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**Career-Launching Internships**

**MICA's Joseph Meyerhoff Center for Career Development lists 1000+ internships in many cities and helps you find and land competitive internships in your field.**

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**a sampling of companies hiring MICA students as interns:**

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<td>Daniel Zvirner Gallery</td>
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<td>Baltimore County Dept. of Planning</td>
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Internships Give You a Head Start in Your Chosen Field

**Publishing, Media & Entertainment**

Tom Symonds' (GFA '04) three semesters of internships with Firaxis Games as a student led directly to a job with the internationally renowned company, based in the gaming mecca of Hunt Valley, Maryland. Today, he's an art director with Firaxis.

Brittany Brown (illustration '11) interned in the *Ladies’ Home Journal* marketing department, assisting the art director with projects that included designing ads and photo research.

Hector Leiva (video '08) interned on HBO's *The Wire*, which filmed in Baltimore, on location sound-stages and securing locations for episodes.

Tyler Naugle (animation '11) interned with MTV's On-Air Design team, where he worked on television spots, web banners, show intros, and show trailers for both web and broadcast.

Tyler joined a long list of MICA students who've interned at MTV, including Selina Loper (video & film arts '09), who worked on animated footage for *MTV All Night* and Carlos Florez (graphic design '07), who interned at MTV Networks Latin America designing products, print materials, and promos for web and TV. He worked with an MTV art director to produce a video for the band Circo.

Christine Holmes (animation '10) assisted the FX production staff of DreamWorks Animation in Glendale, Calif., as a production intern on *Shrek Forever After*.

Kathryn Ciesmier (illustration '08) did illustrations for young adult, literary magazines at Carus Publishing in Chicago. As an in-house illustrator she worked with editors and art directors and met tight deadlines.

Yoon-ah Jung (video ’08) interned with the Joylamb production team at Wootari in Seoul, Korea. She came away with experience in lighting, sound, video production, editing—as well as working with clients, actors, and a large team. Motion graphics Yoon-ah produced using After Effects were picked up for use in the production.

Ana Benaroya (illustration '08) completed two internships in one summer with two very different companies: DC Comics and ABC News, both in New York.

Jetta Buffum (photography '06) worked with editorial and commercial photographer Jessica Wynne in her East Village studio in New York City. He assisted with location shoots for such clients as The New York Times, Newsweek, New Yorker, Details, Fortune, and W.

Antonio Chiu (animation '08) interned with Digital Kitchen in New York, assisting the creative team on television commercials and opening credits for movies and film festivals—an experience that will help him with his goal of working in an animation studio and on his own animation shorts for festival competitions.

Gisette Gomez (animation '08) interned at NBC Universal in New Jersey, researching and creating dayside and prime time graphics for The Tucker Show and other programs. She learned new computer platforms—including NBC's Curious and Google Map Animation Systems—in this fast-paced, news environment. The internship led directly to freelance work for MSNBC.

**Government Agencies & Community**

At the Houston Film Commission, Alice Dennard (video & film arts ’11) worked with the commission’s director and the deputy director to put together film showcases, review scripts, and scout locations for projects being shot around Texas.

Alissa Miller (art history '10) established connections with preservation committees around Maryland in her internship with the Preservation Society of Fells Point. There, she did grant writing, exhibition design, and artifact research and preservation.

Megan Schwartz (environmental design '09) created renderings and computer models and designed logos for a wide range of development projects in her internship for the Baltimore County Office of Planning.

Robert Burlin (animation '09) interned at the US Army Research Laboratory, a government site that develops new technologies for the U.S. Army. He used 3D and 2D animation programs to render and illustrate animations of new technology for presentations.

Adam Griffiths (video '04) interned at Provisions Library: A Resource Center for Activism and Arts, a nonprofit working to foster social change in Washington, D.C. Now membership director at the Washington Project for the Arts, he is also an exhibiting artist working with both video and paint, with a recent show at Flashpoint in Washington, D.C.
...And Open Doors that Can Launch Your Career

Fashion, Textiles & Product Design

At the "Vintage Inspirational" fashion house Marni SRL in Milan, Michela Reina (fiber ’12) assisted with photo and video shoots and observed pattern makers, fashion illustrators, fittings, and model castings related to the new collection. In the International Relations Office, she communicated with the American and French headquarters.

