Hazardous Materials & Personal Protection

General Information, Housekeeping, Professional Attitude

- Wash your hands before leaving your studio.
- All Immediately Dangerous Life and Health violations will be immediately resolved.
- Use red solvent disposal and oily waste cans.
- Do not smoke in the building.
- Use only the tools on the Approved Tool List including non-electric hand tools, all battery-operated hand tools such as Sanders, hand-operated miter saws, and plug-in hand drills and Sanders. Non-approved items include certain extension cords and light fixtures, chain saws, sawzalls, drill presses, electric chop saws, hand saws, miter saws, table saws and all other electric tools.
- College/federal regulations forbid the use of tools as living/eating space. Do not bring any tools into the building unless these items are directly related to work. Sofas, hammocks, easy chairs, etc. are not considered tools of the trade and create an unprofessional atmosphere that reflect unfavorably on you and the department. No cooking or heat-producing appliances or tools such as hot plates or heaters are allowed in your studio.

Additions, alterations, expansions, and unsightly decorations are not permitted.

Excessive visual contamination not directly related to work will be called to your attention for removal.

Absolutely no smoking, alcohol or drugs permitted in any studios.

Inside Installation: No project may be scheduled for installation in public areas (beyond one class period) without written permission from the Office of Events. Installations in hallways or emergency exit aisles are prohibited because they impede the flow of traffic in these areas.

Outside Installation: Any project planned for prolonged outdoor installation (beyond one class period) must receive permission from your instructor/program director and then the Office of Events. Any project proposed for the Mt. Royal Avenue median strip must receive permission from an instructor/program director, and then applied for in writing to the Office of Academic Affairs.

Sensitive Subject Matter: If your project contains sexually explicit or potentially offensive materials, please post signage to viewers have an opportunity to avoid such work. Works of this nature may not be displayed in areas of public traffic, such as hallway galleries, or outdoors. While creating such works, you must use MICA approved black fire retardant material, available at the college store, to cover the entrance of your studio. Any art project which may present health and safety or legal concerns for the artist, viewer, department/program or school must be reviewed and approved by your appropriate instructor.

Read and follow all MSDS (Material Safety Data Sheets) precautions, safe storage and first aid emergency procedures.

Check the health ratings for all materials. Each department/program will compile a binder of all possible hazardous materials including MSDS made available at locations of chemical use. If you bring any materials, not listed in this binder, into the building, you must get permission from an instructor and provide the chair/shop technician or program director with an MSDS from the manufacturer or distributor.

Do not use toxic substances or processes that may affect others working in the same space. This includes spray painting. Some pastels and chalks contain highly toxic pigments or heavy metals and should be used with caution. Before using any chemical process go to the proper location (Woodshop, Wax room, Spray Booth etc.) and turn on the ventilation. When possible, substitute less toxic materials.

Spray paints, fixatives, or adhesives may not be sprayed indoors except with local ventilation. Materials which give off obnoxious or toxic fumes must be used outdoors, or in a specified area with local ventilation (such as a spray booth).

Always use Personal Protective Equipment (PPE) such as aprons, gloves, goggles, dust masks, respirators as necessary. Most equipment can be found at the college store. Wash these items separately and store properly.

Use flammable storage cabinets. All flammable or hazardous materials must be stored in the designated white or yellow safety storage cabinets for flammable liquids. Sinks may not be used to dispose of chemical or paint waste. Acrylic waste materials should be allowed to dry, and then discarded in facilties trash.

Use red solvent disposal and oily waste cans. Dispose of used solvents (cleaning brushes or oily materials) in red solvent disposal cans located at sink areas or in flammable storage cabinets. These waste materials are collected on a regular basis and properly disposed of. If a can is full, notify the EHS office, 410.456.7395. Never leave these materials uncovered, in the open, or dispose of them in regular trash cans.

All chemical containers must have labels and be clearly marked with your name and date. If materials are repackaged, they must be clearly labeled with a Hazardous Materials Identification System (HMIS) sticker label including contents, the date, and your name. HMIS stickers are available on the Health and Safety Boards. Use only tightly re-sealable containers for mixtures. Mixtures must be stored in flammable storage cabinets. Avoid glass containers. Do not use any recycled food containers for storage of hazardous materials unless food labels are fully removed and contents are clearly labeled with a HMIS label.

All Immediately Dangerous Life and Health violations will be immediately resolved. 1st violation – warning with one week to resolve; 2nd violation – loss of space for one month; 3rd violation – loss of space.

Do not contaminate yourself by eating or drinking in your studio. Wash your hands before eating and before and after using the restroom.

Wash your hands before leaving your studio.
I UNDERSTAND AND AGREE TO ABIDE BY THE FOLLOWING:

- I understand and agree to abide by all parts of the independent studio contract.
- I will follow all Environmental, Health and Safety Guidelines.
- My space is not a storage space, but rather a place to create my artwork.
- If I do not use my space on a regular basis, it will be reassigned.
- Upon arrival, I will inspect my studio and report any problems or issues to my appropriate faculty/chair/director.
- Any confusion with studio placement should be immediately addressed with my appropriate faculty/chair/director.
- MICA is not responsible for the safety/security of personal belongings or supplies. I must guard my personal belongings by using my own lock or the lockers provided to me.
- I will keep doors locked (if applicable), and will not provide access to unauthorized guests, and will report any inappropriate behavior or theft.
- I will not paint, mark, or glue any permanent substances on the windows.
- I will not allow individuals who are not enrolled in this program to use my studio. I will keep studio visitors to a minimum.
- I agree to follow the designated move out dates.
- I will return my studio to its original condition. If my studio is not in compliance with the clean-up and move-out regulations, my student account will be charged $50.00. If the studio is shared, all studio mates will be charged. Excessive damages, above and beyond normal wear and tear, will be assessed on a case by case basis, and further charges may apply.
- Furnishings provided by MICA (easels, stools, painting tables, etc.) must remain in the studio. I understand that any personal belongings, artwork etc. remaining in my studio after the move-out date will be thrown away.
- If I do not return my studio key by the move-out dates (if applicable), I will be charged $60.00 for key replacement.

By my signature, I understand and agree to abide by all parts to the independent studio contract and all other MICA student rights and responsibilities. I have reviewed and understand all posted health and safety signage. I have received instruction and training for the use of these rules and guidelines. I know that if I should break any of the tenets and rules, my studio privileges will be revoked.

PRINT NAME CLEARLY: ___________________________ DATE: ___________________________

STUDIO NUMBER: ___________________________ BUILDING: ___________________________ TERM: ___________________________

STUDENT SIGNATURE: ___________________________