[place]
MICA’s community – students, faculty, trustees, staff, alumni, parents, and friends – will probably best remember 2004 as the year the College unveiled a major architectural landmark. Since its dedication last October, Brown Center has garnered universal praise for its architectural design, and its state-of-the-art facilities have allowed the College to meet specific goals of The Plan for the 21st Century.

The presence of Brown Center and the adjoining Cohen Plaza have enhanced MICA’s visibility within the community. The publicity praising the building’s architecture and programmatic facilities has further raised awareness of the College nationally. The opening of Meyerhoff House in 2002 brought into focus the strength of MICA’s campus community and student life programming. Now, Brown Center has created a gateway to bring the larger world to the MICA campus through collaborations with other cultural organizations and through a dynamic calendar of public programming.

As the new hub for MICA’s programs in digital art and design, Brown Center is a tangible symbol of the College’s commitment to a curriculum that balances our traditional strength in fine arts disciplines with an increasingly world-class design culture fueled by initiatives such as a new MFA in graphic design and superbly equipped facilities. Brown Center is the kind of instructional and studio space that will be increasingly important to artists as the 21st Century unfolds.
In the area of academic leadership, 2004 marked:

• A successful first year for new and redesigned majors in environmental design, experimental animation, interactive media, and video at the undergraduate level, and the MFA in graphic design.

• The introduction by Continuing Studies, in collaboration with the University of Baltimore's Robert Merrick School of Business, of The Entrepreneurship Program, a new certificate comprised of five courses covering the full set of skills required to start, run, and grow a successful business in the arts or design.

• New summer study abroad programs in South Korea and Jamaica, which expanded the options for MICA degree and non-degree students and brings the total number of MICA's sites for summer international study to seven.

In the area of campus growth and improvements, MICA acquired another property key to achieving the Campus Master Plan. The property at Mt. Royal and North Avenues will be developed to meet an acute need for additional student housing and other institutional priorities.

In positioning MICA for long-term leadership in the education of artists and designers, The Plan for the 21st Century outlines a set of goals through which the College can create the necessary synergies for future success. The Plan's initiatives, recapped below, touch on every area of the College’s core mission:

• Building an outstanding learning and living environment for our community of artists and designers through a comprehensive Campus Master Plan.

• Providing a broad and deep curriculum that prepares artists and designers for the challenges of a rapidly changing world, integrating our strengths and ongoing commitment in traditional fine arts disciplines with programs that build essential skills in critical thinking, mastery of new tools and technologies, and leadership capabilities.

• Recruiting students who can fully realize their potential through MICA’s rigorous studio and academic program, and growing in order to have a campus population sufficient to support the broad array of programs and services that our students need to prepare for success in their lives and careers.
• Increasing the College’s ability to provide access to the best art education for a talented, diverse, and deserving student body.
• Enhancing the College’s presence and recognition regionally as a committed community leader, and internationally as a renowned center of learning and innovative thinking in art and design.

It is clear that the achievements of the past year – the increase in MICA’s stature and the expanding scope of our academic and public programs – would not have been possible without the abiding belief of many individuals in the value of the visual arts and of the importance of educating the next generation for the challenges of the 21st century.

In the past two Annual Reports, we have presented The Plan for the 21st Century. We traced its momentum and impact on students and programs, and we began to introduce some of the remarkable people whose belief in MICA led them to provide the leadership support so vital to fulfilling the vision of The Plan. This publication will introduce a few more whose support, as never before, has fueled the momentum that positions MICA at the forefront of art colleges nationally. MICA is a living, thriving community of such visionary individuals. We are deeply grateful to each and every one.

Over the past year, the College has made significant progress towards the goals of The Plan for the 21st Century, but much remains to be done: funding additional scholarships, maintaining a superior faculty, continuing to develop our campus. In fall 2004, the College reached a landmark enrollment of 1,600 students in our undergraduate and graduate programs. In the coming year, we will begin an extensive renovation of the historically significant Mount Royal Station, and begin planning for new student housing.

To continue to move forward will require major gifts and ongoing annual gifts at all levels from individuals, foundations, and corporations who share our vision and are willing to invest in our future and in the future of Baltimore.

We are confident that, with the support of our community, MICA can meet goals of The Plan.

Thanks to all of you for your continued confidence, involvement, and generosity.

Neil A. Meyerhoff
Chairman, Board of Trustees

Fred Lazarus IV
President
A room of one’s own, a studio, a café – the making of art requires a place to work and forge a community of like-minded individuals. MICA is a place where artists learn about those who came before and begin to see the outline of future possibilities, a place where artists and designers develop technical abilities and conceptual sophistication, where they access the tools for mixing paint or pixels. MICA’s urban campus is a resonant testimony to the vision of those committed to creating a place unlike any other, where art and artists can flourish.
The impact of some gifts is not discernable to the eye. Instead, it takes shape in the imagination and flight in the form of possibilities for our students. Through endowed scholarships, special awards, and funded programs, MICA's supporters are giving a new generation of extraordinarily talented young artists the chance to study at MICA, while expanding their professional horizons through career development and travel. Now you can, too.
“We had lived in Baltimore for a long time, and we had an awareness of Maryland Institute College of Art and the great work they do. I had agreed to be a parent trustee at MICA, where our daughter, the painter Tonya Ingersol, was a graduate student. At my first board meeting, we talked about the College’s Plan for the 21st Century. I was impressed by the vision and reach of that plan. At my next meeting, we talked about one of the key new buildings for this grand plan. The architectural excellence of this building was magnetic. The design got us excited about the potential of adding this building to the Baltimore skyline.

“Sylvia and I were interested in making a significant gift at that time, and we felt that an investment in this major component of MICA’s long-range plan would make a real difference for a college which is important to Baltimore’s economic strength and cultural life.

“Sylvia and I grew up with modest means. We’ve been extremely fortunate to be professionally and financially successful, and we believe that those who are blessed should be a blessing. We could not think of a non-public building, in this or any other city, where the lead gift had been made by an African-American family. Because the Brown Center will be a marquee building named for an African-American family, it sets an example that, hopefully, others will follow.”

– Eddie C. Brown, President and Founder, Brown Capital Management, Inc.

“The new center is going to ensure that MICA remains one of the world’s leading art colleges. I’m proud to have the Brown name associated with such a stunning building and with this college.” – Sylvia Brown

The $6 million gift by Eddie and Sylvia Brown is the largest single donation in the College’s 178-year history. “The Browns’ gift raises the bar for leadership giving to the College,” notes President Fred Lazarus. “Ed and Sylvia are setting a standard with their philanthropy and making an impact on MICA and on the community.”

“The...boldly angular Brown Center at the Maryland Institute College of Art (MICA), completed last January, is quite simply the finest Modern building erected in Baltimore or Washington since I. M. Pei’s East Building of the National Gallery of Art made headlines in 1978.”

– Architectural Record, July 2004

“...Baltimore’s first great building of the new millennium.”

“What motivated us to make our gifts? Quite simply, MICA has an inspired vision and a remarkable plan to realize that vision. Roger, my husband, has also been very impressed by the College’s plan, and we both felt that Brown Center and the Hall at Brown Center were essential to the core values of the plan. It had to be built.

“The thought of having a modern building like this at MICA, designed by a Baltimorean, was very exciting. It really is the most remarkable building I have ever had anything to do with. Everything about the Brown Center is overwhelming – there’s nothing like it, even here in New York City!

“I also believe that the more public access we can provide to the programs and facilities offered by the College, the better off everybody is. The Hall at Brown Center has been welcoming the public since its opening last January. And, given the fact that there was previously no mid-sized auditorium available for community use in the downtown area, it makes a great addition to the community.

“Since the ’60s, I’ve been involved with the College, and I have served on the Board more than two decades. MICA’s campus is growing so beautifully that you want to do everything you can to help the process continue. It’s very exciting to be part of an institution that is growing so correctly, taking all the steps that must be taken to make it the leading arts college in the country. Many people now are going to be eager to be supporters and become a part of MICA. People want to be allied with a winner.” – Alice Greif, MICA Trustee

“My wife loves MICA and everything about it. I happen to feel the same way about her, although the nature of the relationship is slightly different! Actually, we’re very fond of the College and its leadership. We feel at home there.

