NAEA NATIONAL CONFERENCE 2016:
PRESENTATIONS BY MICA ALUMNI, STUDENTS & FACULTY

Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,300 undergraduate, graduate and open studies students from 48 states and the District of Columbia and 52 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. With art and design programs ranked in the top 10 by U.S. News & World Report, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists.

Sessons for Thursday, March 17

11:00 AM - 11:50 AM

COMMITTEE ON MULTIETHNIC CONCERNS ISSUES GROUP, SECONDARY, HIGHER EDUCATION, PRESERVICE

Shared visions: Cultural diversity and art education in Nordic countries
Kevin Tavin '90, Mira Kallio-Tavin
Learn about critical art education practices addressing diversity and the myth of social equality in Nordic countries. Explore methods for art education to challenge deeply rooted beliefs and ideas about mono and multiculturalism. Best Practice Lecture
McCormick Place/Lakeside Center/E255/Level 2

DESIGN ISSUES GROUP, ELEMENTARY, MIDDLE LEVEL, SECONDARY, PRESERVICE

Teacher Leader by Design: Re-imagine Anything Using the Design Process
Courtney Bryant '09
Lead from the art room! Find out how to use the design process to positively influence your environment and initiate innovation on your campus. Best Practice Lecture
McCormick Place/Lakeside Center/E260/Level 2

INSTRUCTIONAL PRACTICE, ELEMENTARY, MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, PRESERVICE, SUPERVISION AND ADMINISTRATION, MUSEUM EDUCATION

Baltimore Uprising: Engaging with Race, Privilege, and Equity
Vanessa Lopez '07 (MAT Faculty), Adriane Pereira (MAT Faculty), Shyla Rao '97 (Director MAT)
A Baltimore City pre-service teacher program grappled with what to do now that Baltimore was front-page news. Explore faculty pedagogies and student-teacher artwork, curriculum design, student-driven research, and teaching philosophies. Best Practice Lecture
McCormick Place/Lakeside Center/E353b/Level 3

RESEARCH AND PROFESSIONAL PRACTICE, HIGHER EDUCATION

Fellows Forum: Maxine Greene: On Being "Otherwise"
Judith Burton (MICA Trustee)
Philosopher Maxine Greene was famous for believing the world might be “otherwise.” Her work on aesthetic sensibility and imagination has shaped the innovative practices of colleagues at Columbia Teachers College. Best Practice Lecture
McCormick Place/Lakeside Center/E450a/Level 4

CURRICULUM DESIGN, SECONDARY

Break the Wheel: Brainstorming in Studio Art
Chris Wills '11
How many ideas can you generate in one minute? The most successful art students are able to make divergent connections and take artistic risks. This session examines instructional strategies and studio assignments that inspire perseverance and curiosity. Best Practice Lecture
McCormick Place/North Building/N137/Level 1

LEADERSHIP, MIDDLE LEVEL, SECONDARY

Foster Dynamic Student Leaders Through NAHS & NJHNAS Programs
James Rees, Kim Cairy, Andrea Haas, September Buys '04
NAHS and JNAHS chapters provide an ideal environment where students assume leadership positions and become ambassadors for your art program. Best Practice Lecture
McCormick Place/North Building/N230b/Level 2
1:00 PM - 1:50 PM
DESIGN ISSUES GROUP MIDDLE LEVEL, SECONDARY
Secondary Design Education with Poverty in Mind
Karen Carroll (Dean, Center for Art Education), Rebecca Belleville '12, Meghann Harris '12 Baltimore Design School faculty share and reflect on curricula and teaching strategies designed with poverty in mind and tested in grades 6-11. Dialogue about design and urban education is desired. Best Practice Lecture
McCormick Place/Lakeside Center/E260/Level 2

1:00 PM - 2:25 PM
BUSINESS MEETING, SUPERVISION AND ADMINISTRATION
Conversation with Colleagues: Supervision and Administration Cheryl Maney, Elizabeth Stuart '02 Help set a course of action for what support Supervision/Administration needs from NAEA, what we can do for each other, and what we can do for NAEA. Interactive Dialogue
McCormick Place/Lakeside Center/E271b/Level 2

