

JENNIFER WALLACE
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EDUCATION

Sarah Lawrence College	MFA Poetry	1998
<i>Creative Thesis: full length poetry collection, "Truth is Not a Real Forest"</i>		
<i>Graduate Teaching Assistant for Jean Valentine, Kate Knapp Johnson</i>		
<i>Grace Paley Award for Excellence in Teaching (sponsored by Teachers & Writers Collaborative)</i>		
Hunter College, CUNY	MA Urban Planning	1978
<i>Research Assistant (Community Planning & Organizational Development), University of Cincinnati, 1977</i>		
San Jose State University	BA Anthropology	1976
<i>Summa Cum Laude</i>		

TEACHING

Maryland Institute, College of Art, Baltimore, MD	2001-present
<i>Course titles: Academic Writing Workshop, Art Meets Ecology, Advanced Creative Writing Workshop, Critical Inquiry, Genre Experiments: Intro. To Creative Writing, Introductory & Intermediate Poetry Workshops</i>	
Sarah Lawrence College (Graduate Writing Program)	2003-2006
<i>Course title: MFA Thesis Workshop (year-long course)</i>	
Purchase College (CUNY)	1999-2000
<i>Course title: College Writing (2 semesters)</i>	
Manhattanville College (Graduate Education Program)	1992-1993
<i>Course title: Environmental Education for Teachers (2 semesters)</i>	
OTHER TEACHING (MICA)	
Exhibition Development Seminar, Writing Mentor	2007-2008
Visiting Artist, MICA Post-Baccalaureate Program	2006-present
<i>Reading and presentation, individual studio crits.</i>	
"What is the Work?: Balancing Personal Work with Community Work," Graduate Thesis Seminar, MICA Masters in Community Arts	2007
"Play, Creativity and Metaphor" Elements of Visual Thinking	2006 &2007
"Traveling to Santiago"	2006 &2007
MICA Art History course, "Medieval Art and Pilgrimage"	

ACADEMIC ADVISING AND ADMINISTRATION

Maryland Institute, College of Art **2001-Present**
Liberal Arts Academic Advisor
Coordinator Language, Literature, Culture Minors Program
Coordinator Academic Writing Workshops & Writing Assessment
Creative Writing Minor Thesis Advisor
Transfer Student Advising

Sarah Lawrence College **1996-2001**
Graduate Writing Program, Assistant Director
Community Writers Program, Coordinator
Summer Writers Seminar, Coordinator
“Right-to-Write” Prison Writing Program Coordinator
Summer Writers/Theatre Program for High School Students
SLC Reading Series

ACADEMIC SERVICE

MICA Self-Study Steering Committee **2007-2009**
MICA Faculty/Senior Staff Ombudsman **2006-2008**
MICA Faculty Executive Committee **2006-2008**

RESEARCH **2008-Present**

Using oral histories, interviews, photography, video and literary arts, the project, ***INTER : VIEW***, is an exploration into interdisciplinary research methodologies; it explores the connections between the humanities, social sciences, ecological sciences, public health, urban and ecosystem health. Interwoven with these disciplines are the imaginings, fantasies, stories and expressions of Baltimore city residents regarding nature, their place in nature, their views of the city and the views of the decision makers and researchers who are viewing their views. This project is in partnership with the Baltimore Ecosystem Study and the Parks and People Foundation.

COMMUNITY SERVICE

“Writing Outside the Fence” **2006-2009**
Community-based writing workshop with ex-offenders and community writers;
Northwest Baltimore Career Center (cover story, Baltimore’s City Paper,
June, 2007)

Maryland State Juvenile Justice Center **2002**
Writing workshops with incarcerated youth

“Right-to-Write Program” **1995-2001**
Coordinated program administration and facilitated writing workshops with
students from Sarah Lawrence College and inmates at the Westchester County
Corrections Facility.

Prison Writing Mentor, Poets Essayists and Novelists (PEN American) 1997

Volunteers in the Parks, Westchester County NY 1989-1990

Volunteer Environmental Educator, designed and led field trips

Additional writing and/or nature exploration workshops (too numerous to mention) at elementary and secondary schools, homeless shelters, senior citizens centers, community arts centers and neighborhood festivals.

PUBLICATIONS

Books

Minor Heaven, Toadlily Press, 2005

Chapbook-length collection in the anthology, *Desire Path*

Voices from Behind Bars: A Collection of Writings from the Westchester County Correctional Facility; co-edited with Regina Arnold, Teachers & Writers Collaborative, 2000.

Minor Heaven, full-length poetry collection, unpublished

Poems in Literary Journals and Anthologies

American Writing, Applesseeds: An Anthology of Americana Poetry, Barrow Street, Beloved on the Earth: 150 Poems of Grief and Gratitude, Christian Poetry Review International, Coal Hill Review, Eye-Dialect, Georgetown Review, HazMat Review, Lilliput Review, Lumina, Mars Hill Review, Offerings, Passager, Plainsongs, Poetry Kanto, River Oak Review, Sarah Lawrence Review, Terrain.org, The Cortland Review, The DMQ Review, The Penwood Review, The Potomac Review, The Teacher's Voice, The Worcester Review, Tiger's Eye: A Journal of Poetry, Verve, Zone 3

Nonfiction in Literary Journals

The Cortland Review (December 2006), Guest Editor

Prose introduction to feature issue on the contemporary sonnet

Pilgrimage (Vol. 31, Issue 1) 2006 "Great Blue"

An essay on an encounter with a Great Blue Heron and a comparative study of religious beliefs about compassion.

Fortune News (Spring, 2000) "Writing Program Links College Students and Inmates."

Newspaper article about teaching creative writing in prisons.