“One of the things that you’re interested in when you make a gift like this is that the funds be used in an appropriate manner. This is certainly the case with the Hall at Brown Center.” – Roger Greif, M.D.
“MICA and my family have a long but little-known history both of shared cultural values and of real estate boundaries. My family’s business and the office building established by my father are located in the middle of MICA’s campus, on Mt. Royal Avenue to the south of Brown Center. My father, Ben Cohen, loved this neighborhood, and both he and my mother, Zelda, shared an interest in art and education.

Then there was my own wonderful relationship with MICA, which began when I was five years old taking Saturday morning classes. After graduating from Syracuse with a degree in art history, I returned to the College to complete a certificate program in interior design. Then in 1997 I joined the Board of Trustees, just as The Plan for the 21st Century was evolving.

“I could see that MICA’s campus needed a central focus – a place to meet, congregate, socialize. If you are an artist working in your studio all day, it’s wonderful to be able to get outside and visit such a space. So when I saw that the campus plan incorporated a large green space central to the campus, I was delighted and wanted to help make it possible. The green space would tie the four major academic buildings together creating a focal point that would help foster a sense of community. It seemed a natural.

“For all these reasons, my sister Charlotte Weinberg and I felt that adding a gift from the foundation my parents had created during their lifetime to the gift my husband and I are making, providing the funding to create a plaza, would be such an appropriate way to honor the memory of our parents.

“MICA is becoming a vibrant campus. It’s also a real anchor in the cultural district of the city, and well on its way to becoming that district’s gateway. So in a real way, when you give to MICA, you’re giving to the culture of our city. MICA has become a major educational and cultural resource for the community and is among the top art schools in the country. It deserves our support. It’s such an exciting place to be involved.” – Rosalee Davison ’60, MICA Trustee
Throughout their lives together, Ben and Zelda Cohen were prominent figures in Maryland horse racing. They operated a successful breeding and racing stable and owned many thoroughbreds, including the 1965 Jersey Derby and Belmont Stakes winner Hail to All. Ben Cohen also co-owned Pimlico Race Course for 34 years with his brother Herman. Now, thanks to a gift from the Ben and Zelda Cohen Foundation, with added support from Richard and Rosalee Davison (below), MICA has gained a campus green that’s a true winner.

On May 13, 2004, Ben and Zelda Cohen Plaza was formally dedicated. With its central fountain and inviting, landscaped grounds, the Plaza visually unifies Brown Center, Fox Building, Bunting Center, and the century-old Main Building.

Since its opening, Cohen Plaza has become a truly great urban space that is always full of life. Students throw Frisbees or just relax in the sun, classes meet outdoors, artworks are installed, and student theater productions are performed.
“In what seems to be just a few years, we have watched MICA evolve from a regional school to a national residential college. This transition has been done successfully in every respect.

“Patricia and I have a great respect for the institution and its leadership, and have stayed in touch since moving to New York. We also had a very strong reason for giving to the Brown Center because Ed Brown and I worked together before he started his own firm. We were professional colleagues and have been personal friends for more than 25 years.

“So I said to myself and my wife, ‘Here is someone who’s a self-made guy and a transplanted Baltimorean, and he feels so strongly about MICA that he’s making a major financial contribution for the future of the institution and the neighborhood.’ We respect so much what he has done in terms of giving back to Baltimore, that it motivated us to make our own pledge to support the Brown Center.

“Our gift reflects our combined respect for Ed and Sylvia and for MICA in what it is doing for the community and the country. Brown Center is something everyone should be proud of, and we’re proud to be part of it.” – Tom Barry, Former MICA Trustee, Founder & Chief Executive Officer, Zephyr Management, L.P., NYC
"I made my newest gift to the College because, over the years, they've given so much to me. From my first days as a student, MICA was my home away from home. I loved it. When I was a student there, I would work in the photo lab for hours and hours, and then in the print area, making monoprint silk-screens. All of that was made available to me. I made art! And I've been forever grateful for the College for giving me that opportunity. Because of MICA, making art is what I'm all about.

"Back in 2000, I first approached the College because I wanted to create a gift in my daughter's memory. She loved the out-of-doors, and I thought what could be more wonderful than sharing that love with my friends at MICA. Sally's Garden was a labor of love on my part, but I was rewarded many times over by knowing that Sally would have enjoyed this gorgeous setting.

"When I heard about the College's plans for a new student café, it sounded like a wonderful project to get involved in. That's when I decided to join hands with the College to make it happen.

"It's going to be called Café Doris! I think it will be a beautiful place for anyone to visit, even if you're not a MICA student. You'll be able to sit there and look out at Brown Center and the campus. It also will give people a place to get together, have a cup of coffee, and talk – a social setting that didn't exist before. And to make it even more special, the Café will be located right beside Cohen Plaza, which is a wonderful location. It's going to be great!" – Doris Rief '86
A well-known mixed media artist based in Baltimore, Doris Raef actively exhibits around the area, including shows at MICA and Maryland Art Place. Doris received the College’s Alumni Award in 2001. Throughout her long association with MICA, where she currently serves on the College’s Alumni Council, Raef has given generously to the College, including major gifts to create first Sally’s Garden and now Café Doris, which opened its doors when classes began in September and serves both day and evening students. The new café is located inside the entrance to the Fox Building, between Meyerhoff Gallery and Brown Center. A digital menu of the café’s offerings is presented on a multimedia wall. A small retail area offers convenience items. Like Sally’s Garden, Café Doris will be a favorite gathering spot for the MICA community.
As residents of Bolton Hill, my wife, Virginia Adams, and I have been neighbors of MICA for many years. As past president of the neighborhood improvement association, I had the opportunity to interact with the College’s leadership before joining MICA’s Board of Trustees in 1992. Both Ginny and I believe that MICA is a superbly administered institution, one of the cornerstones of our city.

“We felt a special kinship to Meyerhoff House, because of the building’s vacancy, which was an issue I had worked on, and my hope that the building could be made useful again. In responding to the College’s campaign, we found both an opportunity to support MICA and to contribute directly to the future of that building.

“The specific gift we gave was for the Conference Room at Meyerhoff House. Just looking at it, we knew this place would be where artists would meet with teachers and with each other to talk about their work. It’s a wonderful location, a quiet space overlooking the inner courtyard.

“I think that a common vocabulary in the coming century will be the visual arts. Supporting an institution that’s dedicated to training visual artists is crucial for helping people to help each other. And remember, this is coming from a non-artist!” – Neal M. Friedlander, M.D., MICA Trustee

Robert and Jane Meyerhoff, native Baltimoreans and internationally renowned art collectors and benefactors, provided the major support for the endowment of Meyerhoff House. Jane Meyerhoff, a trustee emeritus of the College and long-time supporter who originally co-chaired the campaign to renovate Mount Royal Station in the 1960s, was herself born in the former hospital. Her husband Robert was involved in another key renovation project of the College, when he was vice-chairman on the committee to convert the Cannon Shoe Factory to the present Fox Building.

To honor their long commitment to MICA, Robert and Jane Meyerhoff House was formally dedicated on August 26, 2002.
“My family’s gift to Meyerhoff House – from myself, my wife Lisa, and my son Scott – is to honor the memory of my parents, Margaret Kathryn Barnhill and Robert Bell Barnhill, Sr. Together, we elected to name a Lafayette Suite that is close to the site of the birthing rooms of the old hospital. There was a personal reason for doing this – I was born in that building!

“I began to consider the gift after attending the Meyerhoff House dedication as a board member of the Alex. Brown & Sons Charitable Foundation, whose gift to MICA’s Plan for the 21st Century was recognized in the naming of the garden in front of the building. During that event, the audience was asked if anyone had been born at the former hospital, and a lot of hands went up – including my own. It was very interesting.

