

NAEA NATIONAL CONFERENCE 2011: PRESENTATIONS BY MICA ALUMNI, STUDENTS AND FACULTY

Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls more than 2,000 undergraduate, graduate, and continuing studies students from 46 states and 53 countries in fine arts, design, electronic media, art education, liberal arts and professional studies degree and non-credit programs. Redefining art and design education, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty, and other established artists. www.mica.edu

Sessions for Thursday, March 17

9:00 AM-9:50 AM

Creativity: What Do We Really Want? A Think Tank Redux

Raymond Veon '99

This session explores the theoretical, practical, and policy implications of creativity, the role of open-ended inquiry, and the function of the unknown in the curricular flow from Kindergarten to college. Research Lecture. **Center 308**

11:00 AM-11:50 AM

CURRICULUM AND INSTRUCTION
Spin, Slide, Jump, And Roll: A Study Of Student Responses To Kinesthetic-Based Art Instruction

Lisa Hartjen, '10

Can kinesthetic-based art instruction offer marginalized students an opportunity to thrive? This qualitative case study addresses ways elementary students engage with three-dimensional materials in response to a kinesthetic-based art problem. Best Practice Lecture. **Center 310**

SECONDARY

Confessing Aesthetic Values: Dialogue In A High School Sculpture Class

Sherri Fisher, '10

This case study focused on the aesthetic preferences of students in a high school sculpture class. Discursive practices in the classroom revealed cultural sources and aesthetic sensibilities of students. Best Practice Lecture. **Sheraton Admiral, 3rd Fl**

11:00 AM-12:20 PM

SPEAK OUT SESSION/CURRICULUM AND INSTRUCTION

Unpredictable And Unimagined Ways Of Knowing: Emergence And Art Education Curriculum

Juan Carlos Castro '99 '00, Olivia Gude, Robert Sweeny '00, Daniel Barney, Nadine Kalin

This panel presentation explores a variety of ways that art curricula can enable unpredictable and unimagined ways of knowing. Research Lecture. **Center 608**

12:00 PM-12:50 PM

HIGHER EDUCATION

Issues Forum: Contemporary Art And Higher Education, Part I

Melanie Buffington, Dipti Desai, Patty Bode, Juan Carlos Castro '99 '00

In this session, art educators in higher education will discuss and share ideas related to using ideas from contemporary art in their research and teaching. Research Lecture. **Center 609**

2:30 PM-2:55 PM

RESEARCH

Personal Narratives: I Can Draw My Words!

Shruti Tandon '05

Share action research that investigates ways art teachers can help improve the quality of children's independent writing. Engagement in visualization before and during writing makes young elementary students more confident writers. Best Practice Lecture. **Center 611**

3:00 PM-3:50 PM

URBAN EDUCATION

What Can I Change Where I Am? Urban Elementary Photo Essays On Social Justice

Tondalaya Crites, '10

This case study examines what happens when elementary students are given cameras and asked what they would like to change in their world through photography and words. Best Practice Lecture. **Center 213**

4:00 PM-4:50 PM

CURRICULUM AND INSTRUCTION

Ink Blots And Story Plots: Using Exploratory Play To Trigger The Creative Response

Morgan Nichols, '10

This presentation will describe how exploratory play promotes middle school students' sustained engagement and creative responses in a unit of study on imaginative storytelling. Best Practice Lecture. **Center 308**

4:00 PM-5:50 PM

BUSINESS MEETING

Journal For Social Theory And Art Education Author's Roundtable

Clayton Funk, Bob Sweeny '00, Kryssi Staikidis, Wanda Knight

All interested NAEA members are invited to hear about publishing opportunities in *The Journal for Social Theory and Art Education*. Authors from Volume 30: Un(precedent)ED will discuss their published works. **Center 613**

4:30 PM-5:50 PM

COMMUNITY ARTS

Innovative Community Mural Project Initiating Creative Space & Dialogue

Andee Rudloff, Lindsey Bailey '10

Presenters will facilitate a creative environment for NAEA participants to discuss innovative ideas for a community mural, and lead participants in creating a mural installation, which will then be permanently installed in Seattle. Performance. **Center 303**

Sessions for Friday, March 18

10:00 AM-10:50 AM

CURRICULUM AND INSTRUCTION
Art And Design Education Series, Part 2: The Artistic And Design Processes

Robin Vande Zande, Martin Rayala, Susan Zwirn, Raymond Veon '99

What does the artistic process have to tell us about creativity? What does the design process have to tell us about innovation? This session will cover examples for discussion. Research Lecture. **Center 611**