Nonfiction in Exhibition Catalogs

Seen: Unseen (Linda Bills' exhibition gallery guide) Maryland Institute College of Art, 2007

"*Subject to Change, Parts I and II*, (exhibition catalog notes)

Maryland Institute, College of Art, 1999

Radio/Audio

iTunes podcast contribution: *WNRNG: Let's Get Lost*, November, 2009
<http://deimos.apple.com/WebObjects/Core.woa/Browse/mica.edu.2770078872>

“The Signal” WYPR, Baltimore Public Radio, March 17, 2006

Martha Stewart Radio Network, April 2006 and November 2005

WBAI Radio, New York, NY, “Voices from Behind Bars,” a theatrical presentation of writings from the women’s unit of the Westchester County Correctional Facility; the Herbert Mark Newman Theatre, Pleasantville, NY—taped for broadcast: 1999

Video

Inter: View — a 25-minute short documentary about memory, health & urban ecosystems
<http://vimeo.com/9690212>

Poetry Reviewed in:

Valparaiso Poetry Review, Fall/Winter 2006-07 (*Desire Path* recommended book)

Galatea Review, May 2006

The Cortland Review, April 2006

Eye-Dialect, June 2000

INTERDISCIPLINARY COLLABORATIONS

“In Search Of,” with artist Katherine Kavanaugh, Stevenson University, October 2009

“Psalms of Water and Stone” with poet Heidi Hart and composer Richard Smith, performed by the Mountain Chorale, Salt Lake City, Utah, June, 2003

“Dialogue with Garment” with sculptor, Linda Bills; Exhibition: “Subject to Change,” Decker Gallery Maryland Institute College of Art; February, 1999

VISUAL ART EXHIBITIONS

FIELDWORK: The Real and Imagined Paths of Water in the exhibition, *WNRNG: Let's Get Lost*, Maryland Institute College of Art, November, 2009.

Looking Now: BMA Digital Photography Project; Baltimore Museum of Art, April, 2008

“A Nostalgic Object of Desire/Metaphysic,” a poetry installation, Decker Gallery, Maryland Institute College of Art, December, 2004

“Dialogue with Garment,” audio and text-based poems included in *Subject to Change, Parts I and II* February, 1998, Maryland Institute College of Art

GRANTS & AWARDS

- Maryland Institute, College of Art** 2009
Cultural Expansion Grant for mixed-media presentation of oral histories from the 1968 Baltimore riots
- Nominated as one of two faculty eligible to apply for a NEH summer Research Fellowship for ongoing work on urban ecosystem research;
March 2010 award notification by NEH.*
- Maryland Institute, College of Art** 2007
Research Initiation Grant for oral history/urban ecology project: INTER : VIEW.
- Nominated for Pushcart Prize: Best of the Small Presses** 2007
"How to Say It." Nominated by the Coal Hill Review
- Zone 3 Rainmaker Award in Poetry** 2007
Second place prize for "Axis Mundi" (selected by Michael Collier)
- Zone 3 Book Award** 2006
*Semi-finalist for full-length manuscript, *Minor Heaven**
- Fellowship, Vermont Studio Center** 1998
- New Millennium Writing Awards** 1998
Semi-Finalist

READINGS AND PRESENTATIONS

- Selected Poetry Readings**
- Japan International Poetry Society (Kyoto, May 2010)
 - University of Baltimore/City Lit Project
 - Minas Gallery, Baltimore, MD
 - Baltimore Book Festival, Baltimore, MD
 - Chappaqua Library, Chappaqua, NY
 - Enoch Pratt Free Library, Baltimore, MD
 - Hudson Valley Writers Center, Sleepy Hollow, NY
 - Katonah Library Reading Series, Katonah NY
 - Leverett Arts Center, Leverett, MA
 - Maryland Institute, College of Art, Baltimore, MD
 - Germantown Community College, Germantown, MD
 - Sarah Lawrence College Poetry Festival, Bronxville, NY
 - St. John's Episcopal Church, Pleasantville, NY
 - Union Theological Seminary, New York, NY

Presentations

“Ecopoetics, Paradigms and the work of Adrienne Rich, George Oppen, and Daphne Marlatt,”
Japan International Poetry Society, Kyoto, May 2010

“Teaching Writing at Art Schools,” panelist at humanities conference, School of Visual Arts,
New York, October, 2009.

“Blurred Edges,” panelist on interdisciplinary teaching at conference sponsored by the Maryland
Institute, College of Art and the American Colleges of Art and Design, 2004

“Literature and the Graphic Novel,” presentation and hands-on workshop with artist Peter Kuper
at *Comics on the Verge* (exhibitions and public programs) sponsored by the Maryland Institute,
College of Art, 2004

“What About the Ghazal?,” presentation on the ancient Persian poetic form at fundraising event
for “Women in Afghanistan,” 2003

RELATED PROFESSIONAL WORK

<i>The Cortland Review</i>	2004-Present
Poetry Editor	
Cornell Editing	2006-present
<i>Poetry Editor</i>	
Toadlily Press	2005-2008
<i>Co-founder/publisher</i>	
Palm Beach Poetry Festival	2007
<i>Admissions Director</i>	
International Voyager Media	1993-1996
Associate Editor, <i>Currents Magazine</i>	
Westchester County Parks Department	1990-1993
<i>Assistant County Naturalist</i>	
NYC Dept. of Housing Preservation & Development	1978-1984
<i>Neighborhood Planner: Coney Island, Brighton Beach, Flatbush, Sheepshead Bay; Assist. Director Small Homes Unit</i>	

PROFESIONAL AFFILIATIONS

Associated Writing Programs member

OTHER INTERESTS

Birdwatching, Photography, Culinary Arts, Ukulele, Travel (Spain, Portugal, Ireland, Scotland,
Mexico, Guatemala, France, Italy, Switzerland, Japan, Puerto Rico)