LEADERSHIP, MIDDLE LEVEL
Middle Level Conversations With Colleagues
September Buys '04, Peter Curran Make the most of your NAEA Membership! Connect with Middle Level Division Colleagues to discuss best practices, awards, NAEA leadership opportunities, presentations, NJAHS, National Visual Arts Standards, Assessment and more! Share your ideas! Sketch and Tell
McCormick Place/Lakeside Center/E352/Level 3

2:00 PM - 2:50 PM
INSTRUCTIONAL PRACTICE, PRESERVICE
Seeking an Art Teaching Job? Learn How to Make Your Professional Portfolio Unforgettable Nan Park '16 (MAT Faculty) Consider how the professional portfolio, aligned with personal artistic flair and personal voice, can be a powerful tool in securing a teaching job. Gain ideas for how portfolios, resumes, and teaching philosophies can be used to shine in interviews. Consider key job-search protocols and certification issues essential to landing a job. Leave with concrete ideas for how to generate marketing materials for authentic, confident self-promotion. Interactive Dialogue
McCormick Place/North Building/N426a/Level 4

3:00 PM - 3:50 PM
ARTS INTEGRATION, SECONDARY
STEAM Innovation: Teaching Science through Art with the National Portrait Gallery
Briana White, Andrew Watson '14 Explore a multi-step, project-based lesson using STEAM and Arts Integration pedagogies based around the collection of the Smithsonian National Portrait Gallery. Hands-on Demonstration
McCormick Place/Lakeside Center/E271b/Level 2

INSTRUCTIONAL PRACTICE, SECONDARY
From the Ground Up: Building a Digital Design Program at Your School
Alessandra Seelau '10 Explore how one teacher launched sequential digital design programs at two schools, focusing on contemporary design practices. Get answers/ideas about the possibilities & pitfalls of teaching design at your school! Best Practice Lecture
McCormick Place/North Building/N426a/Level 4

4:30 PM - 4:55 PM
CAUCUS OF SOCIAL THEORY IN ART EDUCATION ISSUES GROUP, ELEMENTARY, MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, PRESERVICE, SUPERVISION AND ADMINISTRATION
Supporting New Art Teachers toward Agency, Awareness and Curricular Possibilities
Christina Hanawalt '03 Hear findings from doctoral research in which critical visual narrative was used as both theory and method for supporting new art teachers toward personal and curricular agency within school spaces. Research Lecture
McCormick Place/Lakeside Center/E286/Level 2

Sessions for Friday, March 18

8:00 AM - 9:50 AM
RESEARCH AND PROFESSIONAL PRACTICE, HIGHER EDUCATION
Higher Education Forum: Leading toward Social Justice
Amelia "Amy" Kraneh, Connie Stewart Discuss ideas and practices that situate art educators as leaders and change-makers in contexts of social inequality. Panelists include: Marit Dewhurst, Emily Hood, Adriane Pereira (MAT Faculty), Martha Taunton, and Alice Wexler. Interactive Dialogue
McCormick Place/North Building/N226/Level
9:00 AM-9:50 AM
LEADERSHIP, ELEMENTARY, MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, SUPERVISION AND ADMINISTRATION
Our Tools: Your Tools: Using a Model for Systemic Growth in the Arts
Elizabeth Stuart '02, Eleni Dykstra, Sonia Synkowski, Ken Skrzesz
Using a new report developed in Maryland, discover ways to affect change and growth for your art program both locally and systemically. Ten recommendations and many strategies for implementation will be shared. Best Practice Lecture
McCormick Place/Lakeside Center/E271a/Level 2

