NAEA NATIONAL CONFERENCE 2013:
PRESENTATIONS BY MICA ALUMNI, STUDENTS & FACULTY

Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,500 undergraduate, graduate and continuing studies students from 48 states and 54 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. Redefining art and design education, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists. www.mica.edu

Sessions for Thursday, March 7

9:00 AM - 9:30 AM
HIGHER EDUCATION
DIWO: Do It With Others
We question the ethos of Do-It-Yourself, and suggest Do-It-With-Others (DIWO) pedagogies that rely on peer collaboration, communities of interest, and free and open networks. Participate on twitter #diwo or http://typewith.me/p/diwo
Aaron Knochel, Karen Keifer-Boyd, Robert W. Sweeney '00, Ryan Patton
Meeting Room 202B/Center/2nd Floor

10:00 AM - 10:25 AM
MIDDLE LEVEL
Cultural Triptype: An Art Curriculum Approach
Leave behind obsolete, inadequate formats like "Multicultural Day" and "International Week." Lead your school into the 21st century by modeling authentic educational diversity. Teach required art content by including three diverse cultural exemplars in every unit.
Monica Rastegar '95
Meeting Room 103A/Center/1st Floor

10:00 AM - 10:50 AM
RESEARCH
Visualizing Trends in Traditions at the NAEA Convention.
Data visualization is important in understanding large sets of information, which can inform the history of art education professions. In this session we present data visualization of themes represented in the catalogs of NAEA conventions, between 1950-2012.
Clayton Funk, Juan Carados Castro '99 '00
Meeting Room 200/Center/2nd Floor

MUSEUM EDUCATION
Creative Problem Solving: The Impact of Research on Learning and Practice
Put research into action! Reflect on problem solving from neurocognitive and programmatic angles while exploring the role art plays in developing students creativity, critical thinking, and problem solving skills.
Emily Blumenthal '03, Michelle Hagewood
Meeting Room 202D/Center/2nd Floor

SECONDARY
Enhancing Rigor and Artistic Thinking in your Foundations of Art Curriculum
Discover an innovative approach to Foundations of Art Curriculum that engages all introductory level art students in higher level thinking! Unit topics include: Experimentation, Working from Art, Pre-visualization, and Imagining.
Amanda Hagerman, Jennifer Kloth '09
Meeting Room 204A/Center/2nd Floor

11:00 AM - 11:50 AM
RESEARCH
Connecting the Common Core to the Next Generation Arts Standards How are the Next Generation Arts Standards aligned with the Common Core? Learn about research examining the parallels between artistic literacy and ELA literacy, as defined by the standards.
Amy Chaterley '00, Nancy Rubino
Texas Ballroom A/Omni/2nd Floor

12:00 PM - 12:50 PM
SUPERVISION AND ADMINISTRATION
Visualize the Core! Kup the Teeth in Art Uphold integrity of art while addressing Common Core Literacy Standards. Interactive learning of Tiered Vocabulary; Argumentation development; Visualization and Inferring Meaning; Use of Information Texts and more! Proven K-12 examples
Cheryl Maney, Margie O'Shea, Raymond Veon '99
Meeting Room 100/Center/1st Floor

1:00 PM - 1:50 PM
BUSINESS MEETING
Journal of Social Theory in Art Education (JSTAE) Author's Roundtable and peer-reviewed publishing opportunities
Dialogue facilitated by editors of JSTAE. Authors from JSTAE Volume 32: De(Fence) discuss their articles with the audience. Learn about publishing opportunities to submit to JSTAE Volume 34.
Patty Bode, Kryssi StaiKidis, Sharif Bey, Bob Sweeney '00
Meeting Room 107/Center/1st Floor

