One of the distinguishing factors of a MICA education is the rigor of its curriculum, a fact that allows students to learn both the technical expertise as well as the problem-solving skills essential to professional success. One young alumnus who has drawn upon such skills is Jacolby Satterwhite ’08 (painting), a highly successful, multidisciplinary artist who, in the past few years, made Forbes' list for 2015 “30 Under 30 in Art and Style,” took part in the 2014 Whitney Biennial in New York, and performed in the documentary music video for multiplatinum-selling music artist Jay-Z's single Picasso Baby. Satterwhite credits MICA with instilling the discipline required for such success.
Finding Early-Career Success as an Exhibiting Artist

...as young artists on the rise

Linling Lu ’08, ’11 (painting, Hoffberger) participated in Art Paris Art Fair in 2014. Her work has been shown in exhibitions in Washington, DC, Maryland, Nebraska, and Beijing, China.

Kenyatta Hinkl ’09 (painting) was the youngest artist in the Hammer Museum’s first biennial, Made in L.A. Listed as one of “30 Contemporary Art Makers Under 40 You Should Know” by Huffington Post, Hinkl’s solo debut in New York City was held at Jenkins Johnson Gallery in 2014.

Sarah Dansberger ’11 (drawing) has participated in exhibitions in Italy, Baltimore, and New York. A former artist-in-residence at the Vermont Studio Center, she has also been a Goldman Sachs Fellow at the Smithsonian Institution National Museum of American History, and interned at the Guggenheim Museum in New York.

Jessica Schimpf ’10 (sculpture) is an exhibiting artist whose work for The Sculpture Foundation was published in Landscape Architecture magazine, The New York Times, and Huffington Post.

...making it on the national art scene

Jen Stark ’05 (fiber, animation concentration) was recently featured in a solo exhibition at Cooper Cole Gallery in Toronto. Her work is in the collections of the Smithsonian American Art Museum, Microsoft Art Collection in Redwood, WA, and the Museum of Contemporary Art in Miami.

Ginger Lukas ’08 (ceramics) is an active exhibiting artist, taking place in solo and group exhibitions in Portland, OR, Chicago, Philadelphia, and throughout Wisconsin. She was recently Resident Artist at the Clay Studio in Philadelphia.

Courtney Puckett ’02 (painting) has exhibited her work in New York, France, and Scotland. She currently works as the registrar at WallSPACE Gallery in Chelsea, New York City, and has had residencies at Vermont Studio Center and Byrdcliffe Artist Colony.

Brooklyn-based artist Adam Fowler ’01 (printmaking) was recently featured in a solo exhibition at Margaret Thatcher Projects in New York City and at Brian Gross Fine Art in San Francisco.

Matt Ronay ’98 (painting) has been featured in Modern Painters, Art in America, and Artforum. In 2015, he will take part in a two-person exhibition at Marlborough Chelsea in New York City. In 2014, his work was featured in shows at MARC FOXX in Los Angeles and Kunstverein Lingen in Lingen, Germany.

Michael Cataldi ’05 (sculpture) exhibits widely, with recent shows in Manhattan; Washington, DC; Baltimore, Maryland; and Santa Fe, New Mexico. His two-person, community-focused The University of Trash was reviewed by Artforum and The Village Voice, and he has been profiled by Art in America.

...establishing an international career

Amir Fallah ’02 (painting), named as one of the “Top 10 Emerging Artists in Los Angeles” by LA Weekly, will be featured in a 2015 solo show at Charlie James Gallery in Los Angeles. In 2014, his work was featured at JOYCE Gallery in Hong Kong, and he has shown his work in Copenhagen, Denmark; San Francisco; and Dubai, United Arab Emirates.

Dan Allende ’10 (sculpture) has exhibited or performed at the Shenzhen Biennale of Urbanism/Architecture in China; the Museum of Contemporary Art in Sydney, Australia; and the Guggenheim in New York.

Gaia ’11 (sculpture) is an internationally-renowned street artist named one of Forbes’ “30 Under 30 in Art and Style” in 2015. He has exhibited at the Pera Müzesi in Istanbul, Turkey; Palazzo Collicola Arti Visive in Spoleto, Italy; the Baltimore Museum of Art; Nelly Duff gallery in London; Brooklynite Gallery in New York City; and Gallery Heist in San Francisco.