CURRICULUM AND INSTRUCTION
Ce N'est Pas Une Présentation: Using Ideas From Surrealism To Teach (Dis)Order And Creativity

Caro Sturges '10

This session shares a first-year teacher's experience using Surrealism to help her students grow creatively as they process the chaos of modern life. Student work and quotes shown. Best Practice Lecture. **Center 603**

HIGHER EDUCATION

Visualizing Discourse: Making Meaning From Data
Juan Carlos Castro '99 '00, Clayton Funk

Data visualization of vast amounts of information are increasingly becoming an important tool for understandings. This presentation examines the possibilities and issues of data visualization for art education. Research Lecture. **Center 308**

RESEARCH

Deepening Engagement: Case Studies From MICA's Summer Teacher Institute

Karen Carroll (Dean, Center for Art Education & Director, MAT), Dan Barney, Shyla Rao '96 '98 (Faculty, MAT)

How do teachers deepen engagement with artmaking to unlock creativity, stimulate imagination, and generate innovative thinking? Learn from case studies of participants and faculty. Research Lecture. **Center 609**

11:00 AM-11:50 AM

CURRICULUM AND INSTRUCTION

Eureka! A K-12 Cognitive Skills Matrix For Developing And Assessing Creativity

Raymond Veon '99

This presentation provides a clear, coherent model of creativity as an executive-level cognitive process—a detailed, K-12 cognitive skills matrix for developing creativity, classroom case studies, and specific assessment strategies. Best Practice Lecture. **Center 306**

HIGHER EDUCATION

A Post Meta-Review Performative Spectacle

Mary Hafeli, Daniel Barney, Juan Carlos Castro '99 '00, Beth Thomas

Yippee, another research presentation! Back by popular demand, it's Theoria Redux, a wildly entertaining (yes, entertaining) reflexion on research and theoretical scholarship, engaging contemporary ideas and practices in the field. Performance. **Center 602**

1:00 PM-2:20 PM

SPEAK OUT SESSION/ CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Creatively Questioning: Social Theory And Social Imagination With Caucus On Social Theory And Art Education

Patty Bode, Clayton Funk, Olivia Gude, Kryssi Staikidis, Juan Carlos Castro '99 '00, Melanie Buffington, GE Washington, Kim Cosier

Panelists share theoretical positions to democratically discuss with audience concepts of creativity while reflecting on social imagination. Research Lecture. **Center 609**

2:00 PM-2:50 PM

CURRICULUM AND INSTRUCTION

Collaborative Professional Developments: Museums, Schools, Universities

Jessica Weiss, Sharon Gray, Nadra Haffar '08, James Rees

Learn how Utah museum educators, teachers, and university professors and students have collaborated to present a successful statewide professional development program. Attendees will receive free curriculum material. Best Practice Lecture. **Center 307**

HIGHER EDUCATION

Critique Boutique!

Robert Sweeny '00, B. Steven Carpenter, Juan Carlos Castro '99 '00, Mindi Rhoades

Your one-stop shop for the latest in 'innovative' art education. See futuristic pedagogical gadgets! Hear about esoteric theories and unpronounceable theorists! And buy the best creativity that art educators have to sell! Performance. **Center 602**

RESEARCH

Analogue Collage: Using Art To Make Research
Sharon Johnson (Director, MAAE)

It's ok to start in the studio. Learn how the Analogue Collage process can provide an intuitive and accurate entry point into the qualitative research process. Best Practice Lecture. **Center 601**

SECONDARY

Possibilities Of Play In The Secondary Curriculum
Daniel Barney, Juan Castro '99 '00

The presenters argue that play has been a key concept in their work as artists, researchers, and teachers. Implications for the secondary classroom, emphasizing a curriculum of play, are highlighted. Best Practice Lecture. **Sheraton Greenwood, 3rd Fl**

3:00 PM-3:50 PM

2nd General Session

Barry Shauck (Faculty, MAAE)

Join NAEA President R. Barry Shauck as he highlights the accomplishments of our professional community over the past year while looking forward to the vibrant future of NAEA Next! Celebrate your colleagues who will receive 2011 NAEA National Awards at this session!
Center Ballroom 6 ABC

4:00 PM-5:50 PM

BUSINESS MEETING

Open Executive Meeting Of The Caucus On Social Theory in Art Education

Clayton Funk, Kevin Tavin '90, Patty Bode, Melanie Buffington

All Executive Committee officers of the Caucus on Social Theory in Art Education are required to attend to review business reports and budget. Members are welcome. Research Lecture. **Sheraton Ravenna, 3rd Fl**

6:30 PM-8:20 PM

CURRICULUM & INSTRUCTION

Painting By Committee In The 21st Century: Social Networking On Canvas {Ticketed Event}

