NAEA NATIONAL CONFERENCE 2012:
PRESENTATIONS BY MICA ALUMNI, STUDENTS & FACULTY

Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,500 undergraduate, graduate and continuing studies students from 48 states and 54 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. Redefining art and design education, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists. www.mica.edu

Sessions for Thursday, March 1
9:00 - 9:50 AM
CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)
The Return of Creativity, Ad Nauseam
Kevin Tavin ’90, Anette Göthlund, Mira Kallio-Tavin, Lisa Öhman
Why is the focus on creativity returning to art education, across the globe? Explore connections between creativity, neo-liberal agendas, and glocalization in Sweden, Finland, and the US. Research Lecture, Hilton Madison Suite 2nd Floor
CURRICULUM AND INSTRUCTION
Making Transitions from a Formalized- Based High School Art Curriculum
Mark Halcott ’11
What happens to high school students’ engagement in artmaking when formalist and skill-based art curriculum is replaced by a problem-solving, materials-based art curriculum? Best Practice Lecture, Hilton Regent Parlor 2nd Floor
ELEMENTARY
Reflective Teaching in Elementary Art Lessons
Kathryn Sowinski ’04 ’05
The three levels of reflective teaching—technical, contextual, and dialectical—are applied to art lessons. Attendees will gain knowledge and discuss strategies to improve personal reflective teaching practices. Best Practice Lecture, Hilton Nassau Suite B 2nd Floor
10:00 - 10:50 AM
CURRICULUM AND INSTRUCTION
Arts Infiltration! Better Visual Assessments in the General Classroom
Lauren Cook ’07, Erica Strachan
Tired of handing out praise to well-meaning colleagues for the same history diorama each year? Hear and share recent K-12 experiences to enlist and reinforce non-art teachers as supportive, discerning, and constructive collaborators. Best Practice Lecture, Hilton Murray Hill Suite B 2nd Floor
MUSEUM EDUCATION
Museums and Early Learners: Three Different Models
Lynn Thomson, Emily Blumenthal ’03, Barbara Palley
Discover how three institutions are collaborating with early childhood programs to build community relations both in and outside of museum walls. Relevant research and the natural connections that exist between early childhood programs and museums will be discussed. Best Practice Lecture, Hilton Rondezvous Trianon 3rd Floor
11:00 - 11:50 AM
SECONDARY
DEMO: Examining and Deconstructing the Art and Art of Teaching in the Visual Art Classroom
Sherri Fisher ’10, Jesse Dortzbach, Jennifer McBrien, Rachel Valsing ’06 ’07
Come learn how to draw a perfect eye and discuss questions of teacher influence on content and creative expression in the art classroom. This presentation reflects public design conversations and classroom demonstration artworks of Baltimore County High Schools. Best Practice Lecture, Sheraton Madison Suite 3 5th Floor
PROFESSIONAL DEVELOPMENT
Fellows Forum: The Disappearance of Men from N-A-E-A
Peter London (Honorary Doctorate Recipient, 2007), Erich Zimmerman, Robert Curtis, Elizabeth Garber
Why are men staying away from NAFA? Does art teaching have little to say to or about men today? Join our panel of Fellows() in airing this significant issue. Research Lecture, Hilton Sutton Parlor South 2nd Floor
12:00 - 12:50 PM
SECONDARY
Road-Tested: AP Concepts VIII
Nicole Brisco (Summer Teacher Institute Participant 2009)
Enhance students AP portfolios with innovative “idea building.” Creating strategies that encourage students to climb outside the box and explore composition, color, media, and approach. Student portfolios/lessons will be shared. Best Practice Lecture, Hilton Beckman Parlor 2nd Floor
HIGHER EDUCATION
Your Brain on Art: Emotion and Experience in the Museum
Emily Blumenthal ’03, Peggy Fussell
Join a special session exploring the implications of neuroscience research on experiences with works of art and practical applications within museums. Participants are guaranteed to have an “ah-ha!” moment! Best Practice Lecture, Sheraton Madison Suite 5 5th Floor
1:00 - 1:50 PM
MUSEUM EDUCATION
CONVERSATIONS IN ART: THE DIALECTICS OF TEACHING AND LEARNING
Judith Burton (MICA Trustee), Mary Hafeli, Sharon Johnson (Director, MAAE) and others
Editor and authors will provide an overview of the book and its individual chapters. Sharon Johnson discusses her chapter “Sally Does Her Thing in Mr. B’s Art Class” Hilton Nassau B, Second Floor
1:50 - 2:50 PM
HIGHER EDUCATION
Emerging Perspectives—Educators Discuss Qualitative Research Methods: Action, Narrative/Case and Connections to Classroom Practice
Karen Keifer-Boyd, Juan Carlos Castro ’98 ’00, David Gill, Marit Dewhurst
Facilitated by Lisa Hochman, Higher Education Representative, Pacific Region, as part of the Higher Education Forum series. Professors from The Pennsylvania State University, Concordia University, Youngstown State University, & City College of New York. Research Lecture, Hilton Petit Trianon 3rd Floor
2000 - 2500 PM
ELEMENTARY
Connecting and Creating: Bookmaking Across the Curriculum
Grace Hulse '81
Explore the possibilities of bookmaking—from simple single sheet folds to professionally published hardbound books—and learn how an entire school community can integrate bookmaking into their curriculum. Best Practice Lecture, Sheraton Madison Suite 4 5th Floor

