

## A Sampling of Residencies

*Note: Career Development strives to keep our information up-to-date, but does not guarantee the accuracy of this data. Please let us know if you encounter any misinformation and we will do our best to correct it.*

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### **American Academy in Berlin**

U.S. citizens only. Located at the Hans Arnold center, an historic lakeside villa in the Wannsee district of Berlin, Germany. Average length of residencies is 1-2 academic semesters. Institution pays for housing, studios, food, travel, facilities and program administration.

<http://www.artistcommunities.org/americanab.html>

### **The American Academy in Rome: Fellowships for artists and scholars, US citizens.**

BA in art or equivalent required. Residency at Academy in Rome, monthly stipend, travel and supply allowance, studio and partial board. Deadline: mid-Nov. Contact: Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, NY 10021-6508, (212) 517-4200. State specific interest with application request.

<http://www.aarome.org/>

### **ArtOmi International Arts Center**

Located 2 1/2 hours north of New York City in the Hudson River Valley, the International Artists' colony takes place for three weeks during the month of July. Each year a different international critic is in residence to lead discussions and conduct one-on-one studio visits. Due to the colony's proximity to New York, there are also visits by prominent critics, gallerists and artists.

<http://www.artomi.org/ao/>

### **Atlantic Center for the Arts**

The Center officially opened in 1982 for the first residency with author James Dickey, sculptor Duane Hanson, and composer David del Tredici. Since then, over 260 Master Artists and over 1,700 Associate Artists have participated in over 90 residencies. The program brings together internationally acclaimed artists with mid-career artists who are selected by the masters. The artists attend a three-week residency session that includes master classes, individual critiques, opportunities for collaboration, and private studio time.

<http://www.atlanticcenterforthearts.org>

### **Balmoral Fellowship for Visual Art**

Eleven month residential fellowship at The Kunstlerhaus Schloss Balmoral, Bad Ems, Germany to artists working in painting, sculpture, installation, drawing, graphic art, design, photography and art theory. Knowledge of German required. Awards include accommodations, a grant of \$2,000 DM (circa \$900) per month, and funding of the fellow's events.

<http://www.balmoral.de/phil/index-en.htm>

### **Baltimore Clayworks**

The residency program at Clayworks, the core of our artist-centered community, continues to be very lively, with a base of 13 clay artists maintaining resident studios and teaching on and offsite, bringing the organization to new communities and building audiences for clay art.

[http://www.baltimoreclayworks.org/whats\\_happening/artistic\\_programs.html](http://www.baltimoreclayworks.org/whats_happening/artistic_programs.html)

**Banff Centre, Banff, Canada:** Interactive year-round working retreat for composers, writers and visual artists working independently and/or in collaboration with adjoined arts center. Room/board included in tuition. Applications year-round for residencies (maximum 3 months). Contact: Office of the Registrar, Banff Centre for the Arts, Box 1020, 107 Tunnel Mountain Drive, Banff, Alberta, Canada T0L 0C0, (403) 762-6180.

<http://www.banffcentre.ab.ca/CFA/>

**Bellagio Study and Conference Center, Lake Como, Italy:** month long residencies for international artists and scholars, with significant publication composition or exhibition experience. Special encouragement to women and minority artists. Contact: Bellagio Center Office, Rockefeller Foundation, 420 Fifth Avenue New York, NY 10018-2702.

<http://www.rockfound.org/display.asp?context=3&SectionTypeID=6>

**The Bemis Foundation, Omaha, NE:** individual studio/residencies with monthly stipend for 3 to 9 months. Open to visual artists in the U.S. and abroad. Contact: Residency Program Director, Bemis Foundation, 614 South Eleventh St., Omaha, NE 68102, (404) 341-7130. <http://www.bemiscenter.org/>

**Camargo Foundation (France)**

<http://www.camargofoundation.org/>

**The Centre for Research and Documentation at The Daniel Langlois Foundation**

The Daniel Langlois Foundation for Art, Science, and Technology annually awards two grants to enable researchers at the doctoral or postdoctoral levels to undertake research residencies of 3 to 6 months at the Centre of Research and Documentation (CR+D) in Montreal. CR+D aims to document and make available to researchers the history, artworks, and practices associated with electronic and media arts.

<http://www.fondation-langlois.org/e/programmes/bourses.html>

**Cite Internationale des Arts, Paris, France:** support for 1 year residencies for foreign artists. Apply in April and November. Contact: Cite Internationale des Arts, 18 Rue de L'Hotel de Ville, 75004, Paris, France.

