2010 *In Review*

**Impact.**

At no time in our history has MICA’s influence on education, art, and design been more evident. Last year represented a milestone for a multitude of reasons. We enrolled more students than ever before. An Oscar win for MICA-supported *Music by Prudence* capped a fantastic cinematic enterprise that involved MICA students, researchers, faculty, and alumni. Four members of the MICA family won Fulbright awards, and *US News and World Report* repeated its designation of MICA graduate programs as among the top four in the nation. Our environmental design department was named best design school at the International Contemporary Furniture Fair, topping Yale, Parsons, and Pratt. And that’s just the tip of the iceberg.

**MICA AND THE WORK OF OUR FAMILY HAVE GAINED UNPRECEDENTED VISIBILITY EVERYWHERE — FROM ARTICLES IN THE NEW YORK TIMES TO PAINTINGS FEATURED ON NETWORK TELEVISION.**

However, our success lies not just in awards and visibility. I believe that a far more consequential measure of accomplishment is our unique ability to educate artists and designers who go on to have an impact on the world in very meaningful ways through engagement with many segments of society. Alumni have fanned out across the globe to make life better for diverse communities everywhere. An example is Flo McGarrell ’97, ’98, who was using art to empower neglected and undereducated Haitian children and adults when he was killed during the 2010 earthquake. A tribute to his spirit, and the MICA spirit, is included in the front of this report. »
“Our successes last year were extraordinary, and next year promises to be even more spectacular. Thank you for helping our students change the world.”

MICA students are working with high-school girls in Baltimore to help them productively give voice to their frustrations and hopes through documentary filmmaking. And our faculty members are setting new paradigms in educational leadership, convening conferences on creative diversity and curriculum design and producing new graduate programming that will prepare students to use extensive research, a blend of media and techniques, and business savvy to both advance their careers and address social problems.

As you will see throughout this annual report, MICA’s students, faculty, and alumni have the ability to affect the world in profound ways through art and design. Contributing greatly to their success is the generous support of our donors, whose record contributions last year made possible not only the financial assistance many students’ families needed to weather the historic global recession, but also improvements in MICA’s resources and infrastructure that buttress our students’ artistic freedom. Looking forward to the coming year, we will be implementing additional aspects of our strategic plan by expanding graduate programming, enhancing student services, developing new spaces for instruction, exhibition, and creative exploration, and improving both career services and community outreach coordination.

Thank you for being a part of the MICA family.

Fred Lazarus IV  President
The spirits of MICA students were undaunted during 2010’s “Snowmaggeden,” in which back-to-back storms dumped a record-breaking amount of snow on Baltimore, more than 72 inches for the season.
INNOVATE

» Pioneering Programs

“MICA is helping creative professionals take their special skills to another level. It’s just another way we are continuing to pioneer art and design education and heighten the impact of our graduates in critical aspects of culture, commerce, and public policy.”

DAVID GRACYALNY  Dean, School for Professional & Continuing Studies
Over and over again, David Gracyalny heard from artists and designers that their undergraduate training and passion for visual creation were enough to get them started in their careers, but they needed more in-depth knowledge of business practices in order to progress. Responding to that need, Gracyalny, dean of the School for Professional and Continuing studies at MICA, led the creation of the new MASTER OF PROFESSIONAL STUDIES PROGRAM IN THE BUSINESS OF ART AND DESIGN. This graduate program focuses on finance, strategic marketing, business law, ethics, leadership, and communication—essential knowledge for corporate managers or entrepreneurs whose perspective is that of a creative professional. Much of the instruction for this innovative new program will take place online.
DEAN GRACYALNY KNOWS THAT TODAY, GRADUATE STUDENTS ARE LOOKING FOR MORE INNOVATIVE PROGRAMS THAT FIT THEIR SPECIALIZED NEEDS, ALLOWING THEM TO MAKE A LIVING WHILE SPEAKING WITH THEIR ARTISTIC VOICE. »

LAUNCHING PIONEERING PROGRAMS is one way MICA redefines the world of art and design academia. Last year, the College used that same approach to create other graduate programs that have now been approved by the faculty—advanced art and design education intended to fill a need no other college is addressing. The programs form a bridge between MICA’s highly-ranked, existing graduate programs and its bold undergraduate offerings. That bridge builds upon BFA programs that have no graduate partner or extends the scope of already popular undergraduate studio concentrations.

THE MFA IN COMMUNITY ARTS extends the impact of MICA’s groundbreaking master of arts program in the same area, providing students with greater opportunities to work in the studio while maintaining requirements that encourage interaction between artists and communities.

Likewise, the upcoming MFA IN CURATORIAL PRACTICE—the first of its kind in the nation—has been shaped by the College’s distinctive curatorial studies concentration. The new MFA will challenge students to strategically structure their curatorial work to not only fulfill their individual creative visions, but to also reflect the culture of the location where the art is housed or to stimulate interest from a desired audience.

The new MFA IN ILLUSTRATION PRACTICE is a “remix” of art and design. It will prepare artists to blend media within new cultural contexts, integrate research and critical analysis into their work, and elevate their artistic and business abilities. Students will be encouraged to push boundaries, learn to become their own client, build creative partnerships, and chart entrepreneurial pathways. In addition to creative critique, the program also emphasizes writing, theory, and collaboration.

Finally, the MASTER OF ARTS IN ART EDUCATION program will evolve, preparing artist-educators for advancement by helping them connect theory, research, and intensive studio work through a low-residence education model that involves online coursework.
MICA’s Center for Race and Culture is designed to investigate the intersection of race, culture, and society by bringing artists, scholars, critics, historians, and students together through activities that range from exhibitions and conferences to collaborative research and curriculum development.

