

Bearing Witness Saturday, May 8-Saturday, July 31*Work by Bradley McCallum and Jacqueline Tarry*

a.

b.



c.



d.



e.



f.



g.



h.



i.



j.

Image Captions:

a. *Untitled (Bradley Front)*, *Cut Series*, C-print, 2006.b. *Untitled (Jacqueline Front, with Hands)*, *Cut Series*, C-print, 2006.c. *Reward for Victory* (after Drum, 1976), *Projection Series*, oil on linen, toner on silk, 2009.d. *Lifting the Wounded Amelia Boynton, Alabama, March 7, 1965* (after Spider Martin; New York Public Library Image Collection), *Whitewash series*, oil on linen, toner on silk, 2006.e. *The Evidence of Things Not Seen* (installation view, New Orleans African American Museum, part of *Prospect. I*), portraits, oil on linen,

toner on silk, 2008.

f. *Lady with Flower* (detail, after *Lady Sings the Blues*), *Projection Series*, oil on canvas, toner on silk, 2009.g. *Panorama* (after Bert Williams and Samuel Lumiere; Library of Congress), *Projection Series*, oil on linen, toner on silk, 2008.h. *Endurance*, civic performance, photography, video, 2003.i. *Bearing, Shaquanna* (from installation of *Bearing, F.U.E.L.*, Philadelphia, 2006), toner on silk with audio, 2006.j. *Lakia and Jazmine portraits* (from installation of *Bearing, F.U.E.L.*, Philadelphia, 2006), toner on silk with audio, 2006.