

**BEARING WITNESS:
WORK BY BRADLEY McCALLUM & JACQUELINE TARRY**

MAY 8, 2010-JULY 31, 2010

EXHIBITION CHECKLIST

CONTEMPORARY MUSEUM

Otis: some thoughts on being a separate human being, 2004
16 mm film transferred to video, audio
3:00 minutes
Production: Paul Jarret, Gavin Rosenberg, Ben Zimbric
Editorial: Gavin Rosenberg

Cut, 2006
High definition video, audio
3:55 minutes
Cinematography: Roy Wilson
Editorial: Gavin Rosenberg
Audio: Brian Harnetty

Bloodlines, 2007
Silkscreen on foil wallpaper with flocking
Dimensions variable
Design: Matthew McGuinness

Exchange, 2007
High definition video, audio
3:43 minutes
Cinematography, editorial: Gavin Rosenberg
Audio: Brian Harnetty

Selections from the *Whitewash* series, 2006-2009:

Promise (after unknown photographer; New York Public Library image collection)
2006
Oil on linen, toner on silk
18 x 14½ inches

Klan and Burning Cross (after unknown photographer; New York Public Library Image Collection), 2007
Oil on linen, toner on silk
14½ x 18 inches

Southern Leadership, Atlanta, Georgia (after unknown photographer; Auburn Avenue Research Library Collection), 2007
Oil on linen, toner on silk
33¼ x 26 inches

Burning Cross (after unknown photographer; New York Library Image Collection),
2007
Oil on linen, toner on silk
18 x 14 inches

Disorder, Chicago Illinois, September 10, 1966 (after Mel Larson of the Chicago Sun-Times; New York World-Telegraph & Sun Newspaper Collection, Library of Congress),
2007
Oil on linen, toner on silk
18 x 21 inches

Moving Through Cloud, Mississippi, September 30, 1962 (after unknown photographer; United Press International Telephoto, New York World Telegram and the Sun Newspaper Photograph Collection, Library of Congress), 2007
Oil on linen, toner on silk
14 x 18 inches

Police Struggle, Cleveland, Ohio 1964 (after unknown photographer; New York World-Telegraph & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
18 x 14 inches

Pulling Up Cross, Atlanta, Georgia, 1960 (after unknown photographer; New York World-Telegraph & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
14 3/8 x 16 inches

Grapes of Wrath Country, Visalia, California, May 3, 1940 (after unknown photographer; Library of Congress, NAACP Records), 2007
Oil on linen, toner on silk
24 1/4 x 20 1/2 inches

One Of Four Girls, Alabama, 1963 (after unknown photographer; New York World-Telegraph & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
16 1/4 x 24 1/4 inches

337 Students Boycotted. February 27, 1959 (after unknown photographer; New York World-Telegraph & Sun Collection, Library of Congress), 2007
Oil on linen, toner on silk
16 x 20 1/4 inches

Dr. Martin Luther King Jr. Lying in Bed, New York 1958 (after unknown photographer; New York World-Telegraph & Sun Collection, Library of Congress),
2007
Oil on linen, toner on silk
17 7/8 x 20 1/8 inches

Father, North Carolina 1964-65 (after Charles Moore, New York Public Library Image Collection), 2007
Oil on linen, toner on silk
24 1/4 x 16 inches

Voting Line (after unknown photographer; New York Public Library Collection), 2008
Oil on linen, toner on silk
38½ x 47½ inches

Hotel, Memphis Tennessee, April 4, 1968 (after unknown photographer; New York Public Library Image Collection), 2008
Oil on linen, toner on silk
37¾ x 46¾ inches

View of Stage, Cones Covering Bullets, After the Assassination of Malcolm X (after unknown photographer; New York Municipal Archives), 2008
Oil on linen, toner on silk
36½ x 45½ inches

Man with Dignity: Rich's Department Store, Atlanta Georgia (after unknown photographer; William Stanford Collection, Kenan Research Center, Atlanta History Center), 2008
Oil on linen, toner on silk
49 x 37½ inches

Woman with Dignity: Rich's Department Store, Atlanta, Georgia (after unknown photographer; William Stanford Collection, Kenan Research Center, Atlanta History Center), 2008
Oil on linen, toner on silk
49 x 37½ inches

High Hope Baptist Church, Dawson, Georgia, 1962 (after unknown photographer; United Press International Telephoto, New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress), 2008
Oil on linen, toner on silk
37¼ x 49 inches

