FALL 2015
ART & DESIGN CLASSES FOR ADULTS, TEENS & CHILDREN
MIC/A SCHOOL FOR PROFESSIONAL AND CONTINUING STUDIES
MICA offers classes to adults who seek personal enrichment or professional development.

The School for Professional and Continuing Studies offers a rich and varied schedule for anyone interested in pursuing the study of art and design at MICA.

The wide range of fine arts and design courses available to adult students includes classes and workshops in drawing, painting, photography, graphic design, and web design.

Additionally, MICA offers year-round fine arts and design courses for children and teens through Young People’s Studios (YPS). High school students can take their work to a higher level through portfolio prep classes that will help them build their portfolios and gain greater insight into art and design.

Enjoy yourself this fall at the Maryland Institute College of Art!
FINE ARTS

Build skills and develop confidence in your drawing and painting abilities through the guidance of our excellent faculty. Introductory courses provide the foundation for learning techniques and concepts while more focused courses allow for creative exploration.

For more information, please visit www.mica.edu/fall15.

DRAWING

LEARNING TO DRAW CSDR 101
Eric Rutledge | Thursday | 6:30-9:45pm | September 17-December 10 | 12 sessions
1.5 credits | $630

Students develop their ability to perceive and render forms in space on a two-dimensional surface. The course introduces basic drawing techniques and materials, with an emphasis on drawing from observation. Topics covered include line, value, gesture, composition, linear, and atmospheric perspective. Note: Students should bring an 18” x 24” newsprint pad (rough), very soft to soft vine charcoal, and a large kneaded eraser to the first class meeting. No class on November 26.

Instructor: Eric Rutledge received his BA from the University of South Florida and his MFA from MICA. He specializes in figurative drawing and painting, and exhibits locally and along the east coast.

PORTRAITURE CSDR 210
Karen Warshal | Monday | 6:15-10:00pm | September 14-December 14 | 14 sessions
2 credits | $840

All great portraiture depends on the artist’s thorough understanding of the human form, on keen powers of observation, a highly developed ability to depict what she sees, and the working knowledge of traditional principles of design. Using pencil, charcoal, and other drawing media, students will build the foundational skills needed to create beautiful portraits. Note: Students should bring a pad of 18” X 24” drawing paper (either Strathmore 400 series or Canson 1557), HB, H, and 2H drawing pencils, a kneaded eraser, and a long straight-edge such as a lightweight plastic ruler to the first class. Prerequisite: Learning to Draw (CSDR 101) or equivalent experience. Note: No class on October 19.

Instructor: Karen Warshal received her MFA from Tufts University in conjunction with the Boston Museum School. She studied classical art at the Schuler School in Baltimore, at the Parker School of Structural Sculpture in Bethesda, and she has drawn extensively from antique sculptures in museums throughout Europe.
THE NATURE OF CHANGE AND THE ALTERED BOOK CSDR 232
Helen Elliott | Tuesday | 6:15-10:00pm | September 29-December 8 | 10 sessions
1.5 credits | $630

Fall offers some of the most varied evidence of change in the physical landscape, with its dramatic displays of color and more subtle forms of change (ripening, fading, going inward). In this class, students will investigate and record the natural environment through photographs, drawing, illustration, and printing, as well as paper cutting and paper molding, to create, alter, and reinvent images that relate to the process of change. Slides, field trips, demonstrations, and experimentation will offer ways to examine the underlying structure of things, repetition in nature, and the “nature of change.” Note: No class on October 20.

Instructor: Helen Elliott earned her MFA from Kent State University and was a 1998 recipient of an Ohio Arts Council Individual Fellowship. She has exhibited widely in the U.S.A., U.K., Canada, and Jamaica.

