MARYLAND INSTITUTE COLLEGE OF ART
PRE-COLLEGE 2016
STUDIO RESIDENCY PROGRAMS
FOR HIGH SCHOOL STUDENTS
Baltimore June 25-July 23
At the Heart of the East Coast Art Corridor
Tuscany June 25-July 17
In the Birthplace of the Renaissance

CREATE A GREAT PORTFOLIO
FOR YOUR COLLEGE APPLICATION

LEARN FROM WORKING
ARTISTS & DESIGNERS
EARN COLLEGE CREDIT

MICA
CREATE A GREAT PORTFOLIO FOR YOUR COLLEGE APPLICATION
LEARN FROM WORKING ARTISTS & DESIGNERS
EARN COLLEGE CREDIT

IMMERSE YOURSELF IN ART & DESIGN
GAIN INSIGHT INTO THE ART & DESIGN PROFESSIONS
MEET WITH A MICA ADMISSION COUNSELOR

CREATE AMBITIOUS PROJECTS THAT MAKE YOUR PORTFOLIO STAND OUT
FOCUS YOUR SKILLS IN SPECIFIC ARTISTIC MEDIA & SUBJECTS

COMPETE FOR A MICA FRESHMAN SCHOLARSHIP
LIVE AND LEARN ON MICA’S AWARD-WINNING CAMPUS
A HUB OF THE CITY’S VIBRANT ARTS AND MUSIC SCENES
**BALTIMORE**

The Pre-College Studio Residency Program in Baltimore offers a four-week, college-level experience on the campus of MICA, one of the nation’s top colleges of art and design. The rigorous curriculum allows you to choose from over two dozen core courses and workshops in fine arts, design, photography, and digital art, along with focused studio workshops. You will study in the heart of the East Coast art corridor, exploring both contemporary art and notable masterpieces at galleries and museums from New York to Washington, DC, while enhancing your portfolio and earning three college credits.

**TUSCANY**

The Pre-College Studio Residency Program in Tuscany offers a three-week, college-level experience in the Monte Amiata region of Italy. MICA is a recognized leader in international study for artists. Students work in a variety of materials with an emphasis on acrylic painting. You will study in the birthplace of the Renaissance and enjoy field trips to Florence and other cultural venues to explore classical and contemporary art. Students receive two college credits.
MICA’s Pre-College Studio Residency Program is an unparalleled opportunity to experience firsthand the challenges and excitement of college-level art study covering a broad range of subjects. One of the most intensely creative and rigorous programs of its kind in the nation, this serious studio environment attracts students from across the country and around the world.

In-depth, intense studio instruction is combined with a workshop that introduces new media and art skills. Evening and weekend activities broaden cultural horizons — and students enjoy Baltimore’s hip, esoteric style that has long made it a mecca for artists.

Pre-College participants also experience residential life at MICA, recognized nationally as the standard in student living for artists and designers. Students live on the MICA campus with other art students — a rare opportunity to see what it’s like to live, study, and create art at one of the most prestigious colleges of art and design.

The Pre-College application process mirrors the procedures that most art colleges use for evaluating applicants — which is good preparation for your college admissions process. Pre-College participants receive objective feedback on their work through a personal portfolio review, along with a chance to earn three college credits, enhance their body of work, and expand their art experience.

Baltimore is a friendly city of neighborhoods rich with galleries, art festivals, a thriving alternative arts scene, used book shops, vintage clothing stores, cafés, and outdoor markets. MICA is located in the heart of the city’s cultural center and is close to the internationally known Inner Harbor and Oriole Park at Camden Yards. Less than an hour away are Washington, DC, the nation’s capital, the Chesapeake Bay, and Maryland horse country.
“The guidance my photography teacher gave me allowed me to think deeper into the meaning of my photographs and create something that was not just aesthetically pleasing but also had a strong concept.”
- Luisa Lacsamana
Make the leap from thinking like a high school art student to thinking like an artist—creating art that reflects a new level of skill and personal vision, communicating ideas about art in daily critiques, and building a professional portfolio of work.

**CORE STUDIO COURSES**

**ARCHITECTURE: BUILDING THE FUTURE**
This course introduces design principles and representation conventions of architecture. Students learn techniques in model-making and drafting with an emphasis on physical models and hand-drawn plans as well as sections and extruded isometrics. Projects allow students to address proportion, scale, materials, and other important factors in the design process. Students explore new and important architectural works on class field trips. Estimated materials cost: $300.

**ART HISTORY**
This course explores some theme in art history that is also the subject of a museum exhibition or an important collection in the region. The class will visit a particular exhibition at one museum and study works and artists in the collections of others, such as the Baltimore Museum of Art and the Walters Art Museum. Through individual research, discussion, and personal analysis of works, students will produce a series of written pieces (essays, criticism, poems, and personal reflections) to gain expertise in looking, thinking, and writing about art. Note: Textbooks to be announced.

**CERAMICS**
This course explores the use of wheel-throwing and hand-building in ceramics as a process of innovation and exploration. Clay is a dynamic material, its potential for exploration and idea development cannot be underestimated. Students will be asked to address and explore their ideas in ceramics to realize more personal and complicated ideas and forms. A variety of ceramic surfaces will be explored to further strengthen and develop students’ ideas. Students will build skills and refine existing ones, to create more inventive, larger, and more complicated forms.

**DRAWING AND PAINTING THE FIGURE A: ACRYLIC**
**DRAWING AND PAINTING THE FIGURE B: OIL**
This course focuses on building proficiency in drawing and painting the human figure. Working from a live model, students learn proportion and anatomy as well as formal elements of drawing and painting such as composition and color. Note: If you choose this core studio, do not select the Strictly Figure workshop. Estimated materials cost: $500.

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* All classes are college level, so be prepared to give the maximum time and effort to core and workshop courses both in and out of class. You must complete both curriculum units to receive college credit. Parents should be aware that some Pre-College classes use nude models and that some artwork that is discussed in Pre-College classes contains adult themes.
FIBER: FASHIONING ART
Students use textiles and fiber to respond to the challenge of creating lightweight, flexible art that can stand alone as a sculptural work or be worn as a garment. Communication of design ideas through drawing and sketching is an integral part of the student’s process. Note: If you choose this core studio, do not select the Fiber workshop. Estimated materials cost: $200.

SCREENPRINTING: IMPRINTING AND IMPACT
This course will explore the art of screenprinting. With its commercial origins and propensity for bold flat colors, screenprinting has emerged as a powerful means of communicating ideas for artists, craftspersons, and designers alike. Essentially a stenciling process, screenprinting enables makers to create colorful graphic images repetitively on a range of surfaces. Students will gain a solid working knowledge of the screenprint process, employing both traditional and contemporary methods of stencil making, film preparation, and printing. Techniques such as digital film outputting, mixing gradations of ink, and multi-color registration are demonstrated and employed. Within this technical framework, students will study concepts and aesthetics associated with repetition, sequencing, and variation.