Prominent exemplars of MICA’s impact on the world of art and design are the College’s faculty, who this year, in addition to their role as trendsetting educators, continued to win worldwide regard as pioneering creative professionals. Few educators and artists have had as deep an influence as MICA’s Dr. Leslie King-Hammond. An artist and art historian, Dr. King-Hammond is graduate dean emeritus at MICA, an advisor to Baltimore’s mayor on cultural affairs, and chair of the board of the Reginald F. Lewis Museum, the largest African-American-centered museum on the east coast. She is also the founding director of the College’s Center for Race and Culture, where she continues to broaden perspectives about contributions in the creative fields by black artists and designers.

Last year’s launch of the Center culminated in the groundbreaking conference “Transformations: New Directions in Black Art.” The international event brought hundreds of stellar black artists and scholars to MICA’s campus—including three MacArthur “genius grant” Fellows—to discuss evolution in the global role of the black artist, from a place of marginal acceptance to prominence in established culture.

The reputations of both Dr. King-Hammond and MICA attracted participation from MacArthur Fellows Aminah Robinson, Kara Walker, and Dr. Deborah Willis H’06, as well as other renowned artists and scholars including Dr. Lowery Sims H’88, curator at the Museum of Art and Design, New York; Willie Birch ’73, painter, sculptor, and educator, New Orleans; Dr. Ben Vinson, Director of the Center for Africana Studies at Johns Hopkins University; painter Iona Rozeal Brown, Washington, DC; and Sonya Clark, fiber artist and chair of the craft/material studies department at Virginia Commonwealth University.
CAROLYN CAMPBELL APPRECIATES THE FINANCIAL SACRIFICES HER PARENTS MADE SO SHE COULD FOLLOW HER DREAMS TO MICA. SHE WANTS TO HELP PROVIDE THAT OPPORTUNITY FOR A NEW GENERATION OF ARTISTS AND DESIGNERS.

"We need to support the arts and artists in our world now more than ever," she says.

The 1972 MICA graduate is the founder of Campbell Communications, a Los Angeles-based firm specializing in marketing, public affairs, media relations, and event planning for museums, galleries, architectural firms, cultural festivals, and film and literary projects.

Her MICA coursework highlighted the importance of communicating ideas and eventually helped shape her career. "Our class presentations were all about making (interior) design concepts into reality," Campbell comments. "Many of my projects involve teams of people, including writers, curators, artists, architects, and philanthropists. Articulating ideas clearly and convincingly is what defines success in my work, whether it's pitching a story to an editor or brainstorming with a client about promoting an exhibition."

Campbell has directed communications, marketing, and special events for organizations on both coasts, including the Corcoran Gallery of Art in Washington, DC, and UCLA's School of the Arts and Architecture and their Broad Art Center's opening.

MICA's campus life provided interdisciplinary opportunities that prepared Campbell to work with creative individuals and cultural leaders. She doubled her gift to MICA this year.

"MICA has always been at the top of my donations list. Its leadership and faculty set a positive tone through the caliber of teaching, the recruitment of the best students, by providing great studios and the tools to work with, and by offering vital scholarship support."
“Having worked at a university for 14 years, I’ve seen firsthand how young artists’ dreams of higher education were many times determined by their ability to pay for it. It’s a pleasure to be able to share my prosperity with artists who are just starting out.”
“Our goal was to attract 250 attendees — and we had over 700 participants, with over half coming from across the country. MICA’s students, faculty, and staff were able to connect and learn from colleagues from across the nation and from the world’s leading African-American artists, educators, and scholars. It was a significant success.”

DR. LESLIE KING-HAMMOND Director, Center for Race and Culture
CENTER FOR RACE AND CULTURE
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The Center is building on its promising launch. The success of Transformations led the National Association of Art Educators Committee on Minority Concerns to collaborate with MICA in producing the upcoming “Think Tank – 2010 and Beyond: New Directions in African-American Art/Transformative Aesthetic Curriculum Design” conference in November 2010, which will focus on professional and curriculum development. That same month, the Center will partner with New York’s Museum of Art and Design to showcase artists of African descent, with a focus on how migration patterns in the Diaspora, and intersections and innovations in technique, surface, and materials, have changed perceptions of what constitutes “African” art.
PARTNERS France-Merrick Foundation

PARTNERSHIP WITH THE FRANCE-MERRICK FOUNDATION HAS BEEN PARTICULARLY CRITICAL TO THE SUCCESS OF MICA’S COMMUNITY ARTS PARTNERSHIP (CAP), through which students take the lead on projects that uplift low-income communities and inner-city youth through arts-related civic leadership — using art therapy to comfort ailing hospital patients, raising issues of homelessness through exhibitions, and teaching art to elementary school students. Exceptional CAP students are selected as France-Merrick Fellows and given a grant to design and pursue a “dream” project. “We wanted to build upon and help facilitate MICAs involvement in the community,” says Wally Pinkard, president of the France-Merrick Foundation. “MICA’s culture matches very well with our priorities related to encouraging higher education to play a more significant role in that area.”

Sarah Wren ’10 looked at Pratt Institute and the School of the Arts Institute of Chicago, but came to MICA in large part because of the CAP program. “It was a perfect way for me to use art as a connection to others,” she said. After being selected as a 2009-2010 France-Merrick Fellow, she partnered with the Boys and Girls Club to empower teenage girls through fashion design that would boost their self-confidence and sense of pride. Under Wren’s tutelage, the young women learned to design and create clothing, and then produced a fashion show for parents and friends.

“I loved being able to use art to change perspectives,” Wren explained. “For example, one of my girls was never ready for a session to be over. When the mother showed up, she was negative and unimpressed with her daughter’s burning desire to crochet or sew, commenting that such activities were a ‘waste of time.’ However, at the end of the year, this same mother approached me and admitted how impressed she was that they pulled it together, and asked if I would be back next year so they could put on another one.”