PAINTING

LEARNING TO PAINT CSPT 201
Dorothy Valakos | Wednesday | 6:15-10:00pm | September 23-December 2 | 10 sessions
1.5 credits | $630

This foundational course introduces the novice painter to the essential concepts and techniques of oil painting, emphasizing the careful observation of subjects ranging from still life to self portrait and the figure. Class sessions explore the varied uses of paint as a material and its ability to render form and space through descriptive, expressive, and symbolic means. Topics covered include basic technical control of materials and tools, methods of paint application, color mixing, and the preparation of the painting surface (paper, hardboard and canvas). Prerequisite: Learning to Draw (CSDR 101) or equivalent experience. Note: No class on November 25.

Instructor: Dorothy Valakos is a painter and mixed media artist who has exhibited widely throughout the region and is the past recipient of a Maryland State Arts Council Individual Artist Award. She has worked with diverse populations both as an instructor of fine arts and as a museum educator. She holds an MFA from the Mount Royal School of Art at MICA.

PRINTMAKING

WOODCUT CSPR 235
Ursula Minervini | Saturday | 10:00am-1:45pm | September 12-November 14 | 10 sessions
1.5 credits | $630

Drawing inspiration from historical and contemporary woodcut prints, students learn the fundamentals of relief printmaking as they explore a variety of woodcut tools, materials, and techniques. The dramatic effects of simple black and white printing are explored, as well as the use of multiple blocks to create colorful images. This course offers an excellent introduction for beginners while providing opportunities for advanced students to hone their skills and create a new body of work. Note: A $20 materials fee, to be paid to the instructor on the first class, will cover the cost of test blocks and some shared supplies. Note: No class on October 17.

Instructor: Ursula West Minervini earned her BFA in Printmaking from MICA and her MFA from Towson University. She operates Pellinore Press, a letterpress and woodcut studio.
3-D FINE ARTS

**PERSONAL DIRECTIONS IN CLAY CSCE 250**
Sarah Barnes | Monday | 6:30-9:45pm | September 14-December 7 | 12 sessions
1.5 credits | $630

For beginner or advanced students, this course will focus on individual goals including, but not limited to, creating a cohesive body of work, learning new techniques or expanding familiar ones, photographing your artwork, entering national exhibitions, and building a portfolio for graduate school. Beginners will be introduced to basic hand building and wheel skills, and later encouraged to create a series of works based on their aesthetic research. **Note:** No class on October 19.

**Instructor:** Sarah Barnes has been the MICA Ceramics Studio Manager and on the adjunct faculty since 1995. She specializes in wood firing functionally based work. Sarah co-founded the MICA Art Market—a venue that brings together staff, students, alumni, and faculty to sell handmade art to the public.

PHOTOGRAPHY

**THREADING IMAGES: PHOTOGRAPHY AND THE BOOK CSPH 220**
TBA | Wednesday | 6:15-10:00pm | September 30-December 9 | 10 sessions
1.5 credits | $630

This course is designed for students interested in using the book as a platform for stretching photographic images across time and space. Students will explore linear strategies and techniques for developing a variety of book structures, while considering ways in which these structures influence the development of a photographic series. Assignments will focus on book structures, book binding, image sequencing, and page layout. **Note:** No class on November 25.
**TYPOGRAPHY FOR PHOTOGRAPHERS**  CSPH 217

Jane Rubini | Thursday | 6:30-9:45pm | September 17-December 10 | 12 sessions
1.5 credits | $630

This class helps photographers understand how typography best integrates with photographic imagery in the real world. Students learn best practices when combining words and pictures with class assignments to promote their work on the web and in print. Discussions include how to interact in the marketplace with art directors and art buyers, how to create a photo library, how to plan ahead for type before the shot is taken, and how to tackle other issues of readability and balance. **Note:** Students need to bring a zip drive to class. No class on November 26.

**Instructor:** Jane Rubini is the principal and creative director at Rubini Creative and is Coordinator for Professional Development curriculum at MICA. Her work for Evian, Gourmet Magazine, Nintendo, and Laughing Cow Cheese garnered her national Clio and Addy awards.