SCULPTURE: OBJECTS, SPACE, AND CONTEXT
In this class, students practice thinking and making in three dimensions and beyond, considering objects and form in tandem with space, time, and context. Students learn techniques of mold-making and casting in plaster, as well as the basics of working with wood and found objects to investigate contemporary sculptural approaches. Projects explore the use of alternative materials, found objects, and installation. In the final project, the class experiments with ways to incorporate physical/emotional/political environments into sculpture and installation art.

VIDEO, FILMMAKING, AND CINEMATOGRAPHY
This class explores the fundamentals of making a movie. Students learn how to use a variety of professional cameras and lighting equipment as well as audio recording techniques, video editing, and post-production. Students can work in groups or go solo with short films, narrative film, documentary, or even experimental video installations. Note: MICA will provide all the cameras and gear for this class, but you may choose to bring in your own camera. You are required to bring an external HDD for the class.

GRAPHIC DESIGN: SHAPING VISUAL CULTURE
Students learn the elements of effective design as they focus on the meaning and impact of books, magazines, websites, CD covers, posters, advertisements, logos, and countless other media. Working in MICA’s Macintosh-based graphic design labs with the latest software, students complete assignments that emphasize the use of symbols, sequential design, the integration of imagery and typography, and conceptual thinking. Note: If you choose this core studio, do not select the Graphic Design workshop. Digital camera is required. Estimated materials cost (not including camera): $250.

ILLUSTRATION: IMAGE AND IDEA
In this course, students are challenged with the types of assignments that professional illustrators may encounter, through various digital and traditional media. Students gain understanding of how to use information to come up with an illustration concept. An awareness of client/illustrator relationship and methods of creating a portfolio of work will be addressed in this course. Note: If you choose this core studio, do not select the Illustration workshop. Estimated materials cost: $250.

THE PHOTOGRAPHIC IMAGE: FROM DARKROOM TO DIGITAL
Students work in the darkroom producing camera-less images and pinhole cameras, and then transition to digital cameras and digital processing of images. By the final week, students will propose a final project and opt to work within either a darkroom or digital context, with a level of flexibility in the tools used. This format allows students to explore the history and foundation of photography, as well as the future of digital photographic technology. Note: Students should bring their own digital camera that has at least 5 megapixels resolution and optical zoom. A 35-millimeter film SLR camera that allows for manual control of aperture, shutter speed, and light metering is optional. Estimated materials cost (not including camera): $350.

EARN COLLEGE CREDIT
In addition to core studio classes, workshops are offered once a week for students to experiment with materials, research and execute new ideas, and acquire new skills and techniques in a specific area.

WORKSHOPS

Estimated materials cost for all workshops: $150-250.

ARTISTS’ BOOKS: IMAGE AND TEXT
This workshop provides a highly engaging opportunity to combine various media and written ideas into artwork. Students explore a variety of book formats, concepts, and binding techniques while designing a unique book form that incorporates their own creative writing and images using drawing, collage, photographic, and printmaking processes. Emphasis is on personal expression through book style and content.

CERAMICS: FIRE AND SMOKE
This workshop introduces experimental smoke and glaze firing. Students learn ceramics construction techniques of coil, pinch, and slab to create a series of sculptures. The workshop culminates in a Raku firing. Emphasis is on individual response and personal direction related to the Raku process.

DIRECTIONS IN CONTEMPORARY SCULPTURE
This workshop focuses on sculptural expressions in mixed media. Students inform their sculptural works through a series of interdisciplinary exercises that incorporate drawing, creative writing, movement, meditation, and music-making, with an emphasis on construction and fabrication techniques using basic hand tools, alternative materials, and processes that enable students to produce several individual works. The final week of the program allows an opportunity for the class to work together on site-specific collaborations.

DRAWING WITH LIGHT: BLACK-AND-WHITE PHOTOGRAPHY
This workshop emphasizes a basic understanding of technical skills of traditional black-and-white photography, including camera functions, exposure, film development, and printing, as well as the aesthetics of photographic vision.

EXPLORING GRAPHIC DESIGN
Fundamental areas of design theory, typography, conceptual skills, and digital information are addressed. Students participate in real-world assignments including logo, brochure, and poster design. Ideas progress from simple layouts to finished drawings to final projects done in the computer lab.

FIBER: ART TO HANG AND WEAR
Students use age-old techniques of pleating, knotting, stitching, painting, stamping, and dyeing to create richly layered fabrics that are used for the construction of wearable art, quilts, or wall pieces.

ILLUSTRATION AS STORYTELLING
This workshop introduces the traditions of illustration as a means for creating or supporting a narrative. Students consider issues of character development, sequential imagery, storytelling genres, and the relationship between text and image. Studio exercises investigate several different drawing and painting media.

LIGHT INTO PIXELS: EXPLORATIONS IN DIGITAL PHOTOGRAPHY
This workshop introduces light- and lens-based imaging using a variety of digital tools. Students learn selective exposure, compression, image capture, editing, color management, and printing. Note: Students should bring their own digital camera that has at least 5 megapixels resolution and optical zoom.

PRODUCT DESIGN
This workshop introduces the field of product design. Students learn the creative problem-solving techniques product designers use to invent new products, and proceed through the process of invention, design, prototyping, and development of the next big thing. Through workshops, charrettes, demos, and studio work, participants develop new product concepts, build prototypes, and learn presentation techniques used by product designers.

REAL, IDEAL, & DECONSTRUCTED: ART HISTORY OF THE FIGURE
Through lectures, projects, and museum visits, students explore the arc of art history through the ways in which artists have engaged with the human form. Topics include the way that figurative art encodes ideas about beauty, ideal form, expressive feeling, and social values. Students work in small groups to research a topic related to the figure in art and create an "exhibition" that includes both art works and interpretive texts.
Core studio courses culminate in a student exhibition which presents the work of Pre-College students to family and friends. Dedicated working artists relish the opportunity to share their insights and experiences with the next generation of artists.

The program is run by directors whose only responsibility is to make sure students have a month-long experience that is fun, educational, and safe. Also working with students on a daily basis are full-time mica students who have been selected for their outgoing personalities, knowledge of the College community, and eagerness to work with up-and-coming students. After all, it wasn’t so long ago that these undergraduates were facing the same big decisions that Pre-College students face today.

Preparation for college art study

The Pre-College Studio Residency Program offers a unique opportunity to meet with counselors from the undergraduate admission office at MICA early in the college decision process. They will discuss portfolio preparation, review your portfolio, and help you understand college admission requirements wherever you choose to apply.

Attendance in the summer program does not imply or guarantee admission into MICA degree programs.

