

Make your paper a well-organized party*!



No matter how *brilliant*, you have to introduce your quotes or they'll seem like they're from outer space.

... In contrast to Hudgin's assertions of the sculpture's aerodynamics, Lee Hopkins, in his famous 2003 article "Zoom: an Examination of Snow Plows," points out that Martin's work "look[s] symmetrical in shape, but [is] actually directional".¹ With this viewpoint, the sculpture's title, *TacoZen*, begins to make sense. However, Hopkins goes on to say claim that when fully installed, this will be an "ever-changing piece of art, since the water will corrode the pipe, rusting it and eventually leading to its structural collapse".² It is for these reasons that Martin's latest works must be examined with underwater robots.

* Party image from <http://www.lileks.com> – do not go to that site unless you have hours to kill and love to laugh.

¹ Lee Hopkins, "Zoom: an Examination of Snow Plows" in *A Book I Just Made Up*, ed. April Walters (Baltimore: MICA Press, 2004), 251.

² *Ibid.*, 174.

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