**THE DIGITAL DARKROOM**  CSPH 221

TBA | Saturday | 9:30am-1pm | September 26-December 12 | 10 sessions
1.5 credits | $630

In this hands-on course, students learn to use their digital cameras through a variety of projects that help to develop technical and creative skills. Students work one-on-one with the instructor on field trips to local destinations to be announced. Critiques and slide lectures of historic photographs help students expand their personal vision and address elements of composition and technique. **Note:** No class on October 17 or November 28.

**OPEN STUDIO MODEL SESSIONS**  NCDR 110A/B

**SECTION A:** Sunday | 2-5pm | September 27-December 13
10 sessions | non-credit | $105

**SECTION B:** Tuesday | 7-10pm | September 29-December 8
10 sessions | non-credit | $105

Sessions are offered for those who want to draw or paint from the live figure. Each section includes two models—one for quick poses for sketching and one for sustained drawing or painting. A class coordinator will ensure the quality of each session. No formal instruction is offered and there are no prerequisites. Open to undergraduate and graduate students, alumni, and continuing studies students. **Note:** At least 25 students must enroll in each section for it to run. Section A will not meet on October 18 and November 29 and Section B will not meet on October 20.
PROFESSIONAL DEVELOPMENT

Design professionals can advance their knowledge through MICA’s professional development courses in the areas of graphic design and web design, advertising, and creative entrepreneurship. Real world issues are discussed and innovative projects are assigned to provide a well-rounded, meaningful experience aimed at preparing students for challenges that are faced in art and design careers.

For more information, please visit www.mica.edu/fall15.

PHOTOSHOP I  CSGD 254
Randy Morgan | Tuesday | 6:30-9:45pm | September 15-December 8 | 12 sessions
1.5 credits | $630

This immersive seminar covers the basic tips and techniques in color correction, retouching, montaging, and image manipulation. Students will work with brushes, layers, masks, styles, blending modes, and more to create unique imagery. Best practices will be covered in working, managing, saving, and exporting Photoshop files for use in other Adobe applications. Prerequisite: Basic computer experience. Note: Students should bring a USB flash drive to transport their works to and from class. No class on October 20.

Instructor: Randy Morgan, owner of Studio IX, has worked with interactive design, print media, and digital imaging since 1992. He is also an exhibiting artist, working with traditional and digital media. His works can be found in private collections throughout North America, the Caribbean, Europe, and Asia.
**ILLUSTRATOR I  CSGD 306**
Randy Morgan | Thursday | 6:30-9:45pm | September 17-December 10 | 12 sessions
1.5 credits | $630

This course will introduce students to the vector-based application widely used by professionals today in illustration, graphic design, technical drawing, animation, and motion graphics. Learn how to set up art boards, draw shapes and lines, use the Pen tool, and work with color and gradients, fills and strokes, and type effects to create incredible artworks. Best practices will be covered in working, managing, saving, and exporting Illustrator files for use in other Adobe applications. **Prerequisite:** Basic computer experience. **Note:** Students should bring a USB flash drive to transport their works to and from class. No class on November 26.

**Instructor:** See previous.

**INDESIGN I FROM PRINT TO INTERACTIVE  CSGD 256**
Trish Moore | Monday | 6:30-9:45pm | September 21-December 14 | 12 sessions
1.5 credits | $630

This introductory course examines the capabilities of this popular document and design program, covering how to create designs for print and cross media publishing. Students will create brochures, business cards, and promotional materials for both print and web through assignments in class with critique and homework. **Prerequisite:** Basic computer experience and typing skills. **Note:** Students should bring a USB flash drive to transport their works to and from class. No class October 19.

**Instructor:** Trish Moore holds a BFA with Honors in Graphic Design from MICA. An award-winning graphic designer and illustrator for over 25 years, her clients include DuPont, Sallie Mae, University of Maryland, and Johns Hopkins. Trish has been an adjunct instructor for more than 25 years.
INFORMATION GRAPHICS FOR SOCIAL MEDIA AND MORE CSPD 254
Trish Moore | Wednesday | 6:30-9:45pm | September 9-December 9 | 12 sessions
1.5 credits | $630

Information Graphics are the visual display and interpretation of quantitative information. Through an analysis of the data the designer looks for key points to illustrate so that the viewer, in a relatively short amount of time, knows what is being conveyed. Additionally, graphical interpretations can be an effective method for succinctly communicating information about multiple, diverse data attributes and their interrelationships. Students will work with data to create different types of graphics. Prerequisite: Adobe Illustrator and Photoshop. Note: No class on September 23 and November 25.

