MICA fine arts grads are at the cutting edge of contemporary art and are dispelling the myth of the starving artist. Zoe Linn Jarvis ’15 (painting), for example, already has a thriving career as an exhibiting artist. She was extremely active in 2015, with her large-scale colored pencil drawings shown at Reminisce: InKAS 2nd Annual International Art Exhibition in Seoul, South Korea; at the Celebrations of Nature in Falls Church, Va; and at the Korean Embassy Cultural Center in Washington, DC. And in 2016, Jarvis’ work will be featured in a solo show at Hillyer Art Space in Washington, DC. For more career success stories from MICA’s fine arts grads, turn the page.
MICA fine arts graduates find many different paths to success

...in design, entertainment, & fashion

Hanna Kim '13 (painting) is a junior designer at Jones Knowles Ritchie, a graphic design studio in New York City.

Zoe Graham '17 (fiber) is pursuing an acting career as well as her love of art at MICA. She has appeared in the Oscar-winner Boyhood as well as Secrets in Their Eyes, which opened worldwide in November, 2015.

Megan Quinn '02 (general sculptural studies) is a senior designer for Macy's contemporary private fashion line Bar III.

Abbi Jacobson '06 (GFA) is co-creator of the Comedy Central show Broad City, which is currently shooting its third season. She recently co-hosted the 2015 Gotham Independent Film Awards.

Jenna Pugh '07 (fiber) is vice president at Create for Retail, a company that applies packaging, design, branding, and distribution services to new products. She previously worked for Adidas and Under Armour.

Stephanie McKee '10 (painting) received a 2011 World Learning's Alice Rowan Swanson Fellowship, which she used to bring art to prisoners in South Africa. She is currently an art educator at Lealman Innovation Academy in St. Petersburg, Florida, and she also can be seen on HSN as a guest electronic expert.

Chris Papa '02 (GFA) is senior director of animation: brand at Nickelodeon. He has been nominated for five Emmy awards for promotional work for shows including Dora the Explorer, Teenage Mutant Ninja Turtles, and SpongeBob SquarePants, and he won the award in 2011 for the launch trailer for Bubble Guppies.

Naomi Davidoff '13 (fiber) is a costume director for the Baltimore Rock Opera Society.

Akira Ishikura '12 (sculpture) is an architectural intern at Obra Architects P.C. in New York City. Ishikura is currently a master's candidate in architecture at Princeton University.

Ashley Lloyd '09 (fiber) is founder of Ashley Lloyd Millinery. Her avant-garde hats have been seen in numerous publications, including a 2014 W magazine spread featuring Rihanna, a 2014 Interview magazine spread featuring Elizabeth Olsen, and a 2012 Vanity Fair spread featuring Lady Gaga.

Alexandra Caivano '14 (fiber) is assistant print designer at Under Armour in Baltimore.

Artist and designer Madeline Poole '08 (painting) is working with beauty product company Sally Hansen as a global color ambassador, artistic advisor, and trend expert.

Younjin Kim '13 (printmaking) was recently hired as a paper engineer with Up With Paper, a company known for its innovative, 3D pop-up greeting cards.

Tt the Artist '06 (GFA) is a performer, filmmaker, and community artist whose vocals were recently featured on a single released under Diplo's Mad Decent record label; she has opened for electronic music performer Dan Deacon and indie pop duo Phantogram. Up and coming Secret Mountains, profiled in the New York Times, features Kelly Laughlin '13 (printmaking) as lead singer and Chris Muccioli '11 (GD) as drummer. Seminal noiserock band Candy Machine was formed at MICA during the early 1990s.

Beau Sam '09 (painting) is the new media editor for Vogue.com, where he creates original content for the magazine's social media platforms.

Amy Cousins '13 (printmaking) is a junior designer for Wallquest, Inc., maker of high-end rotogravure and screenprinted wallpapers for an international market.

Erin Meyer '13 (painting) is lead assistant at 25th & Lincoln Mural and Design Company in Canon, Ohio.

Rachael London '11 (GFA) is a successful set dresser and production assistant, working on shoots for House PBS and the Red Cross and for shows such as House of Cards.