CAUCUS ON THE SPIRITUAL IN ART EDUCATION ISSUES GROUP, SECONDARY, HIGHER EDUCATION, PRESERVICE, SUPERVISION AND ADMINISTRATION
Rooted in Sacred Ground
Amy Ruopp '89, Kathy Unrath
This session explores the deeper aspects of mentorship, examining qualities which nurture growth. We will share our 25 years of experience and invite interactive conversation to expand perceptions around mentorship, its benefits to participants, and extensions to K-12 education. Interactive Dialogue
McCormick Place/North Building/N134/Level 1

INSTRUCTIONAL PRACTICE, SECONDARY
The Poetic Print in High School Art Classrooms
Mikela Thrasher '15, Raissa Rosenbaum '15
The Poetic Print engages high school learners to explore text as art through printmaking and critical thinking skills. We discuss unit examples for teachers to adapt in their own classrooms. Best Practice Lecture
McCormick Place/North Building/N230b/Level 2

ARTS INTEGRATION, MIDDLE LEVEL
NAEA Middle Level Medley I: Arts integration
September Buys '04, Mari Atkinson, Kristi Harvey, Greg Bailey, Holly Bess-Kincaid
This is the first in a series of sessions sponsored by the Middle Level Division. Master teachers, Mari Atkinson, Holly Bess Kincad, Kristi Harvey and her principal Dr. Greg Bailey share how they set art in the core of the middle school curriculum and incorporate Common Core Standards from other content areas into their programs. Best Practice Lecture
McCormick Place/North Building/N426b/Level 4

11:00 AM - 11:50 AM
ARTS INTEGRATION, ELEMENTARY
Ethnic Diversity and the Value of 'Brown and Beige' in Masterwork Exemplars
Joelle Michaud '05
Ethnic-American artworks that reflect student origins encourage classroom engagement and instill enduring understandings. Invite students to explore their own and others’ cultures and history while investigating the contemporary world. Best Practice Lecture
McCormick Place/Lakeside Center/E265/Level 2

INSTRUCTIONAL PRACTICE, SECONDARY
Capturing Culture: Using Collaborative Long-Distance Photography to Illuminate School Communities
Alissandra Seelaus '10, Caro Appel '10
What can students discover about their school culture by documenting it for someone thousands of miles away? See photography, social media, and prompt-based explorations help students capture their personal culture. Best Practice Lecture
McCormick Place/Lakeside Center/E270/Level 2

12:00 - 1:30PM
USSEA/InSEA Award Ceremony
Jescia Hopper '15
United States Society for Education through Art, 2016 Outstanding Master’s Thesis Award recipient This award recognizes Jescia Hopper’s work to promote “pluralistic perspectives, deepen human and cultural understanding and/or build respect for diverse learners.”
McCormick Place Convention Center/Lakeside Center/E258/Level 2

12:00 PM - 12:50 PM
RESEARCH AND PROFESSIONAL PRACTICE, SECONDARY, HIGHER EDUCATION, SUPERVISION AND ADMINISTRATION
Juvenilia: The High School Art of Professional Artists and Designers
Amy Charleroy '03
What did today’s professional artists create in high school? How does it relate to what they do today? Learn about a research project exploring the development of artistic voice. Interactive Dialogue
McCormick Place/Lakeside Center/E353c/Level 3
**INSTRUCTIONAL PRACTICE, MIDDLE LEVEL**

**NAAE Middle Level Medley II: Best Practices**

**September Buys '04, Nikki Kalcevic, Stacy Lord, Alice Gentili, Michael Orlando**
This is the second in a series of sessions sponsored by the Middle Level Division. Master teachers, Nikki Kalcevic, Stacy Lord, Alice Gentili and Michael Orlando share how they engage students through the use of collaborative projects, learning management systems and digital shortcuts that help students find success in their work.