Jenny Kendler ’02 (GFA) is a Chicago-based artist and environmental activist who exhibits nationally and internationally. Her work has been shown in Chicago; New York City; Los Angeles; St. Louis; Austin; Kochi, India; and Bourges, France.

Rebecca Nagle ’08 (fiber) is an internationally exhibited and collected artist with works in the New Museum, New York, and Ssamzie Art Warehouse, South Korea, and she has recently shown at Begehungen Kunstfestival in Germany.

The work of Rashawn Griffin ’02 (painting), who was the recipient of a $25,000 Jan Mitchell Foundation individual artist grant, has been reviewed in Art in America. His work was recently featured in a solo show at Klemens Gasser & Tania Grunert Inc. in New York, and he has exhibited in Miami, Beijing, and Frankfurt/Main, Germany.
MICA fine arts graduates find many different paths to success

...in design, entertainment, fashion, and multimedia

Hanna Kim '13 (painting) is a designer at ZeroPerZero, a graphic design studio in Seoul, Korea.

Jenna Pugh '07 (fiber) is senior designer at Adidas. She previously worked at Under Armour, where she designed uniforms for 10 college teams and four professional soccer clubs.

Ashley Lloyd '09 (fiber) is founder of Ashley Lloyd Millinery. Her avant-garde hats have been seen in numerous publications, including a 2014 W magazine spread featuring Rihanna, a 2014 Interview magazine spread featuring Elizabeth Olsen, and a 2012 Vanity Fair spread featuring Lady Gaga.

Laura Moyer '06 (GFA) is a visual manager for West Elm, a modern furniture and accessories store.

Stephanie McKee '10 (painting) received a 2011 World Learning's Alice Rowan Swanson Fellowship, which she used to bring art to prisoners in South Africa. She is currently a fine arts show host for America's Auction Network, a 24-hour TV station and website devoted to fine arts and collectibles, and she also can be seen on HSN as a guest electronic expert.

Megan Quinn '02 (general sculptural studies) is a senior designer for Macy's contemporary private fashion label line Bar III.

Beau Sam '09 (painting) is the new media editor for Vogue.com, where he creates original content for the magazine's social media platforms.

Abbi Jacobson '06 (GFA) is co-creator of the Comedy Central show Broad City, which premiered in January 2014 and is currently shooting its second season.

Younjin Kim '13 (printmaking) was recently hired as a paper engineer with Up With Paper, a company known for its innovative, 3D pop-up greeting cards.

Naomi Davidoff '13 (fiber) is a costume manager and shop director for the Baltimore Rock Opera Society.

Morgan Balfanz '13 (fiber) is a textile designer for Surface Print Source in Philadelphia.

Former Fulbright scholar Iris Litwin '04 (printmaking) is a designer for home textiles at Macy's, where she works on the Charter Club line of sheets, blankets, and throws.

Jeffrey Rugh '99 (painting) is director of client development for Louis Vuitton. He previously worked as senior manager for business development for Prada in New York City.

Tt the Artist '06 (GFA) is a performer, filmmaker, and community artist whose vocals were recently featured on a single released under Diplo's Mad Decent record label; she has opened for electronic music performer Dan Deacon and indie pop duo Phantogram. Up and coming Secret Mountains, profiled in the New York Times, features Kelly Laughlin '13 (printmaking) as lead singer and Chris Muccioli '11 (GD) as drummer. Seminal noisemrock band Candy Machine was formed at MICA during the early 1990s. Double Dagger, a project of Nolen Strals '01 (GFA) and Bruce Willen '02 (GD), was one of the MICA-related musicians and venues cited by Rolling Stone when it named Baltimore “Best Scene” in its feature, “The 125+ People, Places, and Things Ruling the Rock & Roll Universe.”

Chris Papa '02 (GFA) is director of animation: brand at Nickelodeon. He has been nominated for five Emmy awards for promotional work for shows including Dora the Explorer, Teenage Mutant Ninja Turtles, and SpongeBob SquarePants, and won the award in 2011 for the launch trailer for Bubble Guppies.

Zoe Graham ‘17 (fiber) is pursuing an acting career as well as her love of art at MICA. She has appeared in the Oscar-winner Boyhood as well as the Spike Jonze movie Scenes from the Suburbs.