WORKSHOPS 2016

- ARTISTS’ BOOKS: IMAGE AND TEXT
- CERAMICS: FIRE AND SMOKE
- DIRECTIONS IN CONTEMPORARY SCULPTURE
- DRAWING WITH LIGHT: BLACK-AND-WHITE PHOTOGRAPHY
- EXPLORING GRAPHIC DESIGN
- FIBER: ART TO HANG AND WEAR
- ILLUSTRATION AS STORYTELLING
- LIGHT INTO PIXELS: EXPLORATIONS IN DIGITAL PHOTOGRAPHY
- PRODUCT DESIGN
- REAL, IDEAL, & DECONSTRUCTED: ART HISTORY OF THE FIGURE
- STRICTLY FIGURE: DRAWING FROM THE MODEL
- VIDEO: IMAGE, SOUND, AND MOTION
- WEB PORTFOLIO DEVELOPMENT

"Everyone genuinely shared an overall, vibrating enthusiasm for art, and this energy made for an extremely supportive and productive environment." — Wendy Chen

STUDENT EXHIBITION

Strictly figure: drawing from the model

This workshop challenges students to work in different drawing media such as bamboo reed pen, charcoal, and mixed media in a progression of tempos and moods to develop skills to convey the human figure as an interactive force in their art. Students produce a portfolio of figure drawings that range in style from the traditional to more modern and self-reflective approaches.

Video: Image, sound, and motion

This workshop introduces basic techniques of video production and the creative process as it relates to the moving image. Students learn about lighting, camera technology, and video and sound editing. In addition to technical concerns, participants examine formal artistic principles and thematic approaches as well as collaborative production concepts.

Web Portfolio Development

This workshop introduces the basic concepts of web design through the development of a personal portfolio website. Topics include an introduction to understanding web environments and technologies, site structures, navigation methods, online site development tools, and the creation of a fully functional website through the use of a content management system. Upon completion, students will be able to independently maintain their personal web space while developing, updating, and adding additional content over time.

Learn from Working Artists & Designers

"Strictly Figure: Drawing From The Model"

This workshop challenges students to work in different drawing media such as bamboo reed pen, charcoal, and mixed media in a progression of tempos and moods to develop skills to convey the human figure as an interactive force in their art. Students produce a portfolio of figure drawings that range in style from the traditional to more modern and self-reflective approaches.

"Video: Image, Sound, and Motion"

This workshop introduces basic techniques of video production and the creative process as it relates to the moving image. Students learn about lighting, camera technology, and video and sound editing. In addition to technical concerns, participants examine formal artistic principles and thematic approaches as well as collaborative production concepts.

"Web Portfolio Development"

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CREATE A GREAT PORTFOLIO FOR YOUR COLLEGE APPLICATION

"I learned that it takes a lot of time and dedication in order to be successful as a working artist. The program taught me what kinds of job opportunities there are in the art world." — AYANA WRAY-SPEARMAN
Art-related and non-art-related off-campus events and activities complement and support students’ studio and academic lives.

**ART MATTERS: AN EXPLORATION OF ART HISTORY AND THE ART WORLD**

Art Matters is a weekly lecture series featuring MICA faculty, working artists, museum staff, and other members of the arts profession. Required for all students, these Friday morning talks explore a range of topics from problems in art history to professional opportunities and the challenges facing contemporary artists. Participants are invited to join guest speakers for lunch in Meyerhoff Hall to continue conversations prompted by the presentations, ask questions, and find deeper connections to their own creativity.

On Friday afternoons, students may sign up for optional bus trips to local art institutions, including the Walters Art Museum and the Baltimore Museum of Art. Art history faculty join them on these excursions, providing tours and encouraging questions and conversation. Alternatively, students may choose to go to MICA’s Decker Library for a brief introduction to the library and its resources and special collections of rare books, ephemera, and artists’ books.

**NEW YORK CITY & WASHINGTON, DC, TRIPS**

Our home base in Baltimore is at the heart of the New York-Washington, DC, art corridor. Saturday trips let you explore such museums as the National Gallery of Art, the Smithsonian, the Holocaust Memorial Museum, the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Guggenheim Museum. You should budget $100-150 total for these field trips. Expenses will include admission fees for two to three museums (free-$25), lunch, dinner, snacks, and subway fares. Attendance is required as part of class curriculum.

**STUDENT PERFORMANCES**

Bring instruments, music, poetry, and short stories—and be prepared to step up to the microphone at student coffeehouses in the residence hall courtyard, karaoke nights, and other events showcasing diverse student talents.

**FACULTY PRESENTATIONS AND VISITING CRITICS**

Attend presentations by faculty and visiting artists that broaden your horizons and deepen your understanding of the life and work of the artist.

**OTHER ACTIVITIES AND EVENTS**

- Portfolio preparation presentations
- Visits to the Baltimore Museum of Art, the Walters Art Museum, and the American Visionary Art Museum
- Movies
- Artist talks
- Student exhibitions
- Parties
- Trips to Baltimore’s Inner Harbor and historic Fells Point
- Baltimore Orioles baseball game at Camden Yards
- Visits to the National Aquarium, the Maryland Science Center, and the Maryland Zoo in Baltimore

The Pre-College experience is infused with energy, camaraderie, and a diversity of ideas and personalities. Through conversation, critiques, and abundant activities, you will discover how much you have in common with students from across the country and around the globe.
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MICA’s urban campus is nestled within the historic, tree-lined neighborhood of Bolton Hill, at the heart of Baltimore’s Arts and Entertainment District.

**ACCOMMODATIONS**
Pre-College students are housed on campus in Founders Green. Housing is apartment style. Each apartment is air-conditioned and contains three to four bedrooms, a living room, kitchen, and bathroom. Students share single-sex apartments with two or three other art students.

The complex maintains 24-hour security. The residence halls feature a secure entrance, coin-operated laundry facilities, study lounges, and social lounges completely furnished with tables, chairs, couches, and televisions, creating a comfortable social atmosphere. Students provide their own linens, towels, and toiletry and kitchen items.

**PRE-COLLEGE SERVICES & RESOURCES**

**HEALTH SERVICES**
Health services for Pre-College students are provided by MICA Student Health Services, located in the MICA Wellness Center. Board-certified physicians treat minor illnesses and injuries. Visits to the Health Center are covered by your program fees. Laboratory tests and medications are offered at nominal charges. Students needing emergency medical care after hours will be taken to the nearest hospital emergency room. All students are required to submit a health form and confirmation of health insurance before arriving on campus.
ART SUPPLIES/MICA STORE
Nearly every imaginable art supply is available through the MICA Store. Beyond required materials and equipment, the store carries a selection of art books and current periodicals of interest to visual artists, and has a cozy reading room. All art supplies are sold at a substantial discount. Your MICA student ID card also entitles you to discounts at art supply stores off campus. Please see course descriptions for estimated cost of art supplies for individual classes.