Best Practice Lecture
McCormick Place/North Building/N426b/Level 4

**2:00 PM - 2:50 PM**

**INSTRUCTIONAL PRACTICE, ELEMENTARY, MIDDLE LEVEL, SECONDARY**

**Methods for Design Thinking and the Challenges of Classroom Management**

**Stacey Salazar (Director, MAAE)**

**Meghann Harris ’12, Becky Slogeris (MASD Faculty)**
Participate in hands-on design thinking activities. Leave with ideas for classroom management as well as activities and takeaways that promote design thinking, including research strategies, brainstorming methods and prototyping. Hands-on Demonstration

McCormick Place/Lakeside Center/E253ab/Level 2

**INSTRUCTIONAL PRACTICE, MIDDLE LEVEL, SECONDARY**

**ARTS INTEGRATION, ELEMENTARY, MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, PRESERVICE, SUPERVISION AND ADMINISTRATION**

**Advancing Teacher Leadership through Interdisciplinary Arts Integration**

**Kate Collins, Julia DiBussolo ’06 (MFACA)**
This session will discuss and unpack the preliminary findings of two dynamic Baltimore Arts Integration training programs that assert the importance of interdisciplinary arts in teacher leadership. Best Practice Lecture

McCormick Place/Lakeside Center/E265/Level 2

**CURRICULUM DESIGN**

**MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, PRESERVICE, SUPERVISION AND ADMINISTRATION**

**New Weird Ideas: Re-Thinking/Re-Claiming/Re-Imagining Art One**

**Robb Sandagata, Todd Elkin, Alissandra Seelaus ’10, Rachel Valsing ’07, Jack Watson**
How can art teachers ensure their Art One/Introductory level class is relevant for all students? Discover new ideas for art experiences that are engaging, meaningful, and support authentic creativity.

Best Practice Lecture
McCormick Place/North Building/N226/Level 2

**INSTRUCTIONAL PRACTICE, MIDDLE LEVEL, SECONDARY**

**Design Thinking: Dismantling the Assembly Line Model of Education**

**Andrew Watson ’14, Susan Silva, Donna Sinclair ’06**
Leverage students’ critical and creative thinking through the use of Design Thinking strategies in the holistic art room. Identify problems, reach innovative solutions and facilitate the making of personally relevant art.

Best Practice Lecture
McCormick Place/North Building/N230b/Level 2

**INSTRUCTIONAL PRACTICE, MIDDLE LEVEL**

**NAAE Middle Level Medley III: The Big Picture**

**September Buys '04, Linda Kieling, Pamela Valentine, Peter Curran**
This is the third in a series of sessions sponsored by the Middle Level Division. Master teachers, Linda Kieling, September Buys, Pamela Valentine and Peter Curran share how to build a strong program through recognizing that you’re already doing research in your classroom, understanding the lingo and vision behind the new National Visual Arts Standards, engaging students through building deeper academic knowledge and advocating for your program both within and outside of your school.

Best Practice Lecture
McCormick Place/North Building/N426b/Level 4

**TECHNOLOGY, MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, PRESERVICE**

**Meta-Tutorial: A Tutorial for Creating Tutorials**

**Jescia Hopper ’15**
Learn how to create successful tutorial videos that can be used in and out of the classroom, allowing students to lead themselves through demonstrations, which frees you to differentiate instruction. Hands-on Demonstration

McCormick Place/North Building/N427a/Level 4
ARTS INTEGRATION, ELEMENTARY, MUSEUM EDUCATION

Art Speaks: Creative Puppetry and the Museum Collection

Linda Whelihan '12

Art Speaks for Itself! Learn exciting techniques to transform ordinary materials into expressive puppets representing specific works of art. With “insider” knowledge of the artwork; these representative puppets will share what they know about their artist/creator, the culture of the time, and their place in art history. Hands-on Studio Workshop (Ticketed/2 hours)

Hilton Hotel/Meeting Room 4K/4th Floor

5:30 PM - 6:20 PM

5:30 PM - 5:55 PM

INSTRUCTIONAL PRACTICE HIGHER EDUCATION

Be a Leader of Your Artmaking!

Sul Lee Lee '15

The presentation will share an art instructional strategy through small talk for students' creative art making based on their lives and experiences.