...in publishing

Sarah Hromack '02 (GFA), is director of digital media for the Whitney Museum. She previously worked as associate web editor of Art In America’s online edition.

Brandy Agnew '01 (painting) is assistant editor for Ceramics Monthly magazine.

Peter Boyce ‘10 (fiber) is managing editor of Radar Redux, a collaborative online arts and culture magazine.

Kat Kinsman '94 (sculpture) is managing editor of CNN's food blog, Eatocracy. She was previously senior editor for AOL Food and Slashfood.
...in museums, arts, and nonprofit organizations

Lucas Cowan '02 (fiber) public art curator at Rose Fitzgerald Kennedy Greenway Conservancy. He previously was the director for public art programs for the Maryland State Arts Council.

Piero Spadaro '07 (GFA) owns Hang Art Gallery in San Francisco, which features a wide variety of original artwork.

Anna Scheid Huesman '09 (fiber) is a development associate at The Carnegie, a multidisciplinary arts venue in Northern Kentucky.

Michael Benevento '05 (sculpture), Andrew Liang '02 (sculpture), and Monique Crabb '09 (photography) are co-founders of Current Gallery in Baltimore.

Samantha Gainsburg '10 (GFA and art history) is an exhibition assistant in prints, drawings, and photographs at the Philadelphia Museum of Art.

Deniz Olcay '13 (sculpture) is an instructor at Montclair Art Museum in Essex, New Jersey.

Michele Gomez '12 (GFA), a former Smithsonian Fellow at the Smithsonian Museum's Latino Center, is an independent program coordinator for Latino Provider's Network in Baltimore.

Thomas Doyle '13 (ceramics) is gallery manager at the Schulman Project, a gallery representing artists from Baltimore and around the country. He is currently a MAT candidate at MICA.

Erin Mahoney '02 (painting) is an exhibition specialist at the Smithsonian Institution in Washington, DC.

Emma Fineman '13 (painting) is assistant gallery director for Aureus Contemporary, and she was awarded residencies at both Anderson Ranch and Vermont Studio Center.

Amber Moyles '10 (sculpture) is a research assistant at the Whitney Museum of American Art in New York City.

Neal Renalda '09 (sculpture) is one of more than 10 MICA grads who launched Open Space Gallery in Baltimore, which features exhibiting artists from around the country.

Benjamin Levy '10 (printmaking) is curatorial assistant in the Department of Prints, Drawings, and Photographs at the Baltimore Museum of Art.

Emily Blumenthal '01 (GFA) was recently appointed as senior educator for family, teen, and multigenerational learning at the Metropolitan Museum of Art in New York. Another MICA alumna, Michelle Hagewood '02 (GFA) is assistant educator for studio programs at the Metropolitan.

Adarsh Alphons '06 (painting, art history minor) is founder and executive director of Adarsh Alphons Project, Inc., a youth arts education program in New York City. This past May, he was selected to represent the United States on behalf of the state department's Bureau of Educational and Cultural Affairs and speak about new models of promoting social change through the arts.

Hannah Brancato '07, '11 (fiber, MA in Community Arts) is co-founder of Force: Upsetting Rape Culture, an art activist effort to upset the culture of rape and promote a counterculture of consent. Force's most recent project is the Monument Quilt, a crowd-sourced collection of thousands of stories from survivors of rape and abuse to create and demand public space to heal.

Morel Doucet '13 (ceramics) is an art educator at the Perez Art Museum in Miami and an exhibiting artist whose work has been seen in the U.S. and abroad.

...in law, medicine, and government

Michel Tallichet '08 (sculpture) is marketing production coordinator at Big Sky Resort in Great Falls, Montana.

Emily Shaw '00 (painting) is a regional sales manager at Mimic Technologies, Inc. She received an MA in medical and biological illustration from The Johns Hopkins University and previously worked as a senior simulation technologist. She continues to exhibit her fine arts work locally and internationally.

Matthew Amold '97 (painting) is director of TechOps Business Operations and Analytics at Pfizer, where he develops strategies for effective information exchange—including data visualization and user interface design. He remains involved with the Hudson Valley Center for Contemporary Art and continues an active studio practice.

Lynette Ingram '00 (GFA) is an art therapist and mental health counselor with a private practice in the greater Boston area.

Taylor C. Young '93 (GFA) is a principle with Mandel Young Appellate Lawyers in Arizona.