“I have enjoyed being involved with the College in other ways over the years. The Municipal Art Society, where I am also a board member, contributes two traveling scholarships annually at commencement.

“Personally, Lisa and I have hosted dinners for the Artafare gala, and we support MICA’s artists’ residency program in Rochefort-en-Terre, France. In fact, I collect paintings by Rochefort’s founder, Trafford Klots. Then, of course, there is Fred Lazarus, whom I consider a good friend. So this gift brings together a lot of these connections.

“The College’s administration has done a fantastic job in growing MICA in a good way, including the actual physical plan of the campus, as well as the quality of the programs and the students. It’s a strong institution that is adding a great deal to our city.”

– Greg Barnhill, Partner and Member of the Board, Brown Advisory
“One of The Concordia Foundation’s important goals is supporting living artists, writers, and musicians through partnerships with other arts-based institutions, including museums, art colonies, performance spaces, and, in the case of The Concordia Foundation Scholarship at MICA, educational institutions. It is our hope that this new scholarship will give its recipients a greater freedom to pursue their artistic aspirations by reducing their financial concerns. Through my experience as a Trustee, I have seen the dedication and talent of MICA’s students. They deserve our support.” – Rebecca B. Roberts, MICA Trustee; Executive Director and Trustee, The Concordia Foundation

“Having an international perspective is so important today – and for an educational institution, it’s absolutely vital. We’ve seen what’s developing in the arts field in a number of places around the world. After all, talent is not allocated to any one nationality, race, creed, or color. It’s a blending of all of that that is so necessary, and that’s exactly what the Maryland Institute is trying to do. So we thought we should get behind it and support it.”
– John J. Roberts, Trustee, The Starr Foundation; Senior Advisor & Former Vice President of External Affairs, AIG; Chair Emeritus, International Research & Exchanges Board

“I started taking Saturday morning art classes at Maryland Institute when I was ten. When I came home on Saturday afternoons, I would sit down with my paper and watercolors and make place cards. Then after supper, I went door to door in my neighborhood selling art. I’ve always felt it is important for artists to know how to market their own work. An art education is so demanding and takes so much of your time. It’s very hard to have an extra job as a student, and still learn and practice art. They need these scholarships.” – Nan Lee Roberts ’39

Their long-term and growing philanthropic relationship with MICA clearly reflects the lifelong passions of Nan Lee and John Roberts.

Along with a distinguished business career, John Roberts maintains an active interest in international relations, especially in its application to educational outreach abroad and in promoting international diversity among students.

John has played a key role in establishing and building The Starr Foundation Scholarship Endowment Fund at MICA, including an additional generous grant in 2003. C.V. Starr Scholarships to attract and provide access to outstanding international students and in 2003–2004 were awarded to 13 incoming students hailing from all points on the planet including Canada, Germany, India, Korea, and Turkey.

A MICA alumna and practicing artist, Nan Lee is emphatic about artists gaining the skills to market their own art. Practicing what she preaches, she has sold more than 18,000 pieces in her professional career.

Fortunately for MICA students, she is equally emphatic about the need for support to young artists. To that end, her family established an endowment for The Concordia Foundation Scholarship in 2000. The scholarship, awarded annually to an undergraduate, is among the competitive scholarships awarded by a faculty committee.
The life of artist and educator Florence Gaskins Harper captures all the best qualities of MICA graduates, balancing a professional devotion to the arts with a dedication to one’s community. Born in Baltimore in 1912, Harper studied art education at MICA, graduating with honors in 1934. She then joined that department’s faculty, supervising practice teachers and teaching continuing studies courses. After a decade, Harper went on to teach in Baltimore City schools, eventually rising to the post of Supervisor of Art for the Baltimore Department of Education.

She was also an active and productive abstract painter, especially during the 1950s and 1960s. Her work was exhibited in a number of national and regional shows and featured in museums around the country, including the Baltimore Museum of Art, the Smithsonian, The Los Angeles Municipal Museum, and the Peale Museum in Baltimore. In the early 1990s, when Florence began planning her estate, she had already determined that she wanted to create a legacy to honor the memory of her beloved sister Claire, also a MICA alumna, and she asked the College for suggestions that reflected MICA’s priorities. A list – thumbnail descriptions of gift opportunities – was sent and she decided to make two named gifts. One would be a $1 million endowed scholarship in her sister’s name, the other a $1 million endowment to establish a faculty chair in art education. Florence immediately began to establish the scholarship endowment through annual payments to a trust and, upon her passing in 2002, a bequest completed the A. Claire Gaskins Harper ’41 Scholarship Endowment and funded the Florence Gaskins Harper ’34 Chair in Art Education, the College’s first endowed chair.

While Florence chose during her lifetime to remain “the anonymous donor” publicly, she did, with coaxing, reveal herself to MICA’s staff, which led to her first visit to her alma mater in over two decades and to a friendship filled with mutual admiration and benefit. “All of us at MICA who had the privilege of knowing Florence were humbled by her extraordinary, generous and meaningful legacy. It is our honor to perpetuate her memory and that of her sister, Claire,” said Fred Lazarus.

Nationally recognized as an innovative leader, MICA’s Center for Art Education offers a unique 5-year BFA/MAT program, a low residency MFA in fine arts, and a research-focused MA for experienced art educators. The MAT program’s graduates have a 100% placement rate. And, in an almost unbelievable eleven out of the last fourteen years, a MICA student has won the prestigious NAEA Student Art Achievement Award.

The Center’s faculty have been honored with numerous awards, including NAEA’s Award for Distinguished Service to the Profession, Maryland Art Educator of the Year, the Lowenfield Award, and National College Art Educator of the Year. The Florence Gaskins Harper Chair in Art Education will assure that this high caliber of faculty is maintained. In 2004, the Chair was awarded to Dr. Karen Carroll, Graduate Director of MICA’s Center for Art Education.
“The reason behind the Hoffberger Foundation’s new gift to the Hoffberger School of Painting is simple. We have an association with the College that goes back almost forty years. Obviously, over that time, the program has grown, though at a manageable size so that its director Grace Hartigan can give her students a high degree of personal attention.

“Despite successful investing on the part of the College, the Hoffberger School’s scholarship endowment still needed to be beefed up to maintain its size relative to the rising costs of educating these students. When it became apparent that there was a need for increasing the endowment, we did so, especially in light of the College’s current capital campaign. It’s not rocket science, just simple logic – if you’ve got a successful program, and it needs more funding, why go look for something else to support?

“To my mind, MICA is the best art college in America. Our willingness to support the College is based on the tremendous progress the College’s leadership and the Board have made in the last 20 years. When you see what has happened, the strong improvements in the College, both physical and programmatic, you don’t need any other rationale. If you’ve got a winner, you’re proud to be a part of it – and you want it to keep on winning. It’s an easy sell.” – Roy Hoffberger, MICA Trustee; President, The Hoffberger Foundation; Of Counsel, Gordon, Feinblatt, Rothman, Hoffberger and Hollander

As one of Baltimore’s most noted community leaders and philanthropists, LeRoy E. Hoffberger has been an active supporter and friend of MICA for more than 35 years, serving on its Board since 1981 and as Chairman from 1990-93. In addition, he was instrumental in assisting his wife, Rebecca, in her efforts to launch Baltimore’s American Visionary Arts Museum, considered the nation’s finest museum of outsider art.

Through The Hoffberger Foundation’s added endowment gift, MICA’s Hoffberger School of Painting can continue to provide support to some of the most talented young painters working today. Since its start in 1965, this MFA program steadily has gained international attention as one of the most celebrated and rigorous graduate painting programs in the country, preparing a select group of painters for careers as serious exhibiting artists. Hoffberger also provides students with the unique opportunity to work closely with one of the world’s most renowned painters, Grace Hartigan, who has directed the program since its inception, shown above with Hoffberger students last spring. Hartigan is recognized as one of the leading lights of America’s Abstract Expressionist movement and as active today as she was when she moved from New York to Baltimore in the 1960s.
“Three foundations of the Blaustein Philanthropic Group, each representing its own individual character and relationship to MICA, have made very different kinds of grants to support the College’s Plan for the 21st Century.

