Internships allow students to gain valuable professional experience before they leave MICA. Jordan Bradley ’17 (IA), for example, recently interned at Jawbone as a front-end engineer. During his time at the San Francisco-based wearable device start-up, Bradley was tasked with re-architecting the front end of one of Jawbone’s applications, which would allow third parties to create apps for one of the company’s fitness bands. Bradley learned the software development process from start to end, assisting with the visual design process and developing a robust information architecture. Along the way, he gained professional connections and experience that will help further his career goals. For more internship stories, turn the page.
Internships Give You a Head Start in Your Chosen Field

...in galleries & arts organizations

Hannah Olson '16 (photography) interned in the studio of photographer Sean Scheidt, where she assisted with cover shoots and spread shoots for Girl’s Life magazine, among other projects. Olson said she learned the importance of styling, lighting, set design, and more while there.

Sami Alwani '16 (drawing) interned for fine artist Tony Shore as a studio assistant. While there, Alwani was given opportunity to do underpaintings for some of Shore’s new work, which involved blocking in line work of photo reference via projector and laying in flat colors under the artist’s supervision.

Chris Nga Ha '15 (general fine arts) interned at the studio of Horst Baerenz-Cao, an artist based in Frankfurt, Germany. Ha spent two months in assisting the artist in his studio and was able to work on a printmaking project which was shown in a local gallery.

Alexander Innocenti '14 (illustration) interned at Port Discovery Children’s Museum. While there, he helped design and illustrate exhibit spaces, T-shirts, and web graphics.

Matt Oliva '15 (art history, photography) was selected as one of two summer photography archive interns for the Jewish Museum of Maryland. Oliva helped process the entire photographic print archive from the late 1970s to early 2000s of Jewish Times, a Baltimore-based publication that moved offices and donated its image archive to the museum.

Jennifer Hynson '15 (art history, sustainability and social practice concentration) spent the summer of 2014 interning at BusFarm, Inc., a Richmond, Virginia-based nonprofit focused on food security. Hynson helped run the organization’s farm stand and gained her first experience with grant writing, a skill she said she’ll need in order to pursue a career as a socially active artist.

Marines Montalvo '15 (painting) interned at the Rubell Family Collection in Miami, Florida, where she helped catalog the Rubell's research library of more than 40,000 volumes of everything from rare monograms to catalogues from Christie's and Sotheby's auction houses.

Tatania Ordonez '16 (fiber) was an education intern at Philadelphia Museum of Art. Ordonez led art projects at a local library and developed a lesson for the museum’s summer art program.

Elizabeth Langyher '16 (ceramics) interned at the Watershed Center for Ceramics Arts in Maine. During the internship, Langyher worked as a studio assistant, where she did everything from make clay to organize dry materials.

Cindy Stauffer '15 (fiber) landed an internship at the Baltimore Museum of Art (BMA), where she worked with the head curator of the BMA's Textile Collection. During her time at the museum, Stauffer photographed and logged the collection’s pieces of Turkish textiles, which included over 200 embroidered towels, regalia, and accessories.

Peter Favinger ‘16 (drawing) was an intern at the Herman Maril Foundation in Baltimore. Favinger assisted with a solo exhibition of Maril's work at the University of Maryland University College with the help of a curator from the David Findlay Jr. Gallery in New York City.

Tess Wypkema '16 (sculpture) recently interned with South African artist and gallery owner Yiull Damaso. While there, Wypkema helped organize a show for the artist’s gallery and was involved with everything from compiling mailing lists to talking to sponsors leading up to the event.

Samantha Grassi '15 (painting) was an exhibits intern at the Smithsonian American Art Museum. While there, she was responsible for making elevations and layouts on AutoCAD, and preparing vinyl lettering, which she installed in galleries for the exhibitions Democracy of Images and Passing.

As an intern at The Third Line Gallery in Dubai, Amanda Almarshoud '15 (general fine arts) assisted gallery staff with the summer 2014 show and with organization and set-up of weekly film screenings.

Vanessa Wallace '15 (graphic design) landed an internship at Vita Art Center, which is part of the artist collective at Bell Arts Factory in Ventura, California. During her internship, Wallace taught art classes for children and adults using natural and recycled materials.