Wren’s experience is exactly the kind of success the France-Merrick Foundation had in mind when it partnered with MICA. “Many kids don’t have the advantage of access to the arts,” says Pinkard. “I think that one of the best aspects of MICAs program has been providing role models who are talented, young, and motivated. What’s really great about what Sarah has done is that kids can see it. Through art, there is a visual outcome.”
“I could see the community benefiting from my work when the director of the Boys and Girls Club informed me that the parent turnout was higher [for our event] than it was at any of their school PTA meetings.”

Sarah Wren ’10

Wally Pinkard (left) and Sarah Wren ’10 (right)
“Here were all these young kids, physically disabled, making music in a country falling apart around them. And here, in the middle, is this beautiful woman who sings like Aretha Franklin. I’m so happy that MICA was a part of her story.”

PATRICK WRIGHT  Chair, Department of Video and Film Arts
Less than two weeks after his graduation, Errol Webber, Jr. ’09 landed a job—shooting film on location in Bulawayo, Zimbabwe. He traveled 8,000 miles, from MICA to the King George VI School & Centre for Children with Physical Disabilities, to work 12-hour days as principle cameraman on a project that would ultimately illustrate to the world the transformative power of the arts. And he made history in the process.

The film, *Music by Prudence*, is a moving account of how Prudence Mabhena transformed her life through song. Born with arthrogryposis, a condition that deforms the joints, Prudence has spent much of her life neglected and viewed with suspicion in a country where disabilities are believed by some to be a sign of sorcery. She has an amazing voice, however, and when she moved to the King George VI School, her life began to change.
ERROL WEBBER, JR ’09 HAD NO IDEA THAT FOLLOWING HIS GRADUATION FROM MICA, HE WOULD HAVE A PROFOUND IMPACT ON HOW THE WORLD VIEWS PHYSICALLY CHALLENGED PEOPLE IN IMPOVERISHED COUNTRIES.

Devoted to both the education of its charges and their physical and psychological care, the school enabled Prudence and her new friends to transcend their afflictions and showcase their astounding musical talents when they formed the Afro-fusion marimba band, Liyana.

Today, with Prudence as the lead singer, the band tours African towns and inspires fans by proving that disabilities are not a barrier to making your voice heard. And *Music by Prudence* went on to win the 2010 Academy Award for best short documentary, with Webber becoming the youngest cinematographer in history to shoot an Oscar-winning film.

MICA was instrumental in the project, offering financial and creative support through the work of Webber and many others. The College’s involvement began when the chair of MICA’s video and film arts department and one of the film’s co-producers, Patrick Wright, was approached by the director, Roger Williams. Wright lent Williams equipment to begin initial filming, and approached MICA’s Office of Research for seed money. Wright and Williams later cut trailers that ultimately led to HBO backing. Wright recommended Webber as cinematographer, and several of Wright’s students interned on the project, including Matt Davis ’08, who became a production assistant and worked extensively on sound post-production.

“We did all of this because we love Prudence and Liyana,” Wright said upon learning that the film had been nominated. Webber reflected on the impact of the win and resulting worldwide attention. “The message of this film is so important, and the Oscar win will also draw attention to the school,” he said. “I’m so happy that the film’s success can do that for them.”
MICA BOARD OF TRUSTEES MEMBER SALLIE FRAENKEL P’08* SAYS HER DAUGHTER, EMILY ZUCH ’08, RECEIVED THE ART AND DESIGN EQUIVALENT OF AN IVY LEAGUE EDUCATION AS A PAINTING MAJOR AT MICA.

Zuch developed her technique as well as discipline and a strong work ethic at the College, her mother says.

"Emily paints all the time, whether at her studio at the New York Studio School (where she is pursuing an MFA) or in her apartment," Fraenkel said. “She is a very serious, committed artist.”

Fraenkel, chief operating officer of SpaFinder, is a committed donor and volunteer who now chairs the Board of Trustees’ Advancement Committee. She focuses on the College’s communications, branding, and development.

"MICA is this extraordinary place that not enough people know about,” Fraenkel says. “I’m particularly interested in getting the word out about MICA to a much broader audience, beyond the art and design community, beyond Baltimore, beyond the US. That is my main reason for joining the board.”

Fraenkel has a particular interest in social networking, and uses her Twitter account to promote MICA, among other things. She is a fan of MICA on Facebook and is a frequent visitor to the College’s website. "I read with great interest what’s going on, and do my best to share MICA news within my social network,” she says.

Zuch’s daughter chose MICA because of the painting program’s renowned reputation.

“But what really struck us was the quality of the student work,” Fraenkel says. “Plus the students seemed very friendly and the professors seemed accessible.”

Fraenkel and her husband, Michael Zuch, chaired the College’s Parents Council in 2007-08. Fraenkel also served as a parent trustee for the MICA Board of Trustees and was voted a full board member the spring that her daughter graduated.

“The more time you spend at MICA, the more you realize how extraordinary the faculty, staff, and students really are," Fraenkel says.

*Parent of a 2008 MICA graduate
“MICA continues to excel at and acknowledge the importance of fine art – painting, drawing, and sculpture, while also embracing design, gaming, and new media. MICA’s interdisciplinary approach bridges industry and art, and science and art. The College exemplifies the importance of artists and the creative thought process that they bring to the world.”
Your gift makes art possible. Contributions at every level have a tangible impact — on the quality of our students’ educational experience and on the wide array of MICA programs and activities that enrich the greater global community. Thank you.
The most significant source of support for current purposes is the $2.2 million in gifts made through MICA’s annual giving program, which is a key component of the College’s comprehensive fundraising. This amount is equivalent to a 5% payout on an endowment fund of $44 million. This Donor Roll represents all generous gifts to MICA’s annual and capital giving programs during fiscal year 2010.