Duane Sabiston (Faculty, Continuing Studies)

Participants form small committees to experience painting as a cycle of exploration, discovery, and experimentation. Committees form safety nets that encourage risk. The brush is passed, and a new collaboration begins. Hands-on Workshop Studio. **Sheraton Metropolitan A, 3rd Fl**

Sessions for Saturday, March 19

10:00 AM-10:50 AM

HIGHER EDUCATION

Visual Culture At The Top Of The World: An International And Transcultural Student Collaboration

Kevin Tavin '90, Mira Kallio-Tavin, Juuso Tervo, Courtnie Wolfgang

Students and faculty from Helsinki, Ohio, and Lapland developed an international project around sustainability in art education to strengthen connections beyond cultural boundaries. This presentation explores the project through the voices of participants. Research Lecture. **Center 611**

10:00 AM-11:20 AM

CURRICULUM AND INSTRUCTION

Art And Design Education Series, Part 3: Teaching And Learning From Digital Game Design

Robert Sweeny '00, Kerry Freedman, Ryan Patton, Kimberly Sheridan

This session will provide an overview of various creative approaches to teaching and learning through video game design in numerous settings, highlighting conceptual challenges and innovative practical strategies for making and playing video games. Research Lecture. **Center 309**

PROFESSIONAL DEVELOPMENT

Division Forum: Developing Collaborative Research Across Division Boundaries: Examples From Experience And Strategies For New Partnerships

Beth Thomas, Christopher Grodoski, Amber Ward '09, Diane Jacquith, Alistandra Seclaus '10, James Sanders, III, Richard Siegesmund, Sharon Johnson

This Cross-Division Research Committee session presents examples of cross-division research and draws on audience participation to establish pathways for collaborative research in art education between preK-12 teachers and higher education. Research Lecture. **Center 604**

SUPERVISION AND ADMINISTRATION

Teacher As Artist: Artistic Behaviors Informing Best Practices

Mark Coates, Jaye Ayres, Kiersten Bram, Gino Molfino '01

This presentation will examine the strategies that one district has implemented to identify artist-teachers, and to provide veteran staff with opportunities to improve their practice. Best Practice Lecture. **Center 201**

11:00 AM-11:50 AM

SECONDARY

New Road-Tested Ap Concepts: Part Ix

Nicole Brisco (Summer Teacher Institute Participant 2009), Nina Cork

Create and engage students in visual culture as a part of portfolio development! Explore strategies to create meaningful art and allow

students to step outside of the box and explore a variety of media. Exemplary student work and lessons provided. Best Practice Lecture. **Sheraton Madrona, 2nd Fl**

11:00 AM-12:20 PM

SPEAK OUT SESSION/CURRICULUM AND INSTRUCTION

20 Years Later, What Is Art For? A Conversation With Ellen Dissanayake

Karen Carroll (Dean, Center for Art Education & Director, MAT), Tom Anderson, Melody Milbrant

In 1991 Dissanayake addressed NAEA in Atlanta. Join her in conversation with three art educators about the implications of her research and new developments in her thinking. Research Lecture. **Center 608**

12:00 PM-12:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Fantasmatic Spaces Of Child Art In Art Education: Sites And Sinthomes

Kevin Tavin '90

A critical investigation of the site of child art in education, and the proclamation of "the death of child art" as examples of art education's sinthomes: an impossible expression of a Real kernel of our enjoyment. Research Lecture. **Center 604**

1:00 PM-1:50 PM

ART EDUCATION TECHNOLOGY (AET)

Creative Construction In The Age Of The Info-Aesthetic

Matthew Sutherlin (Faculty, MAT), Rina Kundu, Andres Peralta, Dawn Stienecker

Presenters will speak to re-conceptualizing the art classroom based on a contemporary culture of creativity emerging out of cultural forms of an information society, including bricolage, hypertextuality, and polyvocality. Research Lecture. **Center 214**

1:00 PM-2:20 PM

HIGHER EDUCATION

Online Publishing

Karen Keifer-Boyd, Kristin Congdon, Elizabeth Delacruz, Robert Sweeny '00

Editors of *Studies, Visual Culture & Gender*, *Visual Arts Research*, *Journal of Social Theory in Art Education*, *International Journal of Education and the Arts*, *Culture Work*, and *Spiral* discuss transitions to Internet-based journals. Best Practice Lecture. **Center 201**

HIGHER EDUCATION

ROUNDTABLES—PDAE GRANT REPORTS

4—APS ARTS

Raymond Veon '99, Melody Milbrandt

2:00 PM-2:50 PM

MIDDLE LEVEL MEDLEY

Middle Level Medley II: Sharing Best Practices

Mary Miller, Linda Kieling, Luis Aviles, Linda Conti, September Buys '04, Pat Roberts

