NAEA NATIONAL CONFERENCE 2015:
PRESENTATIONS BY MICA ALUMNI, STUDENTS & FACULTY

Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,500 undergraduate, graduate and continuing studies students from 49 states and 65 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. With art and design programs ranked in the top ten by U.S. News and World Report, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists. www.mica.edu

Sessions for Thursday March, 26th
10:10-10:30 AM
MICA @ DESIGN LIVE LAB
Brockett Horne (Chair, Graphic Design), Stacey Salazar, (Director, MAAE) Becky Slogeris ’11 ’12
MICA faculty from Graphic Design, Art Education and Social Design, join Meghann Harris ’11 ’12, from the Baltimore Design School to lead workshops in the Design Live Lab. Take away ideas for infusing Design Thinking strategies into your curriculum. The Design Live Lab is a real-world classroom located at the entrance of the vendor space. Advocacy

11:00 - 11:50 AM
CURRICULUM AND INSTRUCTION
Fall STEAM Ahead? Over the Cliff or Into the Sky?
Raymond Veon ’99, Jeff Mather How effective is STEAM education? What are STEAM Best Practices? Find out in this interactive session from a university researcher and a veteran teaching artist working in cutting-edge STEAM schools. Best Practice Lecture Hilton Hotel/Chart B/Riverside Building

DESIGN ISSUES GROUP
Professional Designers on Designing a 6-12 Specialized Curriculum in Design
Karen Carroll (Dean, Center for Art Education), Meghann Harris ’11 ’12, Rebecca Belleville ’10, Molly Roberts ’12 ’13
What do professional designers consider in creating a curriculum for tomorrow’s designers? Baltimore Design School faculty report and share model curricula and ideas shaping their 6-12 curriculum. Best Practice Lecture Convention Center/Meeting Room 219/Second Level

12:00 - 12:50 PM
COMMUNITY
Designing Curriculum in a New Community
Lindsey Bailey ’10
Discover imagination's potential with inventive, globally designed curriculum: connect holistically to each young person, engage in collaborative artmaking, and learn strategies for breaking out of comfort zones! Interactive Discussion Hilton Hotel/Chart A/Riverside Building

PRESIDENTIAL LEARNING
Play, Design Thinking, and the Common Core: Strategies for Educators
Stacey Salazar (Director, MAAE)
Through a series of fun, game-like activities, reflective prompts, and visual documentation, participants experience design thinking and learn how design thinking strategies support K-12 Common Core State Standards.

Hilton Hotel/Room/Riverside Building
RESEARCH AND KNOWLEDGE
The Immobilities of Engaging At-Risk Youth Through Art
Juan Carlos Castro '99 '00, David Pariser, Martin Lalonde
Mobile computing by youth is reshaping social practices, learning, and social engagement. Explore research that investigates the affordances and constraints of mobile media artmaking with at-risk youth. Research Lecture
Convention Center/Meeting Room 208/Second Level

RESEARCH AND KNOWLEDGE
How Arts Integration Improves Memory for Science Content
Clare Grizzard '05, Marielle Hardiman
Results of a randomized trial testing the effects of arts integration on memory for science content reveal significantly better performance in activities integrated condition, especially for struggling readers. Research Lecture
Hilton Hotel/Quarterdeck A/Riverside Building

12:30 PM - 1:50 PM

AWARD FUNCTION
Middle Level Division Awards: Celebrating and Connecting
Kimberly Cairy, September Buys '04
At this great opportunity to honor and learn from our Regional and National Awardees, enjoy connecting with middle level colleagues, listen to our awardees, be eligible for wonderful door prizes, and walk away with tips and strategies on how to craft your own path toward middle level art education professionalism. Best Practice Lecture Convention Center/Meeting Room R05/Second Level

DESIGN ISSUES GROUP
From Awfully Boring Schoolyard to Awesome TinkerYard
Courtney Bryant '09, Jeff Mather