Instructor: See previous.

BRANDING I CSPD 205
Heather Border | Monday | 6:30-9:45pm | September 21-December 14 | 12 sessions
1.5 credits | $630

This course examines the basic steps in defining a brand identity from the bottom up. Students will individually design a logo and create a unique visual brand identity for print, web, and packaging. Participants will leave with a finished portfolio-quality piece. Class includes lecture, research, in-class assignments, critiques, and homework. All design levels welcome. Prerequisite: Basic skills in InDesign/Photoshop/Illustrator. Students should bring a portable zip drive to class. Note: No class October 19.

Instructor: Heather Border is Senior Interactive Art Director at HAVAS Discovery. Her experience covers print, interactive, retail in-store design, package design, and corporate identity. Clients have included Proctor and Gamble, Phillips Seafood, H&S Bakery, Toyota, and the Boston Celtics.

DESIGN FOR MOBILE CSPD 203
Andrew Morgan | Thursday | 6:30-9:45pm | September 17-December 10 | 12 sessions
1.5 credits | $630

People are connecting, consuming content, and interacting not just with desktops, but with smartphones, next generation gaming systems, watches, and more. This class will explore the interactive capabilities of different devices and how to best communicate interactive ideas for specific devices. Business aspects of new technologies, possibilities for monetizing mobile ideas with advertising, and what the future might hold will also be covered. Finished pieces will round out students’ interactive design portfolios. Prerequisite: Working knowledge of Adobe Creative Suite. Note: Students should bring a portable zip drive to class. No class on November 26.

Instructor: Andrew Morgan is design lead at cove, a network of neighborhood productive spaces. He has been in the creative field–advertising, digital, and user experience–for five years since graduating from MICA. Andrew has worked on broadcast, web, social campaigns, and digital products for brands such as Haribo, John Deere, Washington Post, AstraZeneca, Redken, and Anheuser-Busch.
YOUNG PEOPLE’S STUDIOS

For over 150 years, MICA has provided Baltimore’s young people (from kindergarten through grade 8) with a full array of classes tailored to their developmental needs and designed to inspire creativity through high-quality instructional experiences in the visual arts. Fall courses are offered at MICA’s Mt. Royal Avenue campus with select courses also offered at St. Paul’s School in Brooklandville.

For more information, please visit www.mica.edu/yps.
Courses for Elementary & Middle School Students

MORNING CLASSES

GRADES K-2: DRAW, PAINT, MAKE NCYP 187
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions non-credit | $340

For young artists who aren’t afraid to immerse themselves in making large-scale, messy, and creatively wonderful works of art, this course combines 2D drawing and 3D building in innovative ways. Using imagination, memory, and observation, students engage in media explorations to produce colorful, expressive 2D pieces. These pieces are then combined, collaged, and constructed to make final compositions that are way beyond ordinary! Note: No class on October 17.

GRADES 3-5: CLAY WORKSHOP FOR CHILDREN NCYP 131
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions non-credit | $340

This course is designed for young children who are interested in developing basic hand-building techniques to create both functional and decorative forms in clay. Using the clay work of different cultures and that of specific artists as inspiration, students will create unique forms, patterns, textures, and colors while exploring the medium and their ideas. Note: No class on October 17.
GRADES 4-6: CARTOONING TECHNIQUES NCYP 127
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions
non-credit | $340
The art of cartooning has provided a wonderful means for people to express their opinions and ideas, entertain one another, bring forth laughter, and take amazing flights of fantasy. In this course, students learn how cartoonists develop their ideas, design and bring to life original characters, and story-board events to create a cartoon strip. Students learn the basic elements of drawing cartoons, developing dialog, and creating sequences to express personally meaningful narratives. **Note:** No class on October 17.