NAEA Middle Level individuals involved in leadership roles of NAEA will each share a best practice with connection to Creativity, Imagination, and Innovation. You will walk away with four incredible ideas! **Sheraton Grand Ballroom D, 2nd Fl**

4:00 PM-4:25 PM

URBAN EDUCATION

Teaching As A Creative Act

Vanessa Lopez, '07

Inherent in the definition of creativity is risk taking. Hence to teach creatively one must take risks, let go of control, be present. How do we as educators within public school settings create a space for creative teaching while addressing standards? Best Practice Lecture. **Center 201**

5:00 PM-5:50 PM

CURRICULUM AND INSTRUCTION

Creativity, Brain Research, And Arts Integration: Fostering 21-Century Skills In Schools

Shyla Rao '96 '98, (Faculty, MAT)

What does brain research tell us about creativity and learning? This presentation will investigate best practices in art education that support brain research on learning and 21-Century skills. Research Lecture. **Center 603**

6:00PM-7:50 PM

BUSINESS MEETING

Membership Town Meeting Of The Caucus On Social Theory And Art Education (CSTAE)

Clayton Funk, Kevin Tavin '90, Patty Bode, Melanie Buffington

Current and prospective members of the Caucus on Social Theory and Art Education are encouraged to attend this meeting. Business, news, opportunities, and discussion will be shared. **Sheraton Greenwood, 3rd Fl**

6:30 PM-8:20 PM

ART EDUCATION

TECHNOLOGY(AET)

Digital 3-D Architectural Renderings: Using Technology To Integrate The Arts And Middle School Math Concepts {Ticketed Event}

Tiffany Pierce '07

Explore how to effectively integrate technology with the Visual Arts and Math through Sweet Home 3D. Create your own digital 3-D model while applying basic middle school math concepts, discuss best practices and how to personalize the software to meet you Hands-on Workshop Studio. **Sheraton Metropolitan B, 3rd Fl**

8:30 PM-10:30 PM

The MICA Party at NAEA!

The Daily Grill Bar at the Sheraton
629 Pike Street, Seattle, WA 98101
206.624.8400-sheratonseattle.com/daily-grill

Sessions for Sunday, March 20

10:00 AM-10:50 AM

ELEMENTARY

Innovating Through Mixed Media Sculpture

Aileen Pugliese Castro '94 '95

This presentation explores the possibilities of teaching creativity, imagination, and innovation through mixed-media sculpture to elementary students with limited resources. Best Practice Lecture. **Center 601**

CURRICULUM AND INSTRUCTION

The Reflective Viewfinder: Enabling Multiple Perspectives In A Rural High School Art Room

Justin Pierce '10

How can art teachers heighten students' consideration of meaning when responding to and producing artwork? A descriptive case study investigates how constructivist-teaching strategies engage rural students in developing multiple perspectives. Best Practice Lecture. **Center 606**

12:00 PM-12:50 PM

ELEMENTARY

The Ice Is Melting: Elementary Art Students Address Environmental Concerns In An Issue-Based Curriculum

Nicholas Wozniak '10

How can the use of issue-based instruction promote collaborative learning and increase student engagement? This case study presents findings on a collaborative open-ended art activity addressing environmental sustainability. Best Practice Lecture. **Center 605**

HIGHER EDUCATION

Steering Committee On Action Research

Karen Keifer-Boyd, Juan Carlos Castro '99 '00

Small groups will generate questions about their teaching and begin participatory action research plans building on features of action research exemplified in *Transcultural Dialogues and Mobile Teens*. Research Lecture. **Center 610**

1:00 PM-1:50 PM

CURRICULUM AND INSTRUCTION

Neuroscience And The Arts: Real Stories Of Innovation In The Classroom

Clare O'Malley Grizzard '05

This session presents stories from an award-winning urban school—real classroom experience that combines art education with neuroscience for an innovative 21st-century learning environment. Best Practice Lecture. **Center 607**

Graduate Programs Designed for a Teachers' Life

Innovative low-residency & online graduate programs that accommodate K-12 art educators' full-time teaching schedules

Art Education (Low-residency/online MA)

A two-summer, one academic year, 34 credit program focused on reconnecting the artist-educator with her/his studio practice and developing new teaching skills for engaging students in producing and responding to art.

More information: www.mica.edu/maae

Studio Art (Low-residency MFA)

A four summer, three-year, 60 credit MFA program focused on the development of the professional studio artist.

More information: www.mica.edu/mfast