Homemade by Local Men, McComb, Mississippi, October 5, 1964 (after unknown photographer, United Press International Telephoto from Mississippi Highway Patrol photo, New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress), 2008
Oil on linen, toner on silk
17 x 25 inches

Bombed Car After Summerhill Riot, Atlanta GA (after unknown photographer; Herbert Jenkins Collection, Kenan Research Center, Atlanta History Center), 2008
Oil on linen, toner on silk
17 7/8 x 21 7/8 inches

John Lewis and Hosea Williams, Atlanta, Georgia, 1965 (after unknown photographer; United Press International Telephoto, New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress), 2008
Oil on linen, toner on silk
18 5/8 x 17 inches

Segregationist, Montgomery, Alabama, 1964 (after unknown photographer; 1962 United Press International Telephoto; New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress), 2008
Oil on linen, toner on silk
24 7/8 x 17 inches

And They All Have Guns (after unknown photographer, New York Public Library Image Collection), 2008
Oil on linen, toner on silk
16½ x 22 inches

With Weapon (after unknown photographer; Atlanta History Center), 2008
Oil on linen, toner on silk
21 x 25¾ inches

Standing Guard (after unknown photographer; New York Public Library Image Collection), 2009
Oil on linen, toner on silk
36½ x 45½ inches

Selections from the *Projection* series, 2009-2010:

Copasetic (after Bill "Bojangles" Robinson), set of four paintings, 2009
Oil on linen, toner on silk
18 x 26 inches each

Shhh! (after Eddie Cantor), 2009
Oil on linen, toner on silk
48 x 37¼ inches

At Your Service (after Eddie Cantor), 2009
Oil on linen, toner on silk
48 x 37¼ inches

An American in Paris (after Josephine Baker), 2009
Oil on linen, toner on silk
49 x 70 inches

Harlem is Heaven (after Bill "Bojangles" Robinson), 2009
Oil on linen, toner on silk
45 x 95 inches

Surrender (after Mahogany), 2009
Oil on linen, toner on silk
49 x 70 inches

Coffey (after Coffey), 2009
Oil on linen, toner on silk
45 x 73 inches

Stickup (after Foxy Brown), 2009
Oil on linen, toner on silk
18 x 26 inches

To the Highest Bidder (after Mahogany), 2009
Oil on linen, toner on silk
18 x 26 inches

Portrait of a Lady (after Vonetta McGee as Angela Davis in Brothers), 2009
Oil on linen, toner on silk
37¼ x 48½ inches

Family Portrait I (after Imitation of Life, 1934), 2009
Oil on linen, toner on silk
37¼ x 48½ inches

Family Portrait II (after Imitation of Life, 1934), 2009
Oil on linen, toner on silk
37¼ x 48½ inches

Man With White Shirt (after Sidney Poitier; New York Public Library Image Collection), 2009
Oil on linen, toner on silk
48 x 37¼ inches

Evenly Yoked, 2010
Three-channel high definition video, audio
4:30 minutes
Director: David Schweizer
Cinematography, editorial: Gavin Rosenberg
Production: Ben Zimbric
Set Design: Caleb Wertenbaker
Costumes: Jacob A. Climer
Crew: Alexandr Skarlinski and EDS students
Audio: Two-Channel: Bill "Bojangles" Robinson in *Harlem is Heaven* (1932)
One-Channel: Composition and Vocals: Imani Uzuri
Tap: Bill "Bojangles" Robinson in *Harlem is Heaven* (1932)
Cello: Marika Hughes
Recorded/Mixed @Liberty Elmman Studio by Liberty Ellman

MARYLAND INSTITUTE COLLEGE OF ART

Witness, 1999-2000
Cast aluminum, photography, audio
5 altered emergency call boxes
86 x 20 x 20 inches each

Public Partnerships: The Bronx Museum of the Arts, Parents Against Police Brutality, 100 Blacks in Law Enforcement Who Care, The Anthony Baez Foundation and The New York Civil Liberties Union with funding from The Andy Warhol Foundation for the Visual Arts, The Jerome Foundation, The New York State Council for the Arts and the Ford Foundation

Endurance, 2003

C-prints, video

Bearing Witness features a selection of the 26 photographic portraits

50 x 40 inches each

video; 1 hour 50:16 minutes

Cinematography and Editorial: Roy Wilson; Public Commission: The Seattle Office of Arts and Cultural Affairs' Arts Up Program, with PSKS (Peace for the Streets by Kids from the Streets) with funding by the National Endowment for the Arts