2:10-2:30

MICA @ DESIGN LIVE LAB
Brockett Horne (Chair, Graphic Design), Stacey Salazar, (Director, MAAE) Becky Sligerets '11 '12
MICA faculty from Graphic Design, Art Education and Social Design, join Meghann Harris '11 '12, from the Baltimore Design School to lead workshops in the Design Live Lab. Take away ideas for infusing Design Thinking strategies into your curriculum. The Design Live Lab is a real-world classroom located at the entrance of the vendor space. Advocacy

4:00 - 4:50 PM

Sessions for Friday, March 27th

8:00 - 8:50 AM

CURRICULUM AND INSTRUCTION
STEAM-Powered Schools
Andrew Watson '14
Investigate a fully functional STEAM program in a large school district. Explore meaningful inclusion of the arts into STEM and learn to advocate for your own STEAM program. Best Practice Lecture
Hilton Hotel/Port/Riverside Building
8:00 - 9:20 AM
Higher Education

Curiosity Carousel: Research is for Everyone!
Amy Pfeifer-Wunder, Justin Sutters, Shyla Rao ’96 ’97
(Director, MAT)
Join in cross-divisional, lively discussions about the ways research can advance visual arts teaching and learning. Share your curiosities, challenges, and ideas as presenters address theory to practice. Interactive Discussion
Convection Center/Meeting Room 214/Second Level

9:00 - 9:50 AM

ELEMENTARY

Design Thinking for Elementary Art
Grace Hulse ‘81, Eileen Fitzgerald
Discover ways to craft meaningful architectural, product, book arts, and animation design problems through a creative process that leads students from identifying a need to generating products and prototypes. Best Practice Lecture
Convection Center/Meeting Room R04/Second Level

MIDDLE LEVEL

Middle Level Medley One
Kimberly Cairy, September Buys ’04
A variety of inspiring ideas from the Middle Level Division and Leadership Team will be presented from the unique perspective of the middle level learner and teacher. (Diffs from Middle Level Medley Two.) Best Practice Lecture
Convection Center/Meeting Room 216/Second Level

11:00 - 11:50 AM

MIDDLE LEVEL

Mentorship From the Middle Level
Kimberly Cairy, September Buys ’04
Thought about presenting at Convention but hesitated to submit a Proposal? Curious about the NAEA Awards process and how to submit a nomination? Middle Level Director and Director-Elect walk you through these processes. Interactive Discussion
Convection Center/Meeting Room 227/Second Level

12:00 - 12:50 PM

ELEMENTARY

Grab the Camera! Photo Ops in the Elementary Art Program
Debra Rogers, Grace Hulse ’81
Whether you have one camera or one-to-one tablets, learn how to enliven your art room with digital photography. Energize your lessons using selfies, animation, photo-collage, bookmaking, and more. Best Practice Lecture
Convection Center/Meeting Room R04/Second Level

MIDDLE LEVEL

Middle Level Medley Two
Kimberly Cairy, September Buys ’04
A variety of inspiring ideas from the Middle Level Division and Leadership Team will be presented from the unique perspective of the middle level learner and teacher. (Diffs from Middle Level Medley One.) Best Practice Lecture
Convection Center/Meeting Room 216/Second Level

PROFESSIONAL LEARNING

A K-16 Urban Arts Collaborative Professional Development Plan That Works!
Mary Wolf ’02 (Faculty, MAAE), Michele Agosto, Michelle Schroder, Lisa Hunter
Tired of PD that doesn’t work for you? Learn how teachers, administrators, artists, and professors collaboratively plan, participate in, and grow through PD that works for everyone and benefits students! Best Practice Lecture
Convection Center/Meeting Room 223/Second Level

2:00 - 2:50 PM

CURRICULUM AND INSTRUCTION

Creating Meaning Through Maps and Design
Jillian Jenkins ’00 ’01
Explore work by Art I students that combines printmaking with design, share new ideas for using maps in your own classroom, and discover a complete lesson and exciting strategies for engaging secondary students. Best Practice Lecture
Hilton Hotel/Chart C/Riverside Building

SECONDARY

Identity, Privilege, and Power: Experiential Explorations of High School Culture
Caro Appel ’10
Students participated in experiential cross-cultural activities allowing them to examine their own identity and culture, then used artmaking to explore identity, privilege, and power within the high school social structure. Best Practice Lecture
Convection Center/Meeting Room 221/Second Level

