SUMMER 2016
ART & DESIGN CLASSES FOR ADULTS, TEENS & CHILDREN
MICA OPEN STUDIES
SUMMER 2016

COURSE OFFERINGS

MICA’s School for Professional and Continuing Studies is now MICA Open Studies, reflecting the breadth of programs that MICA offers to lifelong learners and creative professionals. Whether you are looking for a fine arts studio course, courses that develop your professional practice, arts-based travel experiences, or opportunities for youth, MICA Open Studies keeps your door to MICA open.

The range of courses available to adult students includes classes and workshops in drawing, painting, photography, graphic design, and web design. Additionally, MICA offers year-round courses for children and teens through Young People’s Studios (YPS). In the summer, students entering grades 1-8 can participate in the YPS Summer Art Camp. High school students can take Portfolio Prep classes. Rising junior and senior high school students can apply to participate in MICA’s Pre-College Studio Residency Program in Baltimore or in Tuscany, Italy; students in these programs enjoy a rigorous artmaking experience while earning college credit.

MICA also offers summer semester undergraduate courses in fine arts, design, art history, and the humanities as an opportunity for students to earn credits toward their degree. Undergraduates, graduates, and lifelong learners can participate in Summer Travel Intensive programs to earn college credit while studying with MICA faculty in inspiring locations around the world.

There’s so much to do at MICA in the summer—we hope you’ll join us!
FINE ARTS

Build skills and develop confidence in your drawing and painting abilities through the guidance of our excellent faculty. Introductory courses provide the foundation for learning techniques and concepts while more focused courses allow for creative exploration. For more information, please visit www.mica.edu/summer16.

THE FACE AND FIGURE IN PASTELS CSDR 239A
David Little | Tuesday and Thursday | 6-9:40pm | June 7-30 | 8 sessions | 1 credit | $420

This course begins with a review of basic anatomy, starting with the face and proceeding to the figure, wherein students use a monochromatic approach to capture tonal structure then progress to the use of full color. Subsequent sessions encompass a range of expressive effects, from subtle realism to bold invention. Students will also gain exposure to working on different supports, including toned paper, canvas, and sandpaper. Note: Please bring a 18x24" pad with assorted colors of pastel paper, a box of soft vine charcoal, a kneaded eraser, and one can of workable fixative to the first class.

Instructor: David Little earned a BFA from MICA and is a recipient of the Henry Walter Travelling Fellowship, the Baltimore City Art Grant, and the Maryland State Arts Council Grant. His artwork features figurative elements on a large scale using a variety of drawing media, including pastels.

DRAWING II: BUILDING SKILLS CSDR 200A
Eric Rutledge | Wednesday | 6:30-10pm | May 25-July 27 | 10 sessions | 1.5 credits | $630

Students further develop their observational skills and technical mastery of various drawing media while gaining an introduction to drawing the human form. Using an expanded array of processes, tools, and strategies, students investigate more complex compositions and a range of subjects including interior and exterior space, narration, color, frame, mark, and scale. In the second half of the course, students undertake a study of the figure by working from a live model with varied poses, lighting, and settings. Note: Students should bring an 18x24" rough newsprint pad, very soft to soft vine charcoal, and a large kneaded eraser to the first class. Prerequisite: Learning to Draw (CSDR 101A) or equivalent experience.

Instructor: Eric Rutledge received his BA from the University of South Florida and his MFA from MICA. He specializes in figurative drawing and painting, and exhibits locally and along the east coast.
NEW! THE ACRYLIC MONOTYPE NCPR 233
Deena Margolis | Monday | 6:30-9:45pm | May 23-June 27 | 5 sessions | non-credit | $385

Students learn how to make monotypes, or one-of-a-kind painterly prints, on gel plates using acrylic paints and collage. With its unique combination of painting, drawing, and printmaking techniques, the acrylic monotype’s appeal lies in its spontaneity and flexibility, and does not require the use of a printing press. Students will begin by making their own gelatin plate, then experiment with different techniques for developing printed imagery, using both additive and subtractive processes such as painting, drawing, stamping, stenciling, and collage. As they gain confidence with the process, students explore a range of subjects, including the still life, the figure, and abstraction. Note: A fee of $20 will cover materials provided by the instructor. Students will need to purchase additional supplies (list will be distributed at the first class). No class on Monday, May 30.

Instructor: Deena Margolis received her BFA and MFA degrees from MICA. She specializes in oil painting, encaustic painting, and encaustic and gelatin monotype printmaking. Deena has been teaching adult fine arts education since 2005.