David Quattlebaum '91 (painting) is owner of MedProcure, a company that provides software solutions for ordering and tracking medical supplies. Quattlebaum maintains an active studio practice in painting and photography.

Cynthia Blake Sanders '85 (fiber) is an associate with Ober|Kaler, where she specializes in copyright, trademark, and arts and media law. She is a board member of Maryland Lawyers for the Arts.

Laura B. Alexander '00 (GFA) is a risk and control self-assessment control analyst at J. P. Morgan Chase. She continues to pursue an artistic practice and was named Best Local Artist by Columbus Underground.

Justin Sirois '01 (printmaking) is a public affairs specialist at the Social Security Administration, and is one of a team that redesigned the social security card. He is also a novelist, with three published books to his credit.
Jeff Koons ’76 (GFA), one of the world’s wealthiest living artists, was recently awarded the U.S. Department of State’s first ever Medal of Arts for his outstanding commitment to international cultural exchange and the Art in Embassies Program.

...as entrepreneurs

Aleksandra Bogunovic ’12 (fiber) recently founded Aerothermics, which provides thermal blanket products to the aerospace industry. Bogunovic, who previously worked as principal thermal blanket specialist at Goddard Space Flight Center, has also provided services to NASA Langley Research Center, NASA Kennedy Space Flight Center, and commercial space flight companies.

Payton Cosell Turner ’08 (painting) and Brian Kaspr ’06 (sculpture) are co-founders of Flat Vernacular, whose hand-drawn, hand-printed wallpaper has been featured in Elle Décor and The New York Times.

Val Lucas ’05 (GFA) is owner of Bowerbox Press, a letterpress studio specializing in woodcuts and printed images.

Rachel Wright ’08 (sculpture), along with Samantha Wilson ’12 (photo), founded Stumptown Studios in Portland, Oregon. The artist collective gives local artists private and communal space to show their work.

Ryan Weigner ’03 (ceramics) is founder of Loaded Objects Ceramics, a small Los Angeles-based ceramics studio.

Allison Samuels ’12 (fiber) recently founded Evercloth, a brand of sustainably-made, handcrafted objects including cards and cell phone cases.

Sarah Terjanian Leaman ’08 (fiber) is co-owner and creative director at ANONA Studio, a boutique design firm in Philadelphia that creates seasonal collections of print design concepts for women’s and children’s apparel and home design industries.

Brian Propst ’10 (painting), founder of Mad Propst! Productions, is an illustrator, graphic designer, and muralist who has designed officially-licensed apparel for Terrell Suggs, star linebacker for the Super Bowl-winning Baltimore Ravens.

Karisa Senavitis ’02 (GFA) founded New York City-based design studio, Will Work for Good, which supports independent record labels, artists, and nonprofit organizations. Clients include Celebrate Sundance Institute and the band Pink Skull.

Carrie Truccio ’10 (printmaking) founded Small Oak Press and Bindery in New York City, NY.

Erin Fostel ’04 (drawing) is co-founder of Holler & Whistle, an art company that specializes in paper cut greeting cards, wall art, and ornaments.

Ingrid Schindall ’12 (printmaking), who recently completed a residency at Arquetopia in Oaxaca, Mexico, founded IS Projects, a collaborative print, letterpress, and book arts studio.

...in higher education

Ryan Hartley Smith ’07 (painting) went on to get his MFA in Illustration from School of Visual Arts, and he is now an adjunct professor at Queens College. He continues to maintain an active creative practice, with recent commissions and clients that include the Harlem School for the Arts and Hermes of Paris.

 Leslie Smith III ’07 (painting) completed his MFA at Yale and studied at the American Academy in Rome. He teaches drawing and painting at the University of Wisconsin-Madison. Represented by Roulette Fine Art in New York, Leslie has exhibited at Obsidian Arts in Minneapolis and Gallery M in New York.

Rose Sharon Piazza ’08 (ceramics) is an assistant ceramics instructor at Studio Art Centers International in Florence, Italy.

Andrea Keys Connell ’02 (ceramics) is assistant professor and head of ceramics at Virginia Commonwealth University. An active exhibiting artist, Keys Connell’s work has been highlighted in solo and group exhibitions nationwide, including in Virginia, Ohio, Massachusetts, Texas, Florida, and Tennessee.

