

contemporarymuseum



MARYLAND INSTITUTE COLLEGE OF ART

Mike Fila, Himmelrich PR, Contemporary Museum  
[mike@himmelrich.com](mailto:mike@himmelrich.com)/410.528.5400

Jessica Weglein, MICA, Communications Manager  
[news@mica.edu](mailto:news@mica.edu)/410.225.2300

## SITE-SPECIFIC PROJECTS EXHIBITED THROUGHOUT BALTIMORE

### MARYLAND INSTITUTE COLLEGE OF ART (MICA)

MICA will present two previously site-specific installations by McCallum and Tarry, *Endurance* and *Witness*, that address key issues impacting the Baltimore community such as youth homelessness and police violence. MICA will show *Endurance*, a single-channel video that documents a 25-hour performance by a group of homeless teenagers in Seattle, as well as a selection from the original series of 26 life-size photographic portraits of the teenagers. *Witness* is a multi-media installation that explores the ongoing problem of police violence toward civilians and examines the effects of abuses of power. *Witness* will consist of traditional police call boxes that incorporate photographic images of locations where police violence has occurred along with witness audio and video testimony.

Founded in 1826, MICA is among the top visual arts colleges in the nation. Offering undergraduate and graduate degree programs in fine arts, digital arts, design and art education, study at MICA is distinguished by an innovative curriculum and world-class faculty. The College is home to 1,714 undergraduate and 218 graduate students from 48 states and 52 foreign countries. Located in Baltimore, home to a thriving gallery scene featuring emerging and nationally known artists and curators, MICA also provides easy access to the cultural resources of Washington, Philadelphia and New York.

MICA, Cohen Plaza, 1303 W. Mount Royal Ave., and Brown Center, 2nd Floor, 1301 W. Mount Royal Ave., Baltimore, MD 21217

**May 25–July 15, 2010**

[www.mica.edu](http://www.mica.edu)

For more information, contact Jessica Weglein, Communications Manager, [news@mica.edu](mailto:news@mica.edu)/410.225.2300

### CARROLL MUSEUMS

The **Carroll Museums** will host a selection of paintings from the series *The Evidence of Things Not Seen* (2008) at the **Carroll Mansion** and examples of the *Manhole Cover Project: A Gun Legacy* (1996) at the **Phoenix Shot Tower**. *The Evidence of Things Not Seen* is a series of 104 individually painted portraits that pay homage to the protesters arrested during the January 1956 Montgomery Bus Boycotts. The Shot Tower will feature nearly 50 of the original 228 custom-designed manhole covers weighing 39,216 pounds, the precise weight of the 11,194 guns confiscated by Connecticut law enforcement between Jan. 1, 1992, and July 31, 1996. The manhole covers are accompanied by an audio component featuring testimonies of people whose lives have been profoundly affected by gun violence.

Carroll Museums is an educational, not-for-profit organization spearheading the revitalization of the Mansion and Tower through innovation, collaboration and cultural stewardship.

**Carroll Museums**, 800 Lombard St., Baltimore, MD 21202

**May 8–July 31, 2010**

[www.carrollmuseums.org](http://www.carrollmuseums.org)

For more information, contact Paula Hankins, Executive Director, [phankins@carrollmuseums.org](mailto:phankins@carrollmuseums.org)/410.605.2964

### **MARYLAND ART PLACE (MAP)**

**MAP** dedicates its entire space to show a selection of Bradley McCallum and Jacqueline Tarry's works centered around the history of civil rights in this country. MAP will feature the video *Topsy-Turvy* (2006), the sculpture *Looking for a Slave Named...* (2003), the three-channel video *Within Our Gates* (2008), several paintings from the *Whitewash* (2006) series and a small grouping from the installation *Silence*.

A nonprofit contemporary art center established in 1981, MAP is situated in Power Plant Live! at the edge of Baltimore's Inner Harbor. MAP energizes the region's creative environment through dynamic exhibitions, interactive events, educational programs and urban art projects all free and open to the public.

**Maryland Art Place**, 8 Market Place, Suite 100, Baltimore, MD 21202

**May 8–July 17, 2010**

[www.mdartplace.org](http://www.mdartplace.org)

For more information, contact Cathy Byrd, Executive Director, [cathybyrd@mdartplace.org](mailto:cathybyrd@mdartplace.org)/410.962.8565

### **REGINALD F. LEWIS MUSEUM**

The **Reginald F. Lewis Museum** will exhibit for the first time a piano believed to have belonged to cultural icon Billie Holiday, a recording of the song *Strange Fruit*, and two paintings by McCallum and Tarry. Centered around Holiday and one of the recordings for which she became famous, this newly conceived installation located on the museum's second floor, *Sacred to the Memory of...*, will include *Lady with Flower* (2009)—a painting of Diana Ross cast as Billy Holiday in *Lady Sings the Blues* from the *Projections Series* (2009)—and a selection from the *Whitewash* series.

The museum is dedicated to collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.

**Reginald F. Lewis Museum**, 830 E. Pratt St., Baltimore, MD 21202

**May 8–June 27, 2010**

[www.africanamericanculture.org](http://www.africanamericanculture.org)

For more information, contact Cherrie Woods, Director of Marketing and Public Relations, [cherriew@maamc.org](mailto:cherriew@maamc.org)/443.263.1812

### **THE WALTERS ART MUSEUM**

The **Walters Art Museum** hosts *Bearing* (2006), an installation by contemporary artists McCallum and Tarry, in conjunction with the Contemporary Museum. Installed in the Medieval World galleries, on the third floor of the Centre Street Building, these larger-than-life, mother-and-child portraits printed on silk are accompanied by testimonials from black teenage mothers about their pregnancies and lives following that experience. McCallum and Tarry, whose work in a variety of media is known globally, challenge audiences to address issues surrounding marginalized members of society.

The Walters is located in Baltimore's historic Mount Vernon Cultural District at North Charles and Centre streets and is one of only a few museums worldwide to present a comprehensive history of art from the third millennium B.C. to the early 20th century. Among its thousands of treasures, the Walters holds the finest collection of ivories, jewelry, enamels and bronzes in America and a spectacular reserve of illuminated manuscripts and rare books. The Walters' Egyptian, Greek and Roman, Byzantine, Ethiopian and western medieval art collections are among the best in the nation, as are the museum's holdings of Renaissance and Asian art. Every major trend in French painting during the 19th century is represented by one or more works in the Walters' collection.

**The Walters Art Museum**, 600 N. Charles St., Baltimore, MD 21201

**May 8–July 31, 2010**

[www.thewalters.org](http://www.thewalters.org)

For more information, contact Amy Mannarino, Manager of Public Relations, [amannarino@thewalters.org](mailto:amannarino@thewalters.org)/410.547.9000, ext. 277

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