STUDENT ASSESSMENT

Assessment Is not a Dirty Word: Breaking the Rubric
Shyla Rao ’96 ’97 (Director, MAT)
Join us as we discuss ways art educators from all different age levels and types of schools have engaged with assessment through their own creative process. Best Practice Lecture
Convection Center/Meeting Room 219/Second Level
4:30 - 4:55 PM

CAUCUS ON THE SPIRITUAL IN ART EDUCATION
ISSUES GROUP
The Visionary Artist: Inspiring Magical Narratives in Elementary Art Class
Sharon Johnson (Faculty, MAAE), Laura Emberson ’12, James Jereb
How can the artwork of Visionary Artists inspire young students to create visual narratives about their imagined world(s)? Research Lecture
Convention Center/Meeting Room 204/Second Level

5:00 PM - 6:00 PM

MUSEUM EDUCATION
Museum and—The Whole Teacher
Elizabeth Benskin, Rachel Ropeik, Shyla Rao ’96 ’97 (Director, MAT)
Join us for a collaborative exploration of how museums can support —The Whole Teacher, as artist, learner, and educator. Interactive Discussion

9:00pm – 11:00pm

The MICA Party at NAEA
Grand Isle
575 Convention Center Blvd
New Orleans, LA 70130

CAUSUS FOR SATURDAY, MARCH 28TH

9:00 - 9:50 AM

CURRICULUM AND INSTRUCTION
African American and Subculture Art as Catalysts for Enduring Understanding
Joelle Michaud ’05
Inclusion of ethnic-American artworks in curricula for elementary students can instill enduring understandings as they expand their knowledge of art and the contemporary world. Best Practice Lecture
Hilton Hotel/Quarterdeck A/Riverside Building

11:00 - 11:50 AM

ART EDUCATION TECHNOLOGY ISSUES GROUP
Place, Performance, and Pedagogy in New Media Art Educational Practices
Robert Sweeny ’00, Karen Keifer-Boyd, Aaron Knochel
Art educators are often the first to adopt and adapt digital technologies. Explore possibilities for digital technologies that raise important questions concerning place, race, and gender. Interactive Discussion
Convention Center/Meeting Room 226/Second Level

12:00 PM - 12:50 PM

UNITED STATES SOCIETY FOR EDUCATION THROUGH ART
ISSUES GROUP
Finnish Art and Design Education in a Global Context
Mira Kallio-Tavin, Kevin Tavin ’90, Jouko Pullinen, Helena Sederholm
Discuss international art and design education through the context of the changing identity of Finnish art education. Focus is on professional expectations, cultural diversity, social justice, and design thinking. Research Lecture

CURRICULUM AND INSTRUCTION
Multi-Ethnic Art and Artists Your Urban Students Would Love Learning About
Joelle Michaud ’05
Want to know about some diverse ethnic American artists besides Bearden and Lawrence? Your students certainly would. If you want a list of them, this session is for you! Best Practice Lecture
Convention Center/Meeting Room 217/Second Level

ELEMENTARY
Create a Creative Classroom Environment
Laura Lynn Emmerson ’12
Discover how one K-5 art curriculum impacted the school community through an interactive community art wall, school-wide student-generated murals, and a studentrelevant classroom curriculum. Best Practice Lecture
Convention Center/Meeting Room R04/Second Level

RESEARCH AND KNOWLEDGE
Elliott W. Eisner Lifetime Achievement Award
A conversation with Judith M. Burton (MICA Trustee), recipient of the 2015 Eisner Lifetime Achievement Award. Best Practice Lecture
Convention Center/The Great Hall/First Level

TECHNOLOGY
Meaningful Integration of Adobe and Art-Based Technology
Meghann Harris ’11 ’12
Learn strategies to improve your technology arts practice and inspire your students, giving them the rich and meaningful digital experiences they need to prepare for the art and design industry, with knowledge of Adobe software and other art-based technologies. Best Practice Lecture
Convention Center/Meeting Room 218/Second Level