“The Alvin and Fanny Blaustein Thalheimer Foundation enlarged their existing endowment of the Thalheimer Merit Scholarship as a way to continue the success of that program, which honors Fanny and the spirit of excellence in the arts.

“The Jacob and Hilda Blaustein Foundation had not been involved with MICA previously, although Jacob Blaustein was an alumnus and a personal supporter of the College. At one point, Blaustein even provided funds to repair the Mount Royal Station’s clock and tower. He was also a recipient of one of the College’s first honorary degrees! The foundation’s interest in supporting major Baltimore cultural institutions with strong community outreach programs, the Foundation chose to endow a scholarship in the new master’s program in community arts, believing that by educating artists who are also good managers, the College is helping to provide our next generation of arts leaders.

“The Rosenberg Foundation, with its focus on arts and culture in the Baltimore region, likes to help institutions build great buildings. Their capital gift went to support Brown Center, specifically to establish the Rosenberg Gallery, a new exhibition space.

“The common thread running through all of these gifts is the belief of the trustees of these foundations that MICA is a key cultural institution in Baltimore, one that makes the city a vital place for the arts and for artists – and a vital part of Baltimore life.” – Betsy Ringel, Executive Director, The Blaustein Philanthropic Group

A constellation of foundations created by the charitable legacy of Louis and Henrietta Blaustein, the Blaustein Philanthropic Group has had an enormous impact on the civic and cultural life of Baltimore – and on the success of admissions, programs, and campus life at MICA.

In 1981, the Fanny B. Thalheimer Scholarship Program was established with a gift from The Alvin and Fanny Blaustein Thalheimer Foundation to recognize the most outstanding student applicants at MICA. The Thalheimer Scholarship provided the means to attract top candidates from across the country and convert those applicants to enrollments. The success of the program led MICA to create the Thalheimer Plus Program in 1987, with an additional gift from the Thalheimer Foundation to keep pace with the increasing number of high quality applicants and deserving recipients that this program stimulated. Since 1981 nearly 1,000 students have received Fanny B. Thalheimer Scholarships. Synonymous with excellence, the Thalheimer Scholarship is now one of the most coveted art scholarships in the country.

The Masters of Arts in Community Arts (MACA), supported by The Jacob and Hilda Blaustein Foundation, set to begin in summer 2005, is the first degree program of its kind in the U.S. It will provide visual artists with the skills, knowledge, and competencies to engage people of all ages in the arts and to be leaders in community arts organizations. Students will conduct coursework at MICA during two summers and work during the academic year at a host organization designing and implementing arts programming for youth, adults, and seniors.

The Henry and Ruth Blaustein Rosenberg Foundation gift created the new Rosenberg Gallery in Brown Center (see page 17).
*In making a commitment to the College’s capital campaign, the Foundation decided to further strengthen the Fanny Blaustein Thalheimer Scholarship Program, so that it could continue to have a positive impact on MICA and the community. We have a historic connection to and interest in MICA, because my grandmother, for whom the scholarship was named, was an artist and did attend the College.

*Over time, we have seen that the Thalheimer Scholarship program is a terrific program that has been very well implemented. We’re very pleased that MICA has been able to take this program and use it in a meaningful way that really does have a significant impact on the quality of the student population there.

*To a large degree, however, this gift was really viewed as an economic development grant. We have a real appreciation for the important role MICA has played in the stabilization and renewal of the Midtown Arts District and Bolton Hill, as well as how MICA’s Plan for the 21st Century is strengthening this key institution. MICA’s growth, through additions such as Brown Center and through its expanded activities, is important for an important segment of the city.” – Louis B. Thalheimer, President, The Alvin and Fanny Blaustein Thalheimer Foundation
“My father provided funding to establish MICA’s Joseph Meyerhoff Center for Career Development because he felt strongly that artists should be able to support themselves. It’s wonderful to create great art, but it’s more wonderful to create great art and be able to eat! So, that was the driving theory behind it.

“We believe that the Center has been a successful venture for the College. By adding to the current endowment, we want to create more useable income for the Center – and more resources for students on a day-to-day basis. MICA graduates are everywhere – you may not know it, but they’re there. They foster an enormous amount of talent, both locally and nationally.

“This gift also underscores our tremendous belief in MICA’s leadership and what they’ve accomplished at the College. The new Brown Center is such an exciting addition to the city. I look to MICA to set the artistic bar for our creative arts community. How many communities in this country can say this? Baltimore is very lucky to have Maryland Institute College of Art.”

– Terry M. Rubenstein, Executive Vice President, Joseph & Harvey Meyerhoff Family Charitable Funds
“One of the qualities that distinguishes MICA is its commitment to helping the individual student grow and succeed professionally and personally. This is a shared, community-wide responsibility – an unwritten line in everyone’s job description.

“This commitment to the individual begins with the admissions staff’s careful counseling and acceptance of applicants who show the most potential to experience growth and success in MICA’s very rigorous studio and academic program. It continues, both inside and outside the classroom, until and beyond graduation.

“As a long term MICA Trustee, I have seen MICA evolve and grow in physical size, academic excellence, national prominence, and in the quality and quantity of students without ever losing this commitment to the individual.

“In considering our gift to The Plan, my wife Sayra and I wanted to recognize both the behind-the-scenes dedicated MICA staff, and the front-and-center, incredibly creative students. This led us to establish an endowment to provide resources for the professional development of staff and students to help them continue to meet new challenges, gain new professional skills, and succeed.”

– Neil A. Meyerhoff, Chairman, Board of Trustees; Photographer
The Gelman Trust has established the travel award as part of its commitment to support and develop “the next generation of artists.” The Travel Award is intended both to recognize outstanding talent and to offer the opportunity for artistic growth and development. In addition, the grant to the Summer Pre-College Studio Residency Program is part of the Gelman Trust’s funding of outreach programs, which offer a serious artistic experience to high school students. The scholarships will provide support for students who might otherwise not be able to attend MICA’s pre-college program.

— Janet Neschis, Jacques & Natasha Gelman Trust Trustee

At MICA’s 2004 Commencement, a graduating senior learned she had won the largest travel prize offered at any art college in America. The student was Valerie Piraino. The $25,000 prize was the first Jacques and Natasha Gelman Travel Award.

The Travel Award is part of a $125,000 grant made to the College in fall 2003 by the trustees of the Jacques and Natasha Gelman Trust, calling MICA “one of the leading art institutes in the country.”

In addition to the Travel Award, the grant also earmarks $100,000 for scholarships for MICA’s Pre-College Studio Residency Program. Now in its 11th year, the intensive, four-week studio residency program provides a challenging, multidisciplinary, college-level art experience for high school students who plan to pursue a post-secondary education in the visual arts. It is one of MICA’s most significant outreach programs.

Jacques and Natasha Gelman were highly regarded philanthropists who lived in New York City and Mexico and collected paintings by modern masters from Mexico and the Paris School of Painting. Their European collection is exhibited in the Jacques and Natasha Gelman Collection of the Metropolitan Museum of Art, while The Instituto Nacional de Bellas Artes y Literatura in Mexico City is the home of the Gelman’s collection of Mexican painters.

Summa cum laude 2004 graduate Valerie Piraino will use the award to travel to her native Rwanda, where she will engage communities to create memorials to the estimated 800,000 people killed during a murderous 100-day spree in 1994. Most of Piraino’s family was killed in the genocide.
Thank you, contributors to MICA’s Plan for the 21st Century. Your remarkable generosity is benefiting every initiative of The Plan and creating both landmarks and benchmarks for the College. In just the past year, with your support, MICA inaugurated an architectural masterpiece and a campus-unifying plaza, purchased a property vital to future campus development, announced the first endowed faculty chair, honored a graduating senior with a significant new Travel Award, launched a new masters program in community arts and reached record level in Annual Fund contributions.