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Hundreds attend the launch event for MICA's new Center for Race and Culture, "Transformations: New Directions in Black Art."
The conference, held in conjunction with Harvard University’s W.E.B. DuBois Institute for African and African-American Research, explored how the merging of technologies, surfaces, media, formats, traditions, and cultures have transformed art, culture, and notions of ethnicity and nationalism as black artists have gained additional international presence.
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Madeline C. Wade ’74
Lillian & Steven Walanka P’01
Jennifer K. Wallace P’10
Lillian & Steven Walanka P’01
Jennifer K. Wallace P’10
Jane A. Walsh ’93, ’06
Mindy & Scott Wassel
Julia B. Waxter ’70
Michelle T. Weatherly
Samuel D. Weinberg ’10
Yvonne Y. Weng ’10

Richard Wetterer ’68
Carol A. White ’79
Jessica L. White ’10
Kathy & David Whitsel P’10
Karen Wiedman P’07
Margaret M. & Richard S. Willen P’02
Janet S. Williams
Ken & Paula Williams
Christopher E. Wills ’10
Sydney & Ronald M. Wilner
Anne Wilson &
John W. Wilson, Jr. P’10
Theresa A. Wilson P’05
William J. Wilson, Jr. ’58 & Clair E. Wilson
Martin J. Winder ’77, ’79
Darwin L. Windloss
Mark Winicov ’04
Jennifer L. Wink ’10
Stacy & Marc Wisniewski
Sharon & Eric Wissel P’00
Diana E. Witt ’75
Jacqueline M. Witt
Marjorie Skotheim &
Erik Wogstad P’09
Jane H. Wolf ’61
Wesley R. Wolinski ’68
Margaret & W. M. Cary Woodward
Colleen F. & Joseph F. Woodward P’11
Susan & Charles Worledge P’10
Carol L. Yeager ’70
Judy Zagozen ’73 & Timothy Long
Yu Chen Zhang ’10
Marjorie K. Ziegler ’51
Bernadine M. Zienkiewicz ’73
David A. Zuccarini ’75
Elinor Zuch

Corporations, Foundations,
Government & Other Organizations
Afro Charities
Little Tree Properties
Stamats Communications, Inc.

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MARCH 7, 2010 »
Music by Prudence wins an Oscar. The documentary was co-produced by MICA video department chair Patrick Wright, was financed in part by MICA’s Office of Research, and included cinematography by alumnus Errol Webber, Jr. ’09.
### ALUMNI GIVING BY CLASS YEAR

<table>
<thead>
<tr>
<th>Year</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934</td>
<td>Hazel M. Croner, C. Louise Mullan Flanagan</td>
</tr>
<tr>
<td>1935</td>
<td>Hazel M. Croner, Shirlee S. Rice, Virginia C. Thomas</td>
</tr>
<tr>
<td>1939</td>
<td>Ruth Uhrig</td>
</tr>
<tr>
<td>1940</td>
<td>William A. Russell, Evelyn D. Schroedl</td>
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<tr>
<td>1941</td>
<td>Janet Biedler Browne, Helen Day Carter, Eleanor Lobe Fax, Al Hurwitz, Charles Nathaniel Valenti</td>
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<tr>
<td>1942</td>
<td>Katherine Merle-Smith Thomas</td>
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<tr>
<td>1943</td>
<td>Milton Dubrov, Harriet O. Gardiner</td>
</tr>
<tr>
<td>1944</td>
<td>Sylvia R. Beser</td>
</tr>
<tr>
<td>1945</td>
<td>Olga S. Rosser</td>
</tr>
<tr>
<td>1946</td>
<td>Betty Cooke, Merle W. Sturm</td>
</tr>
<tr>
<td>1947</td>
<td>Jane Stricklen Hennegar, Joan K. Kaiser, Edrie Bradley Knight</td>
</tr>
<tr>
<td>1948</td>
<td>Catherine B. King, Claire D. Lott, Ona May Miyamoto, Betty C. Wells</td>
</tr>
<tr>
<td>1949</td>
<td>Anne Allen Chapin, Harold Henry Lott, Charles Robert Lovett, Martin Puritz, Nellie Semans</td>
</tr>
<tr>
<td>1950</td>
<td>Beatrice Russ, Claire Lou Sarubin, William O. Steinmetz</td>
</tr>
<tr>
<td>1951</td>
<td>John H. Bloecher Jr., Dolores Hartke Glass, Joye Burkett Hicks, Rosita Cangelosi Hurka, Mitchell Pollack, Marjorie Klyne Ziegler</td>
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<tr>
<td>1952</td>
<td>Nelson Herbert Adlin, Betty Jean Bloecher, Dorothy A. Gorman, Betty W. Griffith, Mary Llewellyn Thompson</td>
</tr>
<tr>
<td>1953</td>
<td>Alice Margolin Adler, Elizabeth H. Balthis, Frederick E. Fahdt, Janet G. Saltzman</td>
</tr>
<tr>
<td>1954</td>
<td>James B. Culp Sr., Tylden Westcott Streett</td>
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<tr>
<td>1956</td>
<td>Shirley Ecker Lippy, John Arnold Viverette</td>
</tr>
<tr>
<td>1960</td>
<td>Mary C. Davis, Robert V. P. Davis, David William Hamilton, Ann M. Heether, Anne Hutchinson Jones, Roxy S. Lipsitz, Gloria Merzmerstein Sandler, Wesley James Smith, Yvonne Hartmann Smith, Frances Yvonne Swietlicki, Melvin E. Tansill Sr.</td>
</tr>
<tr>
<td>1962</td>
<td>DiAnn Baum, George Dabols, Tania D’Avignon, Ronald Eugene Fidler, Margaret Taney Founds, Marjorie L. George, Francis P. Kelly, Matilda Y. Pair, Nancy Brooke Smith</td>
</tr>
</tbody>
</table>
1975
Laura Sue Alper
Gertrude E. Berger-Borrell
Robyn Chadwick
Patricia Cole
Wendy S. Ehrlich
Anne H. Gummerson
Ann Iannuzzo Joyce
Gary Emil Koeppel
Kathleen Gilbert Kotarba
Martin Joseph Kotler
Melody Levy
David Frank Mack
B. J. Huber McElderry
Gregg Leonard Morris
Phil Sims
Jan E. Staller
Diana Elaine Witt
David Anthony Zuccarini