LIBRARY
Decker Library, one of the finest art libraries in the country, houses all visual resource materials, including periodicals, reproductions, an extensive collection of art books, more than 60,000 slides (available via a computerized slide system), and video and audio tapes.

EXHIBITIONS
Exhibitions play a major role in both academic and student life at MICA. In three major gallery spaces — Decker and Meyerhoff galleries in Fox Building and Pinkard Gallery in Bunting Center — and in numerous galleries devoted to student work, MICA mounts more than 100 public exhibitions each year. On Friday, July 22, Pre-College students will exhibit their work in the MICA buildings. Family and friends are invited to view this exhibition at the end of the program.

ARTSCAPE
In the summer, Baltimore’s arts scene sizzles, and MICA is in the thick of it. Baltimore celebrates the arts with Artscape, a three-day festival that runs right through the College campus and the surrounding Mount Royal cultural corridor. The largest free arts festival in the U.S., Artscape attracts local, regional, and national visual, performing, and literary artists. This free city street festival features indoor visual arts exhibitions in MICA galleries, outdoor music performances, arts and crafts marketplaces, activities for children and families, literary arts programs, street performers, public installations, and great food. Pre-College students are able to take full advantage of this cultural extravaganza during the program.

LIVE AND LEARN ON MICA’S AWARD-WINNING CAMPUS
A HUB OF THE CITY’S VIBRANT ARTS AND MUSIC SCENES
**IMPORTANT DATES AND DEADLINES**

Due to the limited space in MICA’s Pre-College Studio Residency Program, placement is competitive and most spaces in the program fill prior to the final deadline. Early application is strongly recommended. Course placement is assigned based on a student’s indicated preference as well as the strength of the student’s portfolio. We cannot guarantee that a student will be placed in his/her first-choice core studio course or workshop. If all three requested classes are full, the student is notified as quickly as possible and given the opportunity to select alternative courses.

Applications are not considered complete until all required materials are received by the Pre-College Studio Residency Program; incomplete applications will not be considered.

**CONFIRMATION**

Within two weeks of receiving your application packet, MICA will mail a confirmation notice indicating:

- All application materials have been received and your application is being processed, OR
- Information/application materials are missing and your application will not be processed until all required materials have been received.

**PRIORITY APPLICATION DEADLINE: MARCH 25**

Application materials must be postmarked by March 25, 2016. Students who submit their application materials by the priority deadline will receive notification of their status—full admission or waitlist—by mid-April. Full admission status indicates that a student has been enrolled in the Pre-College Program and has been scheduled for classes and workshops. Financial assistance awards will be sent with admission notification. Waitlist status indicates that a student is being seriously considered, but MICA has not yet been able to place the student in the program.

**FINAL APPLICATION DEADLINE: APRIL 15**

Application materials must be postmarked by April 15, 2016. Applications will be accepted until the final deadline. If applicants meet the final deadline, notification will be sent by mid-May of final decisions about placement in the program and scholarship awards.

**PAYMENT DEADLINE: JUNE 1**

After students receive notification of admission to the program, full payment is required. Checks, money orders, or credit card information for the full balance of tuition and fees must be received by June 1, 2016. If full payment is not received by this date, students forfeit their space in the program.

A payment plan option is available.
COSTS & FEES: BALTIMORE

TUITION AND FEES
- $50  Application Fee
- $4,700  Includes tuition, double room and board, after-class activities, and health center fee.
- $4,750  Total Fees
- $250  Optional additional charge for students who prefer a single room.
- $5,000  Total Fees: Single Room

OTHER EXPENSES
Required art supplies: see course descriptions for estimated materials expenses for core studio courses and workshops.

Museum fees for trips in Baltimore, Washington, DC, and New York; admission fees range from free to $25. Estimated cost: $100–$150 for museum admission, meals, and miscellaneous spending money on field trips.

Spending money for snacks, laundry, personal purchases, additional (non-required) art supplies, and other miscellaneous items; on average, students spend approximately $80 per week. Estimated cost: $400–$450.

SHIPPING ARTWORK HOME
At the end of the program, students are able to ship their artwork home through a local mailing service that MICA hires for this purpose. The pricing is dependent on the quantity of the work, the size and weight, and the location of the shipping address. Students or their parents must supply credit card information for this service.

INSUFFICIENT FUND CHARGE
You will be charged $25 for any check returned to MICA by your bank.

REFUND POLICY
No tuition is refunded to students asked to leave the program for violations of school policies or regulations. Students who withdraw for any reason must do so in writing. Refunds are made according to the following schedule:
- Withdrawal prior to June 1: 100% (minus non-refundable application fee)
- Withdrawal prior to June 25: 50% (minus non-refundable application fee)
- Withdrawal after June 25: NO REFUND

Please allow six weeks for the processing of refunds.

FINANCIAL ASSISTANCE
A limited number of full- and partial-need/merit-based awards is available to students who are applying to the Baltimore Pre-College Studio Residency Program. Students who are interested in applying for financial assistance should submit the financial assistance application form and a copy of their parents’ most recent tax return in addition to the other application materials. Applications must be complete for the student to be considered for financial assistance. Awards are provided to students who demonstrate significant need as well as artistic and academic merit as exhibited in their application portfolio, essay, teacher recommendation, and transcript. Due to limited funding for financial assistance, students seeking assistance must apply by the priority deadline of March 25, 2016.

PAYMENT PLAN OPTION
Students who are accepted into the MICA Pre-College Program will receive information about the payment plan option that is available along with their acceptance package.

MEET WITH A MICA ADMISSION COUNSELOR
GAIN INSIGHT INTO THE ART & DESIGN PROFESSIONS
CREATE AMBITIOUS PROJECTS THAT MAKE YOUR PORTFOLIO STAND OUT

"I feel significantly more prepared for any college-level art classes than I did prior to the program." —Anna Hicks
Building on the tradition of our renowned study abroad programs, MICA offers high school students a college-level experience in the heart of Tuscany. Located in Italy’s Grosseto province, the Monte Amiata region of Tuscany is a visually stunning location, boasting a beautifully diverse landscape of valleys and foothills dotted with medieval hamlets. The Monte Amiata region also provides easy access to Pisa, Siena, and Florence.
PRE-COLLEGE CURRICULUM: TUSCANY

DRAWING AND PAINTING THE TUSCAN LANDSCAPE

The Pre-College Studio Residency curriculum in Tuscany is an intensive course centered in Drawing and Painting the Tuscan Landscape. Students gain a stronger understanding of both the landscape and their own creative vision through this college-level experience with other talented students from the U.S. and around the world.