GRADES 6-8: PERCEPTUAL SKILLS IN DRAWING NCYP 203
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions
non-credit | $340
Designed for students who want to improve drawing skills and work toward more realistic drawings, this course focuses on drawing from observation. Students are guided through a carefully sequenced, step-by-step process designed to develop the student’s perception and thinking skills. This course provides children, even those who think they cannot draw, with an excellent bridge between drawing symbolically and working more realistically. **Note:** No class on October 17.

AFTERNOON CLASSES

GRADES K-2: BUILD IT! CONSTRUCTING ARTISTIC SCULPTURE NCYP 158
Staff | Saturday | 1-3:30pm | September 12-November 21 | 10 sessions | non-credit | $340
Do you have a knack for putting together unusual materials to create interesting three-dimensional objects? In this hands-on, multimedia sculptural course, students use additive techniques to attach, glue, twist, stack, tie, dangle, and arrange as they explore the ways varied materials can be combined to create expressive forms that may be artful, functional, or both. Materials such as found objects, wood, paper, and board are used for construction of these innovative sculptures, then they are embellished with a variety of natural and man-made materials. Students are encouraged to use their own artful thinking to find and bring in interesting objects and materials for use in this course. **Note:** No class on October 17.
GRADES 3-5: DRAWING WORKSHOP FOR CHILDREN NCYP 115
Staff | Saturday | 1-3:30pm | September 12-November 21 | 10 sessions | non-credit | $340
For the young artist who loves to draw, this fast-paced course offers a little bit of everything. Students create drawings from memory, observation, imagination, and in response to the art of master artists. Different approaches, tools, materials, and techniques are presented and explored using a diverse range of media, from pen and pencil to color explorations in pastel and paint. With the introduction of each new medium and technique, students create studies and sketches as preparation for several larger, refined pieces for the final art show. Emphasis is on exposure to a variety of traditional and non-traditional drawing media and surfaces, with hands-on process work and experimentation at the heart of learning each new drawing technique or medium. **Note:** No class on October 17.

GRADES 4-6: "PAINTING" WITH FIBERS AND FABRICS NCYP 101
Staff | Saturday | 1-3:30pm | September 12-November 21 | 10 sessions | non-credit | $340
Fabrics in rich colors, textures, and patterns can be found in every part of the world. The tactile qualities of each type of material make fibers and fabrics a medium that lends itself to layering, combining, bending, stitching, and folding. With swatches of varied fabrics as ‘paint’, and a rich array of yarn, string, and other fibers as ‘lines’, students in this course create collage, fabric decoupage, embellishment with stitchery, fabric pattern-making, and much more. Art forms such as quilting, applique, and embroidery, used throughout history for artful functional objects, are used as inspiration. **Note:** No class on October 17.

GRADES 6-8: DESIGN LAB: PORTFOLIO DEVELOPMENT FOR MIDDLE SCHOOL NCYP 262
Staff | Saturday | 1-3:30pm | September 12-November 21 | 10 sessions | non-credit | $340
What does it take to be a commercial artist and designer? In this course students will explore pathways in the field of design including graphic and industrial design, pattern design, and even interior design. Students will work in a variety of traditional and digital media in order to create their own original artworks and develop a personal portfolio. While this course is especially designed for students who require a design-based portfolio for entrance into high school art programs, it is also open to those who wish to explore design-based learning and art making. **Note:** No class on October 17.

To register online, please visit: [WWW.MICA.EDU/FALL15](http://WWW.MICA.EDU/FALL15)
NEW ST. PAUL’S CAMPUS: MICA proudly expands its partnership with the St. Paul’s School by now offering select YPS classes at The Ward Center on its Brooklandville campus this fall!