Rachel Beth Egenhoffer ’02 (fiber) is a design program director and associate professor of the department of art + architecture at the University of San Francisco. She has exhibited her digitally-based work and held prestigious artist residencies internationally.

Anna Shteynshleyger ’99 (photo) teaches photography at Columbia College Chicago, and her work was featured at the International Center of Photography in New York City in 2012. She is the recipient of a Louis Comfort Tiffany Foundation Award as well as a John Simon Guggenheim Memorial Foundation Fellowship, and she has lectured at Yale University School of Art, San Francisco Art Institute, and the University of Virginia.

Didier “DJ” William ’07 (painting) is a member of the foundation drawing faculty at Purchase College School of Art in New York and has lectured at Yale and the University of Wisconsin. William recently exhibited in Brooklyn and is represented by Galerie Schuster Berlin/Miami.
Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.

...admitted to top graduate programs

MICA students are admitted each year to the nation’s most prestigious MFA programs. The strong preparation they receive in the classroom is one reason Yale has admitted so many MICA graduates to its highly competitive MFA programs in recent years. “What makes MICA students stand out is a level of visual sophistication,” said Peter Halley, retired director of graduate studies in painting/printmaking at Yale University School of Art. “They know what they’re doing, but they’re not cookie-cutter. They’re all individuals.”

Some top institutions where recent MICA graduates have pursued graduate degrees and postgraduate study:

- Art Center
- Bard College, Milton Avery Graduate School of the Arts
- Boston University
- California Institute of the Arts
- Catholic University, School of Architecture
- Columbia University
- Cornell University
- Cranbrook Academy of Art
- Domus Academy for Product Design, Milan, Italy
- Fashion Institute of Technology
- George Washington University
- University Georgia
- Institute of Technology
- The Johns Hopkins University
- New York University
- Nuova Accademia di Belle Arti, Milan, Italy
- Parsons The New School for Design
- Penland School of Crafts
- Rhode Island School of Design
- Rochester Institute of Technology
- Rutgers University
- St. John’s University School of Law
- San Francisco Art Institute
- School of the Art Institute of Chicago
- School of Visual Arts
- The Slade School, London
- Stanford University
- Syracuse University
- Syracuse University, School of Architecture
- The Tamarind Institute of the University of New Mexico
- University of California, Los Angeles (UCLA)
- University of Chicago
- University of Florida
- University of Georgia
- University of Iowa
- University of Maryland, School of Architecture
- University of Pennsylvania
- Valand School of Fine Arts, Sweden
- Virginia Commonwealth University
- Yale University

...winning competitive grants & awards

In 2014, MICA was once again a top producer of Fulbright finalists and winners—consistently ranked as a leading producer of Fulbright scholars by The Chronicle of Higher Education. A few recent winners were Shana Hoehn ’13 (painting) to Mexico, Aaron Chung ’13 (painting) to South Korea, Katie Volta ’11 (fiber) to Peru, Ellyn Stokes ’10 (printmaking) to Turkey, and Emily Zuch ’08 (painting) and Kate Dervishi ’09 (painting) to Germany—bringing the total of MICA Fulbrights in the past 10 years to 20. Other recent MICA recipients have travelled to Cambodia, Iceland, Tanzania, Czech Republic, Denmark, Korea, Ireland, China, Panama, Australia, India, and Norway.

Three MICA students have received the generous Jack Kent Cooke Foundation Graduate Scholarship, awarded to college seniors “of exceptional promise who demonstrate financial need” and covering tuition, fees, books, and room and board for a graduate education. Chat Travieso ’07 (GFA, environmental design concentration) was awarded the scholarship and went on to complete the architecture graduate program at Yale—he was also accepted to Harvard and Columbia.

Since 2000, nine MICA undergraduates have received the prestigious national Jacob K. Javits Fellowship, which fully funds graduate study. They have gone to Columbia University, Film School of Florida State University, UCLA, University of Pennsylvania, Virginia Commonwealth University, and Yale. MICA’s most recent Javits fellow, Kenyatta A. C. Hinkle ’09 (painting), has completed the MFA program at CalArts.

“ What makes MICA students stand out is a level of visual sophistication. They know what they’re doing, but they’re not cookie-cutter. They’re all individuals.”

Peter Halley,
Former Director of Graduate Studies in Painting/Printmaking, Yale University School of Art