Students may work with a variety of materials, but emphasis is on acrylic painting. Instruction focuses on a student’s personal voice, with painting styles ranging from traditional naturalism to abstraction. Students are also immersed in the culture of the region through several off-site excursions including:

- **SIENA**, one of Italy’s best-preserved towns. It is filled with outstanding examples of Gothic architecture. Siena is also famous for its markets and the Palio — a colorful, traditional horse race between neighborhoods.
- **ARGENTARIO**, to visit the Tarot Garden of famed sculptor Niki de Saint Phalle
- **THE MEDITERRANEAN SEA**, for painting and swimming
- The thermal baths at **SATURNIA**
- **ROSELLE**, the ancient Etruscan town and amphitheatre
- **FLORENCE**, once the capital of the Kingdom of Italy and the city considered the birthplace of the Renaissance. It is the home of Michelangelo's David (housed in the Galleria dell'Accademia, with other works by Renaissance luminaries such as Bronzino, Ghirlandaio, and Botticelli) and the Uffizi, where students can see masterpieces by Giotto, Piero della Francesca, Titian, Michelangelo, Caravaggio, and Botticelli. Students may also visit the Palazzo Pitti, where they can see Renaissance paintings by Raphael, Titian, Correggio, Rubens, and Pietro da Cortona. The Palazzo Pitti also has collections of 19th- and 20th-century Italian painting, as well as porcelain, carriages, theatrical costumes, and treasures from the Medici family collection.

STUDENT EXHIBITION

At the end of the program, a formal exhibition is held in Castel del Piano’s City Hall. All students participate in the final exhibition.

FACULTY AND STAFF

The faculty and staff possess a vast knowledge of the Tuscany region along with a knowledge of Italian language and culture, lifeguard certification, assistant teaching experience, and work in residential life.
LIFE IN TUSCANY

ACCOMMODATIONS
In Tuscany, student lodging is in Le Puscine, a former podere near Montelaterone. It consists of several buildings including a large, recently refurbished, stone main building with multiple apartments. The apartments have from one to three very generous bedrooms. Students sleep two to three to a room. Each apartment has a small kitchenette and private bathroom. Students also have access to a common room (with satellite TV), a bowling green, a laundry room, and a swimming pool. There is a certified lifeguard on site while the pool is open. Pre-College students and chaperones are the sole guests of Le Puscine during the program.

MEALS
Dinners are at L’Olivastro, a local restaurant specializing in regional cuisine. The program provides three meals daily except on select field trips, where students are required to purchase lunch.

PRE-COLLEGE SERVICES & RESOURCES

TRAVEL
Each student will begin the program by arriving in Baltimore and staying in a residence hall overnight. A brief pre-program orientation will prepare students for travel abroad. Students travel as a group to Italy from Baltimore and back, accompanied by staff. It is the responsibility of the student to arrange his or her own travel to and from Baltimore.

All students will receive with their acceptance letter detailed instructions on traveling to Baltimore, ground transportation information for your arrival in Baltimore, and pick-up/departure information for the end of the session.

Note: Participating students are required to have a current passport for travel outside of the United States. Students who do not have a passport will not be allowed to participate in the program.

WHAT TO BRING
Some art supplies are provided, but students must bring some art-making materials. A materials list will be sent, and students should wait until the list arrives to buy art supplies.

Cost for students purchasing all materials on the list could total $400–$500. Although the program covers most meals, students should bring from $150 to $200 for a few lunches that are not covered. The residence, Le Puscine, provides bed linens but not towels, so students should bring several towels. Le Puscine has a laundry room for students to wash towels and clothes at no charge. Students may want to have additional spending money as well.
“I was recently in Tuscany for the MICA Pre-College Landscape Painting Program. By the time the three weeks were over, I was learning so much both artistically and socially that I didn’t want to return home.”

A TYPICAL WEEK’S SCHEDULE

**SUNDAY**
The morning is spent at Il Giardino di Daniel Spoerri in Seggiano and the afternoon in Montegiovi or the thermal baths in Seggiano. The evening is spent painting in Arcidosso.

**MONDAY**
Participants spend all day painting in Montegiovi and the evening painting in Arcidosso.

**TUESDAY**
A field trip to the Mediterranean seashore includes a detour to Argentario and the Tarot Garden of famed sculptor Niki de Saint Phalle. After the field trip, students return to Le Puscine for an evening of artmaking.

**WEDNESDAY**
Students spend the morning painting in Montelaterone. In the afternoon, students have individual mid-program reviews with program faculty. After the reviews, an evening of painting is planned in Arcidosso.

**THURSDAY**
The group travels to Florence for the day and then spends the evening painting at Le Puscine.

**FRIDAY**
In the morning, students paint in Montelaterone then go to the thermal baths in Seggiano for the afternoon. Students spend the evening painting in Castel del Piano.

**SATURDAY**
A day of painting is planned in Castel del Piano; then students spend the evening painting in Arcidosso.

*Note: Students may do some additional traveling to local festivals depending on timing and convenience.*
FOCUS YOUR SKILLS IN SPECIFIC ARTISTIC MEDIA AND SUBJECTS
TUITION, FEES, AND GROUP TRAVEL COSTS

$6,120

Includes tuition and fees for all instructional programs, field trips, and some art supplies; double or triple room and board in Tuscany; round-trip group airfare between Baltimore and Italy; ground transportation between MICA’s campus and airport of departure. MICA purchases airfare in a block for all students enrolled in the program. Please understand that changing flight plans and/or upgrading tickets is not possible. In the event of any such requests, fees associated with the student’s flight deviation are not covered by the program’s tuition and are the responsibility of the parent/guardian.

OTHER EXPENSES

Some lunches, some art supplies, spending money for snacks and miscellaneous personal purchases

Estimated cost: $500 – $700

Travel expenses to and from Baltimore

INSUFFICIENT FUND CHARGE

You will be charged $25 for any check returned to MICA by your bank.

REFUND POLICY

Cancellations made prior to April 29, 2016, receive a refund of the entire $6,120 tuition and fees. Cancellations made after April 29 and prior to May 27 receive a refund of half of the $6,120 tuition ($3,060). There are no refunds for cancellations made after May 27. Please allow six weeks for the processing of refunds.

FINANCIAL ASSISTANCE

There is no financial assistance available for the Tuscany program.

A payment plan option is available.
Policies & Application Procedures: Baltimore & Tuscany

Credit & Evaluation
Students earn three credits for satisfactory completion of the three units of the Pre-College Studio Residency Program in Baltimore: the core class, the workshop, and Art Matters. Students in the Tuscany program receive two credits for satisfactory completion of Drawing and Painting the Tuscan Landscape. The level of performance in the classes, workshops, and art history will be indicated by letter grades ranging from A to F. Your overall grade for the Baltimore program will reflect your level of achievement in the three graded components.

Admission Criteria & Who May Apply
MICA’s Pre-College Studio Residency Program is an extremely popular program, attracting both students who have been taking art courses for a long time and those who are relatively new to the study of art. Consequently, the admission process is designed to assure a good fit between the applicant and the program. Current high school sophomores and juniors may apply to MICA’s Pre-College Studio Residency Program.