HIGHER EDUCATION
De-Signing Life and Art: Intersections of Biological Art and Education
Kevin Tavin ’90, Helena Sederholm, Jan Jagodzinski, Mira Kallio-Tavin
Participants discuss philosophical, pedagogical, and ethical dimensions of the expanding field of biological art. Discussion revolves around Biofìlia, a new biological art lab operated by an art school. Research Lecture Convention Center/Meeting Room 230/Second Level

12:00 - 1:20 PM
Meet New NAEA Book Authors! Connecting Creativity Research and Practice in Art Education Flávia Bastos and Enid Zimmerman, Editors Chapter 16 by Stacey Salazar (Director, MAAE), Fiat Lux: Creativity Through Play Learn the story behind the book! Join NAEA authors as they discuss why these books were written, explain how these resources can impact your practice and research, answer your questions, and sign your books.
Convention Center/Meeting Room 201-202/Second Level

1:10-1:30
MICA @ DESIGN LIVE LAB
Brockett Horne (Chair, Graphic Design), Stacey Salazar, (Director, MAAE) Becky Slogeris ’11 ’12
MICA faculty from Graphic Design, Art Education and Social Design, join Meghann Harris ’11 ’12, from the Baltimore Design School to lead workshops in the Design Live Lab. Take away ideas for infusing Design Thinking strategies into your curriculum. The Design Live Lab is a real-world classroom located at the entrance of the vendor space. Advocacy

4:30 - 4:55 PM
CURRICULUM AND INSTRUCTION
Tired of ‘Tell Me What to Do’?
Donna Sinclair ’06, Susan Silva, Andrew Watson ’14,
Leverage students’ critical and creative thinking and encourage collaboration through the use of Design Thinking strategies in a holistic approach to art instruction. Includes planning resources and award-winning artwork. Best Practice Lecture
Convention Center/Meeting Room R09/Second Level

5:30 - 5:55 PM
CURRICULUM AND INSTRUCTION
Awakening Student Ownership: Designing a Student-Centered Art Room
Jacqueline Iannuzzi ’14
— I like it better than any other art project I’ve ever done before! Learn how middle school students engage in meaningful artmaking as they take ownership of their artwork. Best Practice Lecture
Convention Center/Meeting Room R08/Second Level
5:30 - 5:55 PM

RESEARCH AND KNOWLEDGE

Building Trust and Creating Community: First-Year Reflections
Alyssa Crane '13
Learn about the importance of developing a classroom community grounded in trust through the story of a first-year art teacher. Research Lecture
Convention Center/Meeting Room 208/Second Level

City Kids Need Nature: Eco-Art Education Interdisciplinary Design Models
Jamia Weir '14
A qualitative research graduate study investigate urban 5th-grade student responses to the utilization of contemporary — eco-artists! and multiple art forms, using interdisciplinary models of instruction. Research Lecture
Convention Center/Meeting Room 232/Second Level

Teaching Like an Artist: Influencing Student Identity
Callie Martin '14
Learn how four artist-teachers perceive the ways being an Artist has facilitated the creation and development of artist-identities for their students. Research Lecture
Convention Center/Meeting Room R09/Second Level

Graduate Programs
Designed for a Teacher’s Life

Innovative low-residency & online graduate programs that accommodate K-12 art educators’ full-time teaching schedules

Art Education
(Low-residency/online MA)
A two-summer, one academic year, 34 credit program focused on reconnecting the artist-educator with her/his studio practice and developing new teaching skills for engaging students in producing and responding to art

More information:
www.mica.edu/maae

Studio Art
(Low-residency MFA)
A four summer, three-year, 60 credit MFA program focused on the development of the professional studio artist

More information:
www.mica.edu/mfast

Text Color Indicates Program, Alumni or Faculty Associated with the Following Programs:

- TEACHING, MA
- ART EDUCATION, Online/Low-Residency MA
- STUDIO ART, Low-Residency MFA, COMMUNITY ARTS, MFA or Additional Programs at MICA

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If you note any errors please send corrections to: kfaulstich@mica.edu

For a full listing of presentations at the 2012 NAEA Convention, please visit: www.arteducators.org