Caroline Cecil (fiber ’06) interned with Le Studio Anthost, and the Andrea Rosen Gallery, which hired her full-time. She later took a job as a textile designer with Target, where she created exclusive private-label designs.

As an intern with Interface Fabric, a designer of eco-friendly fabrics based in the Manhattan fashion district, Adrien Travis (illustration ’08) contributed designs to digital patterns and print labels, and helped with cutting and fabric filing.

Rachel Snyder (fiber, experimental fashion ’08) interned at Portland, Or.-based urban fashion house Anna Cohen, which focuses on socially- and environmentally-responsible practices and materials.

Kate Weintraub (fiber ’12) assisted designers in the Michael Kors women’s collection, menswear, and accessories departments by archiving fabrics, adjusting garments, and supporting photoshoots.

Ian Jackson (printmaking ‘12) worked with global clothing brand Squidfire, gaining first-hand experience in t-shirt printing and running a successful small business.

Chris Siez (fiber ’06) worked on advanced materials research projects with the Sarnoff Corporation determining weave structures for a project for the U.S. Army. “It was interesting to look into the place where science and art cross,” he says.

Maggie Covert (interdisciplinary sculpture and book arts ’08) interned with jewelry designer GoGo Borgerding in New Orleans, where she got an inside look at the design and production processes involved in hand-making and marketing jewelry.

Sarah Magida (general fine arts ’06) worked with DKNY shoe designer Mia Clarke and learned how a shoe develops from inspiration to design to the marketplace.

Ainsley Buckler (GFA ’11) interned at Helen Hiebert’s paper studio in Portland, Oregon, working with the artist. She learned new papermaking techniques and attended industry conferences, where she could network and market herself as an artist.

Design & Marketing

At Baltimore-based Under Armour, James Anderson (graphic design ’12) worked on projects that included rebranding the company’s Heatgear and Coldgear logos, and on graphics for the NBA, NFL, and Canadian Hockey League.

Emily Addis (graphic design ’08) assisted with layout design at Teen Vogue—a full-immersion experience in the hectic schedule of a magazine and the working environment in a large corporate office. Today, she is an art assistant at Seventeen magazine.

“I got to be involved in the marketing of a newly developed furniture line and act as the project manager on a client installation,” says Ashley Squires (environmental design ’04) of her internship with Mona Hajj Interiors.

Christopher Tate (interactive media ’07) worked as a graphic design assistant and model maker for award-winning architect Gabriel Kroiz. He is now an interaction designer at Planit Agency.

Luke Williams (graphic design ’09) interned with Pentagram, an internationally known design firm, in their Baltimore studio. There, he experienced designing and producing a publication from start to finish, working on major projects for the Harley Davidson Museum, Princeton University, and the Contemporary Jewish Museum.

Max Escher (interaction design & art ’10, MAT ’11) was a web intern with the Creative Resources Department of Discovery Communications, which owns the Discovery Channel, TLC, and Animal Planet. Max designed and developed web pages, downloadable content, web based press kits, and email newsletters.

Lauren Hastings (graphic design ’10) interned in the marketing and point of purchase department at PUMA International near Boston, creating billboards, web banners, in-store displays, and wall graphics.

At the Baltimore interactive design studio Fastspot, Meghann Harris (graphic design ’11) designed and coded content, conducted launch testing, transferred content, and manipulated photos and artwork for websites and games.

Meghana Khandekar (graphic design ’07) interned at the United Nations in New York which led to freelance design assignments for UNICEF, and then a position at The Wonderfactory. She is currently a designer at UNICEF in New York.

Nick Chow (graphic design ’07) interned at Macy’s Merchandising Group and developed t-shirt and logo designs at Nautica in New York. Today, as design and production manager at Shaw Jelveh Design, Nick oversees the work of interns.
The Joseph Meyerhoff Center for Career Development can help you research internship opportunities, put together a résumé, and prepare for interviews.

Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.