Internships allow for students to learn the ins and outs of life as a professional while still a student at MICA. One young alumna, Lexi Pearson ’13 (graphic design), held three internships before graduating, and said that the experiences helped her understand the reality of working in specific fields. Internships can also open doors to recent graduates, as it did for Pearson, who interned at Baltimore-based Under Armour during her senior year—an internship that led to a full-time job upon graduation as a production artist in Alter Ego DC Comics superhero-inspired apparel for the athletic apparel powerhouse. For more internship stories, turn the page.
Internships Give You a Head Start in Your Chosen Field

Galleries & Arts Organizations

Tess Wypkema ’16 (sculpture) recently interned with South African artist and gallery owner Yiull Damaso. While there, Wypkema helped organize a show for the artist’s gallery and was involved with everything from compiling mailing lists to talking to sponsors leading up to the event.

Chris Nga Ha ’15 (general fine arts) interned at the studio of Horst Baerenz-Cao, an artist based in Frankfurt, Germany. Ha spent two months in assisting the artist in his studio and was able to work on a printmaking project which was shown in a local gallery.

Alexander Innocenti ’14 (illustration) interned at Port Discovery Children’s Museum. While there, he helped design and illustrate exhibit spaces, T-shirts, and web graphics.

Matt Oliva ’15 (art history, photography) was selected as one of two summer photography archive interns for the Jewish Museum of Maryland. Oliva helped process the entire photographic print archive from the late 1970s to early 2000s of Jewish Times, a Baltimore-based publication that moved offices and donated its image archive to the museum.

Khadija Adell ’15 (sculpture) interned at Bernice Steinbaum Gallery, where she assisted with press releases, organized artist biographies, and learned about packing and shipping artwork.

Eli Sobel ’14 (printmaking) interned for David Wolfe, a master printer in Portland, Maine, where he helped produce a series of postcards, a Shaker poster for the Farnsworth Museum, and a book of poetry. He was also able to develop a woodcut, which he designed, cut, and proofed with limited supervision.

Sara Dittrich ’14 (sculpture) interned in New York City as artist Romy Schroeder’s assistant. She started her internship by assisting the artist in completing a piece called NP2S, or No Place to Sit, an installation of oddly joined chairs installed on Governor’s Island, New York. She also made numerous contacts in New York, including several artists based in Prague, where Dittrich studied abroad in the spring following her internship.

Jennifer Hynson ’15 (art history, sustainability and social practice concentration) spent the summer of 2014 interning at BusFarm, Inc., a Richmond, Virginia-based nonprofit focused on food security. Hynson helped run the organization’s farm stand and gained her first experience with grant writing, a skill she said she’ll need in order to pursue a career as a socially active artist.

Peter Favinger ’16 (drawing) was an intern at the Herman Maril Foundation in Baltimore. Favinger assisted with a solo exhibition of Maril’s work at the University of Maryland University College with the help of a curator from the David Findlay Jr. Gallery in New York City.

Katy Wood ’14 (photography) landed an internship at the Museum of Geometric and MADI Art, in Dallas, Texas, where she documented artwork from the museum’s permanent collection, created artist biographies for the museum’s website, and photographed events including artist talks and exhibit openings for a monthly newsletter.

Samantha Grassi ’15 (painting) was an exhibits intern at the Smithsonian American Art Museum. While there, she was responsible for making elevations and layouts on AutoCAD, and preparing vinyl lettering, which she installed in galleries for the exhibitions Democracy of Images and Passing.

As an intern at The Third Line Gallery in Dubai, Amanda Almarshoud ’15 (general fine arts) assisted gallery staff with the summer 2014 show and with organization and set-up of weekly film screenings.

Vanessa Wallace ’15 (graphic design) landed an internship at Vita Art Center, which is part of the artist collective at Bell Arts Factory in Ventura, California. During her internship, Wallace taught art classes for children and adults using natural and recycled materials.

Cindy Stauffer ’15 (fiber) landed an internship at the Baltimore Museum of Art (BMA), where she worked with the head curator of the BMA’s Textile Collection. During her time at the museum, Stauffer photographed and logged the collection’s pieces of Turkish textiles, which included over 200 embroidered towels, regalia, and accessories.

Marines Montalvo ’15 (painting) interned at the Rubell Family Collection in Miami, Florida, where she helped catalog the Rubell’s research library of more than 40,000 volumes of everything from rare monograms to catalogues from Christie’s and Sotheby’s auction houses.