THE WALTERS ART MUSEUM

Bearing, Danielle Hughes, 2006

Toner on silk, audio

75 x 54 inches

Bearing, Shaquanna Jones, 2006

Toner on silk, audio

75 x 54 inches

Bearing, Darnetta Jones, 2006

Toner on silk, audio

75 x 54 inches

Bearing, Hakima Mercer, 2006

Toner on silk, audio

75 x 54 inches

Bearing, Tymia Myers, 2006

Toner on silk, audio

75 x 54 inches

Bearing, Jazmine Stamps, 2006

Toner on silk, audio

75 x 54 inches

Bearing, Lakia Taylor, 2006

Toner on silk, audio

75 x 54 inches

Commission: The City of Philadelphia Mural Arts Program

Funding: Mid-Atlantic Arts Foundation, Ford Foundation and City of Philadelphia, Department of Human Services.

CARROLL MUSEUMS: CARROLL MANSION

The Evidence of Things Not Seen, 2008

Oil on linen, toner on silk, audio

104 paintings, dimensions variable

Audio: Imani Uzuri, John Boutte and Bradley McCallum

PHOENIX SHOT TOWER

The Manhole Cover Project: A Gun Legacy, 1996

Cast iron manhole covers from confiscated firearms, audio

22¾ inches diameter; 228 pieces (eleven shown in *Bearing Witness*)

Commission: the Wadsworth Atheneum and the Childhood Injury Prevention Center

Youth audio interns: Chevoughn Augustin, Nashia Baskerville, Myrton Bewry, Josue Evilla, David Robles.

*Bradley McCallum with support from Jacqueline Tarry

REGINALD F. LEWIS MUSEUM

Sacred to the Memory of..., 2010

Site-specific installation including:

The Lynching of Virgil Jones, Robert Jones and Joseph Riley, July 31, 1908 (after unknown photographer; Allen/Littlefield Collection), 2007

(from the *Whitewash* series);

Oil on linen, toner on silk

36½ x 45½ inches

Lady with Flower (after Lady Sings the Blues), 2009

(from the *Projection* series)

Oil on linen, toner on silk

26 x 22 inches

Sacred to the Memory of..., 2010

Toner on silk, cross stitching

180 x 120 inches

Baby grand piano

George Steck Company, New York

38½ x 58½ x 65 inches

Gift of Mrs. Margie B. Warres and Dr. Leonard Warres

Billie Remixed, 2010

Original sound composition

Imani Uzuri

MARYLAND ART PLACE

Silence, 2001

Engraved granite, silk, audio

70 x 18 x 4 inches

Design: Matthew McGuinness

Bearing Witness includes five of the 16 granite and silk sculptures

Public commission: Artspace with Center Church on the Green, New Haven, CT

Looking For: a slave named..., 2003

Anodized aluminum sculpture

116 x 56 inches

Design: Matthew McGuinness

Public commission: Neuberger Museum, 2003 Biennial Exhibition of Public Art

Topsy Turvy, 2006

High definition video, audio

14:33 minutes

Cinematography and editorial: Gavin Rosenberg

Audio: Brian Harnetty

Costumes: Daapo Reo

Selection from the *Whitewash* series, 2006:

Untitled (after New York Municipal Archives, Silence and upturned chairs following the assassination of Malcolm X), 2006

Oil on linen, toner on silk

60 x 72 inches

Untitled (after New York Public Library Image Collection, Ku-Klux Klan rally), 2006

Oil on linen, toner on silk

60 x 72 inches

Untitled (Police Interrogation of Housing Complex after the Detroit Riots), 2006

Oil on linen, toner on silk

60 x 72 inches

Untitled (after World Telegram & Sun, Police guard the rooftop of the Unity funeral home where the body of slain Black Nationalist leader Malcolm X is reposing), 2006

Oil on linen, toner on silk

72 x 120 inches

Within Our Gates, 2008

3-channel video projection, audio

10:39 minutes

Editor & Sound: Gavin Rosenberg

Assistant Editor: James Benyshek

Vocal arrangement/performance: Imani Uzuri

Voice: William Amory; Film Research: Aggie Ebrahimi

Archive: Walter J. Brown Media Archives, University of Georgia

Design coordination: Perkins + Will