GRADES K-2: ART ADVENTURES NCSP 108
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions | non-credit | $340
Students will take an imaginary journey through the pyramids of Egypt, a medieval castle, the palaces of Europe and the far east, or a village in Africa. Students learn about ways in which people from different times and places use their art to communicate their interests and values. Studying the similarities and differences of art forms from various cultures can reveal how people live and the things that are important to them. Students use the experience of their journey and their study of the art from these places as inspiration to create work and become aware of their own living adventures. Note: No class on October 17

GRADES 3-5: LIFE DRAWING FOR KIDS NCSP 115
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions | non-credit | $340
Do you love to draw and wish to learn how to draw what you see more realistically? This course is an exciting balance of learning how to see and how to capture contours, apply tones, and develop shading to make objects ‘pop’ off the page. With the basic understanding that in order to draw well, one must first learn how to see, students are engaged in fun looking exercises that challenge them to use their eyes and minds to collect information about the objects, people, and places around them. They will discover how to see the world in a fresh, new way! Different approaches, tools, materials, and techniques are presented and explored using a diverse range of media, from pen and pencil to color explorations in pastel and paint. Note: No class on October 17

GRADES 6-8: FACES AND FIGURES NCSP 212
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions | non-credit | $340
Learning to draw the human face and figure realistically can be fun, explorative, and expressive. In this course, students draw from observation to learn basic proportional guidelines and techniques for drawing the face and figure. Beginning with quick gesture drawings, a sequential range of exercises is planned to sharpen students’ perceptual skills and their understanding of the human form. Using both wet and dry media, students use each other and professional costumed models as subject matter for portraits and figure compositions. Students also have opportunity to view a variety of master figurative works from history as they explore expressive use of gesture, line, and color. Note: No class on October 17
Courses for High School Students

High school students in grades 9 through 12 can bolster their portfolios while learning new media or gaining more experience in a familiar medium. The non-credit courses allow students to investigate areas such as drawing and painting, photography, and graphic design to name a few.

Exceptional students who are 16 and older are also permitted to enroll in introductory-level Continuing Studies credit-bearing classes with approval of the School for Professional and Continuing Studies. Students making such requests must submit a letter from their legal guardian acknowledging that the course may contain adult themes and a recommendation letter from the student’s teacher attesting to the maturity and ability of the student.

For more information, please visit www.mica.edu/yps.
PORTFOLIO PREPARATION COURSES
FOR GRADES 9-12

PORTFOLIO PREPARATION: EXPRESSIVE FIGURE
AND PORTRAiture NCYP 313
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions
non-credit | $340

This course focuses on ways that drawing the portrait and self-portrait, partial or full figure, can go beyond investigating and accurately rendering the subject, and instead, become a vehicle for exploration within the artist. Students interpret and manipulate color, value, line, and other elements to a more personal end, so that finished portraits become a reflection of the students’ own feelings and values. The goal is to free the artist from the expectation of realistic rendering and provide the opportunity to react, explore, and draw from a deeper source. Individual and group critiques round out each session. Note: No class on October 17.

PORTFOLIO PREPARATION: EXPLORING DIGITAL PHOTOGRAPHY
NCYP 315
Staff | Saturday | 9:30am-12pm | September 12-November 21 | 10 sessions
non-credit | $340

Beginning with an understanding of compositional principles and the basic function, features, and possibilities of the digital camera, students learn to create and print digital images. From a variety of prompts intended to tap into students’ interpretation and experience of the visual world around them, students collect imagery around campus, in their daily lives, at home, and outdoors. As the course progresses, the class explores the Adobe Photoshop program as a tool to refine images and explore options in manipulating imagery for expressive purposes. Note: Students must bring their digital camera to each class. Note: No class on October 17.
PORTFOLIO PREPARATION: PAINTING TECHNIQUES
AND PROCESSES NCYP 327
Staff | Saturday | 1-3:30pm | September 12-November 21 | 10 sessions | non-credit | $340

Using a variety of paint media such as inks, watercolor, tempera paint, and acrylic paint, students in this course explore a array of paint materials, brushes, and techniques. Emphasis is on breaking “out of the box” in expressive use of color media, with a variety of prompts guiding students to make meaning and incorporate narratives into their work. This is a fast-paced class, with students generating a large body of work. **Note: No class on October 17.**