NEW! HANDMADE BOOKS, ZINES, AND COMICS CSPR 224
Ursula Minervini | Saturday | 10:30am-4pm | June 11-July 23 | 7 sessions
1.5 credits | $630

Students work through the stages of content development, design, layout, and production to self-publish their own small book, zine, or comic. Students use games and creative exercises to explore a variety of strategies for generating short texts and visual narratives while testing binding techniques including pamphlet stitch, fold books, and stab binding. Finished books will combine text and images reproduced through photocopying or digital printing with unique elements such as hand coloring, stencil, and collage.

Instructor: Ursula Minervini earned her BFA in Printmaking from MICA and her MFA from Towson University. She operates Pellinore Press, a letterpress and woodcut studio.
ENVIRONMENTAL SCULPTURE WITH NATURE ART IN THE PARK
CSSC 230A
Ashley Kidner | Saturday | 9am-2:30pm | May 14-June 25 | 7 sessions | 1.5 credits | $630
This hands-on outdoor sculpture course focuses on the natural world, our relationship to it, and the possibilities of acting as co-creators within it. Participants engage in site-specific artmaking activities and installations in Baltimore’s verdant urban wilderness, Leakin Park, and other outdoor locales, with an emphasis on using organic materials. In the classroom and the field, we will discuss examples of environmental and land art and experiment with different materials, processes, and ideas as we work toward the realization of individual and group creations as part of the “Nature Art in the Park” program.

Instructor: Ashley Kidner has run his own landscaping company for the last 26 years working mainly in stone, water, and native plants. Ashley currently has installations in Lake Roland Park as part of the “Art on the Trail” exhibition and has two works for “Nature Art in the Park.”

NEW! DRAWING NATURE: SPECIMENS FROM THE NATURAL HISTORY SOCIETY OF MARYLAND CSDR 254
TBA | Tuesday | 6:15-9:30pm | May 17-June 28 | 7 sessions | 1 credit | $420 | On Location
Suitable for all levels, this course hones students’ drawing skills by focusing on specimens from the outstanding collection of the Natural History Society of Maryland. Specimens include beautiful gems, minerals, plants, fossils, seashells, and coral, as well as preserved insects, butterflies, reptiles, birds, and mammals. Each week, participants will focus on a different aspect of the collection, spending time to closely observe, study, and render a variety of fascinating natural forms. Outside of class, students will keep weekly nature journals as a way of furthering their inquiry into the natural world. Note: NHSM is located at 6908 Belair Road, 21206.
PROFESSIONAL PRACTICE

Design professionals can advance their knowledge through MICA’s professional practice courses in the areas of graphic design and web design, advertising, and creative entrepreneurship. Real world issues are discussed and innovative projects are assigned to provide well-rounded, meaningful experiences aimed at preparing students for challenges that graphic artists and designers face. For more information, please visit www.mica.edu/summer16.

NON-CREDIT SEMINARS

CREATION OF INFORMATION GRAPHICS NCPD 222
TBA | Saturday | 10am-5pm | June 4 | 1 session | non-credit | $150
Information graphics are the visual display and interpretation of quantitative information. The designer’s job is to look for key points to illustrate complex information that can be easily understood. Additionally, understanding the importance of creating these graphics can add great value to your marketability as a designer today. Spend a Saturday working with data and sharpen your skills in the important, in-demand creation of information graphics for print and web. Prerequisite: Basic skills in InDesign/Photoshop/Illustrator.

INTRODUCTION TO PHOTOSHOP NCPD 210
Randy Morgan | Saturday and Sunday | 10am-5pm | June 4 and 5 | 2 sessions non-credit | $300
This hands-on course covers PhotoShop basics including techniques in color correction, retouching, montaging, and image manipulation. Students work with brushes, layers, masks, styles, blending modes, and more to create unique imagery. Students explore best practices in working, managing, saving, and exporting files to be used in applications such as InDesign, Illustrator, and others. Prerequisite: Basic knowledge of Apple computers. Note: Students are required to bring a USB drive to class.

Instructor: Randy Morgan, owner of Studio IX, has worked with interactive design, print media, and digital imaging since 1992. He is also an exhibiting artist working with traditional and digital media. His works can be found in private collections throughout North America, the Caribbean, Europe, and Asia.
BRANDING NCPD 220
TBA | Saturday | 10am-5pm | June 11 and 18 | 2 sessions | non-credit | $300
This weekend seminar examines the basic steps in defining a brand identity from the bottom up. After exploring how to define a brand’s unique personality, students will individually design a logo and create a unique visual brand identity for print/web and social media use. This two-day class includes class lecture, research, homework, and critique. All design levels welcome. Prerequisite: Basic skills in InDesign/Photoshop/Illustrator. Note: Students should bring a portable zip drive to class.