<http://www.arts.usyd.edu.au/departs/arthistory/power/institute/GENERAL/Cite.html>

**Darat Al Funun (The Khalid Shoman Foundation)**

A home for the arts and the artists of Jordan and the Arab world. Established in 1993, the Center incorporates exhibition spaces, a research and video library, open workshops and studios, visiting artist residencies and venues for the performing arts.

<http://www.daratafunun.org>

**Dieu Donne Papermill, New York, NY:** Workspace program offers emerging artists opportunity to create works in handmade paper medium. Honorarium materials and stay in studio. 12/31 deadline. Contact: Dieu Donne Papermill, 3 Crosby Street, New York, NY 10013. (212) 226-0573.

[www.dieudonne.org](http://www.dieudonne.org)

**Djerassi Foundation Resident Artists Program, Woodside, CA:** 1-3 month residencies for artists working on independent or collaborative projects. Residency period: April 1-Dec. 1. Studio, room/board. Contact: Exec. Director, Djerassi Foundation, 325 Bear Gulch Road, Woodside, CA 94062, (415) 851-8395.

<http://www.djerassi.org/>

**Alden B. Dow Creativity Center, The Northwood Institute, Midland, MI:** offers fellowship residencies mid-June through mid-August to pursue innovative ideas in any field. Deadline: December 31. Contact: The Northwood Institute, Alden B. Dow Creativity Center, Midland, MI 48640-2398, (517) 832-4478. <http://www.northwood.edu/abd/>

**Evergreen House (Johns Hopkins)**

Evergreen House offers a two-month summer residency for visual artists living outside of Maryland. The program provides housing, individual studio and a stipend, allowing an artist the time and space to produce new work. The art produced during the residency will form the basis of a solo exhibition scheduled at Evergreen House for the following year. While in residence, the artist will have access to the extraordinary and diverse collections of the historic house and to the 25 acres of gardens and meadows of the estate. Evergreen's unique setting may inspire the artist to respond by producing work that may not have been made otherwise.

<http://www.jhu.edu/~evrgreen/internship.html>

**The Fabric Workshop, Philadelphia, PA:** artist-in-residence program for artists to experiment with silk-screening painting on fabric. Studios, materials and technical assistance provided by the Workshop. Contact: The Fabric Workshop, 1133 Arch Street, Philadelphia, PA 19107, (215) 568-0858.

<http://www.philexin.org/2000fabric.html>

**Fine Arts Work Center in Provincetown, Inc., Provincetown, MA:** 7 month residencies (Oct.-April) open to all forms of visual art. Fellows are provided with a live-in studio, monthly stipend and material allowance. February deadline. Contact: Director, Fine Arts Work Center, 24 Pearl Street, Box 565, Provincetown, MA 02657, (617) 487-9960.

<http://www.fawc.org>

**The Helen Riaboff Whiteley Center**

The Center provides a refuge for established scholars and artists to study, write, create, and interact with collaborators in a peaceful and quiet environment. It is located at the University of Washington's Friday Harbor Laboratories, a marine science research and education center north of Puget Sound, Washington. Scholars at the Helen R. Whiteley Center can work in isolation if they choose or take advantage of opportunities to mingle with marine scientists or other Whiteley Center scholars.

<http://depts.washington.edu/fnl/Whiteley/index.html>

**The Institute for Contemporary Art, Long Island City, NY:** non-living studio space at PS1 and Clocktower for one year. Panel selections based on the quality of work. Deadline: April 30. Contact: Institute for Contemporary Art, 46-01 21st St. Long Island, NY 11101, (718) 784-2084.

<http://www.ps1.org/cut/studio.html>

#### **Irish American Cultural Institute**

The National University of Ireland, Galway, and the Irish American Cultural Institute jointly sponsor visiting fellowships at for US scholars whose work deals with any aspect of Irish studies. The award included a stipend of \$13,000, travel expenses, and office accommodations for 4 month period or longer.

<http://irishaci.org/dublinawards.html>

#### **Jentel Artist Residencies**

The Jentel Foundation provides space in the Lower Piney Creek Valley of Wyoming for artists and writers to focus on their creative work. The residencies are for the month of March (2002) and provide furnished accommodations, a work space, and a stipend for living expenses. Artists and writers over 25 residing in the U.S. of any nationality are eligible to apply.