International students of equivalent grade level with the appropriate visa(s) and a demonstrated proficiency in the English language are also welcome to apply. To obtain a visa, students must show that they have sufficient funds to pay for the total cost of the Pre-College Studio Residency Program.

How to Prepare Your Portfolio
All pieces within your portfolio of artwork must be marked with your name, media, dimensions, and month/year completed. If you are unable to prepare a digital portfolio, you may submit color prints as long as the work is labeled with your name, media, dimensions, and month/year completed. Please note: Portfolios will not be returned.

Application Requirements
Online Option: Applicants must submit a complete application, including all forms and portfolio, online through Slideroom at micaprecollege.slideroom.com. Please follow the link to set up an account. You will be prompted through the application process. The online application option includes all required forms, attachments, and a non-refundable $50 application fee.

Paper Option: Applicants must submit the following completed forms (included in this brochure) with the required attachments and a non-refundable $50 application fee in one package:
- 2016 Pre-College Application Form
- 2016 Summer Housing Form
- 2016 Art Teacher Recommendation Form
- A typed, one-page personal statement expressing your reasons for wanting to participate in the Pre-College Program
- A current, official high school transcript
- A portfolio of 6 images of your artwork (used for admission and placement purposes)
(Continued next column)

Preparing Your Digital Portfolio on CD or FlashDrive—Formatting Guidelines
- The digital images submitted must fairly and accurately represent the applicant’s work and not have been manipulated or altered. Each student must submit original works that have been created by herself or himself that do not infringe upon the intellectual property rights of any other individual or entity. If a student’s work incorporates material, including but not limited to photographs, not created by the student, the student must include an additional copy of any and all such source material in his or her application.
- A teacher familiar with the student must sign for the authenticity and accuracy of reproduction of each portfolio on the Thumbnail Proof Sheet.
- Still imagery (painting, photography, sculpture, and digitally created art) should be submitted as jpegs saved at 72 dpi resolution and at a size of 600 pixels in the longest direction.
- Please make certain that your name is clearly labeled on the CD/DVD.

Note: Please do not email or fax portfolios. We cannot accept portfolios sent via email or fax.

Right to Reproduce Policy
Maryland Institute College of Art reserves the right to reproduce without notification any photographs of students or artwork produced by students while attending the College’s degree and continuing studies programs; this reproduction will be for non-commercial purposes only, and may include print publications, institutional websites, e-communications, multimedia presentations, and documents about the College for admission, recruitment, fundraising, or institutional informational purposes.

Statement of Equal Opportunity & Services to the Disabled
In compliance with federal, state, and local laws and regulations, Maryland Institute College of Art does not discriminate on the basis of race, color, national origin, sex, sexual orientation, marital status, age, disability, or applicable veteran’s status in the administration of its educational activities, or with respect to employment.

It is the policy of Maryland Institute College of Art to provide those auxiliary aids and services that may be necessary to ensure that no individual with a disability is excluded, denied services, segregated, or otherwise treated differently than other individuals, unless providing such auxiliary aids and services would result in an undue burden. Present or prospective students desiring further information should contact the School for Professional and Continuing Studies.

Subject to Change
Maryland Institute College of Art reserves the right to make changes affecting policies, fees, curricula, or to cancel or reschedule any class or to change instructors. It also reserves the right to deny any student permission to enter or continue a class or program.
If you are applying online through Slideroom, you will NOT need to fill out the forms in this brochure. If you have any questions about completing any of these forms, please call the School for Professional and Continuing Studies at 410-225-2219. Please type or print clearly.

SEND ALL APPLICATION MATERIALS TO:
Pre-College Studio Residency Programs
School for Professional and Continuing Studies
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, Maryland 21217
FAX 410-225-2229 EMAIL precollege@mica.edu

PROGRAM OF INTEREST
☐ I AM INTERESTED IN THE PRE-COLLEGE PROGRAM IN TUSCANY (JUNE 25-JULY 17, 2016).
☐ PLEASE CONSIDER MY APPLICATION FOR EITHER THE BALTIMORE OR TUSCANY PROGRAM AND PLACE ME WHEREVER SPACE IS AVAILABLE.

GENERAL INFORMATION

LAST NAME _________________________________________________________________
FIRST _____ MIDDLE _____
NICKNAME ___________________________________________________________________
SOCIAL SECURITY NUMBER ______________________________________________________

STUDENT’S DATE OF BIRTH (MONTH/DAY/YEAR) ________________________________
GENDER: ☐ MALE ☐ FEMALE

PERMANENT ADDRESS TO WHICH NOTIFICATION MATERIALS SHOULD BE SENT:

STREET ADDRESS ___________________________________________________________________
CITY ___________________ STATE _______________ ZIP OR POSTAL CODE _______________

HOME PHONE NUMBER ( _______ ) ___________________________ STUDENT CELL PHONE NUMBER ( _______ ) ___________________________

STUDENT’S PRIMARY EMAIL ADDRESS ____________________________________________

PARENT’S/GUARDIAN’S PRIMARY EMAIL ADDRESS __________________________________

MICA MAY CONTACT YOU VIA EMAIL WITH IMPORTANT INFORMATION REGARDING YOUR PRE-COLLEGE APPLICATION.
PLEASE ADD THE DOMAIN @MICA.EDU TO YOUR SAFE SENDER LIST TO GUARANTEE THE RECEIPT OF EMAILS FROM THE MICA PRE-COLLEGE PROGRAM.

RACE/ETHNICITY ________________________________________________________________
CITIZENSHIP ________________________________________________________________

NAME OF PARENT OR GUARDIAN ________________________________________________
RELATIONSHIP TO STUDENT __________________________________________________

PARENT’S OR GUARDIAN’S WORK PHONE NUMBER ( _______ ) ___________________________
PARENT’S OR GUARDIAN’S CELL PHONE NUMBER ( _______ ) ___________________________

HOW DID YOU LEARN ABOUT MICA’S PRE-COLLEGE STUDIO RESIDENCY PROGRAM?
_____________________________________________________________________________
_____________________________________________________________________________
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☐ ENCLOSED IS MY $50 CHECK OR MONEY ORDER PAYABLE TO “MARYLAND INSTITUTE COLLEGE OF ART” DATED ____________________________ (PLEASE PUT STUDENT’S NAME IN MEMO LINE)

☐ PLEASE CHARGE $50 TO MY: ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

CREDIT CARD NUMBER ___________________________________________ SECURITY CODE __________________

CARDHOLDER NAME ___________________________________________ CARDHOLDER SIGNATURE __________________
PORTFOLIO

All pieces within your portfolio of artwork must be marked with your name, media, dimensions, and month/year completed. If you are unable to prepare electronic files of your work, you may submit color prints as long as the work is labeled with your name, media, dimensions, and month/year completed.