MOBILE DESIGN NCPD 225
TBA | Saturday | 10am-5pm | June 11 and 18 | 2 sessions | non-credit | $300
This seminar explores the interactive capabilities of different devices and how to best communicate interactive ideas for specific devices. Spend a day exploring the state of Mobile and Interactive design. On the second Saturday, students create simple interactive designs suitable for portfolio use. All design levels welcome. Prerequisite: Basic skills in InDesign/Photoshop/Illustrator. Note: Students should bring a portable zip drive to class.

GRAPHIC DESIGN IN SOCIAL MEDIA NCPD 230
TBA | Saturday | 10am-5pm | July 23 | 1 session | non-credit | $150
Today, companies expect designers to communicate with consumers in more direct and sophisticated ways. This one-day seminar examines the state of social media and how it impacts what is expected of designers and art directors in today’s marketplace. Subjects include examination of the best standards in content development, website optimization, mobile, and blogging. Case studies of great work on Facebook, Twitter, Google, Youtube, Pinterest, and Linkedin will be explored. Spend a Saturday getting a valuable overview of the best designed social media today. All design levels welcome.

To register online, please visit: WWW.MICA.EDU/SUMMER16
THE BUSINESS OF PHOTOGRAPHY  NCPD 211
TBA | Saturday | 10am-5pm | July 23 | 1 session | non-credit | $150
This one-day seminar is an overview of best practices for selling and marketing professional photography in the current business climate. Topics include professionalism, legal guidelines, usage, selling stock photos, production fees, and the organization and promotion of your business. Come to class prepared to share some of your own work and discuss your business goals. All levels welcome.

INTRODUCTION TO ILLUSTRATOR  NCPD 212
Randy Morgan | Saturday and Sunday
10am-5pm | July 23 and 24 | 2 sessions non-credit | $300
This course provides students with a basic working knowledge of Adobe Illustrator. Subjects covered include drawing in Illustrator, usage of Bézier curves and basic color, gradients, and typographic effects. Students learn how Illustrator files are exported and used in other applications such as Photoshop, InDesign, Dreamweaver, and Flash.

Note: A basic knowledge of computers is required for all software classes. Students are required to bring a USB drive to class.

Instructor: See p. 5.

PICTURE BOOKS  NCPD 213
James Proimos | Saturday | 10am-5pm | July 30 | 1 session | non-credit | $150
Spend the day learning about picture book creation from critically acclaimed author and illustrator of Apocalypse Bow Wow and Waddle Waddle. Artists and writers will benefit from insights into the process of character and story development, pacing and consistency, mock-ups, submission to publishers, and how to find an agent. Class will be part lecture and part in-class assignment and critique.

Note: Students should bring a pad and marker to class. All levels welcome.

Instructor: James Proimos has written and illustrated many books that appear to be for children. At the time you are reading this, there is a sixty-four percent chance he is bearded, a thirty-seven percent chance he is wearing shorts, and a ninety percent chance he is at least eighty-two percent vegan.
CREDIT CLASSES

ILLUSTRATOR: BEYOND THE BASICS  CSGD 316
Randy Morgan | Monday and Wednesday | 6-9:30pm | May 23-June 27 | 10 sessions
1.5 credits | $630

Take your Illustrator skills beyond the basics with hands-on instruction, learning more about working with paths, fills, strokes, gradients, and effects. Learn about masks, blending modes, and gradient meshes to create intricate shading. Explore Illustrator's graphing tools and features to create infographics. Learn about new features, as well as industry-level best practices to create sophisticated illustrations for print and online distribution.

Note: Students should have a USB flash drive to transport their works to and from class.
Prerequisite: Illustrator I or equivalent experience. No class on Monday, May 30.

Instructor: See p. 5.

BASIC HTML FOR DESIGNERS  CSGD 231
TBA | Monday and Wednesday | 6-9:30pm | May 23-June 27 | 10 sessions
1.5 credits | $630

In today's market, designers need to know some basic HTML and CSS in order to work more efficiently with programmers. Coding knowledge helps a designer communicate with clients and co-workers as well. Learn the basic coding needed to build modern websites for desktops, tablets, and mobile devices. A little bit of coding knowledge goes a long way in the collaborative business of web design. Note: Students should have a USB flash drive to transport their works to and from class. No class on Monday May 30.
UNDERGRADUATE CLASSES

Each summer, MICA offers undergraduates the opportunity to take courses in various areas of study including fine arts, design, art history, and the humanities. Undergraduate courses are designated as three-credit classes and are open to MICA undergraduates and all serious-minded students. For more information, please visit www.mica.edu/summer16.
ART HISTORY

ARTS OF NATIVE AMERICA  AH 375A
Katherine Fernstrom | Monday/Tuesday/Wednesday | 5–8pm | May 23–June 22
14 sessions | 3 credits | $1,590
This course explores Native American art from pre-history to the present. Students focus on the artists, their cultures, and the role of art in 21st-century Native identity within the larger North American context. **Prerequisite: AH 201. Note: No Class on Monday, May 30.**

**Instructor:** Katherine Fernstrom received her PhD in Anthropology, with a specialty in Archeology, from Southern Illinois University. She was Associate Curator in the Baltimore Museum of Art’s Department of Arts of Africa, Asia, the Americas & Oceania.