<http://www.jentelarts.org/html/aboutmain.html>

**John Michael Kohler Art Center, Sheboygan, WI:** provides 15 artists annually with studio space, materials, equipment, housing and transportation, plus weekly honorarium. Contact: Kohler Art Center, 608 New York Ave., Sheboygan, WI 53801, (414) 458-6144.

<http://www.jmkac.org/>

#### **La Napoule Artists-in-Residence Program - France**

The La Napoule Art Foundation is a not-for-profit organization sponsoring international, multidisciplinary programs as an avenue for cultural exchange. The artists-in-residence program is situated at the chateau of La Napoule just west of Cannes overlooking the Mediterranean, and offers a unique atmosphere in which to work and live.

<http://www.lnaf.org/residencies/index.html>

#### **Liguria Study Center for the Arts and Humanities/Bogliasco Fellowship**

Program provides an intimate setting (16 persons) for artistic and scholarly work on the Italian Mediterranean Coast not far from Genova.

<http://www.liguriastudycenter.org/>

#### **Lower East Side Printshop (New York)**

Artists from U. S. and around the world are invited to work in-residence throughout the year. In collaboration with staff master printers, they create compelling new work, co-published by the Printshop.

<http://www.printshop.org/home.html>

**The MacDowell Colony, Peterborough, NH:** 450-acre retreat for writers, visual artists, film/video artists and composers with professional standing. Room/board and private studios provided. Residencies average 5-8 weeks. Some travel grants available. Contact: MacDowell Colony, 100 High St., Peterborough, NH 03459, (603) 924-3886 or (212) 966-4860.

<http://www.macdowellcolony.org/>

**Mattress Factory, Pittsburgh, PA:** commissions on site-specific installations, provides workplace and resources for 12 artists each year. Contact: Mattress Factory, 500 Sampsonia Way, Pittsburgh, PA 15212, (412) 231-3169.

<http://www.mattress.org/home.html>

**Millay Colony for the Arts, Austerlitz, NY:** residencies for 1 month on 600-acre estate in the Berkshire mountains. No residence fee, all food and studio space provided. Deadlines Feb. 1, May 1, Sept. 1. Contact: Executive Director, Millay Colony for the Arts, Steepletop, Austerlitz, NY 12017, (518) 392-3103.

<http://www.millaycolony.org/>

**National Park Service Residencies.** In order to access information on various NPS residencies, go to NPS homepage (link below) and click on SEARCH function. In SEARCH, type in "Artist-in-Residencies."

<http://www.nps.gov/>

#### **NSF Anartic Artists and Writers Program**

Provides opportunities for scholars in the humanities (painting, photography, writing, history and other liberal arts) to work in Anartica and the Southern Ocean. Visitors will be able to make observations at U.S. Anartic Program stations and research camps, and in wilderness areas. The purpose of the program is to enable the creation of serious writing and

artmaking that increase the understanding of the Anartic. For further information contact Georgia Ehlers at gehlers@u.arizona.edu

**Ox-Bow Workshop for the Arts, Saugatuck, MI:** professional artist residencies of 1-3 weeks during the summer months for artists to work and reside in secluded environment. Contact: Office of Summer Programs, School of the Art Institute of Chicago, 37 South Wabash, Room 707, Chicago, IL 60603, (312) 899-5130.

**Ragdale Foundation Residencies.** For writers, visual artists, and composers. Beautiful historic estate, located 30 miles north of Chicago.

<http://www.ragdale.org/>

**Roswell Museum and Art Center, Roswell, NM:** Grants from 6-12 months to professional artists. Home, studio provided, plus monthly stipend. Contact: Roswell Museum and Art Center, Artist-in-Residence Program, 100 West 11th St., Roswell, NM 88201, (505) 624-7644.

<http://www.roswellmuseum.org/>

#### **Sculpture Space Residency Program, Utica, NY**

Two month residencies for up to twenty sculptors of any nationality. Full access to a 5,500 square-foot open studio and a 400 square-foot private studio for special projects. Residencies include a \$2,000 stipend.

<http://www.sculpturespace.org/residency.html>

**Skowhegan School of Painting and Sculpture, Skowhegan, Maine.** Skowhegan is an intensive nine-week summer residency where each year sixty-five visual artists are admitted to produce art in a communal, rural environment of great natural beauty. Skowhegan is set on 300 acres in the heavily forested lake district of Central Maine.

<http://www.skowheganart.org/>

#### **Stone Quarry Hill Art Park**

Stone Quarry Hill Art Park offers residencies of up to four weeks, without pre-determined deadlines or terms. Applicants may be visual artists working in any discipline, or artists working in other creative fields, including writing, poetry, dance, music or theatre. Set on more than one hundred acres of woods, meadows, ponds and wetlands, the Art Park's mission is to showcase and provide for emerging and established artists whose work focuses on the relationships between art and nature.