1:50 PM - 2:20 PM
SEMINAR FOR RESEARCH IN ART Education (SRAE)
SUPER SESSION: Drawing Together: A Discussion on Graphic Novels in Art Education
Join the co-editors and authors of Visual Arts Research 38(1)–the special issue on the graphic novel and art education—as they discuss challenges and possibilities for the field.
B. Stephen Carpenter, II, Kevin Tavin '90, Elizabeth Delacruz, Robert Sweeney '00, Jason Wallin, Nick Sousanis
Meeting Room 200/Center/2nd Floor

3:30 PM - 4:55 PM
ELEMENRY
Advocating for Art with High Visibility, Back-to-School Teacher Portraits
Highlight your art program and create an exciting large-scale installation with "Back-to-School"
Sessions for Friday, March 8

8 AM - 8:25 AM

PROFESSIONAL DEVELOPMENT
The Teaching Portfolio as a Living Narrative
See a visual feast of teaching portfolio samples that exemplify a multi-layered, narrative approach to the professional portfolio. Consider the portfolio as a dynamic expression of a teacher’s professional identity.

Amy Counts, Matthew Sutherlin (Director, MAT)
Texas Ballroom A/Omni/2nd Floor

8:30 AM - 9:00 AM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)
Beyond Subjectivity - Collective Practices of Visual Culture Between Critical Analysis and Performance of Togetherness
Turning away from subjectivity, of becoming self, we focus on (un)becoming collective, community, shared, and social, as object and subject for visual culture pedagogy.

Helene Illeris, Karsten Arvedsen, Mira Kallio-Tavin, Kevin Tavin ’90
Meeting Room 101/Center/1st Floor

BUSINESS MEETING
Writing for Art Education
This session is for prospective authors interested in submitting manuscripts for articles and Instructional Resources to Art Education. The editorial process will be explained, guidelines will be distributed, and questions will be answered.

Robert Sweeny ’00
Meeting Room 103B/Center/1st Floor

9:15 AM - 10:00 AM

PROFESSIONAL DEVELOPMENT
Eureka! A K-12 Cognitive Skills Matrix For Developing and Assessing Creativity
This presentation provides a clear, coherent model of creativity as an executive-level cognitive process, a detailed, K-12 cognitive skills matrix for developing creativity, classroom case studies, and specific assessment strategies.

Raymond Yeon ’99
Meeting Room 103B/Center/1st Floor

LESGIAN GAY, BISEXUAL, TRANSGENDERED ISSUES CAUCUS (LGBTIC)
Critique Boutique III: Left Out, Shout Out
Participants invited to share rejected research shout outs.

Robert Sweeny ’00, B. Stephen Carpenter II, Juan Carlos Castro ’99 ’00, Mindi Rhoades
Meeting Room 104/Center/1st Floor

10:00 AM - 10:30 AM

PROFESSIONAL DEVELOPMENT
Developing and Assessing Creativity (LGBTIC)
Create and explore new AP curriculum.

Robert Sweeny ’00
Meeting Room 200/Center/2nd Floor

10:30 AM - 11:00 AM

PROFESSIONAL DEVELOPMENT
New Road Tested AP Concepts XIII: Ideas
Originality and ideas are key to your student’s success. Learn how to create dynamic ideas while making engaging layered mixed media art. Exciting approached to thumbnails. Student images provided.

Nicole Brisco (Summer Teacher Institute Participant 2009)
Meeting Room 200/Center/2nd Floor

11:00 AM - 11:30 AM

INTERNATIONAL
Visual Culture at the Top of the World: Cross-Cultural Investigations of Contemporary Art Education
Explore how Finnish, American, and Swedish art educators investigated four themes in contemporary art education: Visual Culture and Media Education, Education in Museums, Multicultural Art Education, and Environmental Art Education.

Kevin Tavin ’90, Mira Kallio-Tavin, Clayton Funk, Juuso Tervo
Sundance 2/Omni/3rd Floor

11:30 AM - 12:00 PM

SUPERVISION AND ADMINISTRATION
Improving Studio Practice Through the Common Core
The Common Core can be a vehicle to improve studio practice. Learn how one school district used the narrative/storytelling traditions as a “hook” to introduce the ELA Common Core standards.