Isobel Modica '14 (fiber) is assistant bedding designer at CHF Industries, a manufacturer of bedding, bath, and home accessory products whose clients include DKNY, Daisy Fuentes, and Loft Style.
...business & government

Jessica Schimpf '10 (sculpture) is director of marketing and business development at Reclaimed West, a provider of reclaimed building materials, furniture, and artwork.

Laura B. Alexander '00 (GFA) is a risk and control self-assessment control analyst at J. P. Morgan Chase. She continues to pursue an artistic practice and was named Best Local Artist by Columbus Underground.

Emily Shaw '00 (painting) is a regional sales manager at Mimic Technologies, Inc. She received an MA in medical and biological illustration from The Johns Hopkins University and previously worked as a senior simulation technologist. She continues to exhibit her fine arts work locally and internationally.

Claire Barrett '14 (GFA) is senior digital recruiter for The Creative Group, where she fills job openings for creative and marketing-based brand and advertising agencies, and design studios.

Megan Hill '10 (ceramics) is a preservation specialist at the Library of Congress.

Kristen Vetter '13 (GFA) is photo editor for the Daily Mail in New York City.

Trey Maserang '13 (printmaking) is a print operator at DCG ONE, a marketing and advertising firm with a full suite of in-house production capabilities.

Peter Boyce '10 (fiber) is managing editor of Radar Redux, a collaborative online arts and culture magazine.

Elle Brande '11 (ceramics) is prototyping and model making lead for Washington, DC-based Newton LLC, a company that brings cutting-edge products and engineering services to NASA centers, other government agencies, and the private industry.

Michel Tallichet '08 (sculpture) is a graphic designer and production coordinator at Big Sky Resort in Great Falls, Montana.

...in museums, arts, & nonprofit organizations

Adarsh Alphons '06 (painting, art history minor) is founder and executive director of Adarsh Alphons Project, Inc., a youth arts education program in New York City. In 2015, he was selected as a CNN Hero for his efforts with ProjectArt, which has provided free classes for more than 1,000 children in New York City’s public schools since 2011.

Bobby English '11 (drawing) is artist assistant for the internationally renowned artist Dan Lovallo.

Emily Blumenthal '01 (GFA) was recently appointed as senior educator for family, teen, and multigenerational learning at the Metropolitan Museum of Art in New York. Another MICA alumna, Michelle Hagewood '02 (GFA) is assistant educator for studio programs at the Metropolitan.

Amber Moyles '10 (sculpture) is a curatorial research assistant at the Whitney Museum of American Art in New York City. Kyle Freeman '11 (painting) is also at the Whitney Museum where he is assistant manager of visitor services.

Neal Renalda '09 (sculpture) is one of more than 10 MICA grads who launched Open Space Gallery in Baltimore, which features exhibiting artists from around the country.

Anna Scheid Huesman '09 (fiber) is a special events manager at The Carnegie, a multidisciplinary arts venue in Northern Kentucky.

Samantha Gainsburg '10 (GFA and art history) is an exhibition assistant in prints, drawings, and photographs at the Philadelphia Museum of Art.

Emma Fineman '13 (painting) is assistant gallery director for Aureus Contemporary, and she was awarded residencies at both Anderson Ranch and Vermont Studio Center.

Sarika Sugla '11 (printmaking) is assistant curator at Legacies for Iowa Collections Sharing Project at The University of Iowa.

Morel Doucet '13 (ceramics) is a teaching assistant at the Perez Art Museum in Miami and an exhibiting artist whose work has been seen in the U.S. and abroad.

Michael Benevento '05 (sculpture), Andrew Liang '02 (sculpture), and Monique Crabb '09 (photography) are co-founders of Current Gallery in Baltimore.

Lucas Cowan '02 (fiber) is public art curator at Rose Fitzgerald Kennedy Greenway Conservancy. He previously was the director for public art programs for the Maryland State Arts Council.

Hannah Brancato '07, '11 (fiber, MA in Community Arts) is co-founder of Force: Upsetting Rape Culture, an art activist effort to upset the culture of rape and promote a counterculture of consent. Force’s most recent project is the Monument Quilt, a crowdsourced collection of thousands of stories from survivors of rape and abuse to create and demand public space to heal.

