Perodicals

1. Benjamin Bora, designer
   Fred Woodward, design director
   Richard Burton, photographer
   Dora Somos, director of photography
   GD New York, NY, client

   "In the wake of a court sentencing that might send Wesley Snipes to prison for three years on federal tax evasion and fraud charges, the design imagines Snipes filing his first tax form in a decade." Typefaces: Helvetica.

2. Thomas Altieri, designer
   Fred Woodward, design director
   Mario Testino, photographer
   Krista Preisler, photo editor
   Dora Somos, director of photography
   GD New York, NY, client

   "Pop culture hitlist realities have existed since the beginning of time: Betty and Veronica; Ginger and Mary Ann; Edward and Jacob. This photograph of Taylor Lautner (Twilight’s Jacob) sparked the notion that if Team Lautner were a motorcycle rally team, it would read decals." Typefaces: Titling Gothic.

3. Susan McDermott, art director
   Jessica Hische (of Frank Shages Reps, Delaware, OH), typographer
   The Wall Street Journal, client

   Full-page typographic illustration for the Summer Book Preview.

Digital Media

4. [series]
   Rob Olige, Hound of the Lettering (Wilton, Canada), typographer/artist

   "The 'The' project: Wordmarks from a private stock of predigital lettering sourced from low-resolution archives, converted to becker outlines for use today’s graphic designers is licensed under Creative Commons. Typefaces: Found lettering, original lettering and Benton Modern RE for captions."