1976
Stuart Abarbanel
Marc C. Boone
Dorothy Louise D’Anna
Ellen O. Goff
Snowden Hodges
Lauren Carol Hurd-Loran
Brooks Johnson Jr.
Sue Ann Kline
Michael A. Kotarba
Frances W. Kratzok
Kevin Labadie
Arthur Lien
Emil W. Naschinski
Matilda Y. Pair
Nolan K. Simon
Joseph C. Sullivan
Georgiana S. Tyler

1977
Peg Brier-Lyons
Brigitte V. Fessenden
Aaron Swan Fink P’08
Joan Barbara Lerner
Anne Cady Mastrangelo P’08
Janet H. Mongan
Joan Clark Netherwood
Gary L. O’Neil
Mary Porter
Ron Roberson
Hannah S. Schmidt
Roberta Helen Schwartz
Katharine S. Lowry Truax
Martin John Winder
Justine Manon Woolner-Wise

1978
Melanie Y. Atkins
Linda C. Buas
Paul Goodman
Maria L. Grandinette
Barbara Z. Lipman
Margaret Elaine Miccio
Samuel S. Robinson
Drew E. Shiflett
Pauline Ann Siple
A. L. Shreve Waxter

1979
Ellen J. Corddry
Susan Lynn Fetterolf
Michael Douglas Gentile
Craig A. Hankin
Randall Arthur Hoel
Frederick W. Hunt III
Susan Ellen Page-Thompson
Scott D. Ponemone
Carol A. White
Martin J. Winder

1980
James Michael Baughman
Pamela B. Flam
Jamie Frailey P’12
Brian M. Harris
Laura Liberatore Szweda
Peter C. Liebhold
Kirk Montgomery
Janet Siegmann Salter
Elizabeth J. Strippy
Emily Tarsell
Cindy Turner

1981
Patricia Alexander
Charlotte Elizabeth
Beckman Brooks
Elvira Causey
Jane Lampton Dalrymple-Hollo
Gisele Henriette Delanoy
Laure Marie Drogoul
Cathy Evans P’12
Monique Y. Evans
Daniel Charles Gilbert
Susan Marie Grosecluse
Elizabeth Hermann
Kevin Labadie
Sally E. King-Nero
Linda Thomas Rhinehart
Marilyn Sullivan

1982
Dolores M. Andrew
Katharine Gust Blakeslee P’04
David N. Boyajian
Edie Marie Buchanan
Jim Burger
Nelda Dierdorff Horwitz
Stacey Saltzman Moriarty
Gregory Smearman
M. Dawn Townsend
Joy Vernacchio

1983
Patricia Bernstein
Teresa Cole
Imogene Drummond
Peter M. Dubeau
Robin Sigworth Fraumeni
Thomas Giovannoni
Mary Jo Kehne
Rita Duck McCarn
Regina D. Mejo
Warren E. Mejo
Betty J. Reeves
Angela Marie Schwarzkopf
Leora H. Silberman

1984
Karin Banks
Cyndi Courter
Ronald J. Dunaway
Deborah English
Jolene Bernadette Forrester
Janice Elaine Hemphill
Joseph Daniel Nero
Supannika Rongsopa
Leslie Ann Sater
Pauline A. Siple
Bridget M. Sunderlin

1985
Gail Beck Boren P’14
Dwayne K. Christian
Karen Sue Klinedinst
Marty Lancaster
J. Kelly Lane
Diane Frances Raspi
Rachel Yosefa Selekman

1986
Jennie Baumann Budd
Julia Colhoun Deford
Virginia Erdie
Vernon Edward Fains
Jeri Lynn Favreau
Carol Miller Frost
Frances M. Holt
Gregg A. Lhotsky
John Lawson McCall

1987
Peter Winship Brooke
Scott Gregory Kelly
Tracy Ann Lambros
Jim Rieck

1988
Bonnie Caslow Allan
Gary Alan Cousin
Claire F. Larkin
Mark Andrew Miller

1989
Patricia Marsh Anderson
Todd Bilger
Joseph Ray Hutchinson
Michelle L. LaPerriere
Judith Eve Lichtman
Marcie Campbell McHale
Karen A. McNamara
James Alvin Miliner
Mary Deacon Opasik
Louise L. Reynolds

1990
Linda D. Harrison-Parsons
Elissa Lembeck Jacobs
Yael Rachel Konowe
Annette Lawrence
Christina Drews Leonard

1991
Eric Michael Abrecht
Barbara H. Denrich
Karl Michael Koch
Mary Mark Munday
Barbara Jane Schnell

1992
Rhea I. Arnot
Phyllis Clamp Bachand
Debra L. Rubino
Gina Marisa Ruggeri
Matt Thomas

1993
Elsie Dorothea Grant
Bronwen Lee Hazlett-Sexton
Brian Martel
Jane A. Walsh

1994
Jason Van Conradt
Jennifer Margaret Littleton
Ann Rentschler
Dana Lynn Varela

1995
Gregory J. Foertsch
Heeseung S. Lee
Philip Thomas Lindsey
Meghan McKale Martel
Linda MacLeod Owen
Monica M. Rastegar
Barbara Trembley Shaffer

1996
Aynur Gunes
Jenee Mateer
Paula L. Phillips
Cody C. Pryseski
Shyla Rao
Christine M. Seese
Colette Veasey-Cullors

1997
Ruth Marie Evosevich
Brooke Britton Griswold
Jennifer Ellen Layzer
Debra A. Nesbitt

1998
Donna Basik
Sara Berry
Jennifer Wilson Felten
Laura LeBrun Hatcher
Carolyn Townsend Kramer
Glen Benjamin Kessler
Brent James Leland
Kathryn McDonnell
John Martin Rhodes
Michelle T. Weatherly

1999
Megan Lalli Bogonovich
Janice Susan Horoschak
Sung Hoon Kim
Eric Richard Lehner
Saskia Bakker Lehner
Julie Chih-Yeh Lin
Brian McCullough
Sarah Rose Vezina

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APRIL 19, 2010 »
The Baltimore Sun highlights MICA’s civic engagement leadership on its front page, profiling the “Finding Our Wings” program which partners MICA film students with at-risk girls who learn to express their joys and pains through filmmaking.