RESEARCH
International Arts Education Standards
Nancy Rubino, Amy Charleroy '00
Learn about trends and themes present in arts education standards of 15 countries, including the United States, and discuss how these ideas may inform benchmarks for the development of new National Arts Standards in the United States. Best Practice Lecture, Hilton Regent Parlor 2nd Floor

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)
SR-4E Past-President Session: Exploring Teacher-Researcher Methodologies
Jessica Kirker, Pamela Taylor, Camilla McComb, Mary Wolf '02
Explore research methodologies, data collection, and analysis tools, and some of the practical obstacles navigated by past and present teacher-researchers. Session overview by Sara Wilson McKay. Research Lecture, Hilton New York Suite 4th Floor

430 - 550 PM
AWARD FUNCTION
Higher Education Division Awards Event
Shyla Ramo '96 (Co-Director, MAT), Alder Keene '11 '12 & Sarah Damiano '11 '12
The Higher Education Division will recognize several of its outstanding members. Last year's National Higher Education Award recipient, Lynn Sanders-Bustle, will present. Best Practice Lecture, Hilton Sutton Parlor South 2nd Floor

500 - 650 PM
CURRICULUM AND INSTRUCTION
Exploratory Play Theory in Practice: Using Music and Movement to Trigger the Visual Response
Morgan Nichols '10
Discover how play and movement promote middle school students' engagement and authentic interpretation of sounds in a unit of study on visual music. Best Practice Lecture, Hilton East Suite 4th Floor

Sessions for Friday, March 2
8000 - 825 AM
HIGHER EDUCATION
Preserve Teachers' Reflections: Personal Histories in Art Informing Teaching and Artmaking Practices
Donna Bassick '88 (Faculty, MAT), Maria Frati '12
Learn how reflecting on one's own artist development can inform future practices for teaching and making art. Best Practice Lecture, Hilton Concourse E Lower Level

1000 - 1050 AM
CURRICULUM AND INSTRUCTION
Artistic Play in Art and Art Education
Stacey McKenna '01 (Faculty, MAAE & MAT)
The presenter will describe three creative play practices in contemporary artists' processes and will show how similar play experiences have been structured in three socio-economically diverse K-12 studio classroom settings. Best Practice Lecture, Hilton Regent Parlor 2nd Floor

ELEMENTARY
Elegant Problems: Promoting Creativity in Students and Teachers
Kathryn Sowinski '04 '05
Evaluate the elegance of elementary art lessons. Attendees will experience an elegant lesson, and then use ideas from art and popular culture to invent elegant problems for classroom use. Best Practice Lecture Sheraton Madison Suite 2 5th Floor

HIGHER EDUCATION
Practice in Theoryville: Performin' / Troublin' / Problematin' Art Education Discourse
Mary Hafeli, Lisa Hochtritt, Jessica Poser, Aileen Castro '95
If you made it here, you can make it anywhere! Watch us conquer the research divide—Possibility or Option; it is Occurring. Best Practice Lecture Sheraton Madison Suite 2 5th Floor

MIDDLE LEVEL
Classroom Management 101: A Positive Approach (Session 1)
Elizabeth Stuart '02, Jennifer Espinoza, Michelle Gately
Setting the Stage for Learning, Conducting Class, Wrapping Up Instruction. In session 1 of this workshop, teachers will identify classroom organizational systems and routines. Teachers will develop strategies for integrating organization systems and routine. Best Practice Lecture, Hilton Murray Hill Suite A 2nd Floor