MODERNISM AND AFTER  AH 201A
Ian Bourland | Monday/Wednesday/Friday | 10am–1pm | May 18–June 20 | 14 sessions | 3 credits | $1,590
This survey of avant-garde European and American art from the mid-19th century to the present covers moments such as Realism, Impressionism, German Expressionism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, and post-Modernism among others. **Prerequisite: AH 100. Note: No Class on Monday, May 30.**

**Instructor:** Ian Bourland is a critic and historian. He holds a PhD in Art History from the University of Chicago, and his research explores the intersections between recent art, the legacy of modernism, and the history of globalization.

WOMEN AS CREATORS  AH 367A
Kimberly Anderson | Monday/Wednesday/Friday | 1–4pm | May 18-June 20
14 sessions | 3 credits | $1,590
Explore the contributions of women to the world of art as creators of both traditional fine and decorative arts, as well as crafts and a few other artforms. Presented in a chronological order from a global perspective, this survey focuses on specific periods within the artists’ respective cultural frameworks. Students analyze the works’ connections to the belief system, philosophical traditions, and the economic conditions of each given society. **Prerequisites: AH 100 and AH 201. Note: No Class on Monday, May 30.**

**Instructor:** Kimberly Anderson received an MA from the University of South Carolina along with a Graduate Certificate of Study in Museum Management. She co-authored a textbook and corresponding workbook entitled Understanding Visual Artforms in Our World, now in its second edition.

ART MATTERS  AH 100
Raél Jero Salley | Tuesday-Thursday | 1–4pm | May 18-June 16 | 14 sessions | 3 credits | $1,590
A first-year foundation experience, this course introduces issues of fundamental importance to art, the artist, and art history. Students address a common list of topics that encourages them to think broadly about issues that will be of critical importance in their careers as artists. These topics include library use and research, the artist’s profession, the role of the artist, censorship, the history of art history, the museum, authenticity, and aesthetics. **Instructor:** Raél Jero Salley is Professor in Art History at MICA and Visiting Professor at UCLA. He previously served as Senior Lecturer at the University of Cape Town, the founding director of the names we give public forum, and the executive director of ACTSA (Africana Art, Culture, Theory, and Society).

To register online, please visit: WWW.MICA.EDU/SUMMER16
**DRAWING/GENERAL FINE ARTS**

**LIFE DRAWING**  **DR 252A**
TBA | Wednesday/Thursday/Friday | 9am-4pm | May 27-June 24 | 13 sessions
3 credits | $1,590

This intensive study of the nude explores issues of form, structure, volume, movement, and composition. Expressive possibilities are also explored and practiced.

*Prerequisites: FF 198 and FF 199. Recommended sophomore course.*

**STUDIO DRAWING: PAINTERLY**  **DR 298**
TBA | Monday/Tuesday/Wednesday | 9am-4pm | May 23-June 21 | 13 sessions
3 credits | $1,590

This course emphasizes issues of representational drawing and draftsmanship that reach beyond their most familiar and traditional linear expression to incorporate greater range of mark-making and media as in works of such artists as Rembrandt, Goya, Tiepolo, and Diebenkorn. Students explore relationships among line and mass, observation, and experimentation. Fulfills studio drawing requirement. Recommended sophomore course.

*Prerequisites: FF 198 and FF 199 or Post-Baccalaureate student standing.*

*Note: No class on Monday, May 30.*

**FIBER**

**DIGITAL TEXTILE PRINTING WORKSHOP**  **CSFB 220**
Kendra Hebel | Friday | 9am-4pm | May 20-June 24 | 6 sessions | 1 credits | $530

This workshop covers the basics of repeat pattern design on Adobe software as well as a brief history of digital textile printing. Students create their own designs, learn how to prepare files for printing, learn finishing techniques for digitally printed fabric, and document the end result. *Prerequisite: FF 210 Electronic Media and Culture or must have a basic understanding of how to use Adobe Photoshop or Illustrator.*

*Instructor: Kendra Hebel is a fiber and installation artist, and a fiber technician at the Maryland Institute College of Art. She exhibits and collaborates both locally and internationally.*
OPEN STUDIO MODEL SESSIONS
NCDR 110A/B

SECTION A: Sunday | 2-5pm | May 22-July 10
7 sessions | non-credit | $75

SECTION B: Tuesday | 7-10pm | May 24-July 5
7 sessions | non-credit | $75

Open studio model sessions are offered for those who want to draw or paint from the live figure. Each section includes two models—one for quick poses for sketching and one for sustained drawing or painting. A class coordinator will ensure the quality of each session. No formal instruction is offered, and there are no prerequisites. Open to undergraduate and graduate students, alumni, and continuing studies students. 