Piero Spadaro '07 (GFA) is director at Hang Art Gallery in San Francisco, which features a wide variety of original artwork.

Deniz Olcay '13 (sculpture) is studio manager at WORK Architecture Company in the greater New York City area.
Jeff Koons ‘76 (GFA), one of the world’s wealthiest living artists, was recently awarded the U.S. Department of State’s first ever Medal of Arts for his outstanding commitment to international cultural exchange and the Art in Embassies Program.

...as entrepreneurs

Dana Bechert ’12 (sculpture) and her popular line of ceramics was recently featured in a New York Times article. She launched the line in 2013 and sells her wares in shops in New York, London, and at danabechert.com.

Brian Propst ’10 (painting), founder of Mad Propst! Productions, is an illustrator, graphic designer, and muralist who has designed officially-licensed apparel for Terrell Suggs, star linebacker for the Super Bowl-winning Baltimore Ravens.

Carrie Truccio ’10 (printmaking) founded Small Oak Press and Bindery in New York City, NY.

Val Lucas ’05 (GFA) is owner of Bowerbox Press, a letterpress studio specializing in woodcuts and printed images.

Aleksandra Bogunovic ’12 (fiber) is CEO and founder of Aerothermics, which provides thermal blanket products to the aerospace industry. Bogunovic, who previously worked as principal thermal blanket specialist at Goddard Space Flight Center, has also provided services to NASA Langley Research Center, NASA Kennedy Space Flight Center, and commercial space flight companies.

Ingrid Schindall ’12 (printmaking), who recently completed a residency at Arquetopia in Oaxaca, Mexico, founded Nocturnal Press, a collaborative print, letterpress, and book arts studio.

Payton Cosell Turner ’08 (painting) and Brian Kaspr ’06 (sculpture) are co-founders of Flat Vernacular, whose hand-drawn, hand-printed wallpaper has been featured in Elle Décor and The New York Times.

Allison Samuels ’12 (fiber) recently founded Evercloth, a brand of sustainably-made, handcrafted objects including cards and cell phone cases.

Sarah Terjanian Leaman ’08 (fiber) is co-owner and designer at ANONA Studio, a boutique design firm in Philadelphia that creates seasonal collections of print design concepts for women’s and children’s apparel and home design industries.

...in higher education

Leslie Smith III ’07 (painting) completed his MFA at Yale and studied at the American Academy in Rome. He teaches drawing and painting at the University of Wisconsin-Madison. Represented by Roulette Fine Art in New York, Smith has exhibited at Obsidian Arts in Minneapolis and Gallery M in New York.

Andréa Keys Connell ’02 (ceramics) is assistant professor and head of ceramics at Virginia Commonwealth University. An active exhibiting artist, Keys Connell’s work has been highlighted in solo and group exhibitions nationwide, including in Virginia, Ohio, Massachusetts, Texas, Florida, and Tennessee.

Ryan Hartley Smith ’07 (painting) went on to get his MFA in Illustration from School of Visual Arts, and he is now an adjunct professor at Queens College. He continues to maintain an active creative practice, with recent commissions and clients that include the Harlem School for the Arts, Julliard, the Southern Poverty Law Center, and Hermès of Paris.

Didier “DJ” William ’07 (painting) is a graduate critic at Columbia University School of the Arts and a visiting assistant professor at Vassar College. William has exhibited in New York, Newark, Miami, and Berlin, and is represented by Galerie Schuster Berlin/Miami.

Rachel Wright ’08 (sculpture), along with Samantha Wilson ’12 (photo), founded Stumptown Studios in Portland, Oregon. The artist collective gives local artists private and communal space to show their work.

Rachel Egenhofer ’02 (fiber) is an associate design professor of the department of art + architecture at the University of San Francisco. She has exhibited her digitally-based work and held prestigious artist residencies internationally.

Sarah Hromack ’02 (GFA) currently teaches in the Department of Art and Art Professions at NYU, Steinhardt. She was previously director of digital media for the Whitney Museum.