B 2nd Floor

1000 - 1120 AM
NAEA Editorial Review Mtg.
Sharon Johnson (Director, MAAE), NAEA Editorial Review Meeting Hilton Concourse F, Lower Level

1100 - 1150 AM
CURRICULUM AND INSTRUCTION
Fusing Brain-Based Teaching, Training, and the Arts: A K-12 Case Study
Lauren Cook '07, Tracey Goodrich, Glenn Whitman
Hear how one school is fusing brain-based research and arts integration to redefine its approach to teaching and learning through exciting training initiatives. Learn what it means for every kind of creative learner (student and teacher). Best Practice Lecture Hilton Concourse G Lower Level

1200 - 1250 PM
COMMITTEE ON MULTIETHNIC CONCERNS (COMC)
Committee on Multicultural Concerns Graduate Forum: Framing Cultural Specific Research Design Paradigms, Possibilities, and Promise
Debra Ambush, Vanessa Lopez '07, Mary Lambert, Laura Nichols
Three unique perspectives that may enhance understandings of cultural specific research designs will be shared. Thesis research designs as a catalyst for personal self-study and professional growth will be explored. Research Lecture, Sheraton Central Park West 2nd Floor

ITEM TO NOTE:
Eisner Lifetime Achievement Award Winner Presentation
Jerome J. Hausman
Presentation by the 2012 Eisner Lifetime Achievement Award winner. Best Practice Lecture Hilton Mercury Ballroom 3rd Floor

SECONDARY
Resistance is Futile. Change is not a Possibility or Option; it is Occurring.
Duane Sabiston (Faculty, School for Professional & Continuing Studies)
Today's rapidly changing world demands we develop dynamic art programs designed to accommodate change. Transformational change requires departure from traditional lessons to explore new possibilities. Join our search for solutions. Best Practice Lecture, Hilton East Suite 4th Floor

1200 - 1250 PM
PROFESSIONAL DEVELOPMENT
Issues in International Art Education: A Report about the NAEA Delegation's Visit to Cuba
F. Robert Sabol, Barry Shauck (Faculty, MAAE) & Sharon Johnson (Director, MAAE)
This session includes a discussion among the NAEA Cuba delegation members and how they used their experiences in their schools to enhance their curriculum, teaching, and research about art education. Best Practice Lecture, Hilton Sutton Parlor Center 2nd Floor

1:00 - 1:50 PM
COMMITTEE ON MULTIETHNIC CONCERNS (COMC)
COMC Graduate Forum: Framing Cultural Specific Research Designs, Paradigms, Possibilities, and Promise Series: Part Two
Zerric Clinton, Jeffrey Vinson, Jodie Pellish ’09, Najuana Lee
Three unique perspectives that may enhance understandings of cultural specific research designs including hip hop curriculum, case study approaches, and perceptions of race among educators and preserve teacher candidates. Research Lecture, Sheraton Central Park West 2nd Floor

SECONDARY
New Perspectives: Putting the "Fun" Back in Fundamentals and Beginning Drawing
Cheryl Milligan, Caryn Martin ’06
Want to teach observational drawing and encourage material investigation and collaboration at the same time? Presenters will share student work, best practices, and the impact it has on student achievement. Best Practice Lecture, Hilton Beekman Parlor 2nd Floor

2:00 - 2:50 PM
ART EDUCATION TECHNOLOGY (AET)-Facilitating Dialogue through Web 2.0 Technologies
Matthew Suthernlin (Co-Director, MAT), Greg English, Shyla Jackson-Rao ’96 ’97 (Co-Director, MAT) Loring Resler (Faculty, MAT)
This panel discusses a collaboration between preservice art educators at the Maryland Institute College of Art and art students from Reservoir High School implemented through Web 2.0 technologies. Best Practice Lecture, Hilton Concours D’Or Lower Level

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTA) Eaten the Other: Eating at Ourselves
Kevin Tavin ’90, Mira Kallio-Tavin
Explore how contemporary art about cannibalism may raise ethical questions about the relationship between our violence and desire, and the subjective overflow of our being as art educators. Research Lecture, Sheraton Conference Room D Lower Level