Elizabeth Langyher ’16 (ceramics) interned at the Watershed Center for Ceramics Arts in Maine. During the internship, Langyher worked as a studio assistant, where she did everything from make clay to organize dry materials.
...and Open Doors that Can Launch Your Career

Fashion, Textiles, Architecture, & Product Design

Christina Kwiek ’15 (graphic design) interned at DuJour magazine in New York City, where she helped translate print stories to web, did research for new visual approaches to imagery on the website, and worked on layouts for the printed version of the magazine.

Aubrey Quasney ’14 (art history and painting) interned at the plush stuffed animal company The Petting Zoo, where she helped design a Valentine’s product called Candyloons.

While at Oscar de la Renta, Sophie Moore ’14 (graphic design) helped the fashion house’s web team as they prepared to launch a new website.

Sarah Bushin ’15 (animation) interned at the Westchester, New York, Anthropologie store. She learned to use a variety of tools—including electric drills and nail guns. She helped build the fashion store’s summer window display, and she said the knowledge broadened her skill set and influenced her artmaking.

Allina Liu ’13 (fiber) recently interned for fashion brand The Row, founded by Mary-Kate and Ashley Olsen. While there, she sewed and helped create garments and also organized the brand’s design library.

Kira Keck ’16 (fiber) interned at Baltimore-based Radica Textiles, where she made samples for new products, researched material costs, and worked on colorways for new designs.

Danqing Guo ’16 (architectural design) was an intern at the Architectural Design and Research Institute of Tsinghua University Company in Beijing. During the internship, Guo worked on a landscape design project and conducted field research regarding the heritage of Chinese residential buildings.

Kathe Kaczmarzyk ’15 (painting) interned for Christopher Fischer Cashmere in New York City, where she worked with the design team. While there, she designed a scarf for the company’s spring 2013 collection and was tasked with making animal face masks out of old sweaters for the fall 2014 baby collection.

Evyn Fong ’15 (fiber, illustration) landed an internship at Sacramento Music Circus, where he worked with the head of the costuming department. Fong helped document costumes, sew costumes, and assist the crafts department on props for a production of The Little Mermaid.

Harrison Kuykendall ’14 (graphic design) interned in the branding department of fashion designer 3.1 Phillip Lim. While there, Kuykendall assisted with preparation for the spring/summer 2013 men’s fashion show in Paris and helped film a video for a fashion event in Shanghai.

Eric Greene ’15 (graphic design) was a men’s graphic apparel designer intern at Under Armour, where he designed specialty shirts to sell in Under Armour’s Brand House Stores.

Design & Marketing

Amelie Au ’14 (graphic design) interned at Isobar, a creative agency in Hong Kong, where she designed web graphics and banners.

Morgan Cady-Lee ’14 (photography, film and video concentration) recently interned with Dawn of Man, a company that creates promotional videos. During the course of the internship, Cady-Lee assisted with editing video content for a variety of projects, including a video for a MoMA garden party.

Kelsey Schneider ’14 (general fine arts) was a marketing intern for Everyman Theater in Baltimore. While at the theater, Schneider prepared press kits, took pictures of special events, and researched ways for the organization to create stronger ties with local colleges.

Jackson Grove ’14 (film and video) recently landed an internship with Mission Control, a high-end post-production firm in Portland, Oregon. Grove worked on a variety of projects, learning syncing audio for promotional web pieces for client Daimler Trucks.

Katherine Stankiewicz ’13 (drawing) interned at Flat Vernacular, a Brooklyn-based wallpaper company owned by MICA alums Payton Cosell Turner ’08 and Brian Kaspr ’06. Stankiewicz learned how to screenprint and create pattern by hand and digitally, and while there gained important insight into the business world.

Andrew Lucas ’14 (animation) recently interned at the public relations firm FleishmanHillard’s Creative Studio in Washington, DC. While there, Lucas worked as a motion designer, assisting with motion graphics, stop motion, and 3D modeling for clients such as The Kennedy Center, SXSW, and Dunkin’ Donuts.

Alayna Citril ’16 (graphic design) landed an internship at Rand Diversified in the firm’s marketing and sales division. While working for the firm, which makes point-of-purchase displays for products, Citril assisted the creative director by creating renderings and correcting digital images. She also put together a proposal for a marketing re-launch for Excedrin.
The Joseph Meyerhoff Center for Career Development can help you research internship opportunities, put together a résumé, and prepare for interviews. Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.