PORTFOLIO PREPARATION: DRAWING OUT OF THE BOX NCYP 308
Staff | Saturday | 1-3:30pm | September 12-November 21 | 10 sessions | non-credit | $340

This course is designed to build upon, expand, and heighten students’ concept of drawing. Using both conventional and unconventional drawing tools, students investigate mark-making and use of color as it relates to the development of symbolic and expressive form. Gesture and line quality are carefully considered as powerful means of expression. Working from observation, imagination, music, dreams, and memory, students learn to expand their own creative possibilities. **Note: No class on October 17.**
Add/Drop & Credit-to-Audit Deadline
Credit courses before third class
Non-credit courses before first class

Refund Policy For Credit Classes
100% refund if dropped before the first class
80% refund if dropped before the third class
No Refund after third class

Refund Policy For Non-Credit Classes
100% refund if dropped before the first class
No Refund after first class

Withdrawal Deadline
6 sessions or fewer before third class
7 sessions before fourth class
8–10 sessions before fifth class
More than 10 sessions before sixth class

Contact Information
School for Professional and Continuing Studies
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, Maryland 21217-4191
TEL: 410.225.2219
FAX: 410.225.2229
EMAIL: spcs@mica.edu
To register online, please visit: www.mica.edu/spring15
PLEASE FILL OUT COMPLETELY AND RETURN TO:
School for Professional and Continuing Studies
Maryland Institute College of Art | 1300 W. Mount Royal Avenue | Baltimore, Maryland 21217-4191
Register early! Use one form per person to register; photocopy form if necessary.

DATE

FULL NAME (PLEASE PRINT) DATE OF BIRTH

PARENT/GUARDIAN (IF UNDER 18) RELATIONSHIP TO STUDENT

CURRENT STREET ADDRESS

CITY STATE ZIP CODE

EMAIL ADDRESS

HOME PHONE WORK PHONE

MALE/FEMALE* RACE* SOCIAL SECURITY #

EMERGENCY PHONE

HAS YOUR ADDRESS RECENTLY CHANGED? YES NO

MICA ALUMNI? YES NO ARE YOU A U.S. CITIZEN? YES NO IF NO, TYPE OF VISA

HOW DID YOU HEAR ABOUT THE MICA SCHOOL FOR PROFESSIONAL & CONTINUING STUDIES?

WEBSITE PRINT AD RADIO AD EVENT PAST PARTICIPATION REPUTATION

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th># CREDITS (&quot;AU&quot; IF AUDITING)</th>
<th>TUITION</th>
<th>TOTAL CHARGES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scholarship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Optional $30 Parking Permit</td>
</tr>
</tbody>
</table>

TOTAL AMOUNT DUE

PAYMENT INFORMATION:

I WOULD LIKE TO PURCHASE A PARKING PERMIT FOR $30 (OPTIONAL).

ATTACHED CHECK/MONEY ORDER PAYABLE TO MICA, DATED_______ IS CHECK IN YOUR NAME? YES NO

IF NOT, GIVE NAME AND ADDRESS OF PERSON/COMPANY PAYING WITH THE CHECK

PLEASE CHARGE MY: VISA MASTERCARD AMERICAN EXPRESS

NUMBER EXP. DATE SECURITY CODE

CARD HOLDER NAME (PLEASE PRINT)

SIGNATURE

*Requested in compliance with Civil Rights Act Section 402 of PL 88-352. MICA is in compliance with all federal regulations & statutes concerning civil rights.

MICA’S RIGHT TO REPRODUCE POLICY: MICA reserves the right to reproduce without notification any photographs of students or artwork produced by students while attending MICA’s degree and continuing studies programs; this reproduction will be for non-commercial purposes only, and may include print publications, institutional websites, e-communications, multimedia presentations, and documents about the College for admission recruitment, fundraising, or institutional informational purposes.