CURRICULUM AND INSTRUCTION
Purposeful Play and Creativity in a Second Grade Art Class
Emily Kruszynski ’11
Discover how learning activities that promote young students’ use of purposeful play affect students’ ability to arrive at creative solutions to semi-structured art problems. Best Practice Lecture, Sheraton Central Park West 2nd Floor

MIDDLE LEVEL
Classroom Management 101: A Positive Approach (Session 2)
Elizabeth Stuart ’02, Jennifer Espinoza, Michelle Gately
Behavior Management Systems, Direct Teaching of Behaviors, Reinforcing Positive Behaviors. Session 2 of this workshop will identify different relationship building and behavior management strategies. We will develop approaches to integrating relationships. Best Practice Lecture, Hilton Murray Hill Suite B 2nd Floor

HIGHER EDUCATION
Interweaving: What Excellent Visual Arts Teaching Looks Like
Judith Burton (MICA Trustee)
Outstanding art teachers network their knowledge of art, students, school culture, and settings into rich repertoires of instructional action framing their work within “ecological” views of their art classrooms. Best Practice Lecture, Hilton Murray Hill Suite A 2nd Floor

2:00 - 3:20 PM
SPEAK OUT Environmentally Aware and Ecologically Active Art Education
Tom Anderson, Peter London (Honorary Doctorate Recipient, 2007)
An international panel of researchers and teachers from the United States, Canada, and Finland connect teaching, learning, and research centered on environmentally aware and ecologically activist art education. The panelists are engaged in global initiatives that aim to promote environmental education at all levels through the arts. Best Practice Lecture, Sheraton Metropolitan Ballroom West 2nd Floor

3:00 - 3:50 PM
ELEMENTARY
The Ice is Melting: Using Issue-Based Instruction to Engage Students in Artmaking
Nicholas Wozniak ’10
Learn how to engage students in artmaking through the use of issue-based art instruction on a unit of study using sustainability of the natural environment. Best Practice Lecture, Sheraton Madison Suite 2 5th Floor

HIGHER EDUCATION
Performance Interpretive Strategies for Engaging with Art: Interpretive Strategies for Engaging with Art
Aileen Pugliese Castro ’95, Juan Carlos Castro ’99 ’10
Presenters share a variety of creative and critical strategies for engaging with contemporary art that are about looking and responding through narrative, dialog, performance, and photography. Best Practice Lecture, Hilton Murray Hill Suite A 2nd Floor

PROFESSIONAL DEVELOPMENT
Professional Development for Art Teachers: Using Research and Practice to Learn What Works and What Doesn’t
Mary Wolf ’02, Michele Agosto, Michelle Schroeder, John Siskar
Tired of professional development with little relevance to you as an art teacher? Learn to advocate for and develop research-based, art-specific professional development that improves teaching and learning in art. Best Practice Lecture, Sheraton Conference Room K Lower Level

4:00 - 4:50 PM
SECONDARY
Researching Relevancy: Balancing Skills and Personal Voice in a Studio Sequence
Caryn Martin ’06
How does one create a sequential program that values skill, concept, context, and personal relevancy? Explore and discuss the value of skill building within the broader art curriculum. Best Practice Lecture, Hilton East Suite 4th Floor

Sessions for Saturday, March 3
10:00 - 10:50 AM
HIGHER EDUCATION
Strategies for an NAEA Student Chapter That Engages With Community, Schools, and Other Student Chapters
Shyla Rao ’96 ’97 (Co-Director, MAT)
MICA’s Student Chapter has grown into a group that engages with community and offers professional development for art education students. See how you can do the same at your school! Best Practice Lecture, Hilton New York Suite 4th Floor

11:00 - 11:50 AM
COMMITTEE ON MULTIETHNIC CONCERNS (COMC)
Cultural Centered Knowledge: Leadership, Mentorship, and Future Directions for COMC Research Initiatives
Audra Pittman ’02, Jesse Whitehead, Najuana Lee, Pam Harris Lawton
Discussion centered on race, mentorship, and leadership in art education. Topics include: paradigmatic
shifts, challenges, and opportunities involved in the inclusion of culturally centered knowledge for policies and practice.

Best Practice Lecture, Sheraton Lenox Ballroom 2nd Floor

PROFESSIONAL DEVELOPMENT

Fellows Forum: The Disappearance of Men from N-A-E-A

Peter London (Honorary Doctorate Recipient, 2007), Enid Zimmerman, Robert Curtis, Elizabeth Garber

Why are men staying away from NAEA? Does art teaching have little to say to or about men today? Join our panel of Fellows(!) in airing this significant issue.

