, sew costumes, and assist the crafts department on props for a production of **The Little Mermaid**.

Kathe Kaczmarzyk '15 (painting) interned for **Christopher Fischer Cashmere in New York City**, where she worked with the design team. While there, she was able to design a scarf for the company's spring 2013 collection and was tasked with making animal face masks out of old sweaters for the fall 2014 baby collection.

Taylor McMahon '13 (fiber) interned with MICA alumna Alison Mazur '07, personal stylist for **Martha Stewart**, who was filming a new show for PBS. McMahon learned about styling for television and helped style guest chefs for each episode.

**Kareine Sarkassian '13 (environmental design) interned at Ismael Leyva Architects in New York City**, where she worked with the architectural project team creating and modifying building plans.

Sarah Bushin '15 (animation) interned at the Westchester, New York **Anthropologie store**. She learned to use a variety of tools—including electric drills and nail guns. She helped build the fashion store's summer window display, and she said the knowledge broadened her skill set and influenced her artmaking.

**Harrison Kuykendall '14 (graphic design) interned in the branding department of fashion designer 3.1 Phillip Lim**. While there, Kuykendall assisted with preparation for the spring/summer 2013 men's fashion show in Paris and helped film a video for a fashion event in Shanghai.

**Design & Marketing**

Andrew Lucas '14 (animation) recently interned at **the public relations firm Fleishman Hillard's Creative Studio in Washington, DC**. While there, Lucas worked as a motion designer, assisting with motion graphics, stop motion, and 3D modeling for clients such as The Kennedy Center, SXSW, and Dunkin' Donuts.

At **Under Armour**, James Anderson '12 (graphic design) worked on projects that included rebranding the company's Heatgear and Coldgear logos, and on graphics for the NBA and NFL.

Jackson Grove '14 (film and video) recently landed an internship with **Mission Control**, a high-end post-production firm in Portland, Oregon. Grove worked on a variety of projects, learning syncing audio for promotional web pieces for client Daimler Trucks.

Ben Sifel '14 (graphic design) was a **graphic design intern for Base Design**, a branding and communications strategy firm, in its New York City office. Sifel designed signage for clients, as well as package mock-ups and promotional materials.

Alayna Citril '16 (graphic design) landed an internship at **Rand Diversified in the firm's marketing and sales division**. While working for the firm, which makes point-of-purchase displays for products, Citril assisted the creative director by creating renderings and correcting digital images. She also put together a proposal for a marketing re-launch for Excedrin.

**Morgan Cady-Lee '14 (photography, film and video concentration)** recently interned with **Dawn of Man**, a company that creates promotional videos. During the course of the internship, Cady-Lee assisted with editing video content for a variety of projects, including a video for a MoMA garden party.

Katherine Stankewicz '13 (drawing) interned at **Flat Vernacular**, a Brooklyn-based wallpaper company owned by MICA alums Payton Cosell Turner '08 and Brian Kaspr '06. Stankewicz learned how to screen-print and create pattern by hand and digitally, and while there gained important insight into the business world.
Publishing, Media, & Entertainment

Leone Ermer ’15 (interactive arts) interned at Walt Disney Imagineering in Glendale, California. While there, she worked on show production for Hong Kong Disneyland, produced concept art, and learned model making skills.

Connie Chong ’15 (sculpture) interned at the Lyric Opera House in Baltimore, where she worked as properties assistant for the stage manager. Chung made props including masks and oil on canvas paintings, for performances of La Bohème and Rigoletto.

Noelle Stevenson ’13 (illustration) interned at BOOM! Studios in Los Angeles, a comics publisher. While there, she worked with graphic designers on single issue and trade comics, and she was able to assist with the studio’s booth at Comic-Con in San Diego.

Tyler Naugle ’11 (animation) interned with MTV’s On-Air Design team, where he worked on television spots, web banners, show intros, and show trailers for both web and broadcast. Tyler joined a long list of MICA students who’ve interned at MTV, including Selina Loper ’09 (video and film arts), who worked on animated footage for MTV All Night, and Carlos Florez ’07 (graphic design), who interned at MTV Networks Latin America, where he worked with an MTV art director to produce a video for the band Circo.

Natalie Fitzgerald ’14 (graphic design) was an intern for Cartoon Network in Atlanta, Georgia. During her work there, Natalie assisted with projects including illustrated posters, concepts for press kits, and billboards.

Angela Hong ’13 (drawing) is currently a new media intern at C-SPAN in Washington, DC.

Chris Rhodes ’13 (photography) recently landed one of three photography internships for the Baltimore City Paper. His work was seen in the “Best of Baltimore Reader’s Poll” issue of the paper, as well as the paper’s “Baltimanual” guide to Baltimore.

Calvin Blue ’13 (film and video) interned at National Geographic Television Digital Studio in Washington, DC, where he completed music cue sheets for a children’s show and helped set up lighting during interviews in the recording studio, among other tasks.

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