[http://www.stonequarryhillartpark.org/artists\\_artistinresidence.htm](http://www.stonequarryhillartpark.org/artists_artistinresidence.htm)

**Studio Museum in Harlem, New York, NY:** offers an artist-in-residence program in which emerging artists are given studio space and a modest stipend for 9-12 months. Contact: Education Dept., Studio Museum in Harlem, 144 West 125th St., New York, NY 10003, (212) 624-6744.

<http://www.studiomuseuminharlem.org/>

#### **Japan/U.S. Creative Artists' Program**

Six-month residencies in Japan sponsored by Japan/U.S. Friendship Commission and the NEA. Professional artists working in any discipline may apply.

<http://www.jusfc.gov/commissn/guide.html>

**Virginia Center for the Creative Arts, Sweet Briar, VA:** year-round residencies for writers, painters, sculptors, composers, with lodging and studio space for 1-3 months. \$20/day, financial aid available. Contact: Virginia Center for the Creative Arts, Mt. San Angelo, Box VCCA, Sweet Briar, VA 24595, (804) 946-7236.

<http://www.vcca.com/>

**Watershed Center for the Ceramic Arts, North Edgecomb, ME:** summer and winter residency program for emerging and established artists in ceramics. Applications deadline in mid-April. Contact: Watershed Center, 19 Brick Hill Road, Newcastle, ME 04553, (207) 882-6075/(fax) (207) 882-6045.

<http://www.watershedcenterceramicarts.org/>

#### **Wendover Residency Program: "Center for Land Interpretation"**

Residence program at The Center's Wendover Complex, located in the desert town of Wendover, Utah. The program enables participants to live in Wendover and produce work related to the unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt-flat environs.

[http://www.clui.org/clui\\_4\\_1/alm/wendres1.html](http://www.clui.org/clui_4_1/alm/wendres1.html)

**Whitney Museum Independent Study Program, New York, NY:** 30 students selected each year for studio program and museum studies program. Sept.-May includes individual studios, lectures and access to four instructors for discussion. Course credit and financial aid available. \$900 fee/semester. Must arrange own housing and materials. Contact: Whitney Museum Independent Study Program, 384 Broadway, 4th Floor, New York, NY 10013, (212) 431-1737.  
<http://www.whitney.org/programs/isp.shtml>

**Women's Studio Workshop, Binnewater Arts Center, Rosendale, NY:**

WSW facilities feature complete studios in intaglio, silkscreen, hand papermaking, photography, letterpress, and clay. Artists' Book Residency Grants enable artists to produce a limited edition book work at WSW. Other residencies provide funding for artists to work in WSW studios. All residencies provide an artist's fee, materials, and on-site housing. Fellowship grants include on-site housing and unlimited access to the studios; fellowship recipients pay a weekly fee and pay for materials. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472, (845) 658-9133.  
<http://www.wsworkshop.org>

**Helene Wurlitzer Foundation**

The Helene Wurlitzer Foundation of New Mexico seeks applications for residencies from painters, poets, sculptors, writers, playwrights, composers, and photographers. Grantees stay in guest houses on the Foundation's estate near downtown Taos. The residencies are generally for 3 months, mainly between April 1 and October 30.  
<http://www.artistcommunities.org/wurlitzer.html>

**Yaddo, Saratoga Springs, NY:** open to writers, painters, photographers, sculptors and composers with professional standing. Room/board and studio space. Studios available year-round. Contact: Yaddo, Box 395, Saratoga Springs, NY 12866, (518) 584-0746.  
<http://www.yaddo.org/>

**Yellow Springs Institute, Chester Springs, PA:** residency fellowships for artists working in dance, experimental theater, sound research, performance art and inter-disciplinary forms. Applicants must have at least 3 years professional experience and an unproduced and pre-conceptualized work when applying. Contact: Yellow Springs Institute, Residency Fellowships, 1645 Art School Road, Chester Springs, PA 19425, (215)827-9111.  
<http://www.phoenixvillechamber.org/yellow.html>

**Yosemite Renaissance Artists-in-Residence Program**

Artists with established reputations within the arts community working in any visual art medium. Free housing for up to one month in Yosemite National Park. Must participate in one community event with local artists.  
<http://www.yosemiteart.org/Air.htm>