Your gifts to date have also established endowments to provide resources in perpetuity for scholarships, for academic, co-curricular and community outreach programs, for faculty, staff and student development, for international programs, and for facilities and unrestricted operating expenses.

Your gifts have come in cash, in appreciated securities, in charitable remainder trusts, and from bequests. As of the end of FY’04, you have invested $46.6 million in The Plan for the 21st Century. Thank you for believing in MICA, sharing our vision, being part of our community – your commitment and support is essential to the College’s future.

Anne S. Perkins, Trustee

George L. Bunting, Jr., Trustee

Co-Chairs, Campaign, Plan for the 21st Century
The following donors have made commitments ranging from less than $25,000 to $6,000,000 toward building endowment and program initiatives in response to funding The Plan for the 21st Century.

$1 MILLION AND ABOVE
Marcella Louis Brenner W ’32, H’01
in memory of Ruth Jenkins Bris tor ’35
Eddie & Sylvia Brown P ’02
George & Anne Bunting
Ben & Zelda Cohen Foundation
Rosalee Davison ’66 & Charlotte Weinberg
Betty Cooke ’46 & William O. Steinmetz ’50
Alonzo H’85 & Virginia Decker
France-Mer rick Foundation
Laura Medwick ’84, ’91, ’93
David ’61 & Diana Jacobs
Alvin Krongard
in memory of Patricia Krongard ’77, ’90
Legg Mason, Inc.
Macht Philanthropic Fund
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Friends of Rochefort-en-Terre
Estate of Amalie R. Rothschild ’34
The Rowse Company
in honor & memory of Edwin A. Daniels, Jr.
The Whiting-Turner Contracting Co.

$500,000 – 999,999
Estate of Jane Decker Asmis
Alex. Brown & Sons Charitable Foundation
The Hoffberger Foundation & LeRoy E. Hoffberger
Katherine & Arnold H. Snider P ’99
The Wallace Foundation

$250,000 – 499,999
Estate of Margaret Bachman ’32, ’33, ’39, ’55
Jacqueline & Stephen Boesel
Fay Chandler ’67
The Concordia Foundation
The Jane & Worth B. Daniels, Jr. Fund
Rosalee ’66 & Richard Davison
Philip E. Klein
in memory of Harriet Klein ’67
Estate of Reuben Kramer ’32 & Perna Krick ’31
John J. Leidy Foundation, Inc.
Robert Lienhardt
The Joseph & Harvey Meyerhoff Family Charitable Funds
Doris Rief ’86, P’86
The Henry & Ruth Blaustein Rosenberg Foundation

$100,000 – 249,999
Anonymous
The William G. Baker, Jr. Memorial Fund
Thomas & Patricia Barry
Katharine Gutz Blakeslee ’82, P’04
The Jacob & Hilda Blaustein Foundation
Kara Brook ’86
in memory of Reuben Brook
M. Gwen Davidson & Nancy Haragan
Rosetta & Mathias DeVito
in honor & memory of Edwin A. Daniels, Jr.
Charles Ellerin ’41, H’04
Jacques & Natasha Gelman Trust
Wendy & Benjamin H. Griswold IV
Fredye & Adam Gross
Willard & Lillian Hackerman
David ’61 & Diana Jacobs
Alvin Krongard
in memory of Patricia Krongard ’77, ’90
Legg Mason, Inc.
Macht Philanthropic Fund
Mercantile Bankshares
Neil & Saya Meyerhoff
Anne S. Perkins
T. Rowe Price Associates Foundation, Inc.
Richard & Sheila Riggs
Friends of Rochefort-en-Terre
Estate of Amalie R. Rothschild ’34
The Rowse Company
in honor & memory of Edwin A. Daniels, Jr.
The Whiting-Turner Contracting Co.

$50,000 – 99,999
Suzi Keats Cordish
George H. Dalheimer
Estate of Edwin A. Daniels, Jr.
Lois Blum Feinblatt
Neal M. Friedlander, M.D. & Virginia K. Adams
Barbara & Samuel Himmelrich
Estate of William D. Kennedy ’65
Nina Leake Richardson & Nora Leake Cameron
in honor of Nora B. Leake* & Eugene W. Leake H’78
Alvin & Louise Myerberg
Wendy Jacman ’71 & Jennifer Myerberg
Piper Rudnick, LLP
The Sheridan Foundation
Walter Sondheim
The Alvin & Fanny Blaustein Thalheimer Foundation
Anne Winstead Woody ’57
in memory of Bill Woody & Tom Miller ’67, ’87

$25,000 – 49,999
Robert Ashton*
in memory of Arthur Mitchell ’66
Patricia & Michael Batza
Lynn & Tony Deering
in honor & memory of Edwin A. Daniels, Jr.
Hecht-Levi Foundation
Barbara Keyser*
Jonna & Fred Lazarus
Stephen & Miriam Levy P’00, friends & family
in memory of Marc David Levy ’00
Adena & David Testa
Zumtobel/Wolfgang Egger P’03

LESS THAN $25,000
Ray Allen & Irena S. M. Makarushka
Rhea Arnot ’92
Jeanne Baetjer
in honor of Katharine Baetjer Pilgrim
Baltimore Steel & ACM Erectors
Lisa & Greg Barnhill
Theresa Lynch Bedoya
Lousia Cooper Dubin
in memory of Eleanor Chalfant Cooper
Carol ’86 & Douglas Frost
Gwen C. & Richard C. Hackney, Jr.
Suzanne Levin-Lapides ’69 & Michael Lapides
Joyce & Hugh McCormick
Ellen Lupton & Abbott J. Miller
Frances LeBoutillier Rivoire P’01 &
Anne Catherine Rivoire ’01
in memory of Anne Virginia Pugh
LeBoutillier & Charles LeBoutillier
Adrien Rothschild ’71
Estate of Randolph S. Rothschild
Evelyn Schroedl ’40
Arthur & Nancy Waster
Zager/Snead Architects & Charles Brickbauer

* – Deceased

P – Parent/s
GP – Grandparent/s
W – Widow/er
H – Honorary Degree recipient

34 < M I C A ’ 0 4
Endowed funds at MICA were valued at $37,218,813, as of May 31, 2004. The following list contains all funds that comprise the endowment. Newly established funds and existing funds that received new gifts in support of *The Plan for the 21st Century* are marked with an °.

**SCHOLARSHIPS & AWARDS**

Jerome Abrams ’46 Memorial Scholarship
Act-So Scholarship (Continuing Studies)
AEGON USA, Inc. Scholarship
Lois and Irving Blum Foundation Scholarship
Jules M. Bodarky Scholarship
Marcella Brenner Distinguished MAT Scholar Award
Ruth Jenkins Bristor ’35 Scholarship
Reuben Brook Memorial Scholarship
Chesapeake Antiquarian Photographic Society Scholarship
The Concordia Foundation Scholarship
Betty Cooke ’46 Scholarship
Sgt. Ralph Roland Demuth Memorial Scholarship
Mathias J. DeVito Scholarship
Freda Eichelberger ’81 Scholarship in Painting
Freda Eichelberger ’81 Scholarship in Sculpture
Samson Feldman ’25 Scholarship in Art Education
Samson Feldman ’25 Scholarship in Illustration
William Ferguson Merit Scholarship
General Scholarship
Margaret Glace Scholarship in Art Education
O’Neill Troy Hammond ’69, ’73 Memorial Scholarship
Claire Gaskins Harper ’41 Scholarship
Francis Burns Harvey Merit Scholarship
Lucile Hecht Memorial Scholarship
Emanuel Herman ’39 Prize

**SPECIAL PROGRAMS:**

**VISITING ARTISTS, EXHIBITIONS, LECTURES, SEMINARS**

Robert and Jane Meyerhoff Special Programs Endowment
Amalie Rothschild ’34 Residency Program
The Rouse Company Program

**GRADUATE PROGRAMS**

Hoffberger School of Painting
Rinehart School of Sculpture

**FACULTY CHAIR**

Florence Gaskins Harper ’34 Chair in Art Education

**PROFESSIONAL DEVELOPMENT**

George H. Dalsheimer Fund for Faculty Development
Alfred & Trafford Klots Artist Residency Program in Rochefort-en-Terre, France
Joseph Meyerhoff Center for Career Development
Neil and Sayra Meyerhoff Fund for Student and Staff Development
Stanley Rosen Memorial Fund for Faculty Development

**ACADEMIC/CO-CURRICULAR PROGRAMS**

Fay’s Fund
France-Merrick Foundation Community Arts Fund
George A. Lucas Fund
Elizabeth McShane ’26 Book Fund
The Starr Foundation International Programs

**UNRESTRICTED**

Shirley Eaton Fund
James Stephenson Fund
Unrestricted

**FACILITIES**

Brown Center
Kramer House
Main Building
Robert and Jane Meyerhoff House
Every gift counts towards The Plan for the 21st Century.