Research Lecture, Hilton Sutton Parlor South 2nd Floor

CURRICULUM AND INSTRUCTION

Visual Journals: Enhancing the Quality of AP Students’ Drawing Portfolios

Lizanne Stafford ‘11

Can the use of Visual Journals in an AP Drawing class affect students’ ability to enhance personal meaning and quality of artwork in their AP Drawing portfolios? Best Practice Lecture, Hilton Murray Hill Suite B 2nd Floor

RESEARCH

Learning From Digital Game Design

Robert Sweeley ’00, Lily Lu, Ryan Patton, Ryan Shin

Panelists will share preliminary findings from a multi-site pilot study dealing with teaching videogame design to preservice art educators, with an emphasis on P-12 implementation.

Research Lecture, Sheraton Conference Room E Lower Level

ASSESSMENT

Teacher Accountability: What You Can Do To Authentically Demonstrate Your Effectiveness and Your Students’ Growth

Frank Philip, Deborah Hansen, James Tucker, Jr. (Honorary Doctorate Recipient, 2011), Marcia McCaffrey

In this age of accountability, judgments about an art teacher’s effectiveness are often based on students’ test scores in math and reading. Learn what research and best practice can offer as appropriate and fair methods to measure student growth and accuracy.

Best Practice Lecture, Hilton Sutton Parlor South 2nd Floor

1:00 - 1:50 PM

CURRICULUM AND INSTRUCTION

Embodied Learning: Performative Pedagogy in K-12 education

Matthew Sutherland (Faculty, MAT), Sharon Johnson (Director, MAAE), Richi Kim ’11

In what ways can Embodied/Performativ Pedagogy engage students in the learning process in art education? Best Practice Lecture, Hilton Rendezvous Trianon 3rd Floor

ELEMENARY

Thinking Through Mixed Media Sculpture

Aileen Pugliese Castro ’95

Explores the possibilities of teaching mixed media sculpture to elementary students with limited resources.

Best Practice Lecture, Sheraton Central Park East 2nd Floor

HIGHER EDUCATION

Art School Consequential: Teaching and Learning in the First Year of Art School

Stacey McKenna ’01

The researcher will present a study of teaching and learning in the first year of contemporary art school, and will propose implications for future research in art education.

Research Lecture, Sheraton Riverside Ballroom 3rd Floor

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

Teachers as Action Researchers

Juan Carlos Castro ’99 ’00, Karen Keifer-Boyd, Beth Thomas, Linda Kieling

How can research improve our practice? In small groups we will explore questions that emerge from teaching and begin participatory action research plans building on features of action research.

Research Lecture, Sheraton Empire Ballroom East 2nd Floor

STUDENT CHAPTER (SC)

Is it Possible to Have an Active N-AEA Student Chapter Without Over-Obligating the Member?

Hannah Cohen ’12 ’13

Explores how a group of fully engaged students in an NAEA Student Chapter have events that encourage community-building, networking, and professional development while still maintaining academic success.

Best Practice Lecture, Sheraton Liberty 3 3rd Floor

1:00 - 1:50 PM

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

Reconceptualizing Visual/Art Curricula: Inciting Democratic Curricular Possibility Within the Historical Present in Art Education

Daniel Barney, Nadine Kalin, B. Stephen Carpenter, II, Kevin Tavin ’00

What is a reconceptualization of curriculum? Is a reconceptualized art education curriculum needed? Has it already begun? Explore alternative notions of visual arts curriculum as lived, autobiographical, and psychoanalytic text.

Research Lecture, Sheraton Empire Ballroom East 2nd Floor

2:00 - 2:50 PM

CURRICULUM AND INSTRUCTION

Erkek! A K-12 Cognitive Skills Matrix for Developing and Assessing Creativity

Raymond Yeon ’99

Provides a clear, coherent model of creativity as an executive-level cognitive process, a detailed K-12 cognitive skills matrix for developing creativity, classroom case studies, and specific assessment strategies.

Best Practice Lecture, Hilton Rendezvous Trianon 3rd Floor

RESEARCH

Parallel Discourses: Visualizing Themes of the N-A-E-A National Convention

Juan Carlos Castro ’99 ’00, Clayton Funk

Data visualization is important in understanding large sets of information. In this session we present data visualization of themes represented in the catalogs of NAEA conventions, from 1950-2012.

