Calligraphy/Handlettering

1. [Images of handlettered art]

Joren Reyes, art director
Geoff Stevens, creative director
Darrin Becht, typographer
Metaphore Design Inc, Toronto, Canada, design firm
Lipitor Academy, client

Artwork used in campus banners, print ads, Web banners and brochures.

2. Luke Williams (Chicago, IL), designer
typeforce, client

"This work was developed for an AIGA-sponsored event, Typeforce: The Annual Chicago Show of Emerging Typographic Artists, presented by Finely Design and Public Media Institute. And Sometimes Y embodies the spirit of French Neo-Classical art, as well as whimsical 1960s American ideas. Y's are not only the most valuable letters in the alphabet, but also what give the English language its personality."

3. Sean Freeman (Jo Levine & Associates, New York, NY), typographer
The Talent Business, client

"Artwork for an invitation to Cream—an event showcasing the top twenty graduate creative teams from around the world all under one roof."

4. Linda Blackwell Barden, art director/calligrapher
Linda Blackwell Design, Inc. (Chicago, IL), design firm
Judith Weintraub, Heartland Alliance Marjorie Kapor Center, client

"Used for a fundraiser, the objective was to create a compelling identity for The Heartland Alliance Marjorie Kapor Center, a treatment program devoted to the recovery and healing of torture victims. I tried to convey raw emotion by using a paired yet bold calligraphic style for the lettering (i.e., an oppressed person scratching out a message on a jail wall, and a chair to suggest torture.)"