Mark Coates, Gino Molfino ’00, ’01
Meeting Room 100/Center/1st Floor

12:00 PM - 1:15 PM

RESEARCH
Standing Up, for a Change: Voices of Arts Educators
Join the editors and authors of the new publication, Standing Up, for a Change, for a discussion on activism and leadership, and hear stories of hope and possibility, for change.

Christine Ballengee-Morris, Kevin Tavin ’90
Meeting Room 121D/Center/1st Floor
The Journal of the National Art Education Association. Members of the Editorial Board and Review Panel will meet with the Editor, Associate Editor, and the Instructional Resources Editor.

**Robert Sweeny ’00**
Texas Longhorn
Boardroom/Omni/15th Floor

**3:00 PM - 3:50 PM**
**HIGHER EDUCATION**

*Between the lines of reflection and dialogue, the integration of educational theory and studio practice*
A discussion among colleagues in higher education about the integration of educational theory and studio practice in the re-shaping of graduate art teacher education.

**Judith Burton (MICA Trustee), Olga Hubard, Razia Sadik**
Meeting Room 202A/Center/2nd Floor

**4:00 PM - 4:50 PM**
**SECONDARY**

*Rethinking Collaboration within the Secondary Art Curriculum*

How can we rethink collaboration in the art classroom so that ALL students are learning? Examples from practice and research are shared.

**Juan Carlos Castro ’99 ,00 Daniel Barney**
Meeting Room 108/Center/1st Floor

**4:00 PM - 5:50 PM**
**RESEARCH**

*Fellows Forum: Remembering Al Hurwitz*
Share stories about this extraordinary art educator whose life modeled a quest for inquiry and built connections at every level of professional life from the local to the global.

**Karen Carroll (Dean, Center for Art Education), Judith Burton (MICA Trustee), Peter London (Honorary Doctorate Recipient, 2007), Jerry Hausman**
Meeting Room 204A/Center/2nd Floor

**ELEMENTARY**

*No-Year Fiber Arts Collage*
Discover ways elementary students can use new, recycled, and up-cycled fabrics to create beautiful collages. Take a look at ways Miriam Schapiro, Michael Cummings, and other contemporary artists use fabrics and fiber techniques to create evocative and expressive works. See the work of several illustrators who use fabric collage as their medium in books for children. Participants will experiment with techniques for creating collages using fabric and notions that don't require sewing, thereby creating an example to take back to the classroom. We will also look at ways to use fiber arts to create both individual and group projects that make cross-curricular connections and look at a fourth-grade project that used community history as a theme for their fabric collages. Tips for finding low-cost and free materials will be discussed. Ticket required.

**Grace Hulse ’81, Anne Boyer-Slavoff**
Sundance 2/Omni/3rd Floor

**5:00 PM - 5:50 PM**
**PROFESSIONAL DEVELOPMENT**

* Learner-centered studio art education: A visual guide*  
The presenter will illustrate the recent research and best teaching practices described in the 2012 College Board report with a range of K-12 lessons and student artwork.

**Stacey McKenna ’00 (Faculty, MAAE & MAT)**
Meeting Room 203B/Center/2nd Floor

**8:30pm - 10:30pm**
**The MICA Party at NAEA**
Wine Thief, Omni Fort Worth Hotel
1300 Houston Street
Fort Worth, Texas 76102

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**Sessions for Saturday, March 9**

**10:00 AM - 10:50 AM**
**SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)**

*Contemporary art as content and pedagogy in Nordic national curricula, university teacher training, and classrooms*

Explore research on how Finnish preservice art educators are learning to teach contemporary art to their future students in the context of Nordic art education discourse.

**Kevin Tavin ’90**
Meeting Room 106/Center/1st Floor

**11:00 AM - 11:50 AM**
**CURRICULUM AND INSTRUCTION**

*Stop Teaching Kids How to Act Like Artists. Instead, Teach them to Think Like Artists.*

Let's replace traditional painting demonstrations with a sequence of authentic art activities designed to provide students opportunities to explore the elements essential to deeper engagement in the painting process.