Eli Sobel '14 (printmaking) interned for David Wolfe, a master printer in Portland, Maine, where he helped produce a series of postcards, a Shaker poster for the Farnsworth Museum, and a book of poetry. He was also able to develop a woodcut, which he designed, cut, and proofed with limited supervision.
...and Open Doors that Can Launch Your Career

...in fashion, textiles, architecture, & product design

Shawn Atueyi ’16 (photography) recently completed an internship at Seventeen Magazine. While there, Atueyi worked closely with the magazine’s photo bookings editor, assisting with casting models, and makeup artists for photo shoots.

Jenn Bae ’16 (fiber) was a costume studio intern for the Kennedy Center and its affiliate, the Washington National Opera. Bae stitched garments and assisted with fittings while there, and increased her confidence in her stitching and dyeing skills.

Kathie Kaczmarzyk ’15 (painting) interned for Christopher Fischer Cashmere in New York City, where she worked with the design team. While there, she designed a scarf for the company’s spring 2013 collection and was tasked with making animal face masks out of old sweaters for the fall 2014 baby collection.

While at Oscar de la Renta, Sophie Moore ’14 (graphic design) helped the fashion house’s web team as they prepared to launch a new website.

Sarah Bushin ’15 (animation) interned at the Westchester, New York, Anthropologie store. She helped build the fashion store’s summer window display, and she said the knowledge broadened her skill set and influenced her artmaking.

Kira Keck ’16 (fiber) interned at Baltimore-based Radica Textiles, where she made samples for new products, researched material costs, and worked on colorways for new designs.

Daniella Ma ’16 (graphic design) was the e-commerce creative intern at Under Armour, where she made banner ads, social media assets, and small product promotions.

Eric Greene ’15 (graphic design) was a men’s graphic apparel designer intern at Under Armour, where he designed specialty shirts to sell in Under Armour’s Brand House Stores.

Danqing Guo ’16 (architectural design) was an intern at the Architectural Design and Research Institute of Tsinghua University Company in Beijing. During the internship, Guo worked on a landscape design project and conducted field research regarding the heritage of Chinese residential buildings.

Christina Kwiek ’15 (graphic design) interned at DuJour magazine in New York City, where she helped translate print stories to web, did research for new visual approaches to imagery on the website, and worked on layouts for the printed version of the magazine.

Evyn Fong ’15 (fiber, illustration) landed an internship at Sacramento Music Circus, where he worked with the head of the costuming department. Fong helped document costumes, sew costumes, and assist the crafts department on props for a production of The Little Mermaid.

...in print, digital, & 3D design, & marketing

Caroline Hazero Kim ’15 (sculpture) interned at Fab Lab Baltimore, a nonprofit digital fabrication lab. Working in the professional 3D modeling and fabrication environment gave her confidence in her ability to work as a tech-based artist.

Amelie Au ’14 (graphic design) interned at Isobar, a creative agency in Hong Kong, where she designed web graphics and banners.

Morgan Cady-Lee ’14 (photography, film and video concentration) recently interned with Dawn of Man, a company that creates promotional videos. During the course of the internship, Cady-Lee assisted with editing video content for a variety of projects, including a video for a MoMA garden party.

Olivia Johnson ’17 (graphic design) was an intern at Feats Inc, a Baltimore-based events company. While there, she designed a program book for a National Academy Foundation event, as well as 3D materials for Maryland’s Horseshoe Casino’s grand opening.

Richelle Vargas ’16 (interactive arts) interned with the Globe Collection and Press at MICA. While there, Vargas worked on projects including a poster for the Neighborhood Design Center and Valentine’s Day cards.

Andrew Lucas ’14 (animation) recently interned at the public relations firm FleishmanHillard’s Creative Studio in Washington, DC. While there, Lucas worked as a motion designer, assisting with motion graphics, stop motion, and 3D modeling for clients such as The Kennedy Center, SXSW, and Dunkin’ Donuts.

Alayna Citril ’16 (graphic design) landed an internship at Rand Diversified in the firm’s marketing and sales division. While working for the firm, which makes point-of-purchase displays for products, Citril assisted the creative director by creating renderings and correcting digital images. She also put together a proposal for a marketing re-launch for Excedrin.