Policies & Application Procedures: Baltimore & Tuscany

Credit & Evaluation
Students earn three credits for satisfactory completion of the three units of the Pre-College Studio Residency Program in Baltimore: the core class, the workshop, and Art That Matters. Students in the Tuscany program receive two credits for satisfactory completion of Drawing and Painting the Tuscan Landscape. The level of performance in the classes, workshops, and art history will be indicated by letter grades ranging from A to F. Your overall grade for the Baltimore program will reflect your level of achievement in the three graded components.

Admission Criteria & Who May Apply
MICA’s Pre-College Studio Residency Program is an extremely popular program, attracting both students who have been taking art courses for a long time and those who are relatively new to the study of art. Consequently, the admission process is designed to assure a good fit between the applicant and the program. Current high school sophomores and juniors may apply to MICA’s Pre-College Studio Residency Program. International students of equivalent grade level with the appropriate visa(s) and a demonstrated proficiency in the English language are also welcome to apply.

Application Requirements
Applicants must submit the following completed forms with the required attachments and a non-refundable $50 application fee in one package:

- 2013 Pre-College Application Form
- 2013 Summer Housing Form
- 2013 Art Teacher Recommendation Form
- A typed, one-page personal statement expressing your reasons for wanting to participate in the Pre-College program.
- A current, official high school transcript
- A portfolio of 6–10 images of your artwork (used for admission and placement purposes).
- A recent photo of you (photos will not be returned).

Please do not include photo on disc.

How to Prepare Your Portfolio
All pieces within your portfolio of artwork must be marked with your name, media, dimensions, and month/year completed. If you are unable to prepare a digital portfolio, you may submit slides or color prints as long as the work is labeled with your name, media, dimensions, and month/year completed. Please note: Portfolios will not be returned.

Preparing Your Digital Portfolio on CD—Formatting Guidelines
- The digital images submitted must fairly and accurately represent the applicant’s work and not have been manipulated or altered. Each student must submit original works that have been created by her or himself that do not infringe upon the intellectual property rights of any other individual or entity. If a student’s work incorporates material, including but not limited to photographs, not created by the student, the student must include an additional copy of any and all such source material in her or his application.
- A teacher familiar with the student must sign for the authenticity and accuracy of reproduction of each portfolio on the Thumbnail Proof Sheet.
- Still imagery (painting, photography, sculpture, and digitally created art) should be submitted as jpegs saved at 72 dpi resolution and at a size of 600 pixels in the longest direction.
- Please make certain that your name is clearly labeled on the CD/DVD.

All pieces in your portfolio of artwork must also be presented as thumbnails on a printed proof sheet labeled with your name, media, dimensions, and month/year completed.

Note: Please do not email or fax portfolios. We cannot accept portfolios sent via email or fax.

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It is the policy of Maryland Institute College of Art to provide those auxiliary aids and services that may be necessary to ensure that no individual with a disability is excluded, denied services, segregated, or otherwise treated differently than other individuals, unless providing such auxiliary aids and services would result in an undue burden. Present or prospective students desiring further information should contact the Division of Continuing Studies.

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