Note: At least 25 students must enroll in each section for it to run. No class on May 29 for Section A.

FILM AND VIDEO

SPECIAL EFFECTS FILM 320
Robby Rackleff | Monday/Wednesday/Thursday | 5:30-10pm | May 23-June 29
16 sessions | 3 credits | $1,590

This class explores the history of special effects—from advanced set design and props to CGI and compositing—with a focus on different processes over the years. The class is a studio class that is heavy on Adobe After Effects, but balanced with lighting and camera demos, set building, and a mask-making workshop. 

Note: No class on Monday, May 30.

Instructor: Robby Rackleff earned his MFA through the Mount Royal School of Art program at MICA. He is also an active member of the Baltimore-based artist group Wham City. He is the creator of the video game prophet, Blue Leader, and the sci-inspired video art series “Dark Fortress Occult Master of Space.” He draws inspiration from history and fantasy: equal parts Richard Nixon and H.P. Lovecraft.

FOUNDATION

PAINTING I FF 150A
TBA | Monday/Wednesday/Friday | 9am-4pm | May 23-June 24 | 14 sessions
3 credits | $1,590

Through a wide range of problems, students learn about preparation of various supports, use of painting tools, color mixing, and analysis of surface qualities. Integration of drawing and design concepts is emphasized as students investigate color-value connections, articulation of form, composition, and spatial relationships. Working primarily from observation, students explore subjects ranging from still life, interiors, landscapes, self-portraits, and the figure.

Note: Runs with Painting II PT 200. No class on Monday, May 30.
GRAPHIC DESIGN

BRANDING GD 360
TBA | Tuesday/Wednesday/Friday | 9am-4pm | May 24-June 21 | 13 sessions
3 credits | $1,590
Students gain a new level of understanding of how design and communication can help define an organization’s message or product as well as engage how it performs. The course investigates the brand positioning process, strategic thinking, brand case studies, integrated brand communications, target audiences, and a collaborative design process. **Note:** May be repeated for up to 6 credits.

DESIGN FOR USER EXPERIENCE GD 347
TBA | Monday-Thursday | 5:30-10pm | May 23-June 20 | 16 sessions
3 credits | $1,590
Students explore the process for developing digital products that serve users’ needs. Students will develop design concepts that mediate relationships among people and products, environments, and services. Key concepts include content strategy, navigation structures, usability principles, personas, and wireframes. **Prerequisite:** GD 200 or Post-Baccalaureate GD student standing. **Note:** No class on Monday, May 30.

HUMANISTIC STUDIES

READING FREUD LIT 364-TH
Firmin DeBrabander | Tuesday-Friday | 10am-1pm | May 19-June 10 | 14 sessions
3 credits | $1,590
Students delve into the work of a seminal 20th-century thinker. Texts (sometimes excerpts and sometimes entire works) include *The Interpretation of Dreams, The Psychopathology of Everyday Life, Jokes and Their Relation to the Unconscious, Moses and Monotheism, Totem and Taboo,* and *Beyond the Pleasure Principle.* **Prerequisites:** One IH1 and one IH2 course.

**Instructor:** Firmin DeBrabander received his PhD in Philosophy from Emory University. His specialties include the History of Western Philosophy, Ethics, Political Theory, and Environmental Ethics. He also teaches courses on Media Ethics, Economic Theory, Eastern Philosophy, Philosophy of Science, and Medical Ethics.
READING & WRITING POETRY CWRT 250
Amy Eisner | Tuesday and Thursday | 9:15am-2:45pm | May 19-June 14 | 8 sessions
3 credits | $1,590

This course focuses on four essential poetic techniques: image (sensory observation as starting place and destination), motive (who is speaking and why?), line (as the foundation of most poetic form), and release (letting go and engaging in radical revision). Required reading includes four slim volumes of poetry, a moderate amount of supplementary text and audio online, and a companion volume of poetic terms. Students will compose 8-12 poems and submit 3-5 to poetry-friendly journals.

Instructor: Amy Eisner received her AB in English from Harvard University and her MA in poetry from The Writing Seminars at Johns Hopkins University. She has taught creative writing and literature at Maryland Institute College of Art, Johns Hopkins, and the Center for Academically Talented Youth, and has been a primary school poet-in-residence through Baltimore City and the Maryland State Arts Council.