Check appropriate box:

☐ I have enclosed my portfolio in color print/photographic format
☐ I have enclosed my portfolio in PC-compatible electronic format: ☐ CD ☐ URL

Note: Portfolio materials will not be returned. Please review “How to Prepare Your Portfolio” on page 24.

HIGH SCHOOL INFORMATION

High school name ____________________________ Year of high school graduation (please check one): ☐ 2017 ☐ 2018

Street address ____________________________________________________________________________________

City ____________________________ State ________________ Zip or postal code ________________ Country ________________

Name of art teacher or guidance counselor ______________________________________________________________________________________________________________________

School phone number (__________) ______________________ Email ______________________________________________________________________________________________

Check one: In fall 2016, I will enter my: ☐ Junior ☐ Senior year of high school

COURSE SELECTION—BALTIMORE PROGRAM APPlicants only

Students participate in one core studio and one workshop course only. Indicate by number your first, second, and third choice of core studio course and workshop. In the event that your top choices are filled, we will contact you for an additional course selection.

Core Studio Courses (Indicate 1st, 2nd, and 3rd choice)

__________ Architecture: Building the Future
__________ Art History
__________ Ceramics
__________ Drawing and Painting the Figure A: Acrylic
__________ Drawing and Painting the Figure B: Oil
__________ Fiber: Fashioning Art
__________ Gaming, Special Effects, and Animation

__________ Graphic Design: Shaping Visual Culture
__________ Illustration: Image and Idea
__________ The photographic image: From darkroom to digital
__________ Screenprinting: Imprinting and Impact
__________ Sculpture: Objects, Space, and Context
__________ Video, Filmmaking, and Cinematography

Note: Please choose a core studio and a workshop that explore different media. For example, should you select Drawing and Painting the Figure, pick a workshop other than Strictly Figure. See the course descriptions for more detail on core class/workshop selection guidelines.

Workshops (Indicate 1st, 2nd, and 3rd choice)

__________ Illustration as Storytelling
__________ Artists’ Books: Image and Text
__________ Ceramics: Fire and Smoke
__________ Directions in Contemporary Sculpture
__________ Drawing with Light: Black-and-White Photography
__________ Exploring Graphic Design
__________ Fiber: Art to Hang and Wear

__________ Light into Pixels: Explorations in Digital Photography
__________ Product Design
__________ Real, Ideal, & Deconstructed: Art History of the Figure
__________ Strictly Figure: Drawing from the Model
__________ Video: Image, Sound, and Motion
__________ Web Portfolio Development

T-shirt size ____________________________________________

I have read the information about the pre-college studio residency programs contained in this catalog. If I am accepted into the Pre-College program, I agree to conform to the policies and regulations of Maryland Institute College of Art. I understand that any deviation may result in immediate dismissal from the program and all fees forfeited, or if I withdraw for any reason, I agree to abide by the refund schedule. I understand that all tuition, room, board, and activity fees must be paid in full prior to the start of the program.

Student’s signature ____________________________ Date __________________

Parent’s or guardian’s signature ____________________________ Date __________________
**SUMMER PRE-COLLEGE 2016 HOUSING FORM**

**HOUSING IN THE BALTIMORE PROGRAM** is in Founders Green, apartment-style facilities that house three to four students per apartment. Each single-sex apartment includes a living room, kitchen, bathroom, and double and single bedrooms. Students will share an apartment with two or three other students. Apartments are furnished with beds, mattresses, wardrobes, bureau drawers, a sofa, and a kitchen table and chairs. Students provide their own linens, towels, study lamps, and other personal items.

**HOUSING IN THE TUSCANY PROGRAM** is in apartment-style lodging at Le Puscine. Students will share a double- or triple-occupancy bedroom within their single-sex apartment. Single rooms are not available in the Tuscany program. The apartments include a shared living area, small kitchenette, and private bathroom. Bed linens will be provided. Students provide their own towels and other personal items.

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**HOUSING PREFERENCES**

The following questions will be used by the Office of Residence Life and Housing to assist in apartment and roommate assignments.

- ☐ DOUBLE ROOM ☐ SINGLE ROOM (BALTIMORE PROGRAM ONLY, $250 SURCHARGE)

WHAT TIME OF DAY DO YOU FUNCTION BEST?

---

WHAT KIND OF MUSIC DO YOU DISLIKE?

---

I PREFER LISTENING TO MUSIC AT A: ☐ QUIT ☐ MODERATE ☐ LOUD LEVEL

WHAT INSTRUMENT(S) DO YOU PLAY, AND ARE YOU PLANNING TO BRING IT/ THEM WITH YOU?

---

PLEASE LIST YOUR THREE FAVORITE MOVIES

---

WHAT DO YOU LIKE TO DO besides MAKING ART?

---

FOOD PREFERENCES: ☐ I EAT ALL KINDS OF FOOD ☐ I AM A VEGETARIAN ☐ I AM A VEGAN ☐ I AM ALLERGIC TO

WITH REGARD TO NEATNESS: ☐ I LIKE MY ROOM CLEAN AND NEAT ☐ CLUTTER DOESN’T BOTHER ME; I LIKE THINGS MESSY

THE THOUGHT OF LENDING MY THINGS, SUCH AS CLOTHES, ART SUPPLIES, FOOD, ETC. MAKES ME FEEL

---

DO YOU HAVE ANY MEDICAL CONDITIONS THAT REQUIRE SPECIAL LIVING ARRANGEMENTS? IF SO, PLEASE BE SPECIFIC IN YOUR DESCRIPTION

---

PLEASE NOTE THAT WE CANNOT GUARANTEE ACCOMMODATION OF SPECIAL DIETARY OR HOUSING NEEDS UNLESS WE ARE NOTIFIED AT THE TIME OF APPLICATION.

---

STUDENT’S SIGNATURE ___________________________ DATE ___________________________

PARENT’S OR GUARDIAN’S SIGNATURE ___________________________ DATE ___________________________

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Housing in the Baltimore Program is in Founders Green, apartment-style facilities that house three to four students per apartment. Each single-sex apartment includes a living room, kitchen, bathroom, and double and single bedrooms. Students will share an apartment with two or three other students. Apartments are furnished with beds, mattresses, wardrobes, bureau drawers, a sofa, and a kitchen table and chairs. Students provide their own linens, towels, study lamps, and other personal items.

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If you have any questions about completing this form, please call
the School for Professional and Continuing Studies at 410-225-2219.

Please type or print clearly.