Photo by Amy Davis, Courtesy of The Baltimore Sun
2000
Thomas Kieran Rodgers II
Alexander E. Wissel
2001
Dolores Rodriguez Davis
Tracy Ann Lambros
Stacey R. McKenna
Ashley S. Tisdale-Eggert
2002
Allen Edwin Carter
Christi Anne Correa
Rachel Beth Egenhoefer
Youngmi Song
2003
Emily Lauren Blumenthal
Dolores Rodriguez Davis
Christopher James Organ
Jim Rieck
Jackie Marie Singer
Ann Shanok Zaiman
2004
Christen Yachera Brown
Mark Winicov
2005
Chris John Attenborough
David Daniel Farquharson
Judith DeAngelis Simons
Zvezdana R. Stojmirovic
2006
Jordan Allen Frizen
Amy Huentoon
Marcus I. Johnson
Lauren Richel Kelly
Jane A. Walsh
2007
Charlotte Elizabeth Beckman Brooks
Adrienne C. Figus
Megan Rose Gonzalez
Lydia C. Kensinglaar
Giselle Lewis-Archibald
Michel Model
Gant Powell
Jane Alexandra Walsh
2008
John David Ehlers Jr.
Patricia Ellen Kreger P’OB
Ellen C. Stedfeld
2009
Aaron Talbot
2010
Eric Allard
Alexandra Arocho
Natasha Bhamla
Lindsay L. Bolin
Rachael Brown
Jade Chen
Flora Choi
Nicolette Cornelius
Max Escher
Colin Ford
Haniya Ghazaleh
Noel N. Hernandez
Michael Hoeweler
Christine Holmes
Alicia Jacobs
Alissa Miller
Michel Modell
Jennifer Mussari
Nick Oliviere-Brooks
Beth Parker
Jasmine Sarp
Jennifer D. Schacter
Talia Scher
Kristin Stabin
Ellyn Stokes
Kourtney Stone
Allison Thomas
Samuel D Weinberg
Yvonne Weng
Jessica Lynn White
Chris Wills
Jennifer L. Wink
Yu Chen Zhang
2011
Jessica L. Schimpf
2013
Jessica E. Powers
Class Year Unknown
Olga K. Hutchins
Helen R. Normile
John Roberts
Marjorie Mazor Sandy

PARENT GIVING
BY CLASS YEAR
1974
Evelyn K. Kossak
1981
Priscilla Alexander
Ernest Rubenstein
1982
Margherita & John Griffith
1984
Eileen & John Nack
1987
Mary Ann Lambros ’63
1988
Mary E. & Albert F. Cousin
Carol J. Kiem
Guy M. McKhann
1989
Daniel R. Woodhead
1990
Christine Neill ’71 & Lewis S. Fifield
Ann & Oregon Rogers
1991
Louise & William F. Dove
1992
Janice & Harold L. Adams
Eileen & Adam Fisher
1993
Melinda* & Kurt Nemitz
Arline & Louis Neumann
1994
Mary & Nelson A. Gelfman
Betty & Ross Griffith
1995
Patricia & David Owen
Joan Ryan & Martin M. Ryan III
1996
Janet L. Olson
Judy & Ned Scheer
1997
Anna H. & James J. McGarrell
1998
Jeannie W. Antosiewicz
Catherine & John Bogus
Anna H. & James J. McGarrell
Dianne & Bo Peterson
1. LAWRENCE LEE
Mount Royal School of Art
Dust Storm

2. HEATHER DONAHUE Painting
& ASHLEIGH WILKINSON Drawing
Story: An Installation

3. ERIN MCALEAVY
Fiber
Earth Asleep

4. KOURTNEY STONE
Ceramics
It's not Sexist. It Just Looks Better.

5. SALLY PARK
Environmental Design
Dreamer

6. ERIN WALLACE
Printmaking
multi-piece installation

7. JAMES SINGEWALD
MFA Photographic & Electronic Media
Old Town Mall
Kim Elburn
Monique & Jeffrey Escher
Frederica & J. Francisco Escobar
Katherine Manger & Stephen Esser
Linda L. & Anthony J. Ficano
Katharine D. & James S. Floyd
Diane C. Ford
Theresa L. Getz
Susan & Sam Ghazaleh
Walter Gomsi
Sherrie S. & Anthony D. Groshong
Susan & Paul Guaneri
Mary T. & Christopher P. Howell
Mary & Thomas W. Jasek
Jennie A. & John Kimmiller
Lily & Fernand Kong
Barbara H. Kostreva
Carol A. & Glen S. Lanterman
Kelly MacPherson & Robert Levy
Karen M. Watkins & Paul M. Lewis
Therese & Donald Lundy
Margaret & Todd Maddock
Jeanne & James Maloney
Andrea A. & James G. Morey
Linda E. & Michael T. Morgan
Constance Haslett & Scott Nammacher
Jean O’Farrell
Claire S. & Craig M. Ono
Kathy & Peter L. Ostermiller
Nicholas Papanicolaou
Margaret & Larry Phillips
Linda & Earl Porter
Mary J. & Jeffery W. Rasmussen
Carol A. & Peter W. Reid
Lynnet & James Rubin
Pamela Schacter
Linda Scher
Leslie A. & Mark L. Scheuer
Linda & Alex M. Shojaei
Jeanne & Jacob A. Simon
Cynthia & Gary Stone
Linda & Kory Stone
Deborah D. Stone
Lisbeth T. & Thomas R. Sturm
Kathryn M. & John H. Taube
Caryl & Peter Taylor
Susan Thurman
Gina R. Busch & Edward H. Tiley
Elizabeth A. & Roy D. Toulan, Jr.
Angela & Neal Townsend
Linda & Walter Tredupp
Cari & Jim Vota
Kathy & David Whitse
Anne Wilson & John W. Wilson, Jr.
Susan & Charles Worledge