CRITICAL INQUIRY HMST 101
Kris Messer | Tuesday-Thursday | 9am-12pm | May 24-June 22 | 14 sessions | 3 credits | $1,590

This course asks students to explore the intellectual and aesthetic foundations of their work and the work of others. This calls for a vigorous investigation into the nature, sources, and consequences of personal values (intellectual, moral, formal, philosophical). Students are given opportunity to sharpen and extend their ability to articulate their critical responses, both in written and spoken form, reinforcing the essential link between critical thinking and artmaking.

DEVIANE BODIES IHST 363-IH2
Christine Manganaro | Monday-Thursday | 10am-1pm | May 31-June 23 | 15 sessions
3 credits | $1,590

This course examines scientific ideas about race, sex, sexuality, and heredity from the early 19th century through the present. Authoritative scientific arguments about what makes people different from one another and what these differences mean have taken many forms. In particular, we will investigate the historical intersections of scientific, medical, and popular ideas about differences in bodies and behavior, the relationship between ideas and heredity, and the evolution of sexual mores, gender norms, and definitions of deviance. Prerequisite: HMST 101 or Permission of Instructor.

Instructor: Christine Manganaro is a historian of science and of the modern United States with interests in US imperialism, racial formation, scientific expertise, and the history of the social sciences, life sciences, and medicine. She received her PhD in the history of medicine and the biological sciences at the University of Minnesota.
**EARLY HISTORY OF WESTERN RELIGIONS**  **IHST 203-IH1**  
Vadim Jigoulov | Tuesday-Thursday | 6-9pm | May 18-June 21 | 15 sessions  
3 credits | $1,590  

This course surveys the rich culture of religions that grew in the eastern Mediterranean, including Judaism, Christianity, and Islam. Students explore precursor pagan religions in Egypt, Israel, Persia, and Greece before considering the early development of Christianity and Islam. The complex worldviews of these religious traditions, and the role they played in everyday life, will be explored through texts, rituals, and religious symbols. **Prerequisite:** Earned credit or concurrent enrollment in HMST 101.  

**Instructor:** Vadim Jigoulov received his PhD from the University of Michigan, where he studied languages, religions, history, and archaeology of the Ancient Near East. In his dissertation, Vadim explored the relationship between the Persian Empire and Phoenicia, and proposed further evidence for the Persian-period provenance of the DtrH texts in the Hebrew Bible.

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**ILLUSTRATION**

**CHARACTER DESIGN**  **IL 228A**  
Jimmy Giegerich | Tuesday/Wednesday/Friday | 9am-4pm | May 24-June 21  
13 sessions | 3 credits | $1,590  

Students delve into a universe where character is king, and where good character design is taught through an emphasis on idea, shape, structure, and fun factor. We will create characters that captivate the eye, provoke the mind, and pull the viewer into their world. Students will learn how to breathe life into their characters through drawing from the model, studying the anatomy, and observing movement.  

**Instructor:** Jimmy Giegerich graduated from MICA with a BFA in Illustration. He runs on Super Nintendo, crappy movies, and heavy metal. He is co-owner of Pizza Party Printing. His work has been recognized by The Society of Illustrators and American Illustration.

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**CONCEPT ART**  **IL 247**  
TBA | Monday-Thursday | 5:30-10pm | May 23-June 20 | 16 sessions  
3 credits | $1,590  

The origins and multiple applications of Concept Art—from its origins in Scenography, production design, and costume design to its current forms for film, television, animation, and video game—are investigated along with the confluence of the visual arts and the performing or movement-based arts. Students learn the basics of this practice through assignments that involve a variety of stylistic approaches. **Note:** No Class on Monday, May 30.
INTERACTIVE ARTS

**INTRODUCTION TO SOUND** IA 202A
Erik Spangler | Monday-Thursday | 5:30-10pm | May 23-June 20 | 16 sessions
3 credits | $1,590

This course provides a basic framework for recording, editing, and composing with sound in a variety of media. Classes focus on creative projects, while establishing a common technical and aesthetic vocabulary through in-class demonstrations and discussions. Core techniques common to digital audio workstation environments will be explored using a combination of Adobe Audition and Ableton Live software. **Note:** No Class on Monday, May 30.

**Instructor:** Erik Spangler is a composer and electronic musician who received his PhD in Music Composition from Harvard. His compositions have been performed across the United States and internationally from Canada to China, by ensembles including the Atlantic Brass Quintet, Boston Modern Orchestra Project, and International Contemporary Ensemble.