Best Practice Lecture

McCormick Place/Lakeside Center/E260/Level 2

6:00 PM - 6:45 PM

The MICA + MAEA Party at NAEA Potrers’s Lobby Level of the Palmer House Hilton

124 South Wabash Avenue

Chicago, Illinios 60603

sessions for Saturday, March 19

9:00 AM - 9:50 AM

RESEARCH AND PROFESSIONAL PRACTICE, ELEMENTARY, MIDDLE LEVEL, SECONDARY, HIGHER EDUCATION, SUPERVISION AND ADMINISTRATION, MUSEUM EDUCATION

2015 NAEA Survey Results: How Educators are Using Research to Inform Practice?

Melanie Buffington, Lorinda Rice, Justin Sutters, Amy Pfleier-Wunder, Shyla Rao '97 (Director MAT)

This presentation highlights the 2015 Professional Learning through Research (PLR) national survey of NAEA members, opening dialogue for how the PLR can support educators’ use of research in their practice.

Research Lecture

McCormick Place/Lakeside Center/E265/Level 2

9:50 AM - 10:35 AM

Leadership, Secondary

Leaders Emerge in a Student-Centered Found Object Assemblage Unit

Danielle Dravenstadt '15

Take an in-depth look at the impact of an instructional shift toward student-centered learning in an inner city, 7th grade art classroom in this interactive research lecture.

Research Lecture

McCormick Place/Lakeside Center/E270/Level 2

10:35 AM - 11:00 AM

SEMINAR FOR RESEARCH IN ART EDUCATION ISSUES GROUP, HIGHER EDUCATION, SUPERVISION AND ADMINISTRATION

Researching the essence of leadership: Bio-art and the genetic structure of art education

Kevin Tavin '90, Juuso Tervo

What are the characteristics and genetic entanglements of art education leadership? Learn how bio-art can produce infinite potentiality for different species of leaders, or develop mutations that cause radical passivity.

Research Lecture

McCormick Place/North Building/N137/Level 1

11:00 AM - 11:50 AM

Art Education Technology Issues Group, Secondary, Higher Education, Preservice, Supervision and Administration

Youth Practices in Digital Arts and New Media: Learning in Formal and Informal Settings

Joanna Black, Juan Carlos Castro '00, Ching-Chiu Lin

Youth’s digital art practices are discussed in formal and informal educational contexts providing insights into youth practices making new media. Highlighted are critical convergences and divergences found in these settings.

Research Lecture

McCormick Place/North Building/N231/Level 2

11:50 AM - 12:30 PM

RESEARCH AND PROFESSIONAL PRACTICE, HIGHER EDUCATION

Fellows Forum: Four Propositions Towards Innovative Practice and Social Change

Judith Burton (MICA Trustee)

Discuss the role of dialectic reflection in the education of art teachers for innovative practice and social change.

Best Practice Lecture

McCormick Place/Lakeside Center/E450b/Level 4

12:30 PM - 1:15 PM

INSTRUCTIONAL PRACTICE, MIDDLE LEVEL

NAEA Middle Level Award Showcase

September Buys '04, Peter Curran

Come see what nationally recognized middle level teachers from around the country are doing to make their art programs vibrant. Gain valuable insight into what makes an exemplary program. Walk away with loads of ideas you can use in your classroom right away! This session is coordinated by September Buys and Peter Curran, Middle Level Division Leadership, awardees will be recognized as they present.

Best Practice Lecture

McCormick Place/North Building/N229/Level 2

11:50 AM - 12:50 PM

LEADERSHIP, HIGHER EDUCATION

Higher Education Division Forum: Art Educators in Academia as Public Intellectual

Juan Carlos Castro '00, Karen Heid

Audience members are invited to participate in a moderated discussion on the role of art educator in academia as public intellectual. Panelists will include B. Stephen Carpenter II, Kit Grauer, David Paisner, and Laura Traft-Prats. Interactive Dialogue