SEND ALL APPLICATION MATERIALS TO:
Pre-College Studio Residency Programs
School for Professional and Continuing Studies
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, Maryland 21217

FAX 410-225-2229   EMAIL precollege@mica.edu
SUMMER PRE-COLLEGE 2016
ART TEACHER RECOMMENDATION FORM

CHECK ALL PROGRAMS FOR WHICH YOU ARE APPLYING: □ BALTIMORE PROGRAM □ TUSCANY PROGRAM

STUDENT: PHOTOCOPY THIS FORM AND PROVIDE IT TO YOUR TEACHER.

TEACHER: AFTER COMPLETING THIS FORM, SEAL IT IN AN ENVELOPE AND SIGN THE SEAL. RETURN THE ENVELOPE TO THE APPLICANT.

NAME OF STUDENT ____________________________________________________________

NAME OF RECOMMENDER ___________________________________________ TITLE ____________________________

SCHOOL ______________________________________________________________________________________________________________________________________________________

PHONE NUMBER ( ______ ) __________________________________________________ EMAIL ____________________________________

HOW LONG HAVE YOU KNOWN THE STUDENT? ______________________________________________________________________________________________________________________

IN YOUR EXPERIENCE, HOW WOULD YOU DESCRIBE THE STUDENT’S OVERALL ACADEMIC PERFORMANCE?
☐ EXCEPTIONAL
☐ VERY GOOD
☐ SATISFACTORY
☐ BELOW STANDARD
☐ POOR

HOW WOULD YOU DESCRIBE THE STUDENT’S MASTERY LEVEL?
☐ VERY MATURE
☐ MATURE
☐ IMMATURE

HOW WOULD YOU DESCRIBE THE STUDENT’S ARTISTIC ABILITY AND KNOWLEDGE?
☐ EXCEPTIONAL
☐ VERY GOOD
☐ SATISFACTORY
☐ BELOW STANDARD
☐ POOR

HOW WOULD YOU DESCRIBE THE STUDENT’S POTENTIAL FOR SUCCESS IN A RIGOROUS COLLEGE-LEVEL EXPERIENCE LIKE MICA’S PRE-COLLEGE STUDIO RESIDENCY PROGRAM?
☐ OUTSTANDING
☐ VERY GOOD
☐ GOOD
☐ POOR

ARE THERE ANY ADDITIONAL COMMENTS YOU WOULD LIKE TO MAKE THAT WILL HELP US UNDERSTAND THE STUDENT’S INTEREST AND ABILITY IN ART, LEVEL OF RESPONSIBILITY, AND REAL POTENTIAL FOR SUCCESS IN MICA’S PRE-COLLEGE STUDIO RESIDENCY PROGRAM?

_____________________________________________________________________________________________________________________________________________________________

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RECOMMENDER’S SIGNATURE ___________________________________________ DATE ____________________________
If you have any questions about completing this form, please call the School for Professional and Continuing Studies at 410-225-2219.

Please type or print clearly.

SEND ALL APPLICATION MATERIALS TO
Pre-College Studio Residency Programs
School for Professional and Continuing Studies
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, Maryland 21217

FAX 410-225-2229   EMAIL precollege@mica.edu

MARCH 25  TUSCANY PROGRAM APPLICATION DEADLINE
MARCH 25  BALTIMORE PROGRAM PRIORITY DEADLINE
APRIL 15  BALTIMORE PROGRAM FINAL DEADLINE
Students seeking financial assistance to attend the MICA Pre-College Studio Residency Program in Baltimore must fill out this application and provide all required materials. A limited number of full and partial awards will be provided to students who demonstrate merit and need. Financial aid is not available for the Tuscany program.

**PLEASE NOTE: STUDENTS SEEKING FINANCIAL ASSISTANCE MUST APPLY BY THE PRIORITY DEADLINE OF MARCH 25, 2016.**

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<th>GENDER: [ ] MALE  [ ] FEMALE</th>
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<tr>
<th>RACE / ETHNICITY</th>
<th>CITIZENSHIP</th>
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### PARENT/GUARDIAN INFORMATION

**CHECK ONE**  
[ ] FATHER  [ ] STEPFATHER  [ ] GUARDIAN  [ ] NEAREST RELATIVE

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<tr>
<th>NAME</th>
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<th>ADDRESS</th>
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<tr>
<th>CITY</th>
<th>STATE</th>
<th>ZIP OR POSTAL CODE</th>
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<tr>
<th>HOME PHONE NUMBER</th>
<th>WORK PHONE NUMBER</th>
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<th>EMPLOYER</th>
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**CHECK ONE**  
[ ] MOTHER  [ ] STEPMOTHER  [ ] GUARDIAN  [ ] NEAREST RELATIVE

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PARENT/GUARDIAN INCOME INFORMATION

TOTAL 2015 HOUSEHOLD INCOME $ ________________________________ (TOTAL HOUSEHOLD INCOME WILL INCLUDE ANY CHILD SUPPORT, SOCIAL SECURITY, OR ALIMONY RECEIVED, IF APPLICABLE)

TOTAL ASSETS $ ____________________________________________ (TOTAL ASSETS WILL INCLUDE CHECKING AND SAVINGS ACCOUNTS, STOCKS, AND OTHER INVESTMENTS)

PLEASE LIST ALL DEPENDENTS

<table>
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<tr>
<th>NAME</th>
<th>AGE</th>
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DO YOU OWN YOUR OWN HOME?

☐ YES  ☐ NO (IF "NO" PLEASE SKIIP NEXT TWO LINES)

YEAR PURCHASED _______________   PURCHASE PRICE $ _____________________   CURRENT WORTH OF HOME $ _____________________

BALANCE DUE ON MORTGAGE $ ____________________________________________   MONTHLY MORTGAGE PAYMENT $ _____________________

DO YOU RENT A HOME?

☐ YES  ☐ NO

NAME OF LANDLORD _______________________________   LANDLORD’S PHONE ( ________ ) _________________________________

MONTHLY RENTAL PAYMENT $ _______________________________   

OTHER ESTIMATED MONTHLY LIVING EXPENSES

$ _______ FOOD/GROCERIES $ _______ PROPERTY TAXES $ _______ MEDICAL

$ _______ UTILITIES $ _______ INSURANCE $ _______ TUITION

$ _______ OTHER (PLEASE SPECIFY) ____________________________________________

TO COMPLETE THIS FINANCIAL ASSISTANCE APPLICATION, PLEASE INCLUDE THE FOLLOWING:

☐ A COPY OF PARENTS’/GUARDIANS’ MOST RECENT TAX RETURN
☐ A COPY OF PARENTS’/GUARDIANS’ TWO MOST RECENT PAY STUBS

MICA PRE-COLLEGE STUDIO RESIDENCY PROGRAMS  For more information: 410-225-2219 or email precollege@mica.edu
“Being immersed in hands-on experience enables students to gain a better feel for being independent artists, and MICA really offers that.”

-Adam Amram
Maryland Institute College of Art
pre-college studio residency program
1300 west mount royal avenue
baltimore, maryland 21217-4134