2011
Mary B. Foisy & John Aitken
Jill J. & Carl Aquila
Lyda Barrera
Catherine & Frederick Beckman
Loïs & Marc Bernstein
Margot J. & Peter S. Brooks
Deborah & Alfred Buckley
Marcia DeBoek & Michael Conner
Joelma L. & Bruce N. Crusen
Betty-Lynne & John P. DeLaura
Lynda C. & Stephen C. DiJulio
J. Kevin Donovan
Linda English & Bobby English, Sr.
Nancy Fenton & Matthew C. Fenton IV
Gail & Robert Folds
Joann & Kent C. Fong
Charles A. Ford, Sr.
Irena R. Danys & Andrew M. Garfinkle
Anne Haldeman
E. Victoria Hamilton & Robert B. Hamilton III
Jennifer G. & Douglas E. Hock
William Hood
Susanne L. Hutcheson & Zenas W. Hutcheson II
Jeanne & William D. Ivancic
Rebecca S. & Dean P. Kasperzik
Alison R. & Raymond Kogan
Lynn A. Streeter & Thomas K. Landauer
Lori J. & Robert L. Lohry
Emilie Condon & Peter J. Malone
Kathrin B. & Douglas E. Mattox
Pamela J. Miller & Carl W. Miller II
Christine L. & R. James Miller
Pamela A. & Robert P. Miller
Lori M. & Timothy J. Murtagh
Laura & James L. Neal
Joseph S. Petrino
Carol A. & John L. Roberts
Debbie L. & Dru A. Schmitt
Carla & Thomas Sperandeo
Caryl & Roger Stabin
Pilar M. & Binay Sugla
Dian Lo & George Sukenick
Elizabeth & John B. Warters
Ann L. Waters & Herbert F. Waters, III
Betsey & Steven R. Wimbrow
Colleen F. & Joseph F. Woodward
Jialan Yi

2012
Liubou Zaritskaya & Alexey Belkin
Sandra J. Klemuk & Richard D. Braun, Jr.
Marla & Luke Clark
Karina Dunnigan & Roy Czernowski
Ellen & William Deane
Holly & Tim Freeman
Vijaya Karra & Murthy Ganti
Nancy G. & Richard A. Guzzo
Mary D. & Stephen K. Harriman
Joyce & Odd-Rune Helgas
Cecelia Indrado
Duncan R. Kerst
Janet D. & Steven K. King
Debra Koutnik & Pepper Trail
Lauren & Ronald Krak
Wendy C. Gamble & Carl A. Kuehn
Ruth E. Youngberg & Terry D. Kunze
Josette C. & Michael Law
Frances E. Dalton & Sam R. Little
Jean H. & Robert E. Markison
Susan & Thomas McGarrity
Maryann N. & Patrick McNally
Tammy & John Morikis
Lucille & Gregory P. Murphy
Yan Zhang & Jianguo Niu
Alice A. Schwab & Edward A. Novak III
Tatia A. Reeder & Glen L. Reeder, Jr.
Jill M. & Ryan G. Rommel
Emily A. & Stewarta E. Tabin
Robin & Mark J. Torsani
Vanessa W. Larm & Douglas S. Tsui
Denise & Vincent Vitillo
Mary Anne & Eric Walters
Jean & James D. Wilson
Lorelli Moser & John Wolfyna
Laurie Wolkin & Hal Wolkin, Sr.

2013
Thomas Ball
Mary & Donald W. Bowden
MICA FACULTY AND STAFF GIFTS

Patricia Alexander ’81 & Kevin E. Labadie ’76, ’81
Ray Allen & Irena S. M. Makarushka
Rhea Arnot ’92 & Helmut Jenkner
Gloria Bailey
Richard T. Barber
Frances D. Barth
Donna Basik ’98
Theresa L. Bedoya & Timothy App
Christopher L. Bohaska
Marc ’76 & Victoria Gellner Boone
Paul J. Boone, Sr.
Denelle Bowser
Kara Brook ’86
Joyce A. Bucci ’73
Karen Lee Carroll
Erin Chest
Allan A. Comport
Peggy Craft
Elvira Y. DeJesus
Beth Dochinger
Peter Dubeau ’83
Dan Dudrow ’67 & Miriam Traviño
David S. East
Ambrose E. Edebe
Jane Elkinton
Laura Elliott
Betsy Enselein
Patricia A. Farrell
Katie Faulstich
Christine C. Neill ’71 & Lewis S. Fifield P’90
Gregory J. Foertsch ’95
Susan & Michael R. Franco
Carol ’86 & Douglas Frost
Daniel C. Gilbert ’81 & William Wernick
Kim Howard Gray
David R. Hart & Joseph Costa
Marilyn A. Sullivan ’81 & William Hilgartner
Cindy Intorre
Christino Jackson, Sr.
Piper Shepard
Colette Veasey-Cullors ’96
Jennifer K. Wallace P’08
Youngmi ’02 & Chris ’03 Organ
Colette Veasey-Cullors ’96
Jennifer K. Wallace P’08
Michelle T. Weatherly
Mark Winicov ’04
Carolyn Stratford Younce