McCormick Place/Lakeside Center/E265/Level 2
12:00 PM - 1:30 PM

INSTRUCTIONAL PRACTICE, ELEMENTARY, MIDDLE LEVEL, SECONDARY, SUPERVISION AND ADMINISTRATION

Game Changers: Collaboration, Play and the Search for New Ideas
Gino Molfino ’01, Jaye Ayres
Learn how to utilize theme based exhibits to nurture and challenge both teacher and student creative practices while supporting rigorous curricular outcomes aligned with national and district initiatives. Best Practice Lecture
McCormick Place/North Building/N136/Level 1

1:00 PM - 1:50 PM

COMMITTEE ON MULTIETHNIC CONCERNS ISSUES GROUP, HIGHER EDUCATION

Becoming a woman of color: Sharing lived experiences
Adriane Pereira (MAT Faculty),
Explore a new higher education faculty member’s experience being considered a woman of color in a new city and new teaching position. Listen in and/or share your experiences too. Interactive Dialogue
McCormick Place/Lakeside Center/E256/Level 2

1:30 PM - 2:30 PM

LEADERSHIP, MIDDLE LEVEL, SECONDARY

National Art Honor Society 2015 Award Winner Showcase
Andrea Haas, Windy Spiridigliozzi ’97, Joshua Drews
Join the 2015 Secondary Division NAHS Sponsor of the year, Windy Spiridigliozzi, as she shares her expertise and best practices. Gain invaluable insights into what makes her NAHS Chapter so successful along with the leadership and community service opportunities NAHS offers her students and school! Best Practices Lecture.
McCormick Place/Lakeside Center/E350/Level 3

2:00 PM - 2:50 PM

WOMEN’S CAUCUS ISSUES GROUP HIGHER EDUCATION

Leading Emphatically: A Dialogue on the Feminist Methodology of Vulnerability
Amber Ward ’10, Olga Ivashkevich, Sheri Klein
A “feminist methodology of vulnerability” advances trust, empathy, and advocacy within the field to remove barriers and create equality. Theoretical and practical developments will be discussed with opportunity for participation. Research Lecture
McCormick Place/North Building/N135/Level 1

RESEARCH AND PROFESSIONAL PRACTICE SECONDARY, HIGHER EDUCATION, PRESERVICE, SUPERVISION AND ADMINISTRATION

iReflection: A Multimodal Journey to Knowing
Amy Ruopp ’89, Kathy Unrath
We will share discoveries pre-service artist/teachers are making about learning while engaging in reflective practice during art making processes. The iPad becomes an interactive reflective tool for discovering and documenting how we learn, problem solve and create by offering insight into the artistic process to inform current and future teaching methods. Best Practice Lecture
McCormick Place/North Building/N228/Level 2

4:30 PM - 5:20 PM

WOMEN’S CAUCUS ISSUES GROUP HIGHER EDUCATION

Leading the Future of Art Education by Exploring and Visualizing the Past
Amber Ward ’10
A genealogical analysis of descent offers art educators opportunities to lead the future of the field by exploring, visualizing, and disrupting the historical truths that inform the present. Research Lecture
McCormick Place/North Building/N135/Level 1

Text Color Indicates Program, Alumni or Faculty Associated with the Following Programs:

- TEACHING, MA
- ART EDUCATION, MA
- STUDIO ART, MFA COMMUNITY ARTS, MFA or Other Programs at MICA

For a full listing of presentations at the 2016 NAEA Convention, please visit: www.arteducators.org/convention

Draft Edit: 3.16.16
Errors? Send corrections to kfaulstich@mica.edu
Graduate Programs Designed for a Teacher’s Life

Innovative low-residency & online graduate programs that accommodate K-12 art educators’ full-time teaching schedules

Art Education
(Low-residency/online MA)
A two-summer, one academic year, 34 credit program focused on reconnecting the artist-educator with her/his studio practice and developing new teaching skills for engaging students in producing and responding to art

More information:
www.mica.edu/maae

Studio Art
(Low-residency MFA)
A four-summer, three-year, 60 credit MFA program focused on the development of the professional studio artist

More information:
www.mica.edu/mfast