**Duane Sabiston (Faculty, School for Professional & Continuing Studies)**
Meeting Room 201C/Center/2nd Floor

**ELEMENTARY**

*N-AYE: A New Book Talk: Using Art to Teach Reading Comprehension Strategies*  
The authors will discuss their new book, Using Art to Teach Reading Comprehension Strategies. After a brief introduction to their book, they will provide participants with an overview of the reading comprehension strategy of visualizing, and walk them through one of their visualizing activities.

**Elizabeth Stuart ’02, Jennifer Klein**
Meeting Room 203A/Center/2nd Floor

**12:00 PM - 12:50 PM**
**PROFESSIONAL DEVELOPMENT**

*ASK A FELLOW Program*

ASK A FELLOW brings teachers and researchers with questions together with NAEA Distinguished Fellows who have answers and advice. Find out how ASK A FELLOW can help you!  

**David Burton, Read Dilk, Karen Carroll (Dean, Center for Art Education), Pamela Taylor**
Meeting Room 204A/Center/2nd Floor

**12:00 PM - 12:50 PM**
**RESEARCH**

*Developing Independent Studio Thinking in an Honors Photography Class*
Learn how a teacher's instructional strategies develop students' ability to independently create and resolve photography problems in an Honors Photography Class.

**John Kildahl ’12**
Meeting Room 121C/Center/1st Floor

**10:00 AM - 10:50 AM**
**HIGHER EDUCATION**

*Emerging narratives of the artist-researcher-teacher*

Learn about the possibilities of transformative graduate education for art teachers and share stories of emerging artist-researcher-teachers.

**Mary Wolf ’02 (Faculty, MAAE), Stacey McKenna ’00 (Faculty, MAAE & MAT)**
Meeting Room 202B/Center/2nd Floor

**12:00 PM - 12:50 PM**
**MIDDLE LEVEL**

*Building Creative Communities that promote fearless artistic production*

Explore strategies such as VTS, peer critiques, and teacher participation. These nurture a dialogical environment where creativity abounds and supports taking risks with ideas and materials while building artistic community.

**Amy Ruopp ’89, Kathy Unrath**
Sundance 2/Omni/3rd Floor

**10:00 AM - 10:50 AM**
**SECONDARY**

*Exploring a Student-Directed Curriculum With Beginning Level High School Artists*
This session explores how a self-directed curriculum at the beginning level can inspire incredible participation from both artistically-minded students and those who would never have considered themselves artists.

**Caro Appel ’06, Mark Coates, Gino Molfino ’00 ’01**
Texas Ballroom G/Omni/2nd Floor

**10:00 AM - 10:50 AM**
**SECONDARY**

*Performance Art: Games, Rituals, and Play*
This presentation will focus on thematic approaches for introducing students to performance art in a comprehensive classroom setting. By utilizing the concepts surrounding games, daily rituals, and play students...
cultivate personal meaning through performance-based art.

**Gino Molfino '00 '01**
Fort Worth Ballroom 4/Omni/2nd Floor

**HIGHER EDUCATION**

**Higher Education Forum: Teachers as Action Researchers Community Workshop**
This workshop begins with strategies for educators to identify specific concerns that lead to small group guided action research activity, and concludes with collaborative inquiry of critical and contextual solutions.

**William Wightman, Karen Keifer-Boyd, Juan Carlos Castro '99 '00, Beth Thomas**
Meeting Room 202A/Center/2nd Floor

**2:00 PM - 2:50 PM**

**RESEARCH**

**Fellows Forum: The Lowenfeld Effect**
Could Lowenfeld's publication of Creative and Mental Growth have inadvertently suppressed the voice of the child for the application of 'school art' instruction because those who initially used his ideas to teach lacked an innate understanding of ways in which artists find and interpret ideas?