INTERDISCIPLINARY SCULPTURE

**INTRO TO RHINO CAD** IS 321A
Rachel Timmins | Monday/Wednesday/Friday | 9am-4pm | May 23-June 22
13 sessions | 3 credits | $1,590

This course covers basic modeling in Rhino CAD (Computer-Aided Design). Students learn multiple ways to create an object in digital space through techniques like extrusion, Boolean functions, joining, bending, lofting, and checking for naked edges. With basic knowledge, students will be able to continue using Rhino CAD as both a design tool and as a method of creating three-dimensional objects. **Prerequisite:** FF 101. **Note:** No Class on Monday, May 30.

**Instructor:** Rachel Timmins earned her BFA from Buffalo State College and her MFA in Studio Art (Metals + Jewelry Concentration) at Towson University. Her work has been shown in venues such as the National Gallery of Victoria, Snyderman-Works Gallery, the Virginia Museum of Contemporary Art, the Design Museum London, and the Baltimore Museum of Art.
SUMMER ART CAMP 2016

YOUNG PEOPLE'S STUDIO

MICA'S MOUNT ROYAL CAMPUS

THE WARD CENTER FOR THE ARTS AT THE ST. PAUL'S SCHOOL CAMPUS

Allows children from grades 1 through 8 to immerse themselves in an array of intensive art studio experiences and recreational activities. High school students (grades 9 through 12) can improve their portfolios and receive reviews from expert faculty in Portfolio Preparation classes. Before Care, After Care and Supervised Lunch are available. Courses are offered at both MICA's Mount Royal campus and at the Ward Center for the Arts at the St. Paul's Schools. Families can select from a range of classes and additional services to assemble a program of activities that fits their schedule and their children's interests.

For more information about our summer art camp, including detailed course descriptions, and Portfolio Prep classes visit www.mica.edu/yps or call MICA's Office of Open Studies at 410-225-2219.

Maryland Institute College of Art’s YPS Summer Art Camp 2016

PAINTING

PAINTING II PT 200A
TBA | Monday/Wednesday/Friday | 9am-4pm | May 23-June 24 | 14 sessions
3 credits | $1,590

This course leads students to expanded perceptual awareness based on previously learned concepts and methods. Projects may include still life, landscape, and the figure, as well as abstract and conceptual concerns to enhance each student’s formal and personal development. There is ongoing concern with painting materials and techniques. 
Prerequisite: FF 150. May not be repeated for credit. Note: Runs with Painting I FF 150. No class on Monday, May 30.

PAINTING: PERSONAL DIRECTIONS PT 300A
TBA | Monday/Wednesday/Friday | 8:30am-4:30pm | May 23-June 22
13 sessions | 3 credits | $1,590

Geared toward intermediate/advanced-level students, this course focuses on developing each student’s artistic identity. The learning environment is solely group and individual critiques with no in-class studio component. Work is done outside of class with no restrictions on medium, form, or subject (abstract or representational). Prerequisite: Painting II PT 200. Note: Class size is limited. No class on Monday, May 30.
STREET ART 101

**STREET ART 101 CSPT 242**
Richard Best | Wednesday | 3-10 pm
May 18-August 10 | 13 sessions | 3 credits | $1,590

Through a series of lectures, studios, and assignments, students will embolden their ability to practice street art. Areas covered include stencil making, wheat pasting, familiarization with aerosol and bucket paint techniques, lift truck operations and safety procedures, mural design, composition and scaling, and artwork documentation. Course culminates with a final mural project.

**Instructor:** Richard Best, a graduate of MICA’s Design Leadership graduate program, was a recipient of the prestigious LAB Award. The nonprofit he founded, Section 1, aims to transform an abandoned 3.5-acre site under the JFX into a renowned urban art park. The project will feature the highest concentration of street art in the country.
GRADUATE CLASSES FOR ART EDUCATORS

FINE ARTS STUDIO FOR K-12 ART EDUCATORS  ED 5539
Rebecca Belleville | Monday-Friday | 9am-4pm | July 11-22 | 10 sessions
3 credits | $1,845

Art educators are invited to spend two weeks creating artwork generated through prompts, themes, and contemporary art practices. Participants will share a studio in the Lazarus Graduate Center and develop unit and lesson plans inspired by their artmaking practice. This is an exciting opportunity to learn from a cohort of art educators deepening their own studio practice in order to return to the classroom with new ideas, insights, and inspiration.

Instructor: Rebecca Belleville received both an MA in Art Education and a BFA in Painting from MICA. She is an ART21 Educator, has been published in Art Education Journal, and is passionate about urban education.