Any gift to any program counts toward the fundraising effort for The Plan. There are many ways to support the area or program of your choice. Your gifts help to assure the College’s continued excellence. The professional Development staff at MICA can offer information on the following options and can help select the best way to meet your needs while making a difference at the College. You should also consult with your legal and tax counsel.

CASH
Cash gifts are always encouraged and are the simplest way to make a gift to MICA. They may be directed to any program or area of your choice, and can be for outright expenditures, or added to the endowment with the income available for MICA’s use toward important priorities.

APPRECIATED ASSETS
Holdings such as corporate securities and real estate that have appreciated in value make great gifting assets, especially when you are making a major gift. MICA credits you for the full fair-market value of the stock or land, and there are some very favorable tax benefits.

CHARITABLE REMAINDER TRUST
A life income gift is a wonderful way for you to participate in The Plan and yet retain the security of an income stream for your lifetime, and for others that you care about. A number of trust arrangements offer flexible features that are effective in achieving financial and estate planning objectives.

LIFE TENANCY GIFT
A gift of a remainder interest in a personal residence, farm, or vacation property provides a way to make a major gift to MICA, while retaining the use and occupancy of the property for the rest of your life.

CHARITABLE LEAD TRUST
These trusts provide income to the College for a fixed period. The assets are then returned to you, the donor, or to another person you designate.

CHARITABLE BEQUEST
Gifts from individuals’ last will and testament have long been an integral part of the American philanthropic tradition. Bequests in wills or trusts are an effective way to create a lasting memorial and to assure the continued level of excellence you have come to expect from Maryland Institute College of Art.

TAX BENEFITS
Charitable gifts generate tax deductions—both income and estate. While we urge you to consult with your own tax advisor as to how a gift impacts your tax obligation, we do have knowledgeable people and resources available to help explain the general tax benefits of a particular type of gift.

For more information about making a gift to MICA, please contact the Development Office at 410-225-2324 or visit our Web site at www.mica.edu.

Innovative philanthropy is nothing new to Fay Chandler ’87 MFA. In her seventies, she discovered that there was no pre-existing group that could facilitate the donation of her artwork to the charitable organizations she wanted to support. In response, Fay founded the Art Connection, which has to date helped scores of artists donate hundreds of their pieces to groups involved in a wide spectrum of worthy causes. MICA has played an active role in bringing the Art Connection to Baltimore, hosting a recent showing of alumni works being donated to local charities.

In giving to MICA, Fay again found the usual methods to be less than satisfactory, so she created one of her own. Fay held the repayment rights of a sizeable loan to the Nantucket Island School of Design and Art. The collateral for this loan is a cluster of twelve 1940s-era cottages near the Nantucket waterfront. The presence of this peculiar asset in her estate complicated her planning for the future, so Fay donated the loan to MICA. She benefited from a simplified asset portfolio, and MICA benefits from the income generated by the real estate.
You did it! Thank you MICA alumni, trustees, parents, friends, foundations, corporations, staff, and faculty. When the Annual Fund closed, we had met the $1.3 million goal with gifts from 1,691 donors. Your gifts ranged from $10 to more than $10,000. Every single gift is vital to meeting the goal and is deeply appreciated.

The importance of the Annual Fund to the advancement of MICA cannot be overstated. It provides resources for scholarships, studio and classroom equipment, library and media materials, exhibitions, visiting artists and lecturers, community outreach programs. It touches every area of the day-to-day life of the College and its overall operations.

*The Plan for the 21st Century* calls for strengthening MICA’s financial position by increasing the endowment and continuing to increase annual giving. Your support is making this happen; you are making a difference at Maryland Institute College of Art. Thank you.

Sincerely,

Nancy Sasser, Trustee

Chair, 2003 & 2004 Annual Fund Drives

Contributors listed in this section of the Gift Report participated in the 2004 Annual Fund which ended June 30, 2004. We have made every effort to assure accuracy of the Gift Report. If we have made an error, please accept our apology. You may call us at 410-225-2263 and we will correct our records.
The most significant source of support for current purposes, gifts to the 2004 Annual Fund were equivalent to a 5% payout on an endowment fund of more than $20 million. The Annual Fund is a key component in The Plan for the 21st Century.

The Leadership Circle consists of members whose cumulative 2004 gifts were in the following ranges:

**CARNEGIE SOCIETY**
$15,000 and above

**CORINTHIAN SOCIETY**
$5,000 – $14,999

**PRESIDENT’S SOCIETY**
$1,000 – $2,499

**CARNEGIE SOCIETY**
Artafare Benefit
Baltimore Community Foundation
Jacqueline & Stephen Boesel
Marcella Louis Brenner
Fay Chandler ’67
Estate of Harold J. Cohen ’57
Betty Cooke ’46 & William O. Stearnes ’50
Jane & Worth B. Daniels, Jr., Fund
Charles Ellerson ’41, H’04
Jacques & Natasha Gelman Trust
The Winifred M. Gordon ’24 Foundation
Alice Falvey Greif
David ’61 & Diana Jacobs
Klose ...K&T Bank Corporation
Jane H’04 & Robert H’94 Meyerhoff
Neil & Sayra Meyerhoff
The Nuckolls Fund for Lighting Education
Open Society Institute
David & Lucile Packard Foundation
Parks & People Foundation
Roberta Polevoy Fund of the Baltimore Community Foundation
T. Rowe Price Associates Foundation, Inc.
Friends of Rochester-in-Enreme
The Store, LTD
Sundra Foundation, Inc.

**CORINTHIAN SOCIETY**
Karim ’84 & William Banks
Katharine GustBlaksees ’82, P’04
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Suzi & David Cordish
Christopher P. D’Anna
Robin & George H. Dalheimer
Francesca Danieli & Gary Gensler
M. Goven Davidson & Nancy Haragan
Rosalee ’60 & Richard Davison
Virginia Decker
Walbur S. Ervin P’72, P’78
The Evergreen House Foundation
Wendy & Benjamin H. Girwold IV
Fredye & Adam Gross
Kajima Construction Services, Inc.
Maryland Humanities Council
The Maryland State Arts Council, an agency funded by the State of Maryland and the National Endowment for the Arts
The Municipal Art Society
Dana & Charles Nearburg P’07
William S. Paley Foundation, Inc.
Doris Rief ’86, P’86
Rebecca B. & Christopher Roberts
Nancy & John Sasser
Evelyn Schroedl ’40
St. Paul Companies Inc., Foundation
Nancy & Ralph Taylor P’04
Margaret & Patrick C. Walsh, M.D.