**R. Barry Shauck (Faculty, MAAE), Jerome Hausman**
Meeting Room 121A/Center/1st Floor

**HIGHER EDUCATION**

**Higher Education Cross Division Research Committee Forum: Conducting Research in Varying Art Education Contexts**
Art education teachers/researchers from K-12, museum, and higher education share experience and information about collecting, analyzing, and interpreting information from classroom research and applying it to teaching practice.

**William Wightman, Julia Marshall, Amber Ward '09, Diane Jaquith**
Meeting Room 202A/Center/2nd Floor

**3:00 PM - 3:50 PM**

**SECONDARY**

**Visualizing Education: Teaching and Learning in the Post-Information Age**
This presentation presents methods for meaningfully engaging with data pertaining to instruction, delivery, and assessment through employing the process of information visualization in the secondary classroom.

**Matthew Sutherlin (Director, MAT), Amy Counts**
Fort Worth Ballroom 3/Omni/2nd Floor

**3:00 PM - 3:50 PM**

**TECHNOLOGY**

**Mobilities and Engagement: Using mobile phones in the visual art classroom**
Mobile computing by youth is reshaping social practices, learning, and engagement. Our presentation explores the unique opportunities and challenges of using mobile phones for art making, civic, and educational engagement.

**Juan Carlos Castro '99 '00, David Pariser, Martin Lalonde**
Meeting Room 203B/Center/2nd Floor

**4:00 PM - 4:50 PM**

**ASSESSMENT**

**Taming the Assessment Beast: Lessons from Project A.R.T.S. (Assess, Reflect, Transform, Succeed)**
Get ready for mandated art assessments and fight back! This presentation shows how to embed our core values in the assessment process, providing our strategy, examples, data, and success stories

**Raymond Veon '99**
Meeting Room 110B/Center/1st Floor

**HIGHER EDUCATION**

**Learning from Digital Game Design, Part One: The Art of Game Design**
Panelists will discuss practical and theoretical aspects of digital game design, using data generated from a multi-site pilot study dealing with teaching videogame design to preservice art educators.

**Robert Sweeny '00, Kerry Freedman**
Meeting Room 202A/Center/2nd Floor

**5:00 PM - 5:50 PM**

**SECONDARY**

**Conceptual Ideas + Technical Proficiency = A Studio Balancing Act**
This session will explore next generation curriculum and how visual arts teachers balance technical skill training and conceptual art making in a four year sequential comprehensive high school program.

**Gino Molfino '00 '01, Carolyn Appel '10**
Fort Worth Ballroom 4/Omni/2nd Floor

**Sessions for Sunday, March 10**

**10:00 AM - 10:50 AM**

**COMMUNITY ARTS**

**Caoimhghin s Village: A Community Arts Project**
Discover how one diverse community successfully supported a nomadic-like artist-in-resident from Ireland, through myriad educational contexts, while developing and staging two large-scale installations in and around the University of Missouri campus.

**Amber Counts**
Meeting Room 104/Center/1st Floor

**11:00 AM - 11:25 AM**

**ADVOCACY**

**Art for Endangered Animal Advocacy**
Learn to promote Endangered Species through art!

**Rachel Therres '06 '07**
Meeting Room 121F/Center/1st Floor

**Graduate Programs Designed for a Teacher’s Life**

Innovative low-residency & online graduate programs that accommodate K-12 art educators’ full-time teaching schedules

**Art Education**

**(Low-residency/online MA)**
A two-summer, one academic year, 34 credit program focused on reconnecting the artist-educator with her/his studio practice and developing new teaching skills for engaging students in producing and responding to art

**More information: www.mica.edu/maae**

**Studio Art**

**(Low-residency MFA)**
A four summer, three-year, 60 credit MFA program focused on the development of the professional studio artist

**More information: www.mica.edu/mfast**

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If you note any errors please send corrections to: kfaulstich@mica.edu

For a full listing of presentations at the 2013 NAEA Convention, please visit: http://www.arteducators.org