GRAPHIC DESIGN FOR EDUCATORS  ED 5543A
Brockett Horne | Monday-Friday | 9am-4pm | June 27-July 1 | 5 sessions
3 credits | $1,845

Educators (from any subject area and any level of teaching) are invited to learn the basics of graphic design that will enhance their ability to create visually dynamic and effective teaching resources from posters to handouts to assessments. Basic skills in InDesign will be learned through project-based learning.

Instructor: Brockett Horne is chair of graphic design at MICA. She has been exhibited and honored with multiple design awards, is a past Rotary International Scholar, and has work in the permanent collection of the RISD Museum of Art.

DIGITAL PHOTOGRAPHY  ED 5531
Molly Roberts | Monday-Friday | 9am-4pm | June 27-July 1 | 5 sessions
3 credits | $1,845

Update your photography skills by bringing your knowledge of analog photography into the digital world. Learn basic techniques for creating digital images in the studio and more advanced skills in editing and digital printing, and develop a new skillset for combining foundational drawing skills with digital artmaking.

CONTEMPLATIVE PRACTICES IN ART  ED 5535
Donna Basik | Monday-Friday | 9am-4pm | June 27-July 1 | 5 sessions
3 credits | $1,845

What does it mean to anchor yourself and your teaching in mindfulness? Students examine ways in which contemplative practices might serve them in their personal and professional development as art educators. Participants will experience a variety of contemplative practices, examine some literature on the topic, set some personal intentions, and come away with a tool kit of resources, ideas, and a potential community of ongoing practice and support.
Instructor: Donna Basik's work revolves around an interest in the themes of dialogue, connection, and the mutual creation of meaning. She is a coach and mentor to rising artist-teachers in MICA’s MAT program, from which she graduated. Donna holds a BA in Studio Art from the University of Maryland.

3D PRINTER BUILDCLASS ED 5320
Buildclass Design Team | Tuesday-Friday | 9am-4pm | July 5-8 | 4 sessions
3 credits | $1,845

Build a 3D printer and learn digital fabrication fundamentals in this weeklong workshop led by the design team from Buildclass. Participants will have the opportunity to either build a 3D printer on behalf of their school, or build a 3D printer with the group as a means to learn about 3D printing fundamentals. Both experiences are collaborative and very accessible for beginners. This course will cover all 3D printing basics including machine operation, 3D printing software, designing for 3D printing, and integrating 3D printing education into the classroom.

HANDS-ON ACTIVITIES FOR A MAKING MINDSET ED 5330
Richelle Vargas | Monday-Friday | 9am-4pm | June 27 - July 1 | 5 sessions
3 credits | $1,845

Explore what it means to be a maker and the dispositions art educators can cultivate using materials that range from basic art supplies to low-tech electronics. Discover ways to incorporate making into the art curriculum through low-tech project ideas and combining low-tech with sculpture and other fine arts forms.

Instructor: Richelle Vargas is an interdisciplinary artist-teacher, integrating traditional fine arts with newer media and kinetic aspects in her work. Her teaching philosophy is influenced by Maker Education and makerspaces, such as the Digital Harbor Foundation, where she worked as a teacher’s assistant and curriculum writer.
Add/Drop & Credit-to-Audit Deadline

- Credit courses before third class
- Non-credit courses before first class

Refund Policy For Credit Classes

- 100% refund if dropped before the first class
- 80% refund if dropped before the third class
- No Refund after third class

Refund Policy For Non-Credit Classes

- 100% refund if dropped before the first class
- No Refund after first class

Withdrawal Deadline

- 6 sessions or fewer before third class
- 7 sessions before fourth class
- 8–10 sessions before fifth class
- More than 10 sessions before sixth class

Contact Information

MICA Open Studies
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, Maryland 21217-4191

TEL: 410.225.2219
FAX: 410.225.2229
EMAIL: openstudies@mica.edu

To register online, please visit:
www.mica.edu/summer16
PLEASE FILL OUT COMPLETELY AND RETURN TO:
MICA Open Studies
Maryland Institute College of Art | 1300 W. Mount Royal Avenue | Baltimore, Maryland 21217-4191
Register early! Use one form per person to register; photocopy form if necessary.

PAYMENT INFORMATION:

I WOULD LIKE TO PURCHASE A PARKING PERMIT FOR $30 (OPTIONAL).

ATTACHED CHECK/MONEY ORDER PAYABLE TO MICA, DATED_______ IS CHECK IN YOUR NAME? YES NO

IF NOT, GIVE NAME AND ADDRESS OF PERSON/COMPANY PAYING WITH THE CHECK.

PLEASE CHARGE MY: VISA MASTERCARD AMERICAN EXPRESS

COURSE # COURSE NAME # CREDITS ("AU" IF AUDITING) TUITION TOTAL CHARGES

Scholarships +
Optional $30 Parking Permit

TOTAL AMOUNT DUE

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