**PRESIDENT’S SOCIETY**
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Robert Ausman, M.D.
The Ira J. Basler Jr. & Mary K. Basler Foundation
Stiles Tuttle Colwill
Stuart B. Cooper ’72
Mary & Charles Costa
Daniel F. Dent
Rosetta & Mathias DeVito
Los Feinblatt
Pirazzis Games
Neal M. Friedlander, M.D. & Virginia K. Adams
Nancy & Rick ’78 Glaze
Ellen & Edward Halte
JoAnn & David ’66 Hayden
Hecht-Levi Foundation
Sandra & Siegfried Gerstung
Rydi Levy
Barbara & Sam Hummelrich
Rebecca H’96 & LeRoy E. Hoffberger
Torya ’02 & Kempton Ingersoll
Philp E. Klein W’67
John J. Levy Foundation
Henry Pear
Marsha & Richard P. Manekin
Michael R. Molla & G. Bradley Weeiser
The Thomas E. and Clementine L. Mullan Foundation
C. Louise Mullan Flanagan ’34
Thomas F. Mullan, III
Peggy & Don Greenman
Anne S. Perkins
The Robert Perkins Fund
The Procter & Gamble Cosmetics Foundation, Inc.
Sheila & Richard Riggs
Peg ’49, ’50 & Bill ’50 Saunders
Betsy & Stephen Scott P’07, P’07
The Aber D. Unger Foundation, Inc.
Penelope & Peter West P’03

**LUCAS SOCIETY**
Ray Allen & Irena S.M.
Makarushka
Priscilla Alexander P’81
American Council on Italian Matters
Anonymous
Gloria & Joseph Askin
Associated Italian American Charities of Maryland
Estate of Randolph N. Avery
Patricia & Michael J. Batra, Jr.
Mr. Edward McC. Blair
Marion & Carroll Bodie
Charles Brickbauer
Caplan Family Foundation
Constance R. Caplan
Linda & Mark Caplan
Karen Carroll
Chobenn Holback Associates
Sherry & Stuart ChristHill
Suzanne F. Cohen
Beverley C. Compton, Jr.
La Comtesse de Chabannes
Barbara & John Dreyer
Dr. David C. & Thelma Driskill
Anne I. Dugan
Mr. & Mrs. J. Sanford Dugan
Carol & Manuel Dupkin
Margaret & George Egenhofer P’02
The Elizabeth Family Foundation
Deborah ’84 & Phillip English
Ronald E. Fuller ’64
Cynthia & Richard Foley P’07
Carol ’86 & Douglas Frost
Joan Gathier
Harriet Ann ’43 & Clement Gardner
Ann M. Garfinkle
Victoria Gellner Boone & Marc Boone ’96
Sandra & Siegfried Gerstung
Anne R. Gossett & Fred E. Worthington ’57
Gwen C. & Richard C. Hackney, Jr.
Barbara & David Hirschhorn
Genya & Samuel B. Hopkins
InteL Corporation
Julie & W. Lehr Jackson
Lynn & Ross Jones
Gloria & Herbert Katzenberg
Kevin Kearney ’74
Eileen & Stephen Koenigberg
John & Evelyn Kossak
Foundation
Stephen Kossak ’75
Mary Ann Lambros ’63, P’89, P’01
Jonna & Fred Lazarus
Suzanne Levin-Lapides ’69 & Michael Lapides
Eleanor & David Macedonia P’03
Macht Philanthropic Fund
Lori & Phillip Macht
Amy Mach
Carol Mach
Christopher Major ’88
Ruth R. Marder
The Dr. Frank C. Marino Foundation
Marguerite & Umberto VillaSanta
Pamela & Mario VillaSanta
Stephen Massad P’00
Mary Jo & Harvey Meyerhoff
The Joseph & Harvey Meyerhoff Charitable Family Funds
Marilyn Meyerhoff
MIC A Alumni Association
Sally Michel
Mary J. Miller
The Lloyd E. Mitchell Foundation
Elizabeth & F. Markoe Dugan
Sheela Murthy & Vasant Naray
Marian & Brian Nash
Ellen Norman ’62
Nottingham Properties, Inc.
Odorite
Dorothée & Hinrich Peper P’07
Anne S. Pinkard
James Posey Associates, Inc.
Anne & Roger Powell P’07
Lisha Rebich & L. Robert Johnson P’00
Lume Vida Reichert ’76, ’81
Cindy & Lawrence Rief
Carla Heider Rosenzweig ’73
Rudolph’s Office & Computer Supply, Inc.
Lissa Sallow
Irma & Abby Sangiamo
Robin & Lawrence Sapanski P’05
Nelie & Truman Semans
Robert A. Shelton, Esq.
Mark Stempel ’90
Jan Stinchcomb ’82
Marisue & George Tallichet P’07
Venable LLP
Verizon Maryland, Inc.
Ziger/Snead Architects, Inc.
De dication on October 17, 2003.

Civic, business, and political leaders – at the Brown Center
trustees, alumni, parents, cultural and educational colleagues, and
addressed the more than 3,000 guests – students, faculty, friends,
Congressman Benjamin Cardin were among the dignitaries who
Brown, MICA Trustee and former Board Chair Anne S. Perkins, and
Foreground L–R: Fred Lazarus, Senator Barbara Mikulski, Eddie
Brown, MICA Trustee and former Board Chair Anne S. Perkins, and
Congressman Benjamin Cardin were among the dignitaries who
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Congressman Benjamin Cardin were among the dignitaries who
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Congressman Benjamin Cardin were among the dignitaries who
Brown, MICA Trustee and former Board Chair Anne S. Perkins, and
Forefront L–R: Fred Lazarus, Senator Barbara Mikulski, Eddie

Brown Center Dedication

Naming Opportunities at Brown Center

A range of named gift opportunities are available in Brown Center, including:

- **Exhibit Space** – A 3rd level exhibition space overlooking Leidy Atrium.
  $150,000

- **High-Tech Studios (15)** – These studios serve the College’s digitally based undergraduate programs – video, experimental animation, interactive media, graphic design – and graduate programs in photography & digital imaging, digital arts, and graphic design.
  $150,000 – 200,000

- **Lecture Room** – A multimedia lecture hall with stepped seating for 70 on the 3rd level hosts lectures, readings, and video screenings.
  $750,000

- **Hall at Brown Center Lobby** – An elegant, two-story space extending from Leidy Atrium entrance down the grand staircase to the Hall at Brown Center.
  $500,000

- **Seminar Rooms** (7) – $100,000

- **Faculty Offices** (11) – $50,000

- **Entire Floor (3)** – Three upper levels contain an inner core of classrooms and other facilities, ringed by an outer hallway that looks out through the Center’s translucent glass to the atrium, plaza, and campus.
  $1,000,000 (each floor)

- **Fountain** – A quiet spectacular centerpiece of the Cohen Plaza.
  $500,000

Brown Center namesake Eddie C. Brown and Brown Center Architect Charles Brickbauer
DO NORS UNDER $100