Research Lecture, Hilton Regent Parlor 2nd Floor

SEMINAR FOR RESEARCH IN ART EDUCATION (SRAE)

Fellows Forum: What is Research Good For?

Liora Bresler, Terry Barrett, Karen Carroll (Dean, Center for Art Education)

Three NAEA Distinguished Fellows will focus on this question, central to P-12 public schools, community contexts, and academic life, discussing personal motivations, hopes and satisfactions for engaging in research.

Research Lecture, Sheraton Empire Ballroom East 2nd Floor
4:00 - 4:50 PM
RESEARCH
Fellows Forum: Ask a Fellow Program
David Burton, Susan Gabbard, Karen Carroll (Dean, Center for Art Education), Read Diker
Ask a Fellow is a service provided by the NAEA Distinguished Fellows to help teachers and researchers with questions and problems related to research and teaching. Research Lecture, Hilton Sutton Parlor North 2nd Floor

SECONDARY
Performance-Based Studio Pedagogy and Its Effects on Student Artmaking
Richard Kim ’11
How does an art teacher’s use of performance-based pedagogy affect student engagement in art making in a high school art class? Best Practice Lecture, Hilton Concourse H Lower Level

4:00 - 5:00 PM
RESEARCH
Enrollment on a Doctoral Dissertation Seminar
Trish Wright, Jun Gau, Jane Beckworth, Judy Burton (MICA Trustee)
Listen in as cohort of doctoral students from Teachers College, Columbia University discuss the evolution of dissertations in real time. Hear how ideas are transformed and expanded through discussion. Research Lecture, Hilton Regent Parlor 2nd Floor

10:00 - 10:50 AM
HIGHER EDUCATION
A Successful Collaboration Between Student Teacher and Cooperating Teacher Results in Professional Development for Both
Joyce Bucci ’73
What are the essential components for successful collaboration during student teaching? Hear teachers discuss strategies used to ensure a positive, meaningful, effective experience that results in professional development for both. Best Practice Lecture, Hilton Gramercy Suite B 2nd Floor

MIDDLE LEVEL
Design Thinking: Guitars, Shoes, and the Classroom Company
Andrew Katz ’94
Explore a mock classroom company as a means of inspiring middle school students to develop new teaching skills for student engagement during a yearlong collaboration between the two colleges. Best Practice Lecture, Sheraton Madison Suite 2 5th Floor

11:00 - 11:50 AM
SECONDARY
Art in the Face of the Apocalypse: Supporting the Student Through Self-Directed Exploration
Caro Sturges ’10
Shares a second year teacher’s experience using self-direction to help her students grow creatively as they process the chaos of modern life. Student work and quotes shared. Best Practice Lecture, Sheraton Madison Suite 2 5th Floor

1:30 - 2:30 PM
MIDDLE LEVEL
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500 - 5:50 PM
CUTRICAUM AND INSTRUCTION
You Want Me to Engage With the Community During My Student Teaching Placement?

5:00 - 5:50 PM
CUTRICAUM AND INSTRUCTION
You Want Me to Engage With the Community During My Student Teaching Placement?

Shyla Rao ’96 ’97 (Co-Director, MAT), Razia Sadik
Student teachers from Teachers College and MICA will share strategies they developed collaboratively for community engagement during a yearlong collaboration between the two colleges. Best Practice Lecture, Hilton Gramercy Suite A 2nd Floor
9:00-11:00pm
The MICA Party at NAEA
Randolph’s Bar & Grill
Warwick New York Hotel
65 West 54th Street, NYC, New York 10019, USA

Sessions for Sunday, March 4

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Graduate Programs
Designed for a Teacher’s Life

Innovative low-residency & online graduate programs that accommodate K-12 art educators’ full-time teaching schedules

Art Education
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A two-summer, one academic year, 34 credit program focused on reconnecting the artist-educator with her/his studio practice and developing new teaching skills for engaging students in producing and responding to art

More information: www.mica.edu/mmae

Studio Art
(Low-residency MFA)
A four summer, three-year, 60 credit MFA program focused on the development of the professional studio artist

More information: www.mica.edu/mfast

Draft Edited: 2.27.12
If you note any errors please send corrections to: kfaustich@mica.edu

For a full listing of presentations at the 2012 NAEA Convention, please visit: http://www.arteducators.org