2014
Gail Beck Boren ’85
Allen D. Moore

2013
Christine R. Wilmot & David K. Broadwell
Julie & Russell Cepelak
Jane Bohan & Jean de Segonzac
Jessy L. Wolfe Dirks & Raymond L. Dirks
Sandra L. & Joseph C. Dyson
Ellen C. & David M. Fineman
Leslie H. Fleck & Thomas J. Fleck, Jr.
Teresa M. & Gustavo A. Flores
Debbie & Edward Galloway
Candy & Richard Harder
Nanoette & Martin Horan
Patricia C. Howard
Karen & Marc Jaffe
Yin Zhang & Raymond Jian
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Joann Abbec-Meagley & Paul Meagley
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Ana & Luis Rivera-Tovar
Terri & Matt Schantz
Wendy Schelew
Marjorie & Walter Schell
Jean Sifel & Lawrence John
Casey Kurtti & Christopher G. Silva
Leigh & Michael Sterflinger
Ann L. Meader & George A. Te
Terry Schum & Dhirú Thadani
Anna A. Wu & George A. Truskey
Ruth Granfors & Gene Weinberg
Donna S. & George S. Wiedemann
Eileen & Stephen Wood

2012
Lydia Kenseelaar ’07
Margot S. & Michael J. Kernan
Glen B. ’98 & Sarah A. Kessler
Joyce Kozloff
Michelle L. LaPerriere ’89
Mary Ann Lambros ’63, P’87, ’01
Martha R. ’85 & Henry C. Lancaster
Sarah Landon
Fred & Jonnna Lazarus
Judith F. Lidie
Philip T. ’95 & Jennifer R. Lindsey
Jonathan T. Lipitz
Ellen Lupton & J. Abbott Miller
Douglas R. Mann
Stacey R. McKenna ’01
Allen D. Moore
Mary Mark Munday ’91
Christine C. Neill ’71 & Lewis S. Fifield P’90
Bodil Ottesen
Paula L.Phillips ’96
J. Davidson ’Dusty’ Porter & Timothy J. Ring
Gregory P. Rago
Shyla S. Rao ’96
Ann Rentschler ’94
Courtney Resnick
Jann Rosen-Queralt & Philip Campbell
Irm A & Abby Sangiamo
William F. Schmidt ’71
Christine Seese ’96
Cara J. Shaffer
Marsha M. & Joseph M. Shannon
Tylden Westcott Streett ’54, ’57
Karen Stults
Aaron Talbot ’09
Jennifer K. Wallace P’08
Michelle T. Weatherly
Mark Winicov ’04
Carolyn Stratford Younce

P - PARENT/S W- WIDOW/ER H - HONORARY DEGREE RECIPIENT * - DECEASED
**Gifts-in-Kind**

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Johns Hopkins  
Federal Credit Union  
Ann H. Kahan  
Zuhair Kareem  
Christine Kermaire  
Isabel H. Klots  
Fred Lazarus IV & Jonna Lazarus  
Frances Litranta  
Helen Z. Magida  
Judith Anne & Duncan McElfresh  
Neil & Sayra Meyerhoff  
Russell Moy  
Edward O’Byrne, Jr.  
Sheila S. & Lawrence C. Pakula  
Boyd Pfeiffer  
Wendy Rosen  
Michael Rosenfeld Gallery  
Sandy John & Leslie Sarantinos  
J. Brough Schamp  
Stephen Scott  
Sherrie Gibson & Warren Seelig  
Romaine S. & Frank P. L. Somerville  
Candace Stone  
The Pallet Corporation  
Tochterman’s Fishing Tackle  
Trader Joe’s  
United Concordia  
Whole Foods Market  
Jack & Beverly Wilgus

**Matching Gift Companies**

The following corporations and foundations provided matching gifts to the 2010 Annual Fund:

- The Abbott Laboratories Fund
- The Abell Foundation
- Bank of America Charitable Foundation
- Constellation Energy Group Foundation
- Hoffman-LaRoche Foundation
- IBM Corporation
- Macy’s Foundation
- Open Society Institute
- PNC Foundation
- Raytheon Co.
- The Sherwin-Williams Foundation
- T. Rowe Price Foundation
- Texas Instruments Foundation
- UBS Financial Services, Inc.
- Verizon Foundation

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**April 20, 2010**

*US News and World Report’s 2010 America’s Best Graduate Schools edition lists MICA’s MFA programs #4 nationally in its rankings. Specific MICA programs are recognized in its rankings as well: painting/drawing (no.4), graphic design (no.6), and sculpture (no.7).*
1. SAE MI JANG  
Painting  
_A Letter to My Parents_

2. CATHERINE O’CONNELL  
Mount Royal School of Art  
_Crook and Plant_

3. AARON BARLOW  
Video & Film Arts  
Fishy Facelife

4. PHILIP HINGE  
Painting  
_Untitled_

5. SHANA HOEHN  
Painting  
_Untitled_

6. SAM KITTINGER  
Graphic Design  
_Untitled_

7. BETH PAKRADOONI  
Fiber  
_Untitled_
MEMORIAL GIFTS

MICA received gifts in memory of the following alumni, trustees, and friends. Memorial gifts provided resources for scholarships and special program initiatives or general operating expenses.

[Given in memory of] [Given By]

Harold A. Adler
Alice M. Adler ‘53

Ellen R. Aisenberg ’65

Rachel M. Allen
Alma L. & H. Robert Bergman
Chauna Brocht
Rosalee ’60 & Richard Davison
Constance & David Dupras
Hildegard & Richard A. Eliasberg
Franklin T. Evans
Katherine M. & David Feldmann
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The US State Department notifies four members of the MICA family that they have been selected as scholars in the Fulbright Program, the government’s flagship cultural exchange program. Photography faculty member Lynn Silverman, and alumnus Jenny Sidhu Mullins (Hoffberger ’09), Ellyn Stokes (Printmaking ’10), and Elizabeth Brooks (MFA – Photographic and Electronic Media, ’10) will study in the Czech Republic, India, Turkey, and Tanzania, respectively.
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