Susan Abbott ’74
Sarah Abel-DeLuca ’74
Jennifer A. Abrantes ’74
Margaret Accardo ’86
Jim Adcock ’70
Merr Adelman ’79
Joanne Adleberg
Karen W. Agee
Sarah Ficke Ahern
Patricia & Michael Ahern P’07
Ellen R. Asenberg ’65
Annmarie Albert ’85
Russell Allen ’63
Amabel & William Allen P’69
Kathy Ltwyn Allman ’74
Lillian Alton ’53
Dorothy M. Anderson
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Lawrence Argent ’86
Daneumo Armstrong ’57
James Armstrong
Janet & R. Neil Arensault
Mary Arviston ’64
Farinda Lamb Atkinson ’50
Patricia & John Audet ’05
Loretta Gibble Bachman ’70
Susan Badred
Mrs. Howard Baeter II
Anne & Kenneth Bahr P’02
Duncan Bailey ’69
Allail Baiire ’69
Ray Baird ’68
Mary Farley Baker ’46
Mr. & Mrs. Robert Ballard
Elizabeth H. Balluhs ’53
Elizabeth & Bernard Bang
Louse & Jack Barber
Mr. & Mrs. William Barnes P’05
Greg Barnhart ’71
Donna & Peter Barnum P’06
Barbara Barr ’73
Mimi Bates ’94
Katharyne Bates ’77
Betsy & Mark Beaudue P’06
David Bedingfield
Jane Bell ’74
Kerrie Lynn Bellissario Millek ’92
Sally Bennett ’89
Anne Benolken ’87
Judy & Allen Bentley P’02
Tony Berger ’81
Lan Beck
Rosalie Berman ’43
Jean Bernhards ’85
Susan Bertocci ’77
Laura & Michael Berzofsky P’05
Sylvia Rosen Beser ’44
Deborah Beyer P’07
Carol Bier & Jerold Birok
Pam, Emma & Todd ’89 Bilger
Thomas Bicklenrest ’88
Debra Boll ’76
Ellen & Robert Blumenthal
P’03, P’06
Megan Bogovenovich ’99
William J. Bond ’62
Peter K. Bonnenheir ’82
Gail Bocken ’80
Susan Bornstein ’80
David Borucci ’83
Alexander Ormond Boulton ’74
Robert & Tom Bradock P’07
Brenda Bridge
Margaret Brier-Lyons ’77
Abigail Brigstocke
Todd Brizzi ’91
Theresa & Michael Brodie P’07
Paul Brody
Don J. Bromer ’92
Charlotte Brooks ’81
Huey Brown ’44
Rodricle M. Brown
Robert R. Brown, Jr. ’52
Sallie & Norma Brust P’82
Susan & Victor Brzozowski P’02
Joyce Bucci ’72
Sally Buck
Derrick Bunch ’89
Ellen Burchenal ’82 & John C. Dean ’77
Lisa & Leonard Burger P’00
Laura Burns ’86
Virginia Burns ’84
Marion & Arthur Bushek
Elizabeth Byerly ’56
William C. Byrne ’61
James Calafiore ’83
Tony Caldwell ’87
Jamie Callan P’06
Kathy & Gerald Carlozzi P’06
Roy Ann Swift Carney ’69
Judy & Jerry Carr
Helen Day Carter ’41
Mary & James Casey P’04
Erin Casto
Juan C. Castro ’99, ’00
Armand M. Celentano ’65
Lucille Browne Chamberlain ’50
Diane Channell ’62
Peggy Louise Chaplin & Richard J. Loule
Sally & William Charleroy P’00
Judith Chernak
Linda Cantor Chew ’66
Lucy Crittenden ’78
George K. Chlada ’60
Yonhi Cho ’92
Peter Chomowicz
Phyllis & Bruno Ciancio P’06
Natalie Ruth Cimino ’55
Nancy A. Ciparro ’89
Pat Murphy Clar ’75
Carlton Clark
Marylin & Robert Clark P’05
Cynthia & Alan Clark
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Sheldon P. Cohen
Johanne Coleman ’81
Karen & Kenneth Coleman P’04
David Conn ’67
Ursula Connaughton ’75
John Conradt ’94
Wendy A. Conty ’97
Rodney Cook ’75
Christine Cooke ’74
Marianne & John Cooper P’03
Charlotte Cortes ’96
Georgia & John Corso ’05
Carolyn Adreon Counsell ’84
Gary Cousin ’88
Annet Couwenbein
Gina Covi ’94
Edward J. Crafts ’68
Barbara Craig ’59
Greg Crawford ’86
Kathryn Crowe ’78
Victoria R. Calverton ’05
John Cullison
Sita & Peter Culman
James B. Culp, Sr. ’54

Christina Erland Culver
Beverly & Mark Curry P’01
Kate Cusack ’01
Margaret & Frank Cusack P’01
Donald Custer
D.B. Bowman, Inc.
George Dubos ’64
Deborah & Gerald Daley P’94
Jane Dalrymple-Hollo ’81
Gusse Danchas ’94
Kathleen & Bernard
D’Andrea P’88
Pamela Danko-Stout ’74
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Ms. Berte D’Arrigo ’43
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Left to right: MICA Board Chair Neil Meyerhoff, Vice Chair and Cohen Plaza benefactor Rosalee Davison ’60, landscape designers Jonna Lazarus and Julie Higgins, Ben and Zelda Cohen Foundation trustee Charlotte Cohen Weinberg, and Fred Lazarus at the May 13, 2004 Plaza Dedication.
Karen Kateol
Marjorie Kaden
Gary Kachadorian
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Eunice Kambara

44 < M I C A '04

(1) Charles Tilden and Connie Caplan, (2) Wally and Mary Ann Pinkard, (3) Douglas Frost and Philip Klein,
(4) Betty Cooke ’46 and Walter Sondheim, (5) Sheila K. Riggs and Harvey “Bud” Meyerhoff, and (6) Sayra
Meyerhoff, Matt and Rosetta DeVito were among the 150 guests at the October 2003 Leadership Dinner.

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Roberta Phillips Leinikuhler ’63
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Mrs. Elton Douh Weber W’42
Isobel L. Weiner ’52
Richard Weinert P’06
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Friends of Rochefort Steering Committee member Anne Jenkins, Ben Griswold, Fred Lazarus, MICA Trustee & Friend Committee Chair Wendy Griswold, Henry Jenkins, Friends Chair Kitty Milton, Steering Committee member Caroline Hughes, and Andrew Hughes were among the guests at the January 2004 Rochefort-en-Terre benefit gala.
The Mount Royal Society was established by the Board of Trustees to acknowledge and thank those alumni, faculty, parents, staff, and friends who inform Maryland Institute College of Art of their intentions to include MICA in their estate plans. Many members have included a bequest for the College in their last will and testament. Such generosity and thoughtfulness helps ensure the College’s future financial security and continues our long tradition of excellence in training young artists.

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With increasing frequency, donors are discovering innovative methods to support MICA in ways that allow them to provide for the College while maintaining their lifestyles and plans for their heirs. More and more, friends and alumni who may have believed that they were not in a position to provide financial support are finding that donating to MICA is well within their reach in the context of a plan tailor-made for their situation.

Florence Gaskins Harper ’34 BFA preferred to give to MICA through a variety of channels. During her lifetime, she set up a trust to fund a $1 million scholarship in the name of her sister, Claire. The scholarship was funded in the amount of $100,000 per year, with any balance remaining at the time of her death to be funded by her estate. Additionally, in her estate plans, Florence bequeathed $1 million to MICA to establish the Florence Gaskins Harper Endowed Chair in Art Education, which has been awarded to Dr. Karen L. Carroll, Graduate Director of the Center for Art Education at MICA.

Many people may feel they just do not have the financial means to create a legacy gift to the College. MICA alumni Margaret Rodgers Milam Bachman ’35, Harold Cohen ’57, and Don Turano ’39 have proven it’s possible. Each of these donors has included MICA in their estate plans by specifying that a percentage of the total estate value will be given to the College. In Dan Turano’s case, he also established that a percentage of the proceeds from the sale of his home would benefit the College. A friend of MICA, Baltimorean Catherine Garris, generously included MICA in her plans to receive a percentage of the value of her total estate. These individuals are noteworthy for providing extraordinary support to the College without sacrificing their lifestyles or final bequests to their loved ones.

Innovative channels are available to anyone interested in making a gift. We have on hand seven brochures to help you with gift planning. Subjects covered in our individual brochures include:

- Better Estate Planning
- How to Make a Will that Works
- Giving Through Charitable Remainder Trusts
- Giving Securities
- Giving Through Retirement Plans
- Giving Real Estate
- Chartered Giving Plans

Please join The Mount Royal Society. It would be wonderful to have you among our members. If you have already included the College in your estate plans, please notify us so that we may accord you membership. Please call Genya Hopkins, Director of Gift Planning, at 410-225-2414, for further information.

During this past year, we have published our first planned giving newsletter on bequests, featuring Al and Virginia Decker.
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Location</th>
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<tbody>
<tr>
<td>Rhea Arnot</td>
<td>’92</td>
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<tr>
<td>Karin Banks</td>
<td>’84</td>
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<td>Fay Chandler</td>
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<td>Robert Zimmerman II</td>
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